

Quintets from Cantata 63.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli, ed. Lang] BWV 63.5
Duetto for Strings, Alto, Tenor and Bc "Ruft und fleht"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 48$

1 Violin bwv 63.5 s5

2 Violin bwv 63.5 s5

3 Viola for Alto Solo
bwv 63.5 s5

4 Viola for Tenor Solo
bwv 63.5 s5

4 Violoncello for Tenor Solo
bwv 63.5 s5

5 Violoncello for Bc
bwv 63.5 s5

9

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

17

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

25

Vln. 1

Vln. 2

Vla. *Solo*

Vla. *f*

Vc.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

41

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

57

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

tr

p

f

89

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p Solo

f Solo

f

mf

Solo

97

97

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

105

105

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

113

113

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

129

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

tr

Tutti

mf

[illegible]

145

145

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

153

153

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

161

161

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr.

tr.

tr.

169

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

Tutti

f

opt. line

f

opt. line

f

f

177

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr.

tr.

tr.

tr.

185

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 63.5 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩. = 48

11 *f* *tr* *tr*

20 *p* *2*

31 *2* *tr*

41 *tr* *tr*

50 *4* *4* *mp*

66 *tr* *tr* *p* *4* *mf*

79 *tr* *tr*

88 *18* *Vla. tr* *p*

115 *8* *5* *pp* *mp*

135

3

pp

2

149

pp

160

tr.

tr.

169

f

178

tr.

tr.

185

rit.

The musical score is written for a single violin in G major (one sharp). It consists of six staves of music, numbered 135 to 185. The notation includes eighth and sixteenth notes, rests, and various ornaments. Dynamic markings include *pp* (pianissimo), *f* (forte), and *rit.* (ritardando). There are also trill markings (*tr.*) and a fermata at the end. The piece concludes with a double bar line.

2 Violin bwv 63.5 s5

Quintets from Cantata 63.5

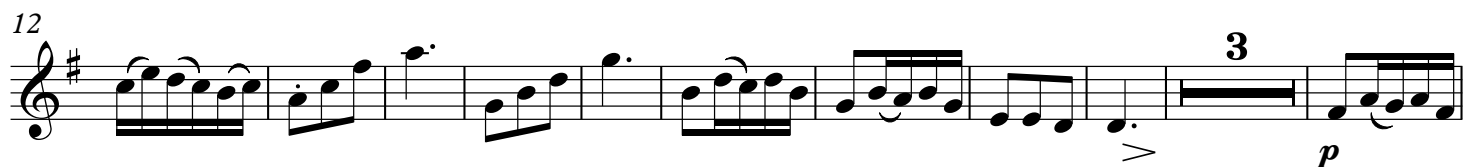
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli, ed. Lang] BWV 63.5

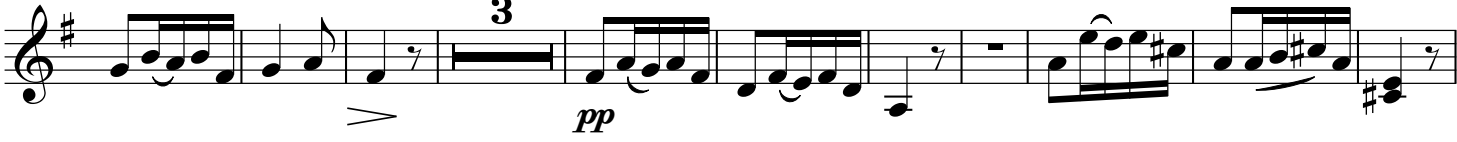
Duetto for Strings, Alto, Tenor and Bc "Ruft und fleht"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩. = 48

