

Sextet from the Closing Chorus of Cantata 63.7

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P Lang] BWV 63.7

Chorus for 4 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Violas and 2 Cellos

♩ = 60

The musical score is divided into three systems, each containing six staves. The first system includes staves for 1 Violin, 2 Violin, 3 Viola, 4 Viola, 5 Violoncello (labeled 'lead'), and 6 Violoncello. The second system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The third system also includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *p* (piano). The arrangement is for 2 Violins, 2 Violas, and 2 Cellos.

11

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. 1 *f* *p* *p*

Vc. 2 *f*

16

Vln. 1 *mp*

Vln. 2

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1

Vc. 2 *mp*

22

Vln. 1 *mf*

Vln. 2 *mp* *mf*

Vla. 1 *mf*

Vla. 2

Vc. 1 *mf* *mf*

Vc. 2 *mf*

28

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

ff

ff

ff

ff

ff

opt. line

36

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

39 (Fine)

Vln. 1 *rit.* *ff* *p* *mp*

Vln. 2 *rit.* *ff* *mp*

Vla. 1 *rit.* *ff* *p* *mp*

Vla. 2 *rit.* *ff* *p* *mp* *opt. line*

Vc. 1 *rit.* *ff* *p* *mp*

Vc. 2 *rit.* *ff* *p* *mp*

44

Vln. 1 *p* *mf* *f* *rit.*

Vln. 2 *p* *mf* *f* *rit.*

Vla. 1 *p* *mf* *f* *rit.*

Vla. 2 *p* *mf* *f* *rit.*

Vc. 1 *p* *mf* *f* *rit.*

Vc. 2 *p* *f* *rit.*

48 Adagio ♩ = 60 Tempo primo ♩ = 60

Vln. 1 *p* *pp* *mp* *tr*

Vln. 2 *p* *mp* *tr*

Vla. 1 *p* *mp* *tr*

Vla. 2 *p* *pp* *mp* *tr*

Vc. 1 *p* *pp* *mp* *lead*

Vc. 2 *p* *pp* *f*

53

Vln. 1 *pp*

Vln. 2 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *mp*

58

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. 1 *f*

Vla. 2

Vc. 1

Vc. 2 *tr*

64

Vln. 1 *rit.* *p* D.C. al Fine

Vln. 2 *rit.* *p* *tr*

Vla. 1 *rit.* *p*

Vla. 2 *rit.* *p*

Vc. 1 *rit.* *p*

Vc. 2 *rit.* *p*

1 Violin bwv 63.7 s6

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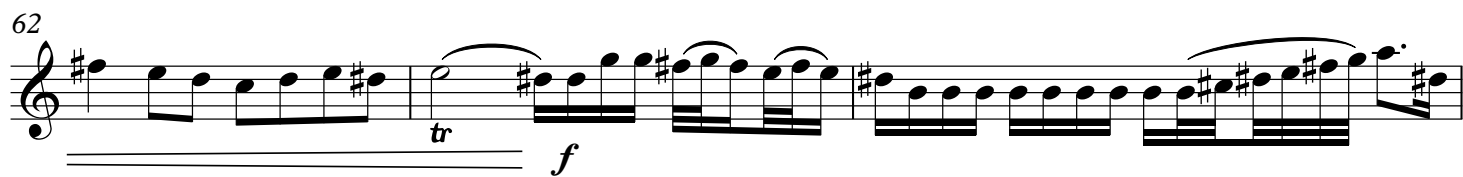
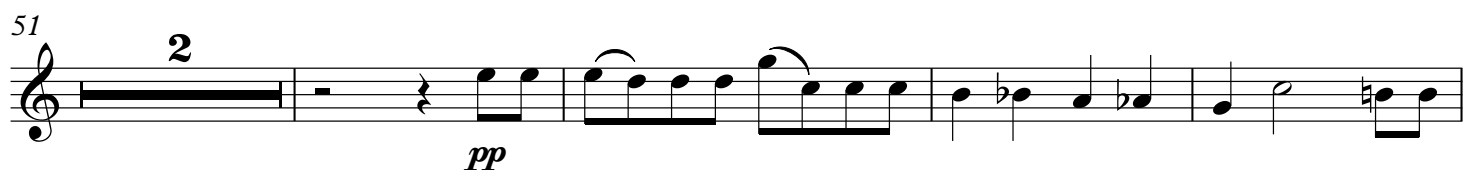
J. S. BACH [arr. R. Bartoli/ ed. P Lang] BWV 63.7

