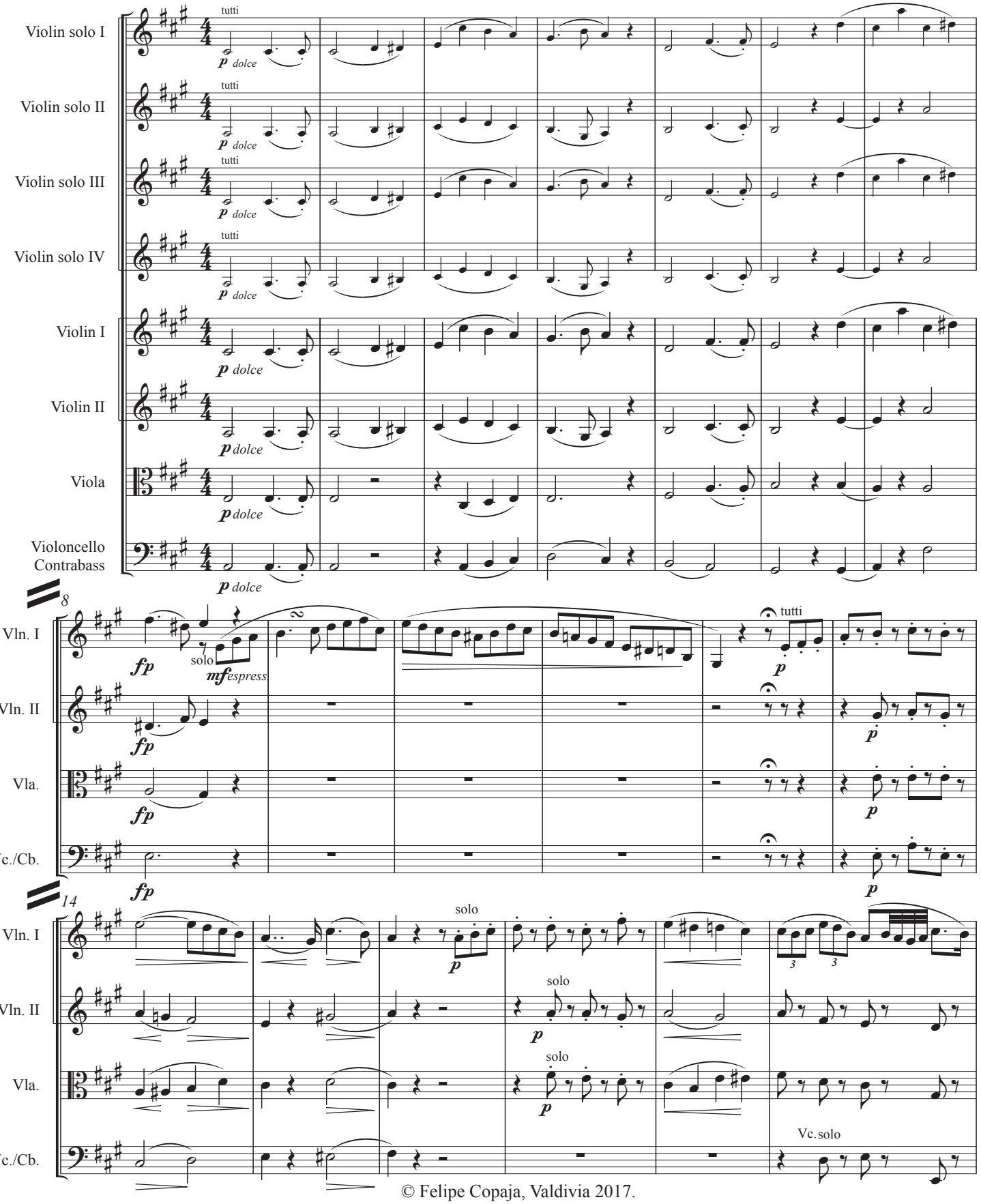
Full Score
(String Orchestra)

Concertante

for four Violins

Ludwig W. Maurer
Opus 55, c. 1830
Arr. Felipe Copaja

Allegro (M.M. ♩ = 132)