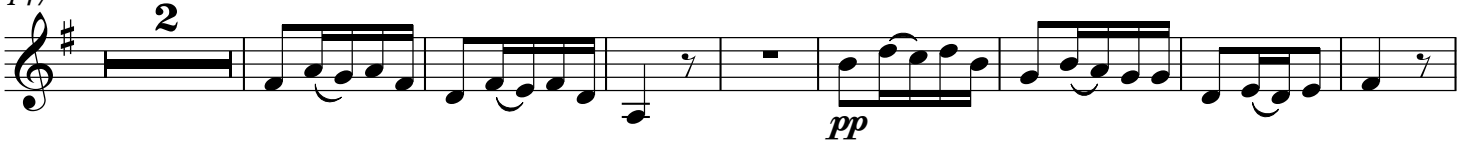


134



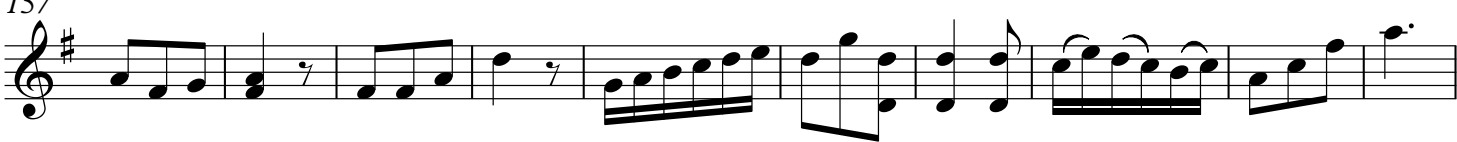
Musical staff 134-146: Treble clef, key of D major. Measures 134-146. Measure 134 has an accent (>) and a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Measure 141 has a triplet of eighth notes. Measure 142 has a triplet of eighth notes. Measure 143 has a triplet of eighth notes. Measure 144 has a triplet of eighth notes. Measure 145 has a triplet of eighth notes. Measure 146 has a triplet of eighth notes. Dynamics: *pp*.

147



Musical staff 147-156: Treble clef, key of D major. Measures 147-156. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes. Measure 149 has a triplet of eighth notes. Measure 150 has a triplet of eighth notes. Measure 151 has a triplet of eighth notes. Measure 152 has a triplet of eighth notes. Measure 153 has a triplet of eighth notes. Measure 154 has a triplet of eighth notes. Measure 155 has a triplet of eighth notes. Measure 156 has a triplet of eighth notes. Dynamics: *pp*.

157



Musical staff 157-166: Treble clef, key of D major. Measures 157-166. Measure 157 has a triplet of eighth notes. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Measure 163 has a triplet of eighth notes. Measure 164 has a triplet of eighth notes. Measure 165 has a triplet of eighth notes. Measure 166 has a triplet of eighth notes.

167



Musical staff 167-174: Treble clef, key of D major. Measures 167-174. Measure 167 has a triplet of eighth notes. Measure 168 has a triplet of eighth notes. Measure 169 has a triplet of eighth notes. Measure 170 has a triplet of eighth notes. Measure 171 has a triplet of eighth notes. Measure 172 has a triplet of eighth notes. Measure 173 has a triplet of eighth notes. Measure 174 has a triplet of eighth notes. Dynamics: *f*.

175



Musical staff 175-183: Treble clef, key of D major. Measures 175-183. Measure 175 has a triplet of eighth notes. Measure 176 has a triplet of eighth notes. Measure 177 has a triplet of eighth notes. Measure 178 has a triplet of eighth notes. Measure 179 has a triplet of eighth notes. Measure 180 has a triplet of eighth notes. Measure 181 has a triplet of eighth notes. Measure 182 has a triplet of eighth notes. Measure 183 has a triplet of eighth notes. Dynamics: *tr*.

184



Musical staff 184-192: Treble clef, key of D major. Measures 184-192. Measure 184 has a triplet of eighth notes. Measure 185 has a triplet of eighth notes. Measure 186 has a triplet of eighth notes. Measure 187 has a triplet of eighth notes. Measure 188 has a triplet of eighth notes. Measure 189 has a triplet of eighth notes. Measure 190 has a triplet of eighth notes. Measure 191 has a triplet of eighth notes. Measure 192 has a triplet of eighth notes. Dynamics: *rit.*

