

Bedrich Smetana (arr. Riesenfeld)

The Bartered Bride Dances

I
Polka

VIOLA

Tempo di polca moderato

ff
marc.
Brass
più ff *f* *f* *p*
f cresc. molto *ff* *rit.* *ff*

Moderato assai

Viol. II

a tempo

pp
p
cresc. *sf* *pp* *f*
marc. e cresc. *ff* *p*
p *f* *cresc.* *ff* *sf* *sf*
sf *sf* *p* *dim.* *pp* *rit.* *1* *1* *Viol. II*

Viola

pp p

più cresc. cresc.

f sf p dolce f p

pp

f p mf p

mf p dim. p

f p dim. p

dolciss.

1. 2. f p

f p

cresc. f

Smetana — The Bartered Bride Dances

Viola

4 1 2 3 4 1 2 3 4

ff

ff

Più mosso

ff

1. *Più mosso* 2.

1 2 3 4 5 6

7 8

II Furiant

VIOLA

Allegro energico

The first section of the Furiant is marked *Allegro energico*. It consists of three staves of music in 3/4 time. The first staff begins with a *ff* dynamic and features a melodic line with slurs and accents. The second and third staves provide harmonic accompaniment with chords and rhythmic patterns. Dynamic markings include *ff*, *sf*, and *f*.

Meno vivo

The second section of the Furiant is marked *Meno vivo*. It consists of four staves of music. The first staff begins with a *sf* dynamic and features a melodic line with slurs and accents. The second and third staves provide harmonic accompaniment with chords and rhythmic patterns. The fourth staff features a key signature change to D major and includes dynamic markings such as *sf*, *p*, *dim.*, and *pp*.

Viola

cresc.

pp *molto cresc.*

ff sf sf

Più mosso

ff f sf f f f

ff ff ff

III Dance of the Comedians

VIOLA

Vivace

ff sf p

f

ff sf p sf sf sf

pizz. p

arco ff sf p sf sf sf

1.

2. f f

f f

p

Viola

Musical score for Viola, measures 1-18. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic. The second staff includes fingerings 1 through 6. The third staff includes fingerings 1, 2, and 3. The fourth staff includes fingerings 4 through 8 and a *cresc.* marking. The fifth staff includes fingerings 2 through 8 and *ff* dynamics. The sixth staff includes a *più p* marking. The seventh staff includes fingerings 1 through 6 and *ff* dynamics. The eighth staff includes a *sf* dynamic.

Tempo I

Musical score for Viola, measures 19-27. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* marking and *f* dynamics. The third staff includes a *poco a poco cresc.* marking, *sf* dynamics, and a *pausa lunga* (long pause) marking at the end.

Viola

leggiero

p *f* *p* *f*

f

f

marc
ff

ff

ff sempre

ff sf sf sf sf ff

sempre ff sf sf sf sf ff