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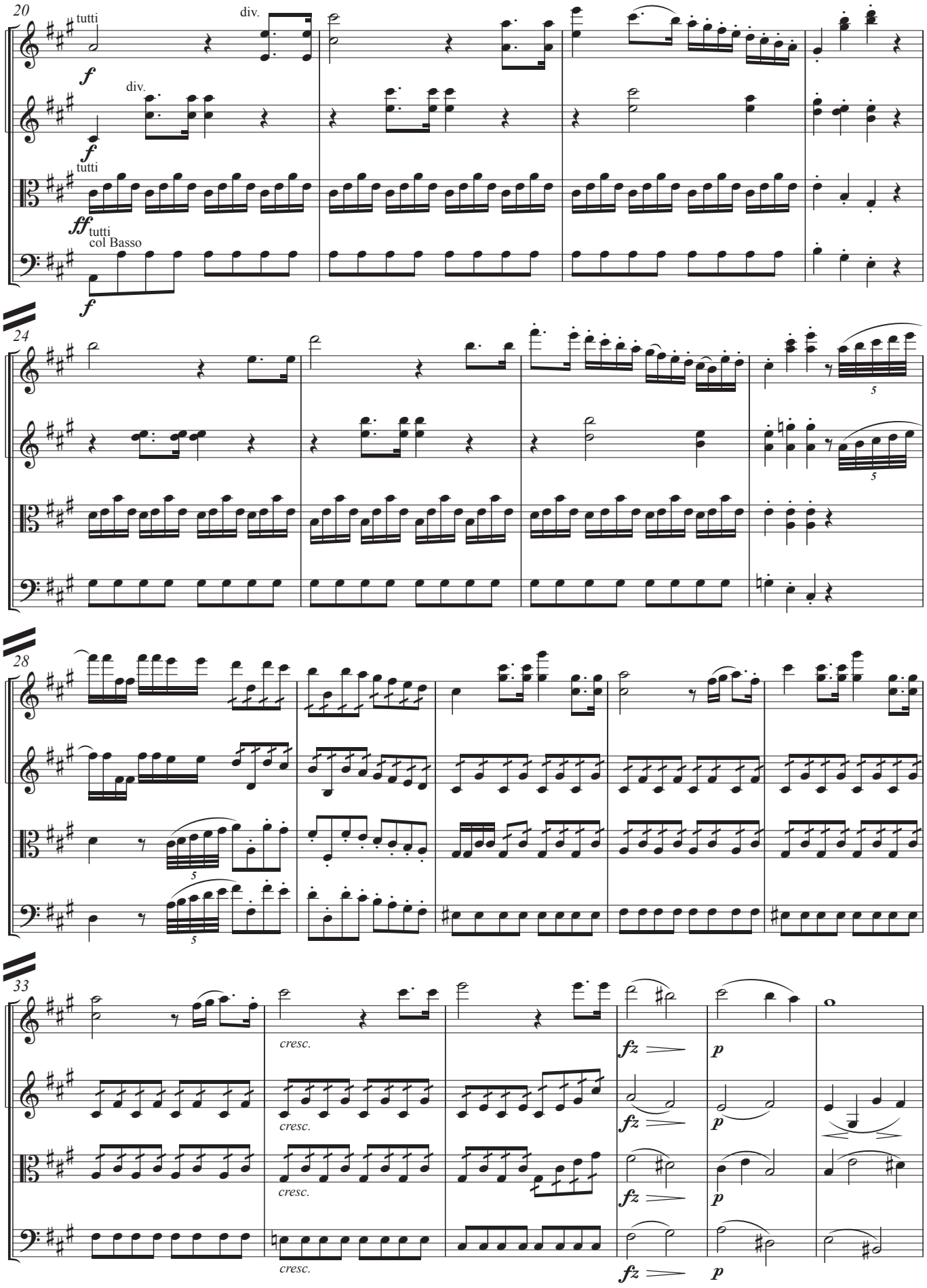
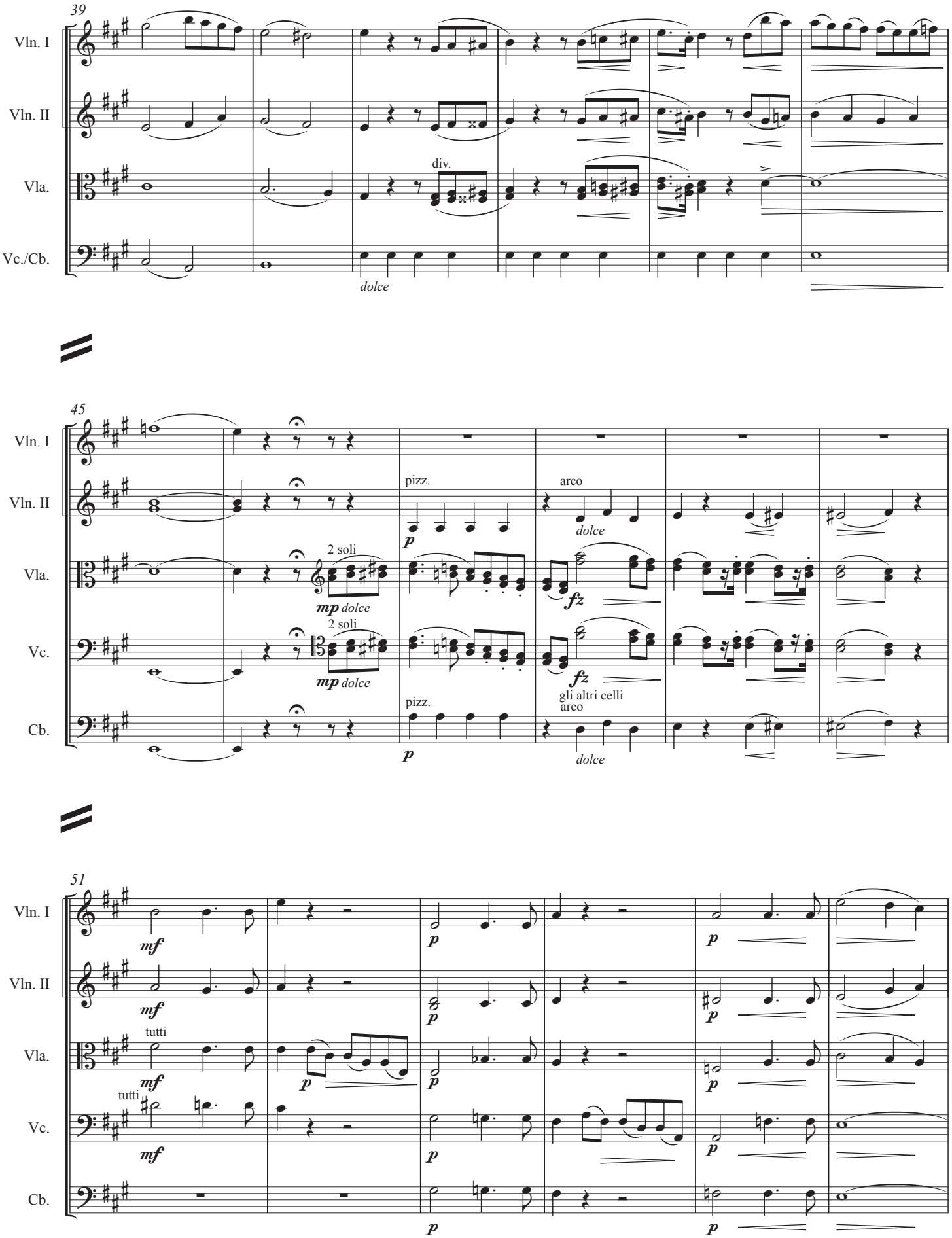