Chorus for 4 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 60$
Vc. 1

The musical score for Violin 1 consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 60. The key signature has one flat (B-flat). The first measure includes a dynamic marking of *f* (forte) and a 'Vc. 1' label. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Measure numbers 4, 6, 9, 12, 19, 29, and 35 are placed at the beginning of their respective staves. Dynamic markings include *f*, *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *p* (piano) and *mf* (mezzo-forte). Some measures contain repeat signs or specific articulation marks like accents. The final measure of the eighth staff ends with a double bar line and a repeat sign.



2 Violin bwv 63.7 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 60$
Vc. 1

The musical score for Violin 1 consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The first measure includes a dynamic marking of *f* (forte) and a 'Vc. 1' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 11 and includes a dynamic marking of *f* at the beginning and a *p* (piano) marking with a slur over measures 12-13. The fifth staff starts at measure 15 and includes a *mp* (mezzo-piano) marking at the end. The sixth staff starts at measure 23 and includes a *mf* (mezzo-forte) marking at the end. The seventh staff starts at measure 28 and includes a *f* (forte) marking. The eighth staff starts at measure 32 and includes a *ff* (fortissimo) marking. The score concludes with a final measure in the eighth staff.

35



37



39 **(Fine)**



rit. ***ff*** ***mp*** ***p***

45



mf *f* *rit.*

48 **Adagio** ♩ = 60 **Tempo primo** ♩ = 60

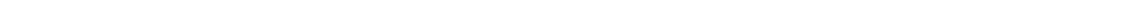
Vln. 1

p *mp* **2**

53



pp

58 

63

tr

f

65

rit. *p*

3 Viola bwv 63.7 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 60$
Vc. 1

The musical score for Viola 1 consists of 32 measures. The notation is in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f*, *p*, *mp*, *mf*, and *ff*. There are also articulation marks like accents and slurs. Measure numbers 4, 7, 9, 11, 17, 21, 28, and 32 are indicated at the start of their respective lines. A triplet of eighth notes is shown in measures 11, 15, and 21. The score ends with a final measure containing a half rest.

4

7

9

11

17

21

28

32

f

p

mp

mf

ff

3

3

35 opt. line

37

39 (Fine)
rit. *ff* *p*

43 *mp* *p*

46

48 *mf* Adagio ♩ = 60 *Tempo primo* ♩ = 60 *f* rit. *p* *mp*

53 *pp*

58

63 *f*

65 rit. *p*

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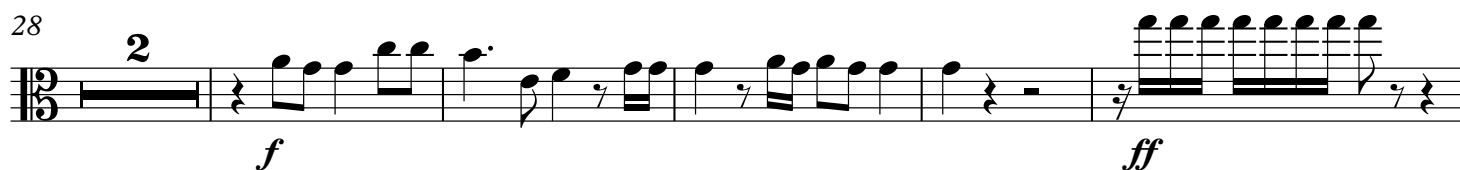
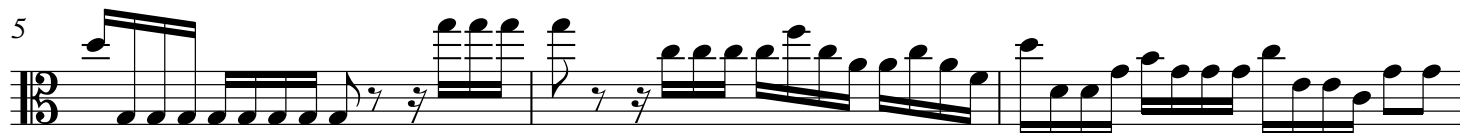
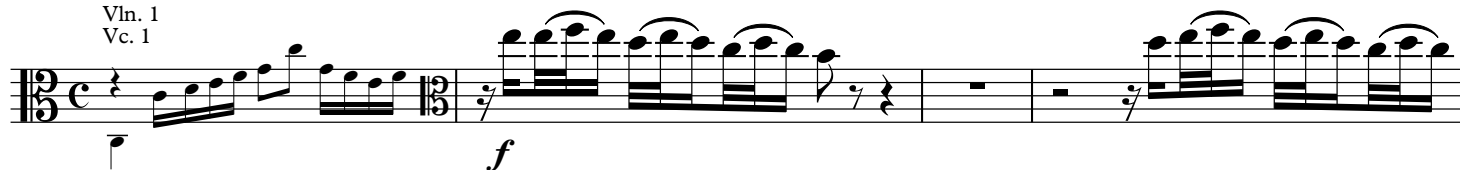
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Chorus for 4 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas and 2 Cellos

