

GLORIA in C MAJOR

(from: Aria 'Gloria sei dir gesungen', BuxWV 101)

for Trumpet, Trombone and Organ

Score (03':00")

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in C

Trombone

Organ

C Tpt.

Tbn.

Org.

7

C Tpt.

Tbn.

Org.

10

C Tpt.

Tbn.

Org.

14

C Tpt.

Tbn.

Org.

18

C Tpt.

Tbn.

Org.

Measures 18-22: C Tpt. (Melodic line), Tbn. (Rhythmic accompaniment), Org. (Complex texture with chords and moving lines).

23

C Tpt.

Tbn.

Org.

Measures 23-27: C Tpt. (Melodic line), Tbn. (Rhythmic accompaniment), Org. (Complex texture with chords and moving lines).

28

C Tpt.

Tbn.

Org.

Measures 28-32: C Tpt. (Melodic line), Tbn. (Rhythmic accompaniment), Org. (Complex texture with chords and moving lines).

33

C Tpt.

Tbn.

Org.

33

38

C Tpt.

Tbn.

Org.

38

43

C Tpt.

Tbn.

Org.

43

This image displays a musical score for the Gloria in C Major by Buxtehude, BWV 101, specifically measures 47 through 55. The score is arranged in three systems, each featuring three staves: C Trumpet (C Tpt.), Trombone (Tbn.), and Organ (Org.).

Measure 47: The C Tpt. staff begins with a whole rest. The Tbn. staff starts with a quarter rest followed by a series of eighth notes. The Organ staff features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand.

Measure 51: The C Tpt. staff continues with a rapid sixteenth-note passage. The Tbn. staff remains silent with whole rests. The Organ staff maintains its accompaniment while the right hand plays a series of chords and moving lines.

Measure 55: The C Tpt. staff plays a continuous sixteenth-note figure. The Tbn. staff joins in with a similar sixteenth-note pattern. The Organ staff provides a harmonic foundation with sustained chords and moving lines in both hands.

59

C Tpt.

Tbn.

Org.

63

C Tpt.

Tbn.

Org.

GLORIA in C MAJOR

(from: Aria 'Gloria sei dir gesungen', BuxWV 101)
for Trumpet, Trombone and Organ

Trumpet in B $\flat$

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

7

12

17

23

31

37

43

53

58

63

GLORIA in C MAJOR

(from: Aria 'Gloria sei dir gesungen', BuxWV 101)
for Trumpet, Trombone and Organ

Trumpet in C

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

3

7

12

17

23

31

37

43

53

58

63

3

5

tr

3

5

tr

GLORIA in C MAJOR

(from: Aria 'Gloria sei dir gesungen', BuxWV 101)
for Trumpet, Trombone and Organ

Trumpet in D

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score for Trumpet in D is written in 3/4 time, C major, and features a variety of musical notations including triplets, sixteenth notes, eighth notes, and a trill. The score is divided into measures, with measure numbers 7, 12, 17, 23, 31, 37, 43, 53, 58, and 63 indicated at the start of each line. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked Allegro moderato with a quarter note equal to 90 beats per minute. The arrangement includes a variety of musical notations including triplets, sixteenth notes, eighth notes, and a trill.

GLORIA in C MAJOR

(from: Aria 'Gloria sei dir gesungen', BuxWV 101)
for Trumpet, Trombone and Organ

Trombone

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

7

12

17

23

30

36

42

49

57

62

GLORIA in C MAJOR

(from: Aria 'Gloria sei dir gesungen', BuxWV 101)
for Trumpet, Trombone and Organ

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Organ

Trumpet in C

Trombone

Organ

Allegro moderato ♩ = 90

This system contains the first three staves of the musical score. The Trumpet in C staff is in treble clef with a common time signature (C) and contains three measures of whole rests. The Trombone staff is in bass clef with a common time signature (C) and contains three measures: the first is a whole rest, the second is a descending eighth-note scale (F#4, E4, D4, C4), and the third is a quarter-note scale (B3, A3, G3, F3). The Organ part is written for a grand staff (treble and bass clefs) with a common time signature (C). It begins with a tempo marking 'Allegro moderato' and a metronome indication of a quarter note equal to 90. The first measure features a complex chordal texture in the right hand and a descending eighth-note scale in the left hand. The second measure continues this texture with some chromatic movement. The third measure shows a more open texture with sustained chords in the right hand and a quarter-note scale in the left hand.

C Tpt.

Tbn.

Org.

This system contains the next three staves of the musical score. The C Tpt. staff is in treble clef with a common time signature (C) and contains three measures: the first is a descending eighth-note scale (G4, F#4, E4, D4), the second is a half-note chord (F#4, E4), and the third is a descending eighth-note scale (D4, C4, B3, A3). The Tbn. staff is in bass clef with a common time signature (C) and contains three measures: the first is a whole rest, the second is a whole rest, and the third is a descending eighth-note scale (F3, E3, D3, C3). The Org. part continues on a grand staff. The first measure features a complex chordal texture in the right hand and a descending eighth-note scale in the left hand. The second measure continues this texture with some chromatic movement. The third measure shows a more open texture with sustained chords in the right hand and a quarter-note scale in the left hand.

C Tpt.

Tbn.

Org.

C Tpt.

Tbn.

Org.

C Tpt.

Tbn.

Org.

18

C Tpt.

Tbn.

Org.

23

C Tpt.

Tbn.

Org.

28

C Tpt.

Tbn.

Org.

C Tpt.

Tbn.

Org.

33

C Tpt.

Tbn.

Org.

38

tr

C Tpt.

Tbn.

Org.

43

47

C Tpt.

Tbn.

Org.

51

C Tpt.

Tbn.

Org.

55

C Tpt.

Tbn.

Org.

59

C Tpt.

Tbn.

Org.

63

C Tpt.

Tbn.

Org.