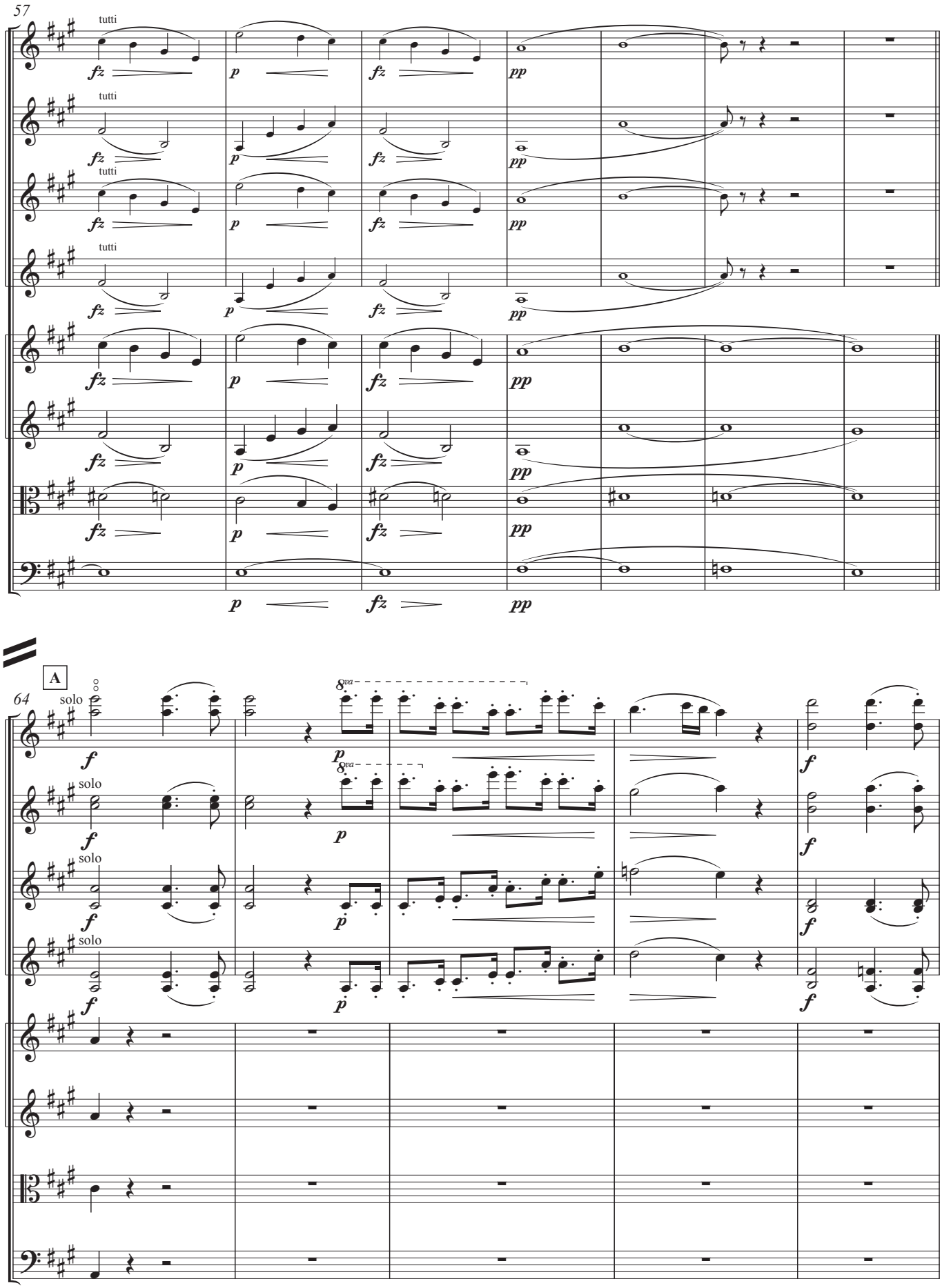
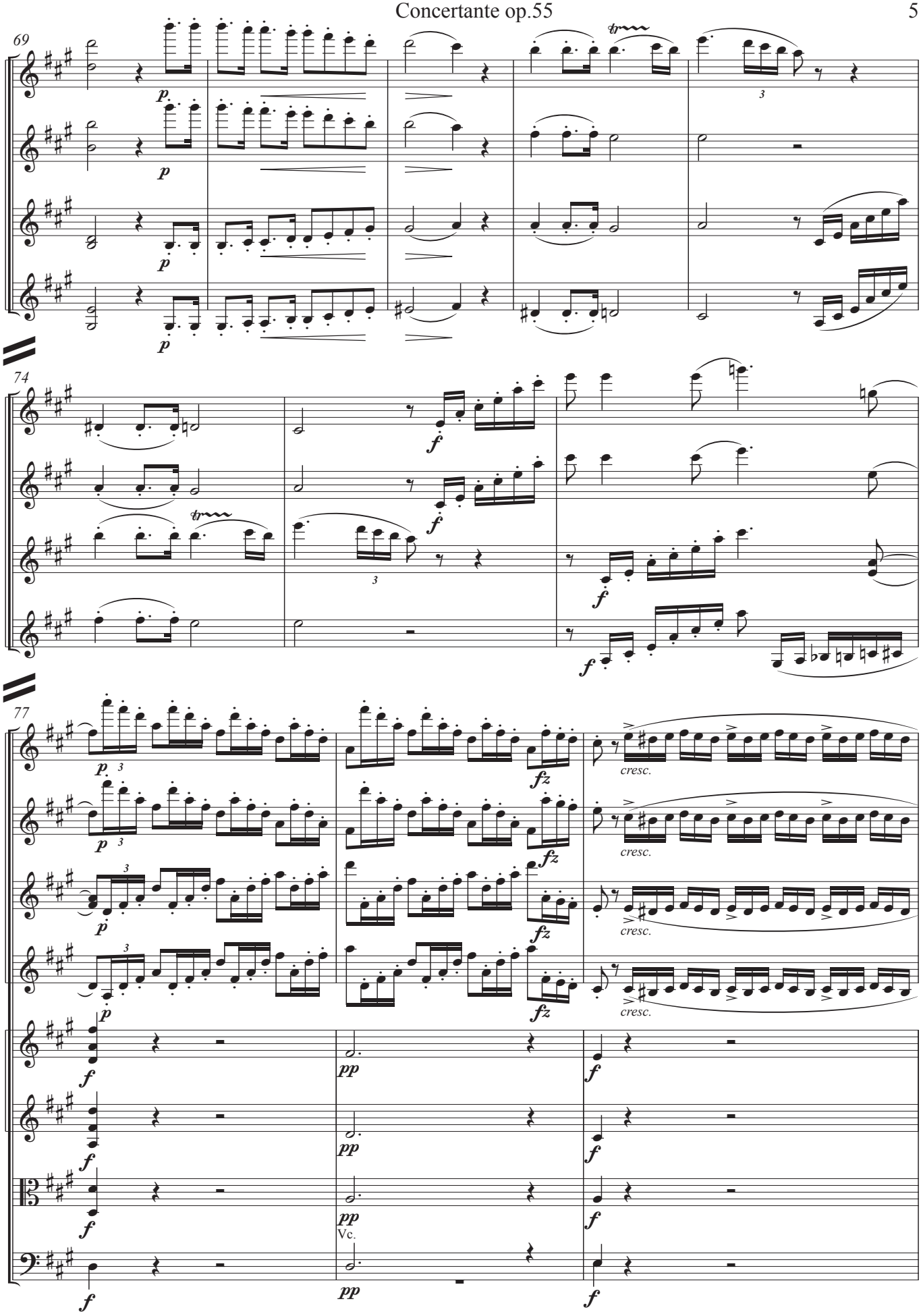
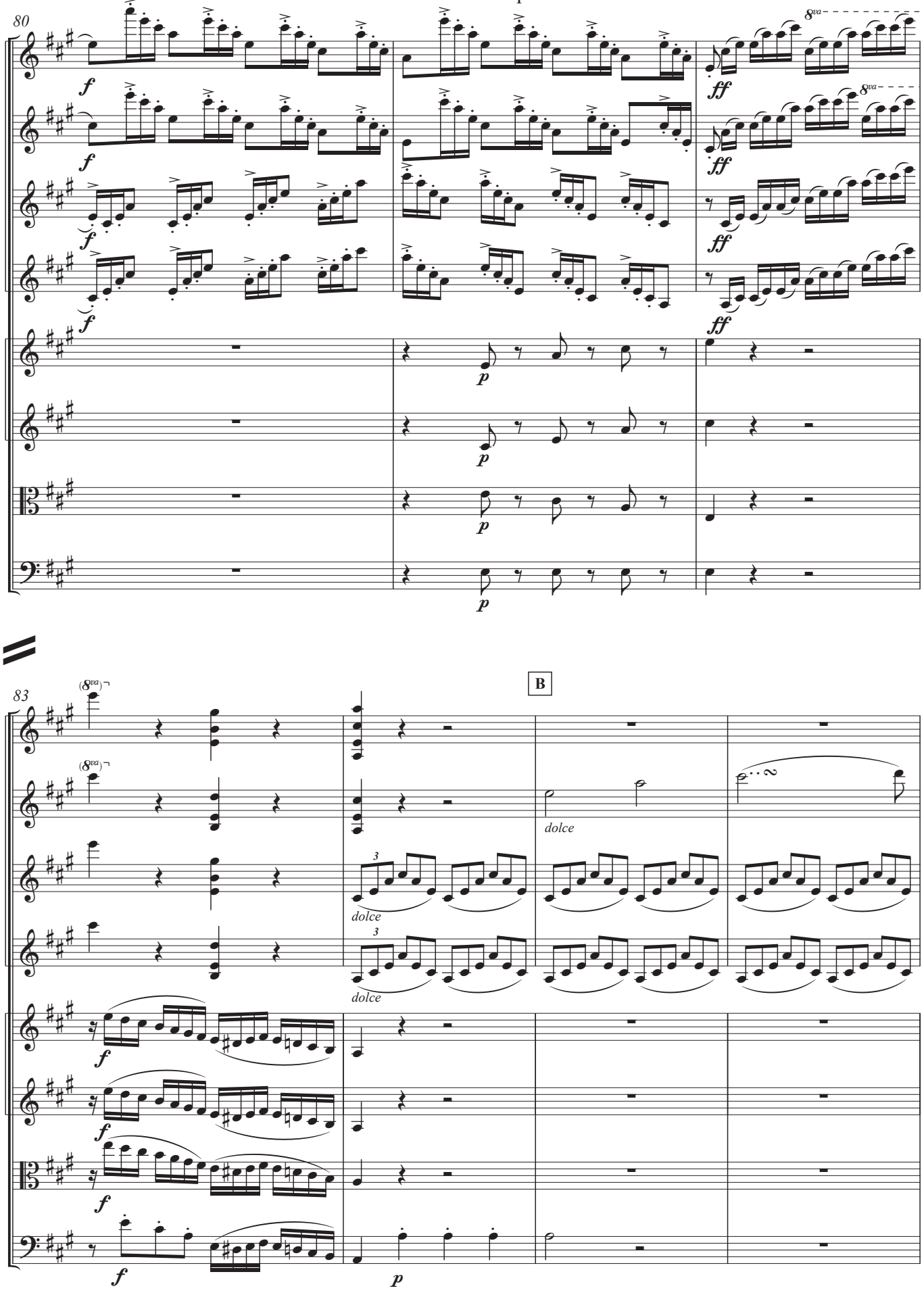
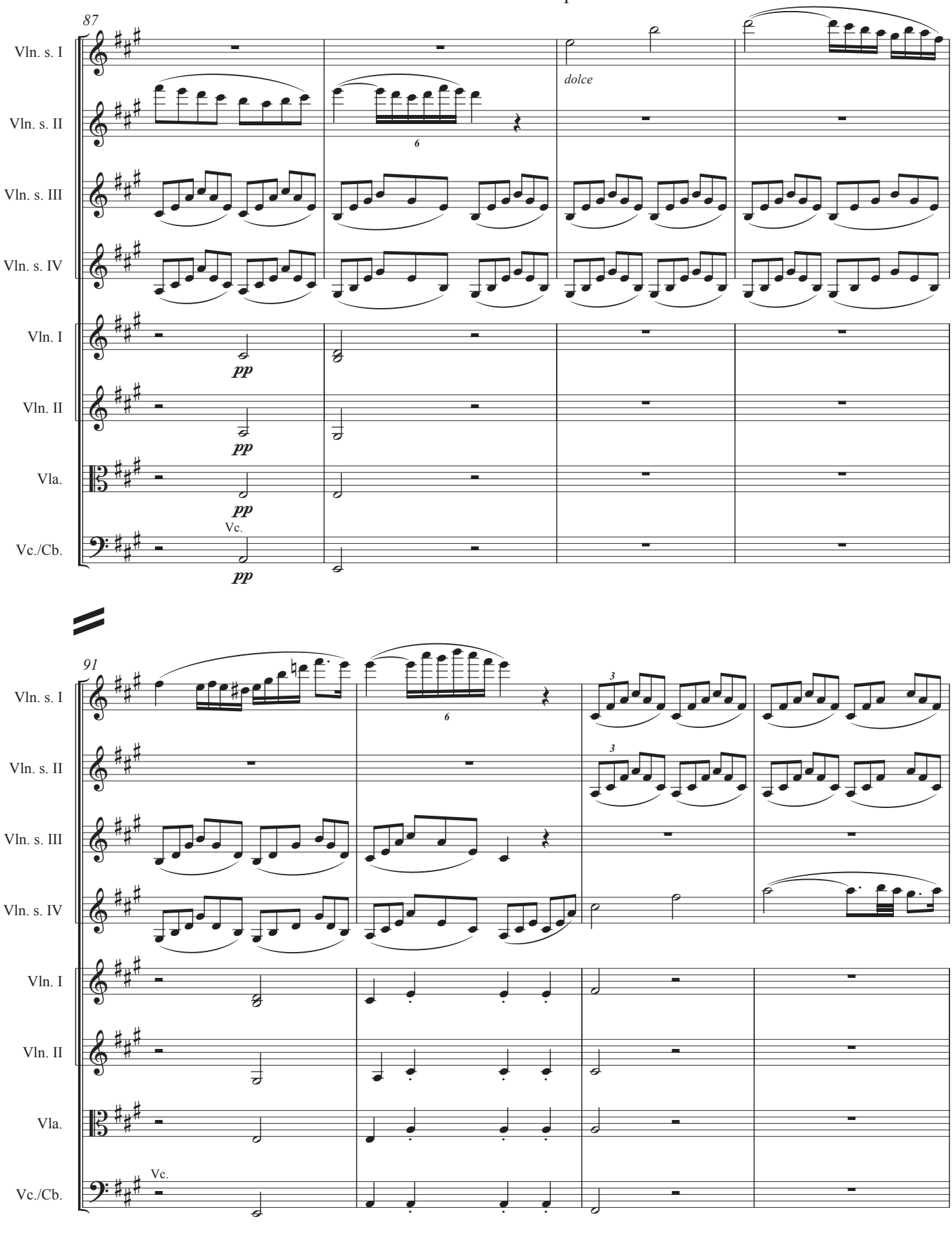

