

Grande

Service de la Chapelle du Roi.

Iste die; Motet du St. Sacrement à la voix ou Chœur, mêlé  
deux, avec accomp.<sup>te</sup> a f.<sup>te</sup> Orche<sup>re</sup>

par L. Cherubini

Paris 1816, et 1817.



N<sup>o</sup> 12.



Il faut des sourdines pour les Violons, les Altos  
et les Violoncelles.



185

185

(9 = 112 da metr.) n. 1.

All.º Moderato

Handwritten musical score for orchestra and choir. The score includes staves for Flute, Hautbois, Clarinettes, Cor Solo en mi b, Cors en mi b, Bassons, Violons, Altos, Trompes, and Cb. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All.º Moderato'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics 'In te die ob-ser-va-bilis est Do-mi-nus' are written below the Trompes staff.

avec les hautbois

uni

In te die ob-ser-va-bilis est Do-mi-nus  
 In te die ob-ser-va-bilis est Do-mi-nus  
 In te die ob-ser-va-bilis est Do-mi-nus  
 In te die ob-ser-va-bilis est Do-mi-nus

f

Handwritten musical score for a choir and orchestra. The score includes staves for various instruments (flutes, oboes, violins, violas, cellos, double basses) and vocal parts with Latin lyrics. The lyrics are: "mi buccinate tuba in insigni die solemni-ta-tis ves-tra buccinate tuba miscuit vinum".

avec la contrebasse

mi buccinate tuba in insigni die solemni-ta-tis ves-tra buccinate tuba miscuit vinum

mi buccinate tuba in insi-gni die so-lemni-ta-tis ves-tra buccinate tuba miscuit vinum

Unif

Handwritten musical score for a multi-instrument ensemble and voice parts. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings such as *f*, *ff*, and *p*, and includes Latin lyrics: "et proposuit mensam et misit ad moenia civitatis venite" and "venite comedite panem meum".

et proposuit mensam et misit ad moenia civitatis venite

et proposuit mensam et misit ad moenia civitatis venite

Solo  
venite comedite panem meum

musical notation with dynamic markings *f* and *ff*

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a series of notes with dynamic markings such as *ff* and *mf*. Below it are several other staves, some with bass clefs, containing similar musical notation. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system. This system continues the musical notation from the first system. It features a variety of note values and rests across multiple staves. Dynamic markings like *mf* and *ff* are present. The notation is dense and includes many slurs and ties.

Handwritten musical score for the third system, which includes Latin lyrics. The lyrics are written below the notes on the staves. The text is:
   
 et bibite vinum quod miscuit vobis
   
 gustate et videte quoniam sua - vis est do - minus
   
 gustate et videte quoni =
   
 The musical notation continues above and below the lyrics, with various note values and rests.

Handwritten musical score for No. 2 Cantabile. The score consists of multiple staves, including vocal lines and instrumental parts. Dynamics include *ff*, *f*, and *p*. The tempo is marked *Cantabile* with a metronome marking of 100. The lyrics are in Latin: *an quo nam ueris est dominus* and *venite*. The score includes markings for *tutti*, *Cor Solo*, *Cantabile con Sordini*, and *(s. min.) Cantabile*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Duo

Handwritten musical score for a duo, featuring various instruments and vocal parts. The score includes the following parts:

- Clarinete** (Clarinet): Solo part with melodic lines.
- Cor solo en mi b** (Solo Cor Anglais in B-flat): Solo part with melodic lines.
- Violon** (Violin): *Con sordini* (with mutes).
- Alto**: *Con sordini* (with mutes).
- 1<sup>o</sup> Basses Solo** (1st Basses Solo)
- 2<sup>o</sup> Basses Solo** (2nd Basses Solo)
- 3<sup>o</sup> Basses Solo** (3rd Basses Solo)
- Violoncello** (Cello): *Con sordini* (with mutes).
- CB.** (Double Bass): *Senza sordini* (without mutes).

The score includes a vocal line with the lyrics: *a - ve - rum cor - pus na - tum ex ma - ria vir - gi*.

Handwritten musical score on six staves. The top two staves are for a vocal line, with markings 'silo' and 'sol:'. The next two staves are for a keyboard instrument. The fifth staff is for a vocal line with Latin lyrics: *ne a-se verum cor-pus natum de maria de mari-a vir-gine*. The bottom staff is for a keyboard instrument with figured bass notation.

ve-ra pas-sum immo-

uni



Solo  
 Solo:

*la-tum in crucem pro hominem ve-re passum - im-molatum in crucem pro homine in crucem pro ho-mine*

*cujus latus perforatus fluxerit aqua et sanguine*

Musical notation includes vocal lines with 'Solo' markings, piano accompaniment with dynamics (f, p), and a basso continuo line with slurs.

estis  
estis  
estis  
estis

estis  
estis nobis pro gustatum  
estis

latus perforatus fluxit aqua fluxit aqua et sanguine fluxit a qua et sanguine et sanguine et sanguine

// // // // // // // // // //

Handwritten musical score for voice and piano. The score consists of several systems of staves. The vocal line is written in a soprano clef with lyrics in Latin. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: *nobis preguatum mor - tis in exa - mine mor - tis in exa - mine mor - tis in exa - mine*. Performance markings include *pp*, *da. sf.*, *sfz.*, *cresc.*, and *Unis*. The piece concludes with the instruction *(5 minuti)*.