3 Viola for Alto Solo bwv 63.5 s5

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f

11

21 Vc. Solo *p* *f*

29

37

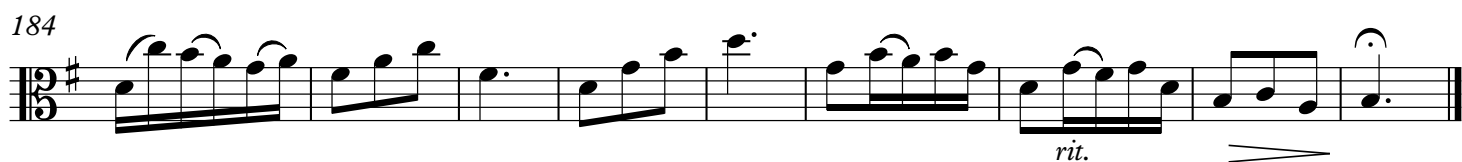
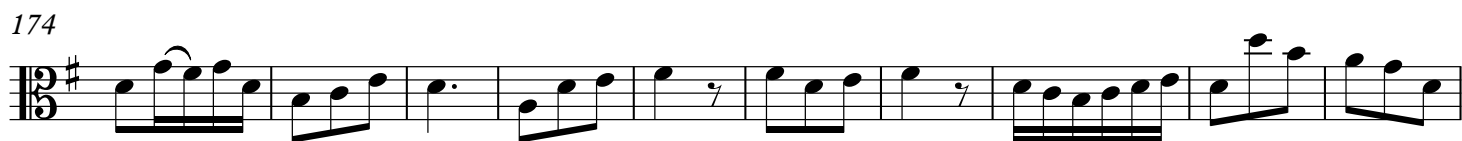
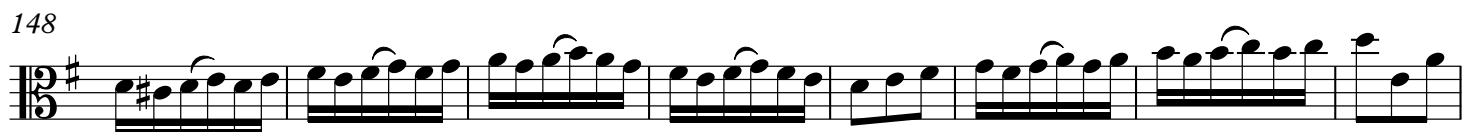
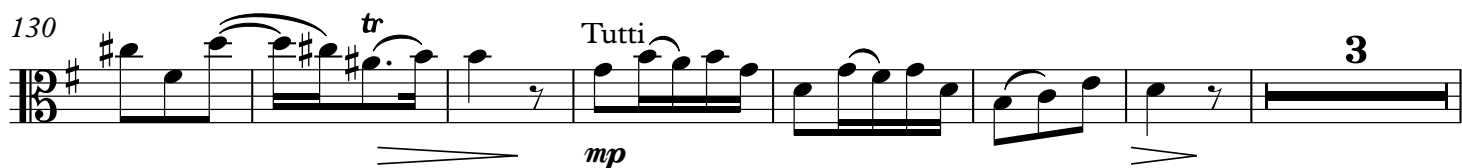
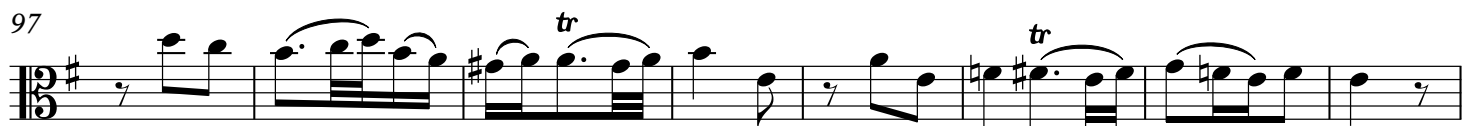
45

