

VIOLINO SECONDO

QUARTETTO I

Allegro *p* *f*

p *f* *Cres* *f* 1

p *f*

p *f*

p

Solo

p

f *f* *p* dolce Solo *f*

f *f* *p*

p

f *p* *f* *p*

f *mf* *p*

p 1

f

f



VIOLINO SECONDO

Sotto voce
Adagio

Solo

Andante con Var:

Sotto voce

Solo
Var: I.

Var: II.

Var: III.

Da Capo

VIOLINO SECONDO

QUARTETTO II

Allegro *P* *f*

Solo

dolce *P*

f *P*

f

P

f *P* *1*

P *f* *P* *f*

P

f *1*

dolce

f

P *P*

f *P* *P*

f

VIOLINO SECONDO

Sotto voce *f* *Solo*

Larghetto Sostenuto

P *f* *rf* *P*

P *2* *mezza voce*

P *1* *PP* *f*

Rondò Allegro ma non troppo *f*

P *f* *Solo* *P*

VIOLINO SECONDO

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. Fingerings are indicated with numbers 1 and 3. A 'Solo' section is marked on the 10th staff. The piece concludes with a double bar line on the 14th staff.

VIOLINO SECONDO

QUARTETTO III

P *f*
Allegro Affettuoso

Cres *f* *P* *Cres*

Cres *P* *f* *P* *f*

f

Cres *f*

P *f*

P

f *P*

Calando

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of four staves. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a piano-piano (*pp*) dynamic marking. The third staff features a forte (*f*) dynamic marking. The fourth staff concludes with a double bar line.

Second system of musical notation. It begins with the instruction "Sottovoce" above the staff and "Adagio" below it. The first staff contains a crescendo (*Cres*) and a mezzo-forte (*mf*) dynamic marking. The second staff starts with a piano (*p*) dynamic marking.

Third system of musical notation. It begins with a "Solo" instruction. The first staff contains piano (*p*) and forte (*f*) dynamic markings. The second staff includes a piano (*p*) dynamic marking and a first ending bracket labeled "1". The third staff features a forte (*f*) dynamic marking and a triplet of eighth notes. The system concludes with a double bar line.

Fourth system of musical notation. It begins with the instruction "Rondò Allegro Affai" and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic marking. The second and third staves feature forte (*f*) dynamic markings. The fourth staff includes a first ending bracket labeled "4" and the instruction "Volti Subito".

VIOLINO SECONDO

Solo

p

f

9

P

5

8

1

1

1

1

Solo

5

f

1

P

P

f

Fin