

Quartets from Cantata 64.1

$\text{♩} = 84$

J. S. Bach[arr. Lang/Bartoli, ed. Lang] BWV 64.1
Chorus for 4 Voices and Bc "Sehet, welch' eine Liebe"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Cello

1 Violin bwv 64.1 s5-4 *f*

2 Violin bwv 65.1 s5-4 *f*

2 Viola bwv 65.1 s5-4 *f*

3 Viola bwv 65.1 s5-4 *f*

4 Violoncello bwv 65.1 s5-4 *f*

7

Vln. 1 *mf*

Vln. 2 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf*

13

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 2 *mp*

Vla. *f*

Vc. *mp*

19

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

f

mp

25

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

mp

f

f

31

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

f

37

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

43

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

f

49

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

f

56

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

62

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

68

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

f

f

74

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

f

f

80

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

f

86

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

f

92

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

97

G.P. **Meno mosso**

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

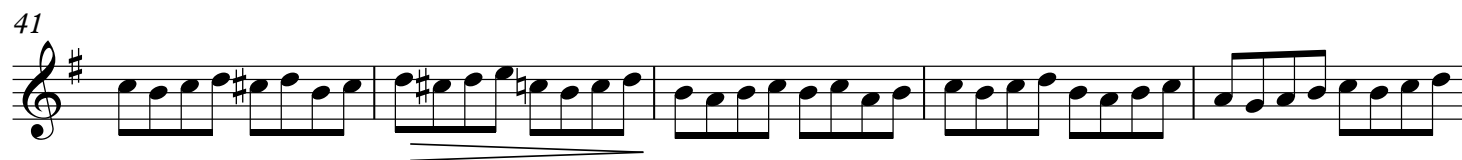
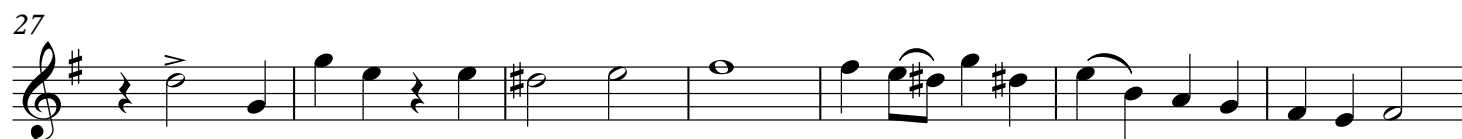
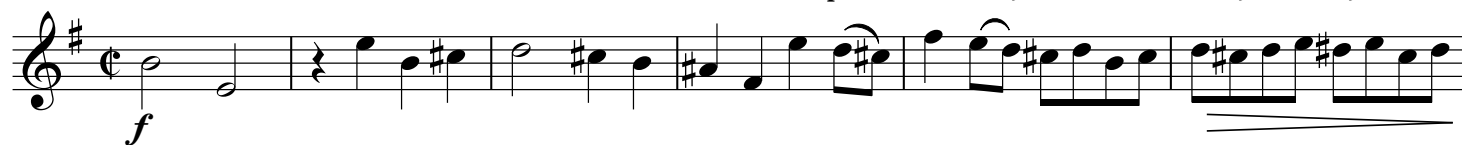
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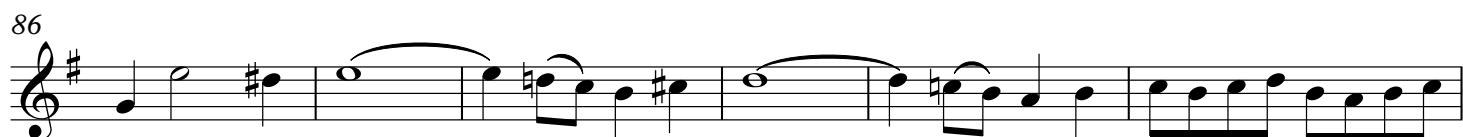
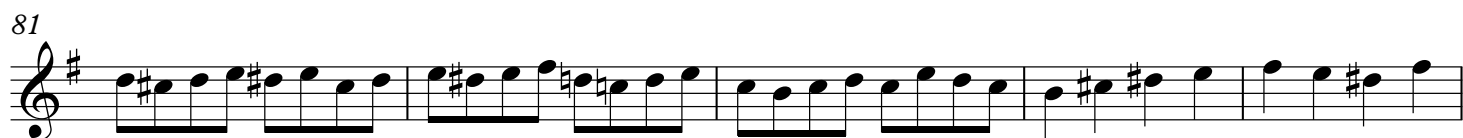
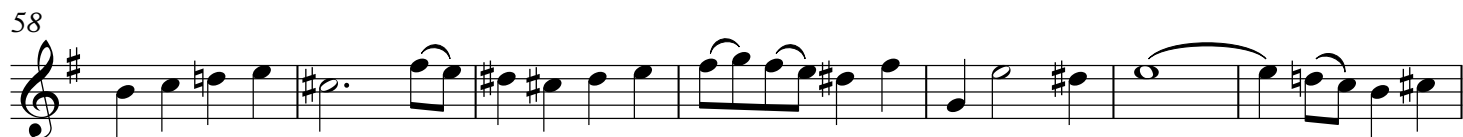
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Vln. 1