20
tutti
div.
Vln. I
f
div.
Vln. II
f
tutti
Vla.
ff
tutti
col Basso
Vc./Cb.
f
24
Vln. I
Vln. II
Vla.
Vc./Cb.
5
5
28
Vln. I
Vln. II
Vla.
Vc./Cb.
5
5
33
Vln. I
Vln. II
Vla.
Vc./Cb.
cresc.
cresc.
cresc.
cresc.
fz
p
fz
p
fz
p
fz
p

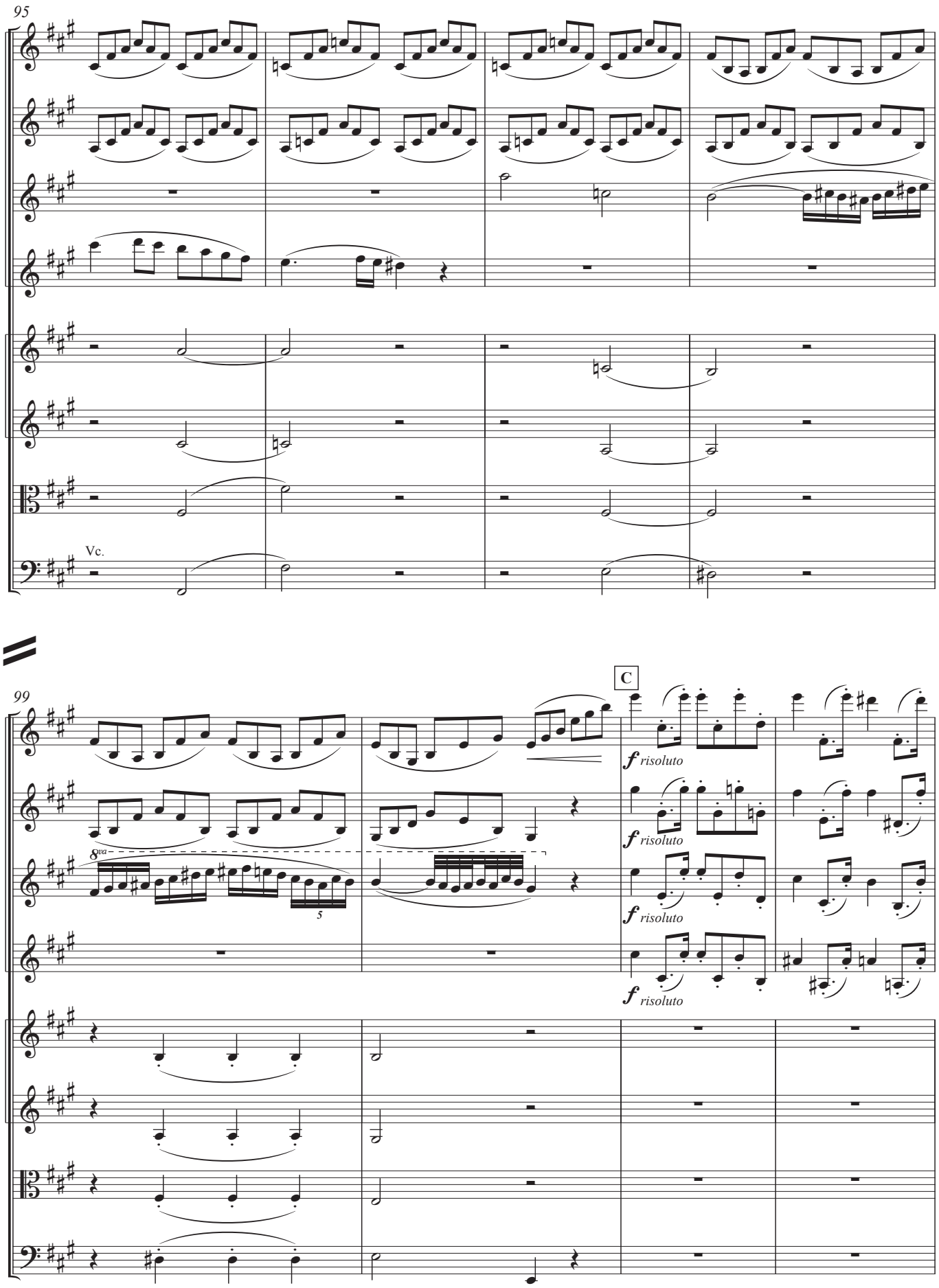

39
Vln. I
Vln. II
Vla.
Vc./Cb.
div.
dolce
45
pizz.
arco
dolce
2 soli
mp dolce
fz
gli altri celli
51
tutti
mf
p

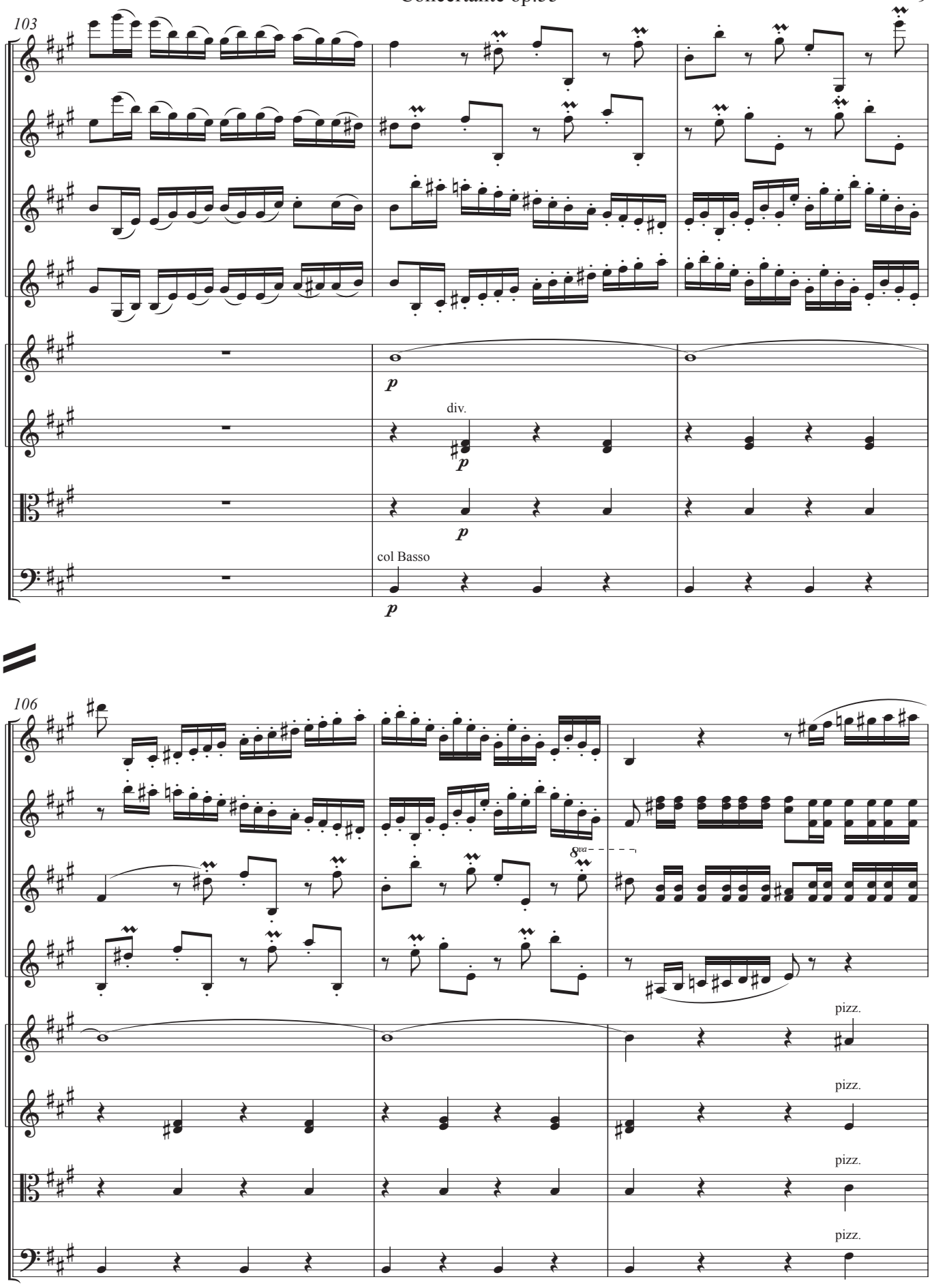

57
tutti
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
fz
p
pp
A
64
solo
8va
f

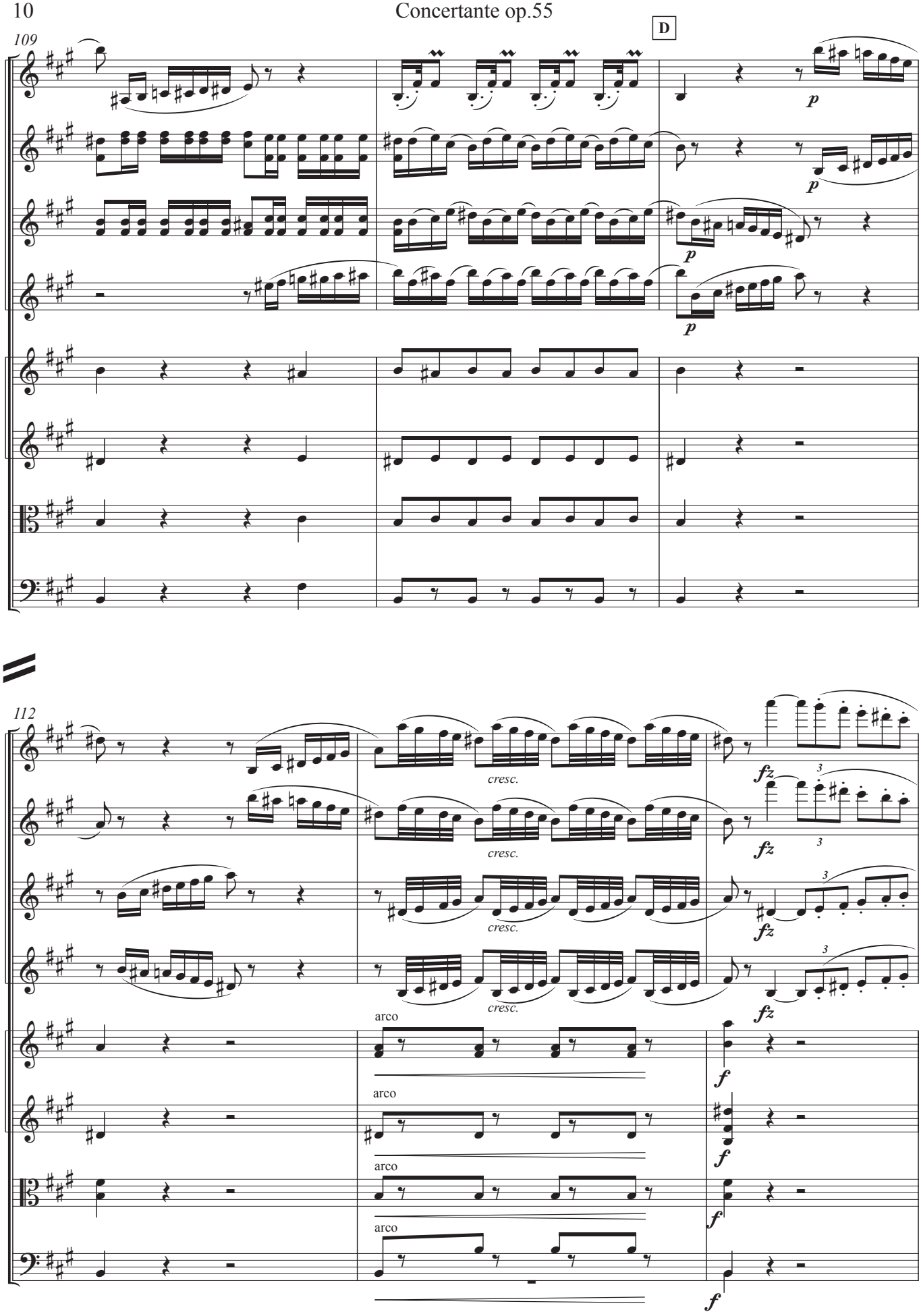

69
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
74
77
Vln. I
Vln. II
Vla.
Vc./Cb.
Vc.
cresc.