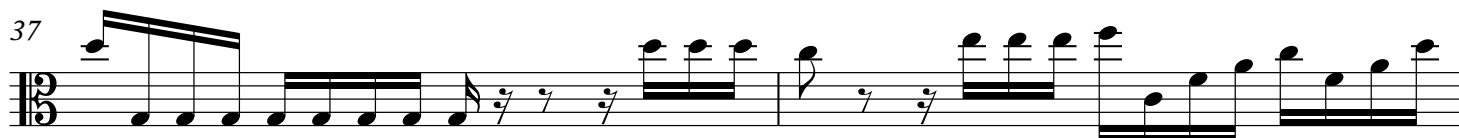
♩ = 60

Vln. 1
Vc. 1

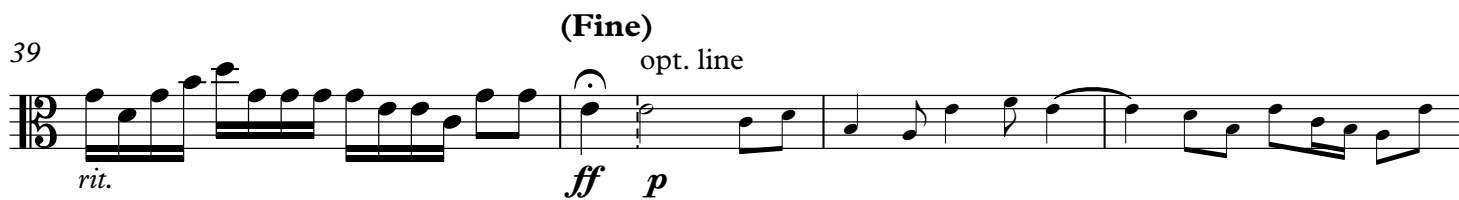
35



37



39



43



46



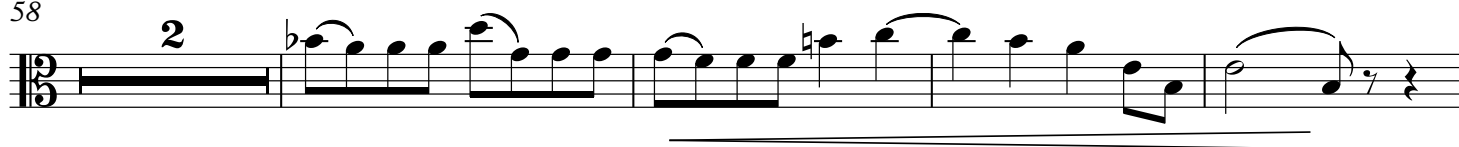
49



53



58



64



5 Violoncello bwv 63.7 s6

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Chorus for 4 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 60$
lead

The musical score is written for a single cello part in bass clef with a 12/8 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 'lead' instruction. The second staff starts at measure 4. The third staff starts at measure 7 and includes a piano (*p*) dynamic. The fourth staff starts at measure 10 and includes both forte (*f*) and piano (*p*) dynamics. The fifth staff starts at measure 14 and includes a piano (*p*) dynamic. The sixth staff starts at measure 19. The seventh staff starts at measure 23 and includes mezzo-forte (*mf*) dynamics. The eighth staff starts at measure 28. The ninth staff starts at measure 32 and includes a fortissimo (*ff*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

f

4

7 *p*

10 *f* *p*

14 *p*

19

23 *mf* *mf*

28

32 *ff*

35

37

39 (Fine)

