

MP 1810 35

3.357

JULIAN ARCAS



Colección

PIEZAS PARA Guitarra



2.ª SÉRIE



Núm.		Ptas.	Núm.		Ptas.
1	BOLERAS.	3	2	COLECCIÓN DE TANGOS..	4
3	TANDA DE VALSES.	6	4	Andante.	4
5	EL PAÑO Ó SEA EL PUNTO DE LA HABANA	6	6	Rondó.	7
7	LOS PANADEROS.	5	8	LA RUBIA DE LOS LUNARES, habanera.	2
9	EL TROVADOR, aria y miserere.	5	10	LA BATALLA, capricho descriptivo.	6
11	GAETANA, mazurka.	4	12	EL BESO, valz.	5
13	Marcha fúnebre de THALBERG..	5	14	JOTA ARAGONESA.	5
15	Andante y estudio de Prudent.	4	16	FAUSTO, fantasia	8
17	POLONESA.	2	18	Minueto en mi menor..	2
19	Minueto en sol.	2	20	GUAYABITO, tango.	4
21	LA FAVORITA, fantasia.	6	22	NORMA, sinfonia..	7
23	MARTA, sinfonia..	9	24	LA INCÓGNITA, fantasia.	7

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HIJOS DE ANDRES VIDAL Y ROGER.—EDITORES
35, ANCHA, 35
BARCELONA

Hijos de Vidal y Roger



NORMA

OPERA IN THREE ACTS

LIBRETTO BY ...

MUSIC BY ...

ACT I



First system of musical notation, consisting of a vocal line and a piano accompaniment line.

Second system of musical notation, consisting of a vocal line and a piano accompaniment line.

Third system of musical notation, consisting of a vocal line and a piano accompaniment line.

Fourth system of musical notation, consisting of a vocal line and a piano accompaniment line.

Fifth system of musical notation, consisting of a vocal line and a piano accompaniment line.

Sixth system of musical notation, consisting of a vocal line and a piano accompaniment line.

NORMA

SINFONIA DE BELLINI.

1

arreglada para guitarra



por Julian Arcas.

5ª en SI. Allegro maestoso.



C. 5..... C. 7..... C. 5.....

C. 5.....

C. 5.....

C. 8.....



First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melody with several slurs and six 'V' markings above the notes.

Second musical staff with treble clef, continuing the melody from the first staff.

Third musical staff with treble clef, continuing the melody from the second staff.

Fourth musical staff with treble clef, continuing the melody from the third staff. It includes two markings that read "C. 2....".

Fifth musical staff with treble clef, continuing the melody from the fourth staff.

Sixth musical staff with treble clef, continuing the melody from the fifth staff.

Seventh musical staff with treble clef, continuing the melody from the sixth staff.

Eighth musical staff with treble clef, continuing the melody from the seventh staff. It includes a marking that reads "C. 4.....".

C. 2..... C. 4..... C. 4.....

C. 5.....

C. 7..... C. 5..... C. 7.....

C. 5.....

The musical score consists of eight staves of music. The first staff is marked with 'C. 2.....', 'C. 4.....', and 'C. 4.....'. The second and third staves feature a melodic line with a bass line of chords, some marked with a 'p' (piano) dynamic. The fourth staff is marked 'C. 5.....' and shows a melodic line with a bass line of chords. The fifth staff continues the melodic line with a bass line of chords. The sixth staff is marked with 'C. 7.....', 'C. 5.....', and 'C. 7.....' and features a melodic line with a bass line of chords, including a circled '4' in the second measure. The seventh staff is marked 'C. 5.....' and shows a melodic line with a bass line of chords. The eighth staff continues the melodic line with a bass line of chords.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The first four measures feature a series of chords, followed by a melodic line with eighth notes and a final measure with a quarter note and a half note.

C. 4.....

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. The first four measures feature a series of chords, followed by a melodic line with eighth notes and a final measure with a quarter note and a half note.