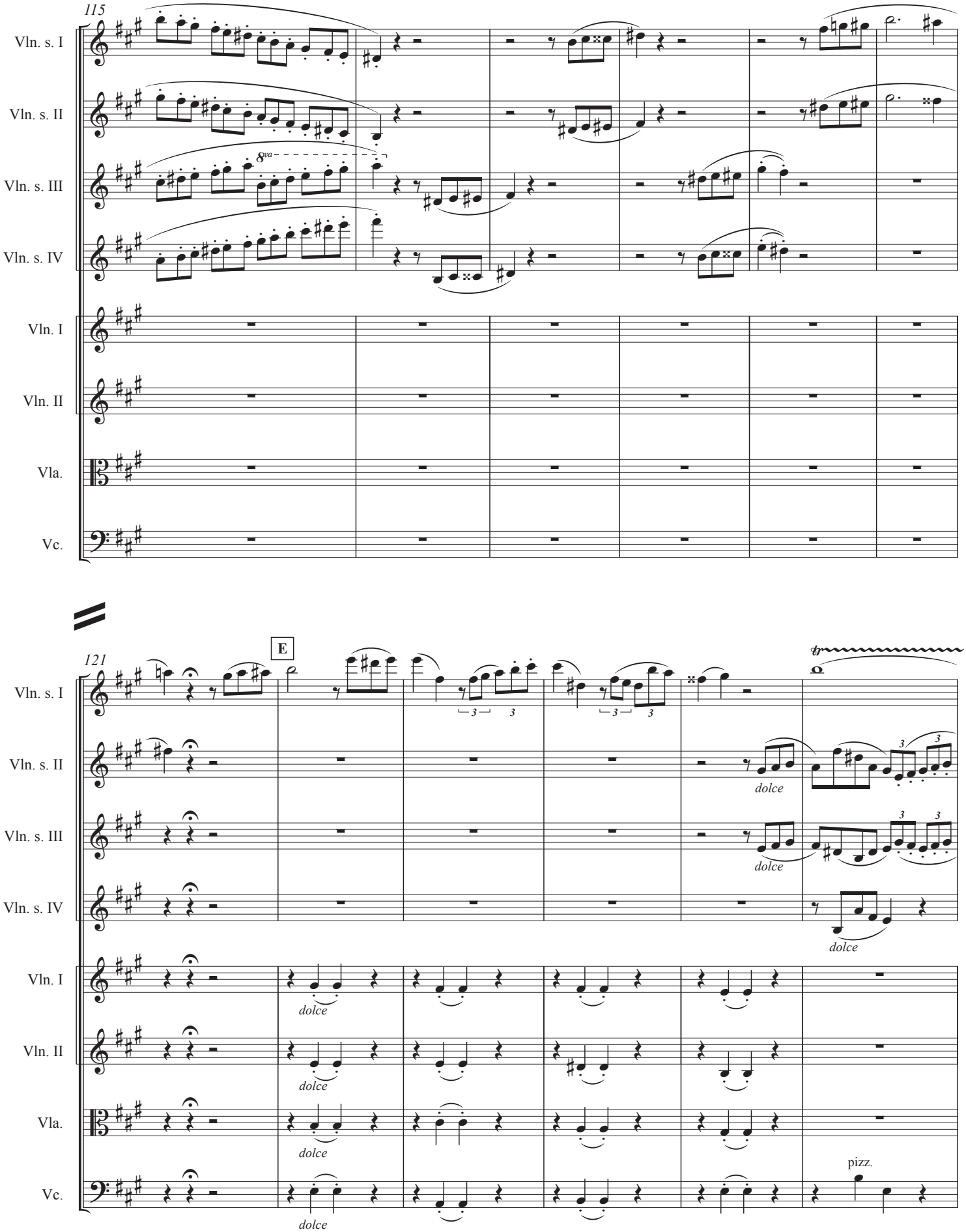

80
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
f
ff
p
8va
83
B
dolce
3

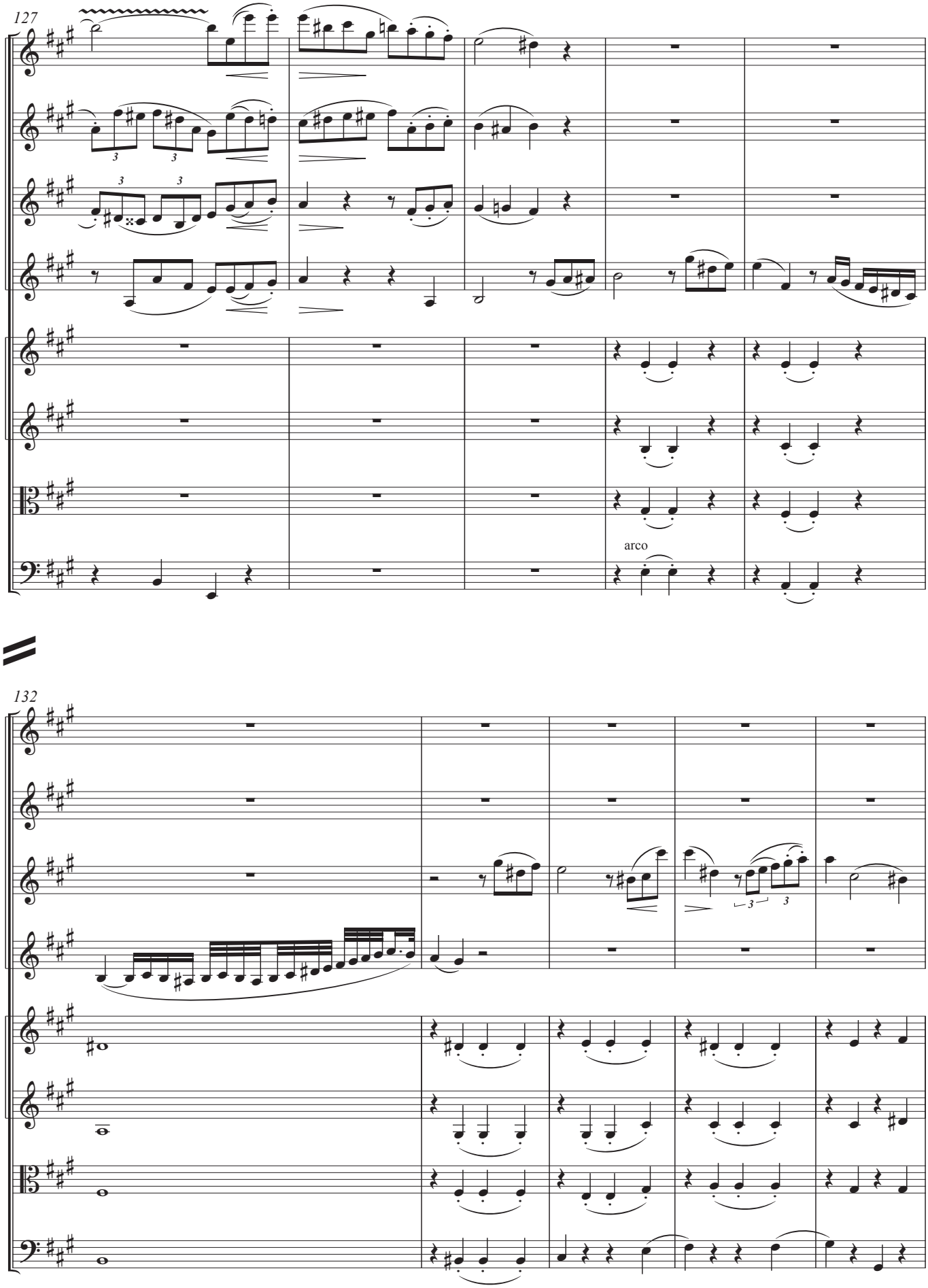

87
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
dolce
6
pp
Vc.
91
3
6
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
Vc.