*Andante*  
*con moto* (♩ = 72)

je-su dulcis o je-su pie o jesu fili mari-ae tu nobis misere-re tu nobis misere-re  
 o je-su dulcis o je-su pie o jesu fili mari-ae tu nobis misere-re tu nobis misere-re  
 o je-su dulcis o je-su pie o jesu fili mari-ae tu nobis misere-re tu nobis misere-re

*Andante con moto.*

*Solo*  
*Dolc*

*Solo*  
*Dolc:*

*Dolc*

*Dolc:*

*pp*      *pp*

*ve misera — ve*

*ve misere — ve*

*aves serum corpus na — tum de maria virgine*

*veve*

*pp*      *pp*

Handwritten musical score on aged paper. The score consists of several staves of music, including vocal lines and piano accompaniment. The lyrics are in Latin and describe the Passion of Christ.

Lyrics:  
passum immola - - tum in cruce in cruce pro ho - mine  
cujus latus perfora - tum fluxit aqua et sanguis  
cujus la - tus perfora - tum

The score features various musical notations such as notes, rests, and dynamic markings like *Sh*, *Sh > p*, and *p*. There are also some markings that look like *#0* or *#* above notes. The paper shows signs of age, including some staining and discoloration.

*p* *pp* *f* *cresc:* *cresc:*

*rode:*

*esto nobis praegustatum* *mortis in examine* *mortis* *in exa - mi -*

*fluxit a - qua et sanguine* *esto nobis praegustatum* *mortis in examine* *mortis* *in exa - mi -*

*pp* *pp* *pp* *pp*

*Unis //* *//* *//* *//* *//*

The musical score is handwritten on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes Latin lyrics and dynamic markings such as *p*, *pp*, *f*, and *cresc:*. The piano accompaniment includes various rhythmic patterns and dynamic markings like *pp*. The text is written in a cursive hand.

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The top two staves are for the piano accompaniment, featuring complex rhythmic patterns and dynamics like "sfz" and "p". The middle three staves are for vocal parts, with lyrics in Latin: "ne o je-su dulcis o je-su pie o jesu fili mari - ae o je-su dulcis". The bottom staff is for the piano accompaniment, marked "rinforzando" and "p". The manuscript is written in brown ink on aged paper.

Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.



Handwritten musical score for a religious piece, featuring vocal lines with Latin lyrics and piano accompaniment. The score is written on ten staves. The lyrics are in Latin and include the following text:

je - su pie o jesu fili mari - ae tu nobis misere - re tu nobis misere - re o je - su dulcis o je - su pie o je - su fili fi -

o je - su pie o jesu fili mari - ae tu nobis misere re tu nobis misere - re va o - - - - -

o je - su pie o jesu fili mari - ae tu nobis misere re tu nobis misere - re va o je - su dulcis o jesu pie o je - su fili fi -

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mol. of.* (molto affettuoso). There are also performance instructions like *Unis =* and *wasc:* (crescendo) written throughout the piece.

Handwritten musical score on aged paper, featuring piano accompaniment and vocal lines. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *otéz les sourdines* (remove the mutes). The lyrics are in Latin, including the phrase "li maria tu nobis misere". The notation includes various musical symbols such as notes, rests, and slurs.

*otéz les sourdines*

*otéz les sourdines*

li maria tu nobis misere — va tu nobis misere — va misere — va misere — re misere —

tu nobis miserere tu nobis misera — ra misera — ra misera — ra

li maria tu nobis miserava tu nobis misera — va misere — re tu nobis miserava — va tu nobis misere —

*otéz les sourdines*

*pp*

12. 3. Andantino maestoso (♩ = 72)

*f* avec les Violons

va tu nobis mi se re re.  
 ve tu nobis mi sa ra ra ve.

(4. minutes)

Flutes *f*

Hautbois *f*

Clarinettes *f*

Cornes en mi b

Bassons

*Segue subito*

Violons *ff* marqué

Altos

Choeur

*f* O sacrum convivium in quo

*ff* marqué

Celli

CB.

Andantino maestoso

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom four are for the piano. The piano part includes a complex melodic line and a rhythmic accompaniment. The lyrics are in Latin and are written below the vocal staves.