C. 2..... C. 7.....

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. The first four measures feature a series of chords, followed by a melodic line with eighth notes and a final measure with a quarter note and a half note.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. The first four measures feature a series of chords, followed by a melodic line with eighth notes and a final measure with a quarter note and a half note.

C. 8.....

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. The first four measures feature a series of chords, followed by a melodic line with eighth notes and a final measure with a quarter note and a half note.

C. 5.....

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. The first four measures feature a series of chords, followed by a melodic line with eighth notes and a final measure with a quarter note and a half note.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. The first four measures feature a series of chords, followed by a melodic line with eighth notes and a final measure with a quarter note and a half note.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. The first four measures feature a series of chords, followed by a melodic line with eighth notes and a final measure with a quarter note and a half note.



This musical score is written for guitar and consists of eight systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is primarily composed of quarter and eighth notes. Annotations 'C.4.....' are placed above the first and second systems. The fifth system contains two annotations, 'C.9.....' and 'C.8.....', which appear to be measure numbers or section markers. The score concludes with a double bar line and a final chord symbol '(C)' in parentheses.

Faint, illegible text, possibly bleed-through from the reverse side of the page.



MUSICA PARA GUITARRA

PROPIEDAD DE LA GRAN CASA EDITORIAL DE MÚSICA

→ DE ←

Hijos de Andrés Vidal y Roger

ANCHAS, 35. - BARCELONA

	PTAS. CTS.
ARCAS J. <i>El delirio</i> , fantasía.	9 "
- <i>Traviata</i> , fantasía.	5 "
- <i>Variaciones</i> , sobre un tema de Sor.	6 "
- <i>Barbero de Sevilla</i>	3 "
- <i>Marina</i> , tango y dos estudios.	3 "
- <i>Bolero</i>	3 "
- <i>Manuelito</i> , vals.	3 "
- <i>La Cubana</i> , danza.	2 "
- <i>El Madrileño</i> , schotisch.	2 "
- <i>Rondeña</i>	9 "
- <i>Mi segunda época</i> , fantasía.	8 "
- <i>Murcianas</i>	8 "
- <i>Soled</i>	6 "
- <i>Visperas Silicianas</i> , melodía y bolero.	5 "
- <i>Polaca fantástica</i>	5 "
- <i>La Saltarina</i> , mazurka.	2 "
- <i>Fantasia</i> , sobre motivos heterogéneos.	9 "
- <i>Dos preludios</i>	3 "
- <i>Lucía</i> , escena y aria final.	7 "
- <i>El postillon de la Rioja</i>	3 "
- <i>Boleras</i>	3 "
- <i>Colección de tangos</i>	4 "
- <i>Tanda de valsés</i>	6 "
- <i>Andante</i>	4 "
- <i>El paño</i> , ó sea el punto de la Habana.	6 "
- <i>Rondó</i>	7 "
- <i>Los Panaderos</i>	5 "
- <i>La Rubia de los lunares</i> , habanera.	2 "
- <i>El trovador</i> , aria y miserere.	5 "
- <i>La Batalla</i> , capricho descriptivo.	6 "
- <i>Gaetana</i> , mazurka.	4 "
- <i>El Beso</i> , vals.	5 "
- <i>Marcha fúnebre de Thalberg</i>	5 "
- <i>Jota Aragonesa</i>	5 "
- <i>Andante y estudio de Prudent</i>	4 "
- <i>Fausto</i> , fantasía.	8 "
- <i>Polonesa</i>	2 "
- <i>Minueto en mi menor</i>	2 "
- <i>Minueto en sol</i>	2 "
- <i>Guayabito</i> , tango.	4 "
- <i>La Favorita</i> , fantasía.	6 "
- <i>Norma</i> , sinfonia.	7 "
- <i>Marta</i> , sinfonia.	9 "
- <i>La incógnita</i> , fantasía.	7 "
- <i>La Rubia de los lunares</i> , habanera para 2 guitarras.	3 "
ARCAS M. <i>Ballo in maschera</i> , fantasía.	5 "
ARCAS JULIAN Y MANUEL. <i>Rigoletto</i> , gran fantasía para 2 guitarras.	9 "
BROCA. <i>El catalan</i> , vals.	3 "
- <i>Un adios</i> , andante.	2 "
- <i>Alegretto</i>	2 "
- <i>Andante</i>	2 "
- <i>El ay</i> , vals.	2 "
- <i>Fantasia en do</i>	4 "
- <i>Una flor</i> , mazurka.	2 "
- <i>Pensamiento español</i> , fantasía.	4 "
- <i>El cortesano</i> , schotisch.	2 "
- <i>Fantasia en sol</i>	5 "