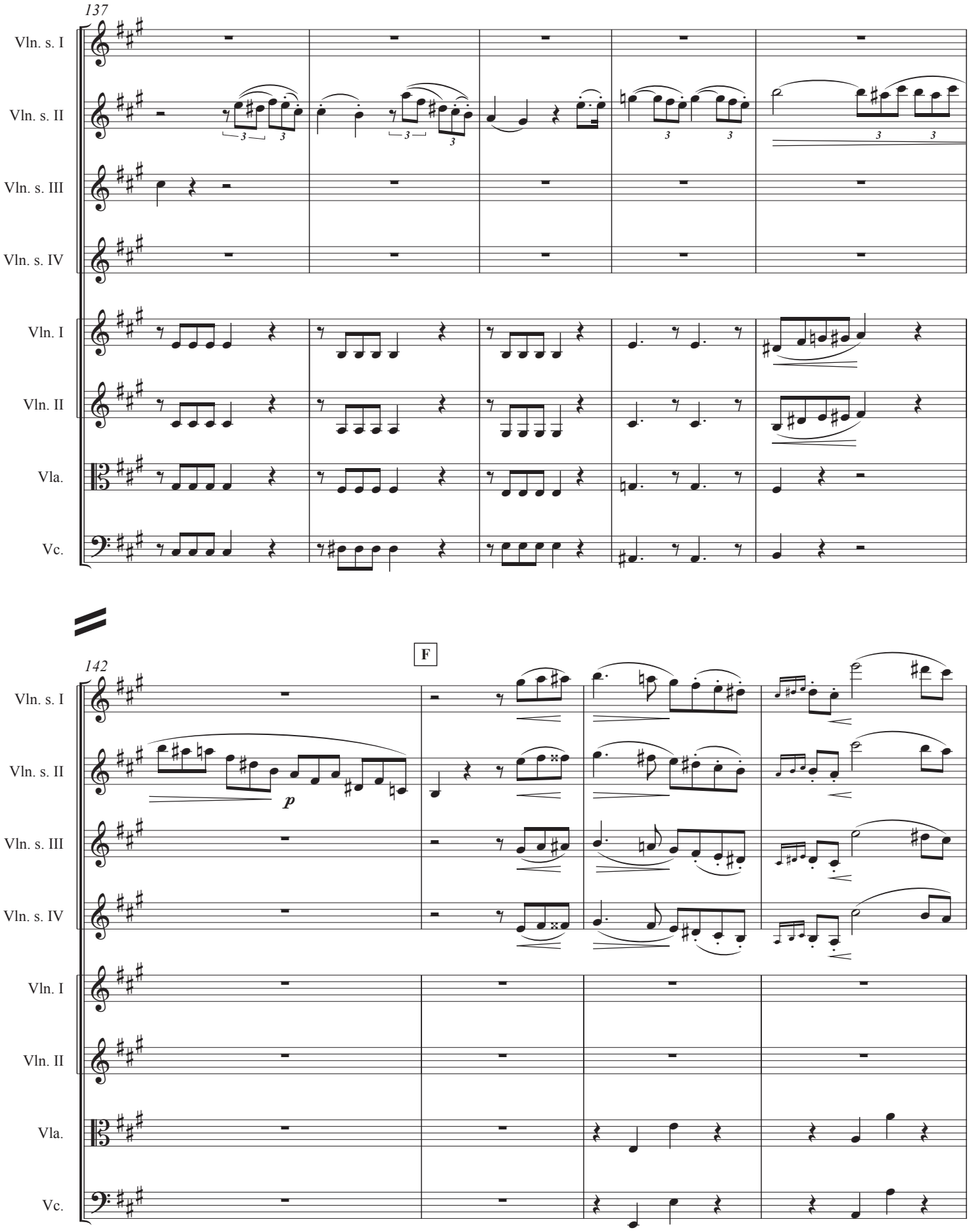

95
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc.
Vc./Cb.
99
C
8va
5
f risoluto
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc.

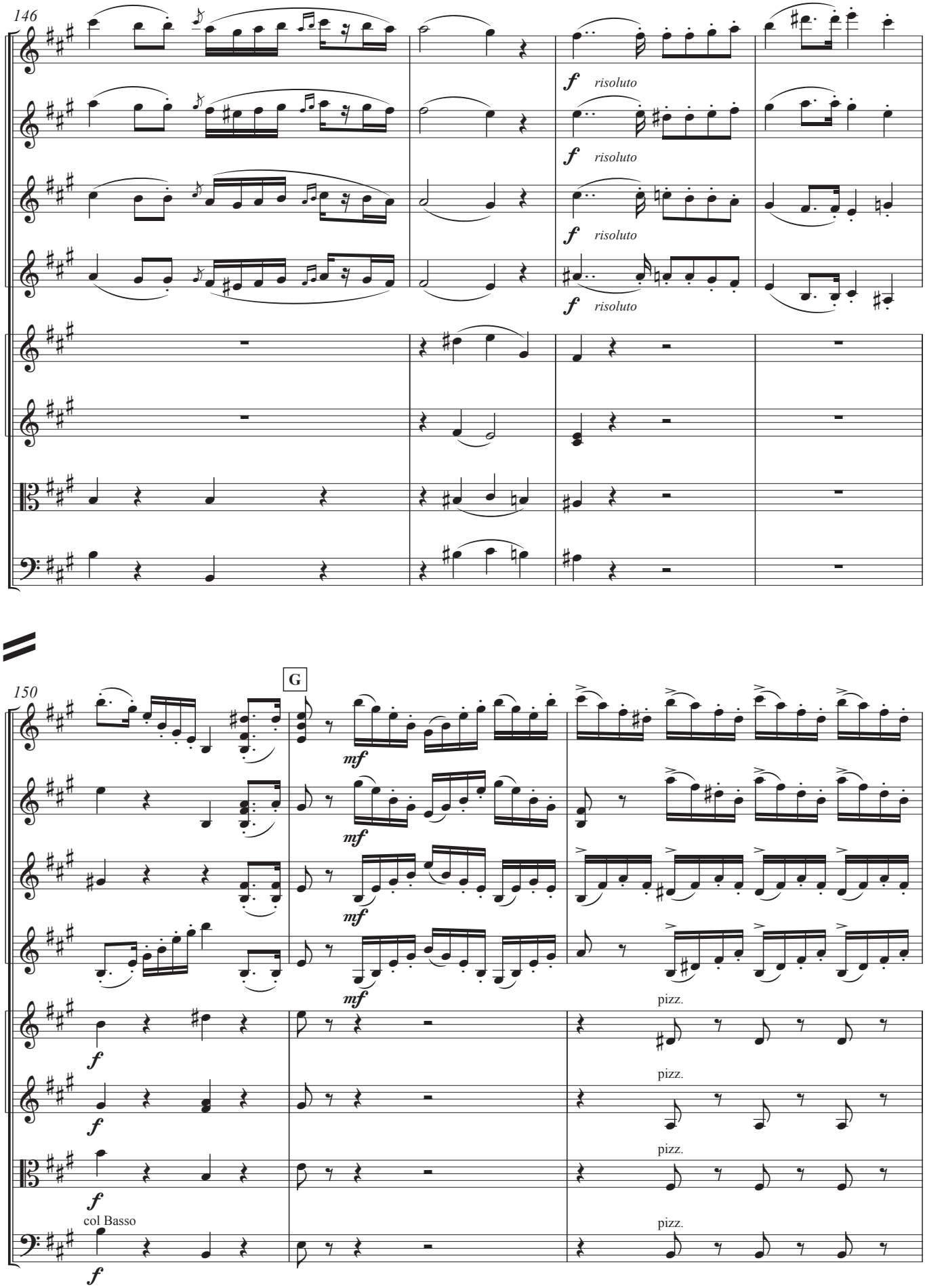

103
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
p
div.
p
p
col Basso
p
106
8va
pizz.
pizz.
pizz.
pizz.

