

# Trios from Cantata 63.3 (4 to 3 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 63.3  
Duetto for Oboe, Soprano, Bass and Bc "Gott du hast"  
arr. for: 1. Violin, 2. Viola or Cello, 3. Cello

**1 Violin for Oboe and Soprano Solo**  
bwv 63.3 s4-3

**2 Viola for Bass Solo**  
bwv 63.3 s4-3

**2 Violoncello for Bass Solo**  
bwv 63.3 s4-3

**3 Violoncello for Bc**  
bwv 63.3 s4-3

**♩ = 48**  
**Adagio**

**Vln. 1**

**Vla.**

**Vc.**

**Vc.**

**Vln. 1**

**Vla.**

**Vc.**

**Vc.**

*poco rit.*

*p* *f*

Soprano

Soprano lead

*mp* *f*

**Vln. 1**

**Vla.**

**Vc.**

**Vc.**

*mp* *p*

12

Vln. 1

Vla.

Vc.

Vc.

*f*

15

Vln. 1

Vla.

Vc.

Vc.

18

Vln. 1

Vla.

Vc.

Vc.

*mp*

*f*

*mp*

*f*

21

Vln. 1

Vla.

Vc.

Vc.

*mf*

*mf*

*f*

24 *tr* *tr* *tr* 3  
*poco rit.*  
*poco rit.*

27 *p* Soprano  
*p* Soprano  
*p* Soprano  
*p*

30 *mp*  
*mp*  
*mp*  
*mp*

33 *poco rit.* *p* *mf* *tr*  
*poco rit.* *p* *mf*  
*poco rit.* *p* *mf*  
*poco rit.* *p* *f*

36

Vln. 1

Vla.

Vc.

Vc.

*mp*

*mp*

*mp*

40

Vln. 1

Vla.

Vc.

Vc.

*rit.*

*tr*

*f*

*tr*

*lead*

*f*

*f*

44

Vln. 1

Vla.

Vc.

Vc.

*tr*

*tr*

*tr*

47

Vln. 1

Vla.

Vc.

Vc.

*poco rit.*

*p*

*p*

*p*

*poco rit.*

*p*

1 Violin for Oboe and Soprano Solo bwv 63.3 s4-3

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**♩ = 48**  
**Adagio**

*f* *tr*

3 *tr* *tr* *tr* *tr*

6 *poco rit.* *p* *f* *tr*

9 *mp* *p* *tr*

13 *f*

16

18 *tr*

20 *mf*

22 *tr* *tr~* *tr.*

25 *poco rit.* *tr*

27 *p*

31 *mp*

34 *poco rit.* *p* *mf* *tr*

36 *tr* *mp*

40 *tr* *rit.* *Bc* *f* *tr*

44 *tr* *tr* *tr~* *tr.*

47 *poco rit.* *tr* *p*

2 Viola for Bass Solo bwv 63.3 s4-3

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arr. for: 1. Violin, 2. Viola or Cello, 3. Cello

**Adagio**

opt. line

$\text{♩} = 48$

6 *f*

10 *poco rit.* *p* *f*

Soprano

14

18

22 *mp* *f* *mf*

27

Soprano

31 *p*

36 *mp* *poco rit.* *p* *mf*

40 *mp*

44 *tr* *Bc* *rit.* *f*

*poco rit.* *p*

2 Violoncello for Bass Solo bwv 63.3 s4-3

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arr. for: 1. Violin, 2. Viola or Cello, 3. Cello

♩ = 48  
**Adagio**

opt. line

6 *f*

10 *poco rit.* — *p* *f*

14

18

22 *mp* *f* *mf*

27 *Soprano*  
*p*

31 *mp* — *poco rit.* — *p* *mf*

36 *mp*

40 *tr* *Bc*  
*rit.* *f*

44 *poco rit.* — *p*

3 Violoncello for Bc bwv 63.3 s4-3

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arr. for: 1. Violin, 2. Viola or Cello, 3. Cello

$\text{♩} = 48$   
**Adagio**  
lead

1

*f*

Detailed description: This block contains the first four measures of the piece. It is written in bass clef with a common time signature. The first measure starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with some slurs and accents. The key signature has one sharp (F#).

5

lead  
*poco rit.* *mp*

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a mezzo-piano (*mp*) dynamic. A *poco rit.* (slightly ritardando) marking is present. The word "lead" is written above the staff. The notation includes slurs and accents.

9

Detailed description: This block contains measures 9 through 12. The melody continues with slurs and accents, maintaining the mezzo-piano (*mp*) dynamic.

13

Detailed description: This block contains measures 13 through 16. The notation features a series of eighth notes and slurs.

17

Detailed description: This block contains measures 17 through 20. The melody continues with slurs and accents.

21

*f*

Detailed description: This block contains measures 21 through 24. It begins with a forte (*f*) dynamic. The notation includes slurs and accents.

25

Soprano  
*poco rit.* *p*

Detailed description: This block contains measures 25 through 28. A "Soprano" part is indicated above the staff. The dynamic is piano (*p*). A *poco rit.* marking is present. The notation includes slurs and accents.

29

Detailed description: This block contains measures 29 through 32. The notation includes slurs and accents.

32

*mp* *poco rit.* *p* *f*

35

*mp*

39

*rit.* *lead*

43

*f*

46

*poco rit.* *p*