4

f

10

f

mp

15

22

2

30

f

36

41

46

52

60

65

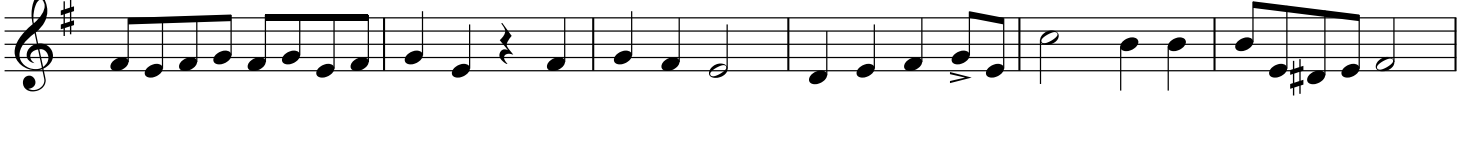
69



75



81



87



95

G.P. Meno mosso



rit. *f* *p* *ff*

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♩ = 84

10 *f*

15 *mp*

22 *f*

30 *f*

36

41

46

52

60

65

69



75



81



87



95

G.P. Meno mosso



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9

Vln. 2

f

15

f

20

mp

27

32

39

45

51

56

63

67

f

71



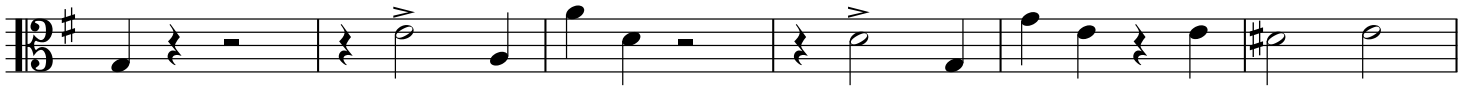
76



81



87



93

99 G.P. **Meno mosso**

4 Violoncello bwv 65.1 s5-4

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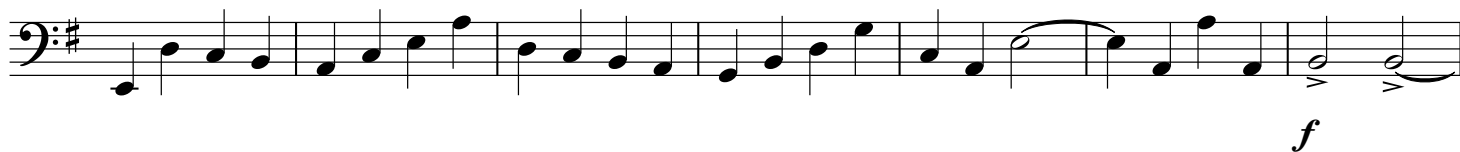
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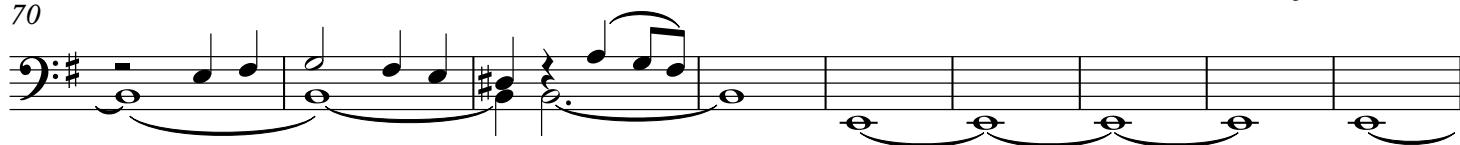
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Cello

The musical score is written for a single cello part, representing the 4th part of a quartet. It is in the key of D major (one sharp, F#) and 4/4 time. The tempo is marked as $\text{♩} = 84$. The score consists of nine staves, each containing a system of music. Measure numbers 8, 15, 22, 27, 32, 38, 44, 51, and 57 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation is shown with accents over certain notes. The notation includes various note values, rests, and slurs.

63



70



79



86



91



96

G.P. Meno mosso

