

ALLEGRO DE CONCERT

Allegro moderato

FLAUTO

A.Terschak, Op. 147.

The musical score is written for a single flute part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato'. The score contains ten staves of music. The first staff starts with a dynamic marking of *sf*. The second staff has *f* markings. The third staff also has *f* markings. The fourth staff has *f f f* markings. The fifth staff has *ff* and *f* markings. The sixth staff has *ff* and *f* markings. The seventh staff has *f* markings. The eighth staff has *f* markings. The ninth staff has *f* markings. The tenth staff has *f* markings. The score includes various articulation marks such as accents, slurs, and slurs with accents. There are also some dynamic hairpins throughout the piece.

FLAUTO

This musical score for Flute consists of ten staves. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The second staff continues the melodic line with various ornaments. The third and fourth staves feature a series of triplets, each marked with a '3' and a slur. The fifth staff includes a dynamic marking of *p*. The sixth through ninth staves continue the triplet pattern. The tenth staff concludes the piece with a final measure marked '14'.

FLAUTO

Moderato

The Moderato section consists of 12 measures across six staves. The music features a melodic line with various ornaments and slurs. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The first five staves contain the main melodic line, while the sixth staff contains a lower line, possibly for a second flute or a bass line. The section concludes with a 'rit.' (ritardando) marking and a 'tempo' marking.

Largo

The Largo section consists of 4 measures across four staves. The music is slower and more spacious than the Moderato section. It features a melodic line with slurs and ornaments. The key signature remains one sharp (F#). The first staff contains the main melodic line, while the subsequent three staves contain lower lines, possibly for a second flute or a bass line. The section concludes with a '3' marking, indicating a triplet.

FLAUTO

Allegro

a tempo

13 1

rit.

cres - - *cen*

do

f *f* *f* *ritard.*

poco meno mosso

3 3 3 3

Detailed description: This is a musical score for a flute part. It begins with a treble clef and a 13-measure rest, followed by a first ending bracket. The tempo is marked 'Allegro' and 'a tempo'. The score contains various musical notations including slurs, accents, and dynamic markings such as 'rit.', 'cres', 'cen', 'do', 'f', and 'ritard.'. The piece concludes with a 'poco meno mosso' section featuring triplet markings.

FLUTO

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by slurs. Dynamics include *p* (piano) and *f* (forte). The second staff continues the melodic line. The third staff features a *p* dynamic. The fourth staff includes the dynamic marking *cres* (crescendo) and the syllable *cen*. The fifth staff has the syllable *do* and a *f* dynamic. The sixth staff starts with a *p* dynamic and includes *cres*. The seventh staff has the syllable *cen* and *do*. The eighth staff continues the melodic development. The ninth staff features *f* dynamics. The tenth staff concludes with *f* dynamics and includes some rests.