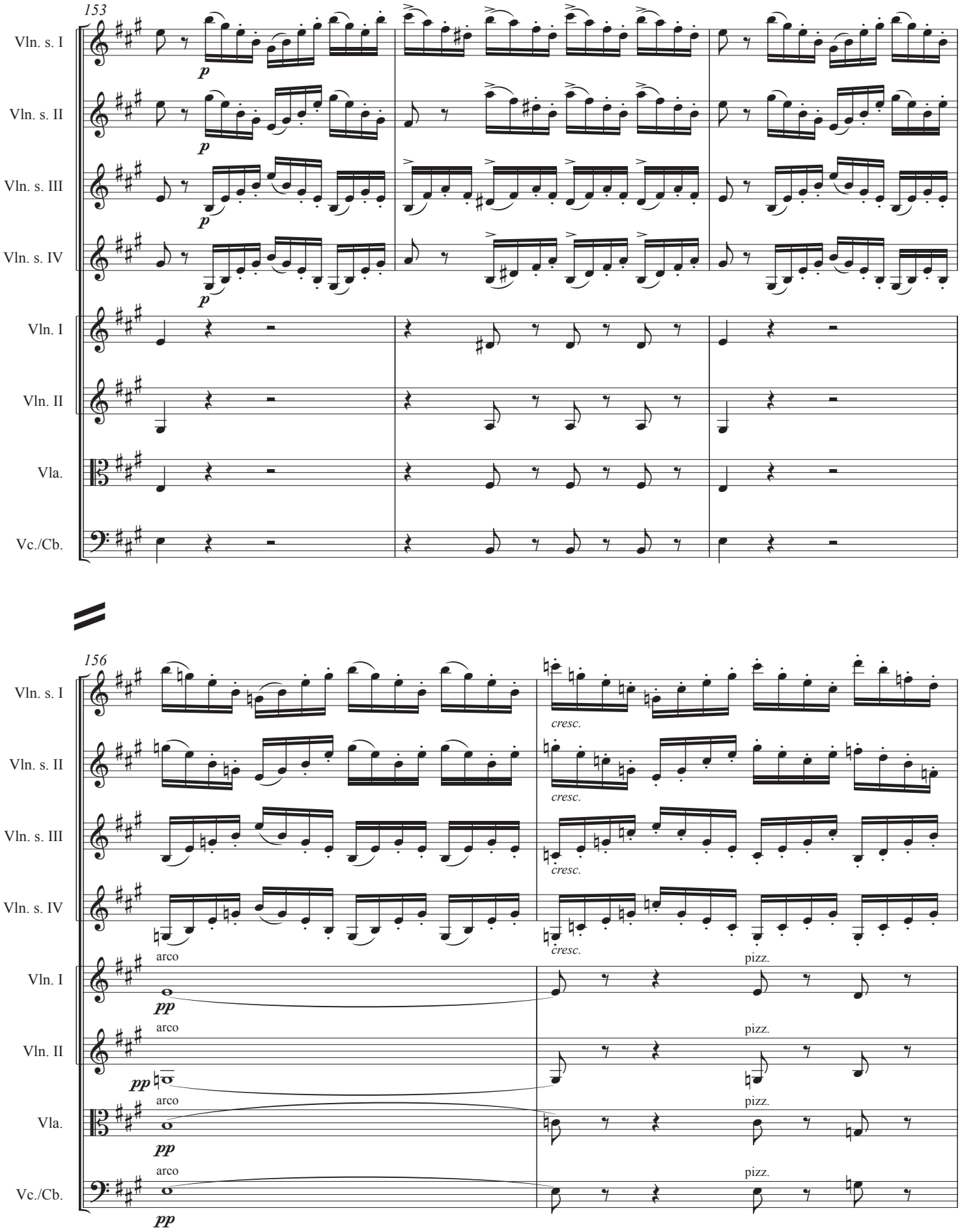

109
D
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
p
112
cresc.
fz
3
arco
f

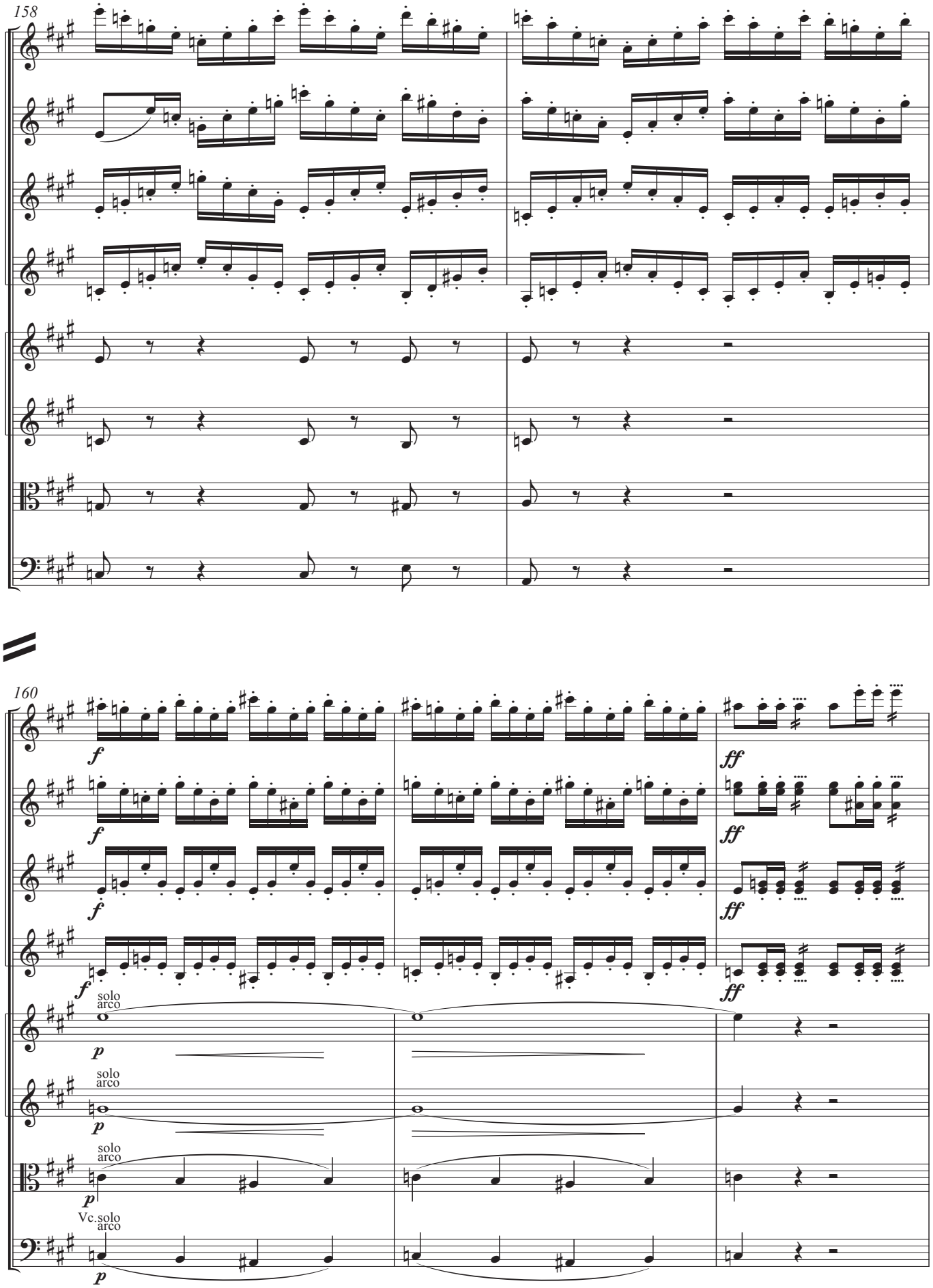

115
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc.
8va
121
E
dolce
pizz.

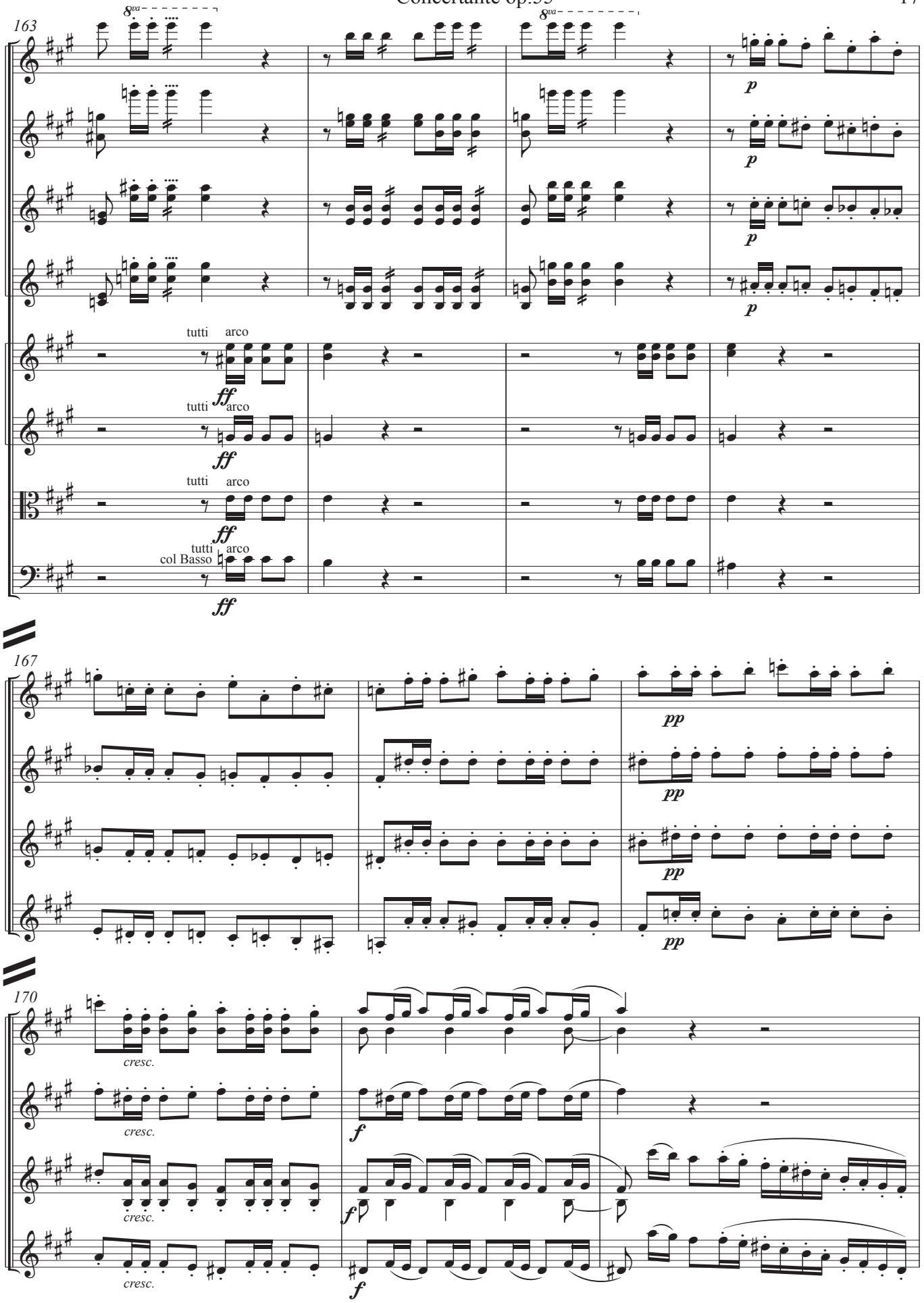

127
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc.
arco
132
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc.

