

Bedrich Smetana (arr. Riesenfeld)
The Bartered Bride Dances

I
Polka

VIOLIN II

Tempo di polca moderato

ff *sf* *sf* *sf*

più ff *f marc.* *sf* **Horns**

p *cresc.* *f cresc. molto* *ff* *rit.*

rit. *ff* *p rit.* **Moderato assai a tempo**

p

cresc. *sf* *pp dolce*

f *marc.* *sf* *p dolce*

f *cresc.* *ff*

sf *sf* *p* *dim.* *pp* **I.**

Violin II

The musical score for Violin II consists of ten staves of music. The first staff begins with a *rit.* (ritardando) marking, followed by a *f* (forte) dynamic and an *a tempo* instruction. The second staff starts with a *pp* (pianissimo) dynamic and includes a *p* (piano) dynamic and a *più cresc.* (more crescendo) instruction. The third staff features a *cresc.* (crescendo) instruction and a *Horn* entry marked with *f* and *sf* (sforzando). The fourth staff includes *p dolce* (piano dolce), *f*, and *p* dynamics. The fifth staff has *pp*, *p*, and *f* dynamics. The sixth staff contains *p*, *mf*, *p*, and *mf* dynamics. The seventh staff shows *p*, *dim.* (diminuendo), *p*, and *f* dynamics. The eighth staff includes *p* and *p dolciss.* (piano dolcissimo) dynamics. The ninth staff features a first ending (*1.*) and a second ending (*2.*) with a *f* dynamic. The tenth staff contains *p*, *f*, and *p* dynamics. The final staff concludes with *p* and *cresc.* (crescendo) dynamics.

Violin II

The musical score for Violin II consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamics include *f*, *sf*, *f*, and *sempre f*. The second staff continues with *f* and *sempre f*. The third staff features *più f*. The fourth staff has *f* and *ff*. The fifth staff has *f*. The sixth staff has *ff*. The seventh staff has *Più mosso*. The eighth staff has *Più mosso*. The ninth staff has *1.* and *2. Più mosso*. The tenth staff has *f*. The eleventh staff has *f*. The twelfth staff has *f*. The thirteenth staff concludes the piece with a final cadence.

II Furiant

VIOLIN II

Allegro energico

The first section of the Violin II part is marked 'Allegro energico' and is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with eighth and sixteenth notes, accented with square marks. The second and third staves continue this melodic line with various dynamics including *sf* (sforzando) and *f* (forte). The fourth staff concludes the section with a final *sf* dynamic.

Ob. Cl. or Piano

Meno Vivo

The second section is marked 'Meno Vivo' and is written in 3/4 time with a key signature of one flat. It consists of four staves of music. The first staff is for the Oboe, Clarinet, or Piano, starting with a dynamic of *sf*. The second staff is for the Cello, starting with a dynamic of *p* (piano). The third and fourth staves provide harmonic support with chords and bass lines. The section concludes with a *dim.* (diminuendo) marking.

Violin II

Tempo I

The first section of the score, marked "Tempo I", consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with dynamics of *pp* and *f cresc.*. The second staff continues the melody with dynamics of *f cresc.* and includes several accents. The third staff features a more complex rhythmic pattern with dynamics of *pp* and *molto cresc.*. The fourth, fifth, and sixth staves are characterized by a series of slurs and accents, with dynamics ranging from *ff* to *sf*. The seventh staff consists of a series of chords and rests.

Più mosso

The second section of the score, marked "Più mosso", consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with dynamics of *ff* and *f*. The second staff continues the melody with dynamics of *f*. The third staff features a series of slurs and accents, with dynamics of *ff*.

III Dance of the Comedians

VIOLIN II

Vivace

ff *sf* *p* *Viola* *cresc.* *ff* *sf* *sf* *sf* *pizz.* *p* *arco* *ff* *sf* *Viola* *Viola*

Violin II

The musical score for Violin II consists of ten staves of music. The first staff begins with the instruction "arco" and a dynamic marking of *p*. It features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second staff has a dynamic marking of *f*. The third staff also has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff* and includes the instruction "Viola" written below the staff. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p* and a *cresc.* marking. The eighth staff has dynamic markings of *sf sf f ff f*. The ninth staff has dynamic markings of *ff* and *più p*. The tenth staff has a dynamic marking of *ff*.

Violin II

Tempo I

Viola

p

cresc.

f

p

f

poco a poco cresc.

pausa lunga

sf

p leggiero

f

p

f

marc.

ff

f

ff

ff

sf

sf

sf

sf

ff

sempre ff

sf

sf

sf

ff