54 4

65 5 *f* *tr.* *Tutti* *mf*

79

88 Solo *p* *f*



4 Viola for Tenor Solo bwv 63.5 s5

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Vln. 1

17

Vln. 1

Solo

f

28



36



46



55



70

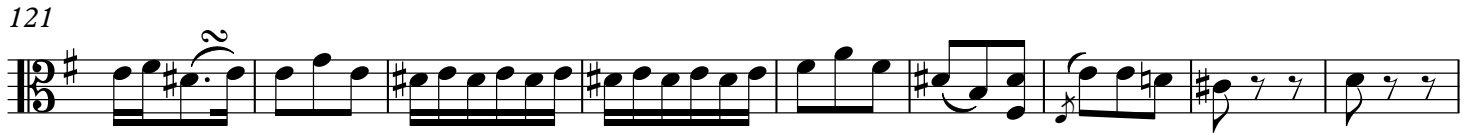


93



102





4 Violoncello for Tenor Solo bww 63.5 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 48$
Vln. 1

17 Vln. 1 Solo *f*

28

36

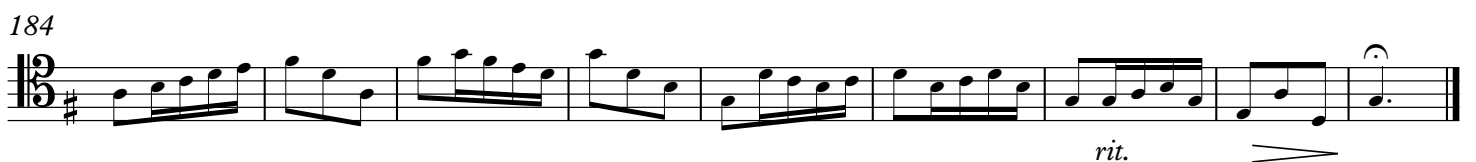
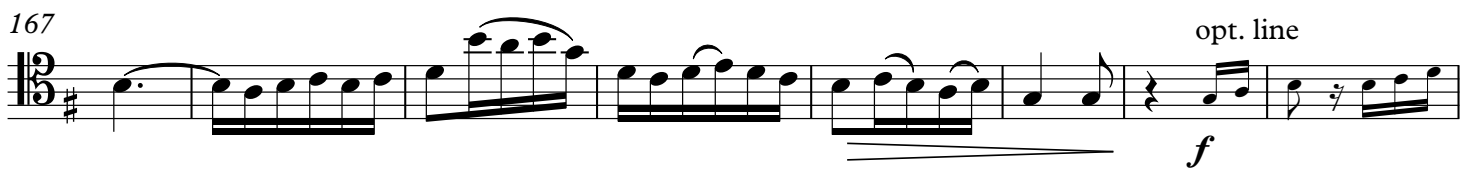
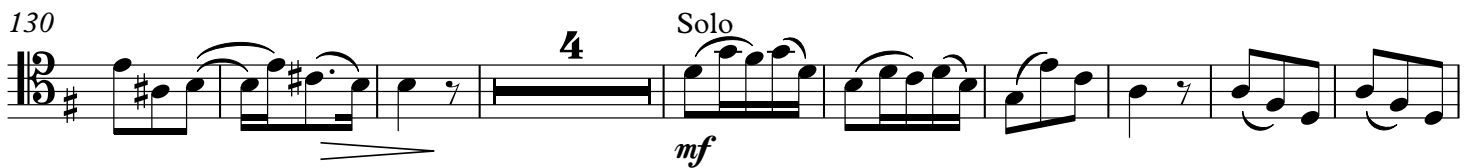
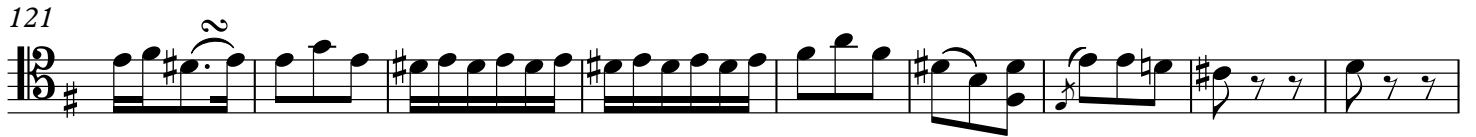
46

55 4 3 *f*

70 13 Vln. 1 Solo *f*

93 *tr*

102



5 Violoncello for Bc bwv 63.5 s5

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f

10

19

p

30

40

tr

49

61

71

mf

79

tr

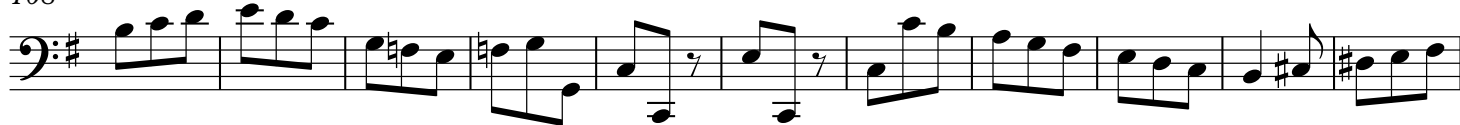
87

mf

97



108



119



128



136



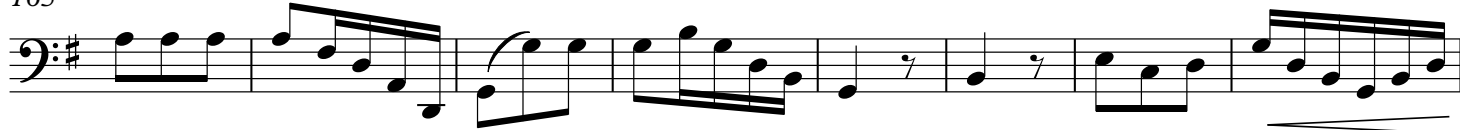
146



157



165



173



183

