

9 *tr*

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

12 *tr*

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

15

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

18

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

mp

f

tr

tr

tr

21

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

f

mf

mf

f

tr

24

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

tr

tr

tr

tr

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

(Fine)

27

Soprano

Vln. 1

Vln. 1

Vla.

f

Vla.

f

Soprano

Vc.

f

Soprano

Vc.

mf

30

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

33

Soprano

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

f

p

p

p

mf

p

mf

p

f

36

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

tr

mp

mp

mp

mp

mp

D. C. al Fine

40

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

tr

tr

tr

tr

lead

rit.

1 Violin or Oboe bwv 63.3 s4

Quartets from Cantata 63.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 63.3

Duetto for Oboe, Soprano, Bass and Bc "Gott du hast"

arr. for: 1. Oboe or Violin, 2. Violin or Viola, 3. Viola or Cello, 4 Cello

♪ = 42

Adagio

[illegible]

2 Violin for Soprano Solo bwv 63.3 s4

Quartets from Cantata 63.3

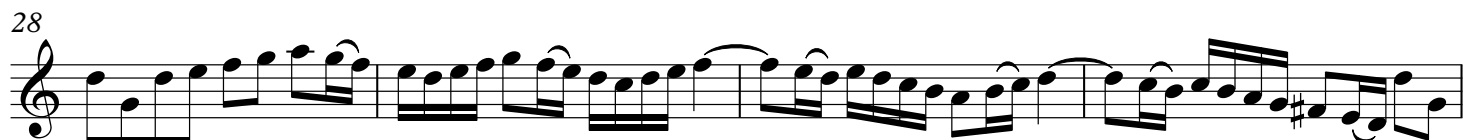
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 63.3

Duetto for Oboe, Soprano, Bass and Bc "Gott du hast"

arr. for: 1. Oboe or Violin, 2. Violin or Viola, 3. Viola or Cello, 4 Cello

$\text{♩} = 42$
Adagio



2 Viola for Soprano Solo bwv 63.3 s4

Quartets from Cantata 63.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 63.3

Duetto for Oboe, Soprano, Bass and Bc "Gott du hast"

arr. for: 1. Oboe or Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 42
Adagio

5 (opt. Fine)

f

9

13

17

20 (Fine)

poco rit. *f*

28

32

p *mp*

38

D. C. al Fine

tr *rit.*

3 Viola for Bass Solo bwv 63.3 s4

Quartets from Cantata 63.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 63.3

Duetto for Oboe, Soprano, Bass and Bc "Gott du hast"

arr. for: 1. Oboe or Violin, 2. Violin or Viola, 3. Viola or Cello, 4 Cello

Adagio

opt. line

$\text{♩} = 42$



6

(opt. Fine)

Soprano



10



14



18



22



27

(Fine)

Soprano



31



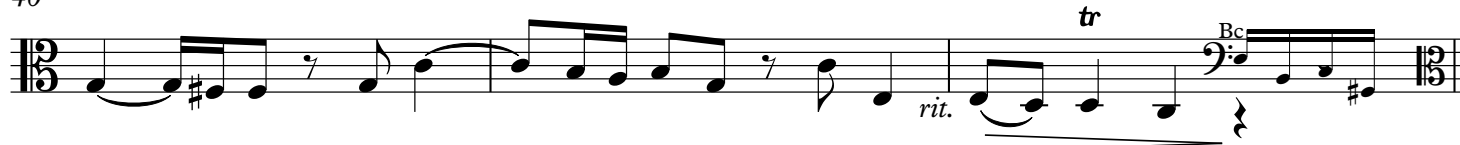
36



40

D. C. al Fine

tr



3 Violoncello for Bass Solo bwv 63.3 s4

Quartets from Cantata 63.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 63.3

Duetto for Oboe, Soprano, Bass and Bc "Gott du hast"

arr. for: 1. Oboe or Violin, 2. Violin or Viola, 3. Viola or Cello, 4 Cello

$\text{♩} = 42$

Adagio

opt. line



f

(opt. Fine)



poco rit.

p

f

10



14



18



mp

f

mf

22

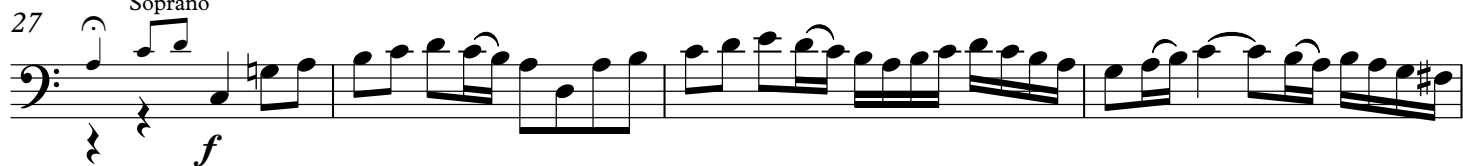


(Fine)

