

Samantha's Song

'Songs for Piano, Op.5'

Nicholas Locke

$\text{♩} = 120$

Glass Harmonica

Electric Piano

Steel Drums

Marimba

Piano

Bass Guitar

Drumset

Hand Clap

Gla. Har.

El. Pno.

St. Dr.

Mrm.

Pno.

B. Guit.

Drs.

Hd. Clp.

18

Gla. Har.

El. Pno.

St. Dr.

Mrm.

Pno.

B. Guit.

Drs.

Hd. Clp.

27

Gla. Har.

El. Pno.

St. Dr.

Mrm.

Pno.

B. Guit.

Drs.

Hd. Clp.

ff

37

Gla. Har.

El. Pno.

St. Dr.

Mrm.

Pno.

B. Guit.

Drs.

Hd. Clp.

43

Gla. Har.

El. Pno.

St. Dr.

Mrm.

Pno.

B. Guit.

Drs.

Hd. Clp.

49

Gla. Har.

El. Pno.

St. Dr.

Mrm.

Pno.

B. Guit.

Drs.

Hd. Clp.

55

Gla. Har.

El. Pno.

St. Dr.

Mrm.

Pno.

B. Guit.

Drs.

Hd. Clp.

61

Gla. Har.

El. Pno.

St. Dr.

Mrm.

Pno.

B. Guit.

Drs.

Hd. Clp.

The musical score for page 61 is written for a large ensemble. The instruments listed on the left are: Gla. Har. (Glass Harmonica), El. Pno. (Electric Piano), St. Dr. (Steel Drums), Mrm. (Maracas), Pno. (Piano), B. Guit. (Bass Guitar), Drs. (Drums), and Hd. Clp. (Hand Claps). The score begins at measure 61. The Gla. Har. and El. Pno. parts are mostly silent until measure 65, where they play a melodic line marked *f*. The St. Dr. part plays a complex, rhythmic pattern of chords, starting with *f* and then *dim.* and *mf*. The Mrm. part plays a steady, rhythmic pattern, starting with *dim.* and *mp*. The Pno. part is silent throughout. The B. Guit. part plays a melodic line marked *ff*. The Drs. part plays a steady, rhythmic pattern marked *ff*. The Hd. Clp. part plays a steady, rhythmic pattern. The score ends at measure 72.