	PTAS. CTS.
BROCA. <i>El patinador</i> , schotisch.	2 "
- <i>La amistad</i> , fantasía.	5 "
- <i>El destino</i> , fantasía.	6 "
- <i>Recuerdo triste</i> , andante.	3 "
- <i>El elegante</i> , vals.	3 "
- <i>El veloz</i> , vals.	3 "
- <i>3 piezas fáciles</i> . (Minueto, Schotisch y Andante).	3 "
- <i>El último canto</i> , fantasía.	4 "
- <i>Albores</i> , 3 valsés.	4 "
- <i>Recuerdos juveniles</i> , 3 valsés.	5 "
- <i>Crepúsculos</i> , 3 valsés.	4 "
- <i>Andante sentimental</i>	3 "
FERRER. <i>Recuerdos de Montgri</i> , capricho ob. 1. ^a	3 "
- <i>Quejas de mi lira</i> , vals op. 2.	5 "
- <i>Fantasia</i> , con variaciones sobre un tema de Beriot ob. 3. ^a	6 "
- <i>Cuatro piezas progresivas</i> ob. 4. ^a	4 "
- <i>El ramillete</i> , 10 pequeñas piezas ob. 5. ^a	7 50
- <i>Brisas del Parnaso</i> , 4 piezas ob. 6. ^a	5 "
- <i>El talisman</i> , vals de concierto ob. 7. ^a	4 "
- <i>Horas apacibles</i> , 8 piezas fáciles ob. 8. ^a	6 "
- <i>Tres valsés</i> ob. 9. ^a	3 "
- <i>Polonesa</i> ob. 10.	3 "
- <i>Dos nocturnos</i> ob. 11.	5 "
- <i>Doce minues</i> ob. 12.	6 "
- <i>Elegia fantástica</i> ob. 13.	5 "
- <i>De noche en el lago</i> , fantasía ob. 14.	6 "
- <i>La gallegada</i> , fantasía ob. 15.	9 "
- <i>Los encantos de Paris</i> , capricho ob. 16.	4 "
RUET. <i>Colección de varias tocatas</i> , por el sistema de numeración.	3 "
VIÑAS. <i>El enlace</i> , capricho.	2 "
- <i>Luisita</i> , polka mazurka.	2 "
- <i>El sueño</i> , reverie.	2 "
- <i>Andante</i> , espresivo.	2 "
- <i>Recuerdos de la costa</i> , vals.	2 "
- <i>El plátano</i> , tango.	2 "
- <i>Los dos millones</i> , habanera.	2 "
- <i>Fantasia</i> , imitación al piano.	5 "
- <i>Recuerdos de Palma</i> , fantasía.	5 "
- <i>La parisien</i> , fantasía.	5 "
- <i>La loca</i> , fantasía original.	6 "
- <i>Andante</i> , apasionado y vals.	4 "
- <i>El lamento nocturno</i>	3 "
- <i>Andante</i> , sentimental.	3 "
- <i>Vals de concierto</i> , á imitación de los de Strauss.	8 "
- <i>Tirolesa</i>	4 "
- <i>La parisien</i> , polka burlesca.	3 "
- <i>El artanense</i> , tango.	3 "
- <i>Capullos de Abril</i> ; 6 pequeñas piezas (muy fáciles).	5 "
- <i>Fantasia</i> , en la mayor.	6 "
- <i>Recuerdos de las cuevas de Artá</i> , fantasía de concierto.	6 "
- <i>Seis</i> , preciosos valsés de salón.	9 "

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