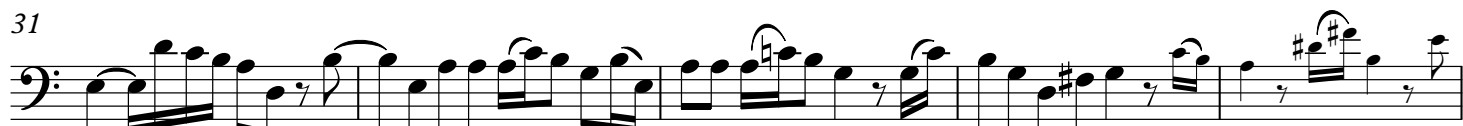
Soprano

poco rit.

27



31



p

mf

36



mp

40



D. C. al Fine

tr

Bc

rit.

4 Violoncello for Bc bwv 63.3 s4

Quartets from Cantata 63.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 63.3

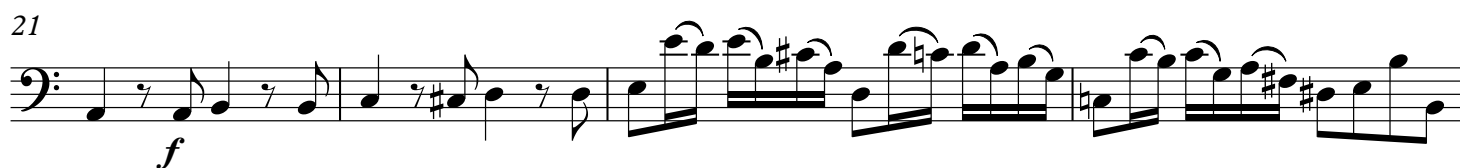
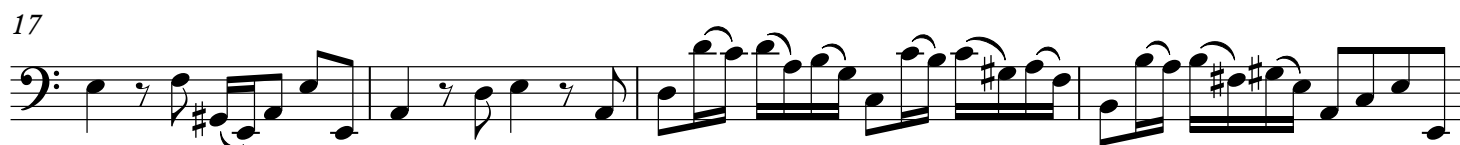
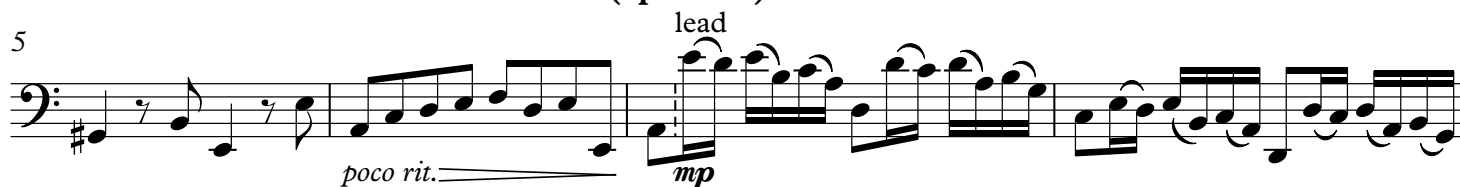
Duetto for Oboe, Soprano, Bass and Bc "Gott du hast"

arr. for: 1. Oboe or Violin, 2. Violin or Viola, 3. Viola or Cello, 4 Cello

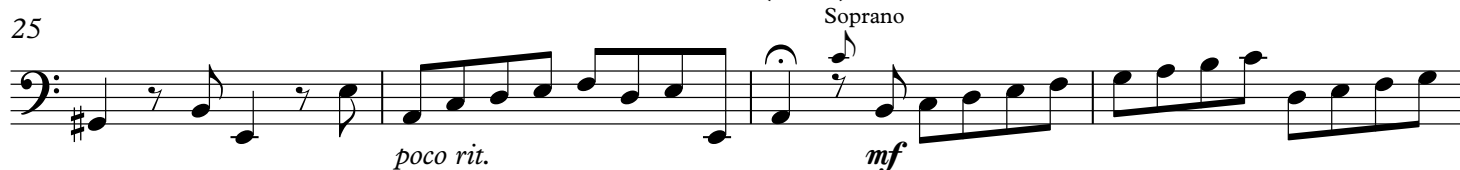
$\text{♩} = 42$
Adagio
lead



(opt. Fine)



(Fine)



32



35



39