Lyrics (Latin):

christus in quo christus fu - mitur  
 in quo christus christus fu - mitur  
 in quo christus christus fu - mitur  
 in quo christus fu - mitur

recolitur memoria  
 recolitur memoria  
 recolitur  
 recolitur memoria

memoria passionis ejus  
 passionis ejus  
 memoriam passionis ejus  
 passionis ejus

reco - litur memo - ria  
 re - co - li - tur memo - ria  
 memo - ria  
 reco - litur memo - ria

passi -

all: (q = 120)

omnes passionis eius et mens impletur gratia

omnes passionis eius et mens impletur gratia

1m: 1/3 all:

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts with dynamic markings like 'ff' and 'Vini'.

**Vocal Parts (Soprano, Alto, Tenor, Bass):**

- Lyrics: *- tia et fu-turae gloria nobis pignus datur et mens impletur gratia et futurae gloriae nobis pignus da-*
- Lyrics: *gratua et fu-turae gloria nobis pignus datur et - - - nobis in pignus da-*
- Lyrics: *grati-a et fu-turae gloriae nobis pignus datur et mens impletur gratia et futurae gloriae nobis pignus datur nobis pignus da-*
- Lyrics: *et fu-turae gloriae nobis pignus datur at*

**Instrumental Parts:**

- Dynamic markings: *ff* (fortissimo), *Vini* (Vini).
- Rehearsal marks: *//*

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on multiple staves, with lyrics placed below the vocal lines. The lyrics include:

tur et mens imple tur gra tia  
 et mens impletur gratia et futura  
 tur et mens imple tur gra tia  
 et mens impletur gratia et futura  
 tur et mens imple tur gra tia  
 et mens impletur gratia et futura  
 tur et mens imple tur gra tia  
 et mens impletur gratia et futura

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *cresc.*. There are also some markings like *tr.* and *w*.

Handwritten musical score for a choir and piano. The score includes vocal parts with Latin lyrics and piano accompaniment. The lyrics are: "et mens imple - tur gratia et mens im-ple-tur gratia et mens impletur gratia et futura gla - gloria nobis pignus datur gloria nobis pignus datur et futura gloria". The score features various musical notations including clefs, notes, rests, and dynamic markings such as *f* and *p*. The piano part includes complex rhythmic patterns and chordal structures.



Handwritten musical score for a choir and piano. The score is written on 14 staves. The top two staves are for the Soprano and Alto voices, the next two for the Tenor and Bass voices, and the bottom six staves are for the piano accompaniment. The music is in a common time signature (C) and features a variety of note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *ppp*. The lyrics are written below the vocal staves.

Lyrics:

via et mens im-pletur gra-tia et mens im-ple-tur imple-tur gra-tia  
 et fu-turae glo-ri-ae imple-tur gra-tia imple-tur gra-tia et mens impletur gratia et futurae gloriae nobis pignus  
 et fu-tu-rae gloriae et mens imple-tur imple-tur gra-tia et mens impletur gra-tia et mens  
 fu-turae glo-ri-ae et mens imple-tur imple-tur imple-tur gra-tia et mens impletur gratia et futurae gloriae

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom four are for the piano. The music is in a major key and 4/4 time. It features a gradual increase in volume and intensity, marked with *cresc: a poco a poco* and *ff*. The lyrics are in Latin: "et mens impletur gratia et futura gloria nobis pignus datur et mens impletur gratia et futura gloria et".



Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and piano accompaniment. The lyrics are: "mens impletur gratia et futurae gloriae nobis pignus datur et mens impletur gratia et futurae gloriae". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *ff* and *f*. There are also some performance instructions like "Unis:" and "Unis".

Empty musical staves at the bottom of the page, consisting of five lines of blank staff paper.

Handwritten musical score for a choir and orchestra. The score includes staves for strings, woodwinds, and voices. It features dynamic markings such as 'p', 'cresc.', and 'ff', and includes the Latin text: 'terrae gloriae et mens impleatur gloria et futurae gloriae nobis pignus datur nobis pignus datur'.

Musical notation includes various dynamics: *p*, *cresc.*, *pp*, *ff*, and *avec les hautbois*. The text is written in Latin:

terrae glo-riae et mens im-ple-tur gra-tia et fu-tu-rae glo-riae no-bis pignus da-tur nobis pignus da-tur  
 terrae glo-riae et mens im-ple-tur gra-tia et fu-tu-rae glo-riae no-bis pignus da-tur nobis pignus da-tur  
 et fu-tu-rae glo-riae no-bis pignus da-tur nobis pignus da-tur

Handwritten musical score for a choir and orchestra. The score includes staves for strings, woodwinds (flutes, oboes, bassoon), and a choir with Latin lyrics. The lyrics are: "nobis pignus da - - tur no - bis no - bis pi - gnus da - tur nobis - - pignus datur."

Dynamic markings include *ff* (fortissimo) and *ad b.* (ad libitum). The woodwind section is marked "avec les hautbois".

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(La durée de ce motif est de 16 min: 1/4)