43

47

50

53

58

62

65

rit. *ff* *p*

mp *p* *mf* *tr* *Tempo primo*

f *rit.* *p* *pp* *mp*

pp

f

rit. *p*

The musical score is for a cello piece, BWV 63.7, S. 6. It is written in bass clef and 3/4 time. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 35, 37, 39, 43, 47, 50, 53, 58, 62, and 65 marked at the beginning of their respective lines. The piece includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and *tr.* (trill). The tempo changes from *Adagio* (marked with a quarter note equal to 60) to *Tempo primo* (marked with a quarter note). The piece ends with a double bar line and repeat dots. The word "(Fine)" is written above measure 39.

6 Violoncello bwv 63.7 s6

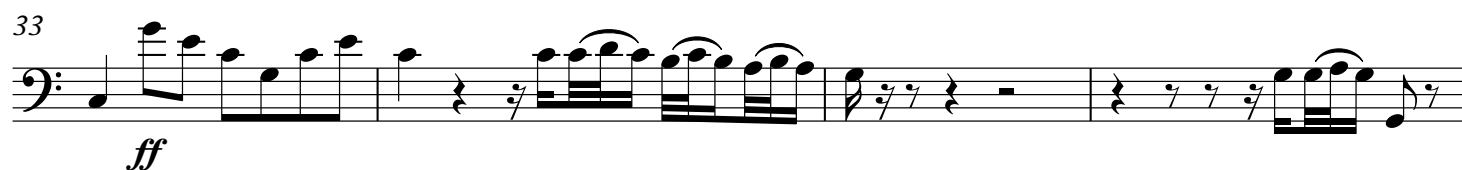
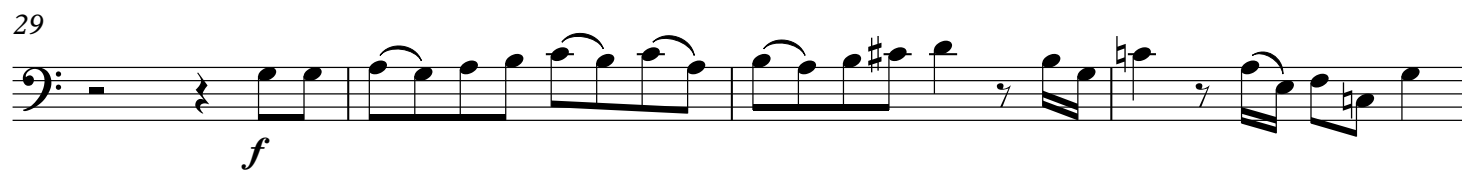
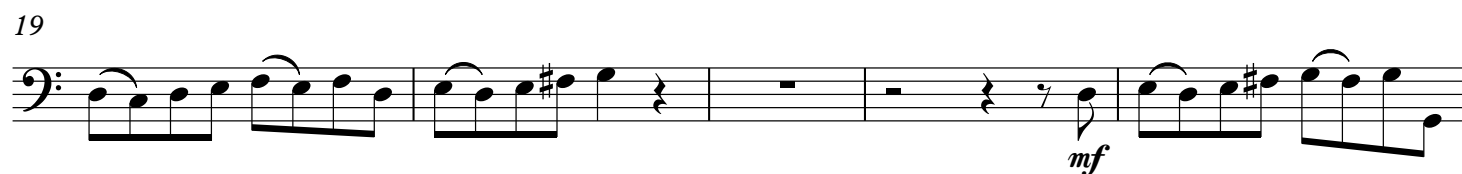
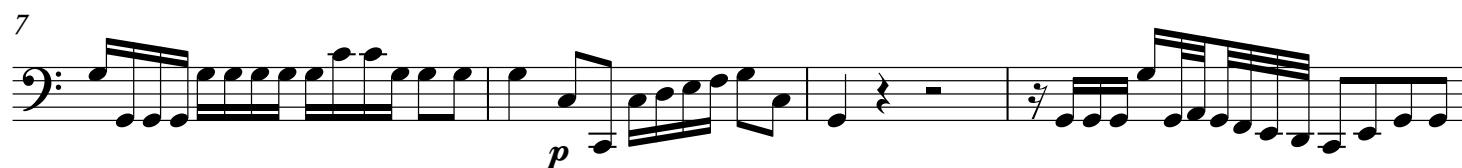
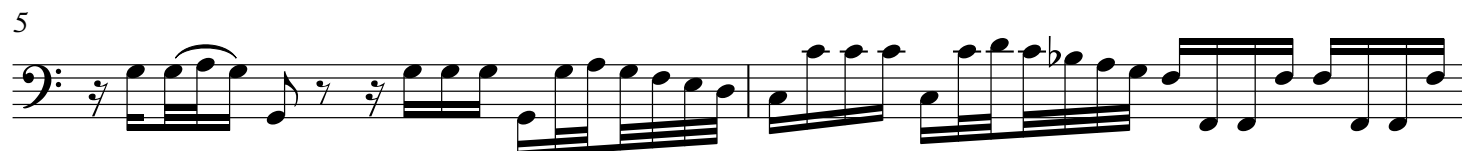
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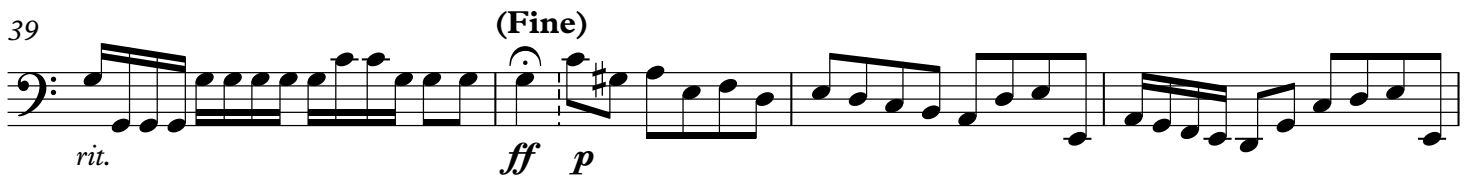
arr. for 2 Violins, 2 Violas and 2 Cellos



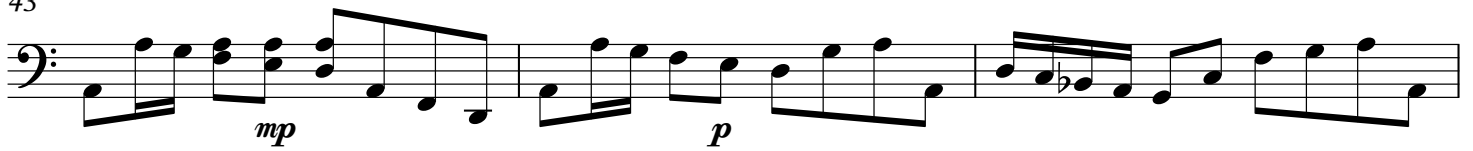
37



39



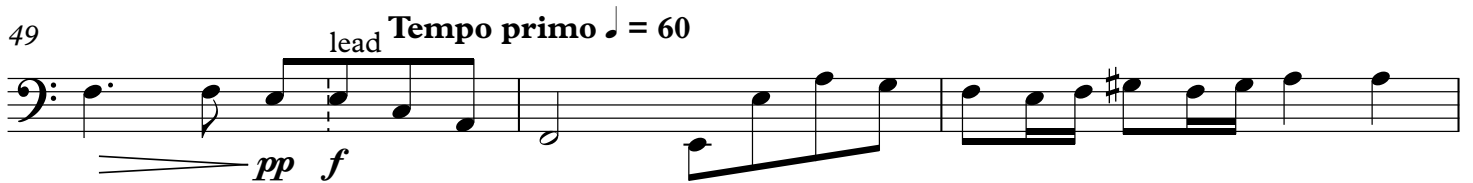
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46



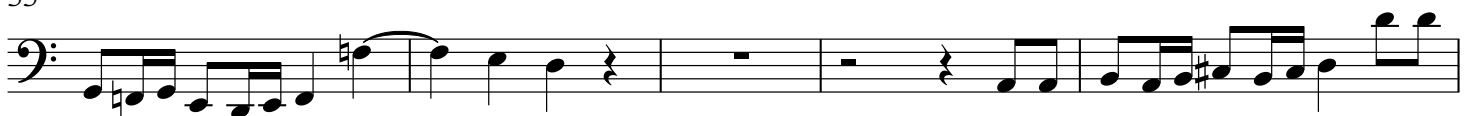
49



52



55



60



64