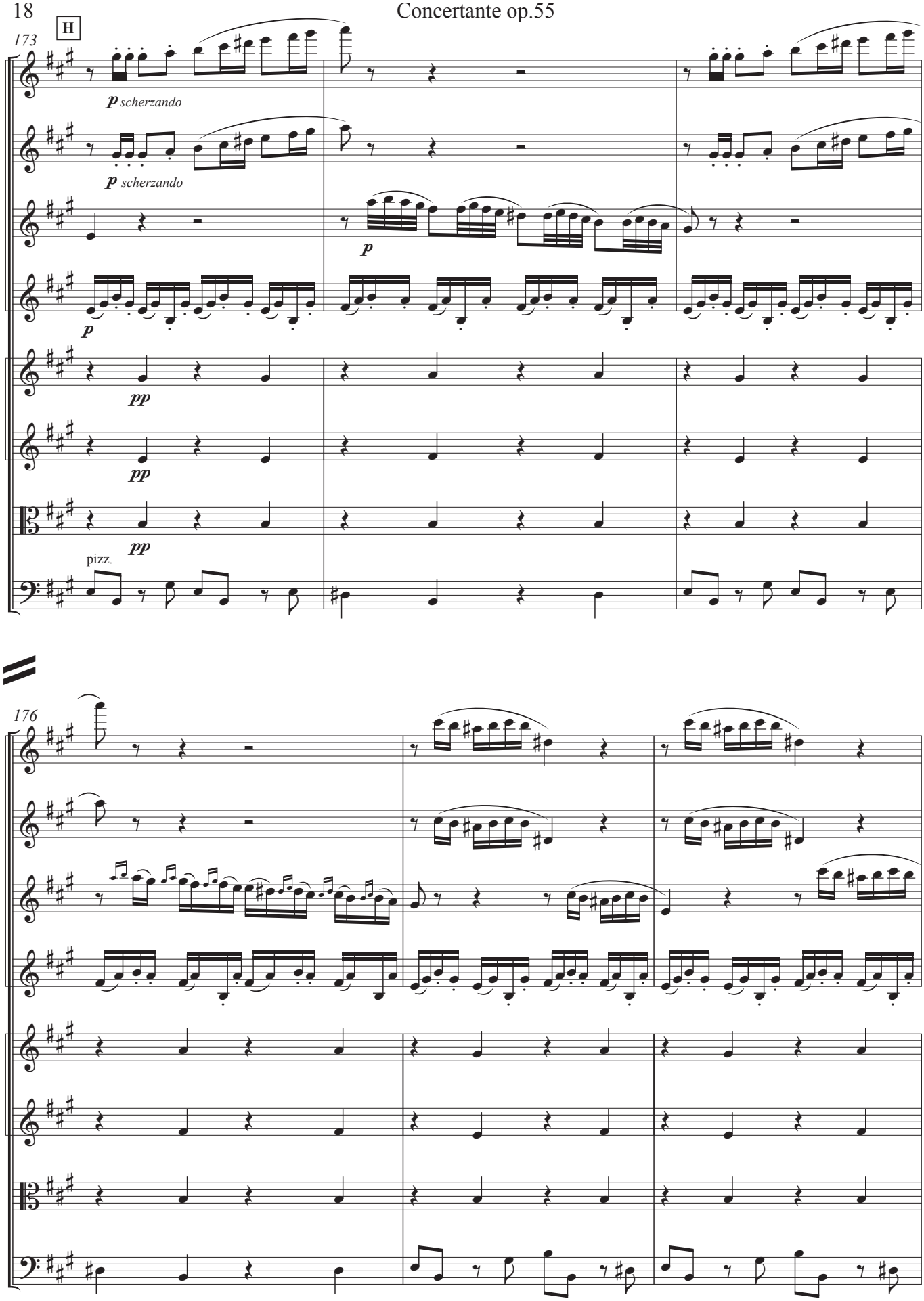

137
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc.
142
F
p
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc.

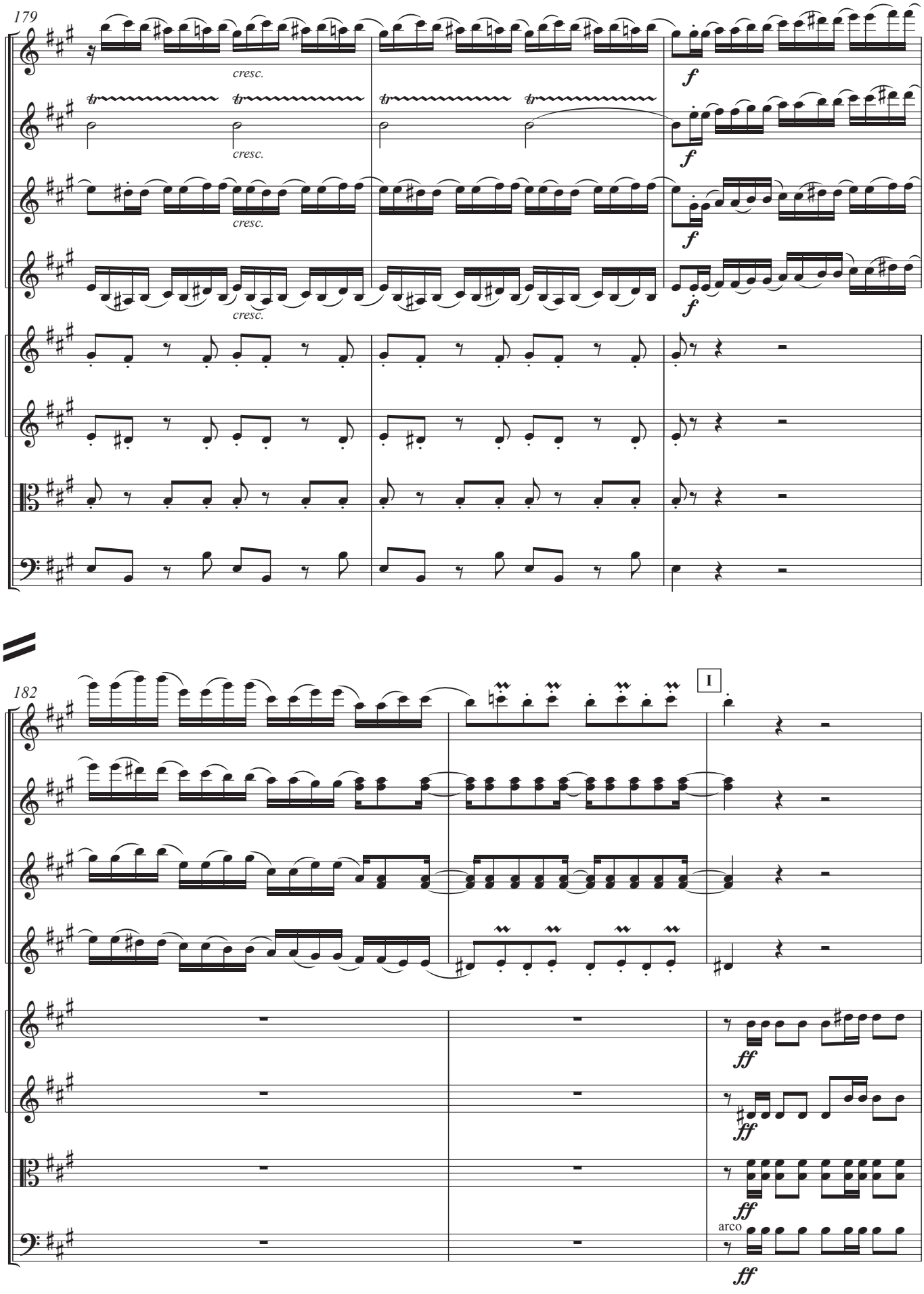

146
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc.
f risoluto
150
G
mf
pizz.
col Basso
Vc./Cb.

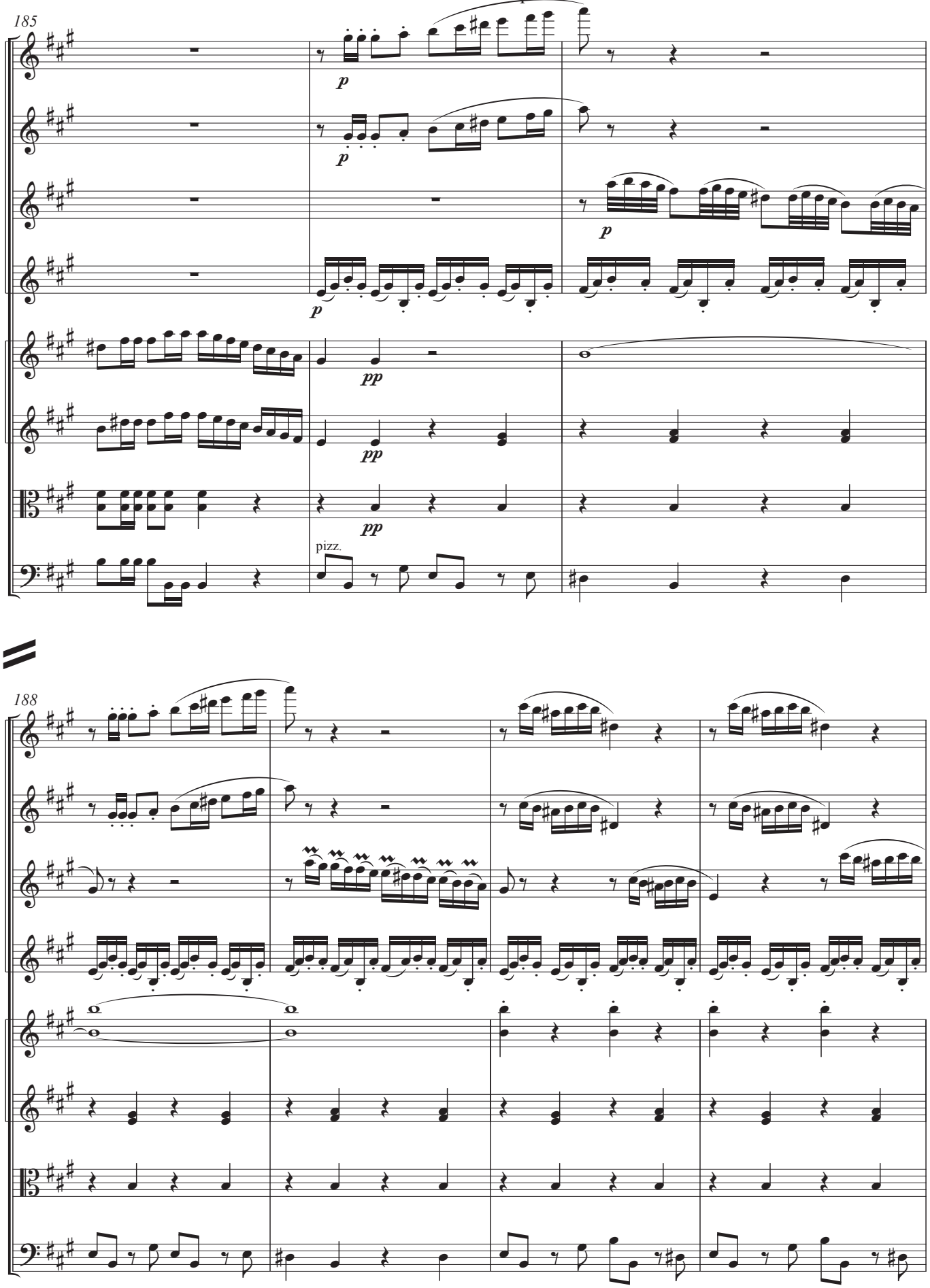

153
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
p
156
cresc.
arco
pizz.
pp

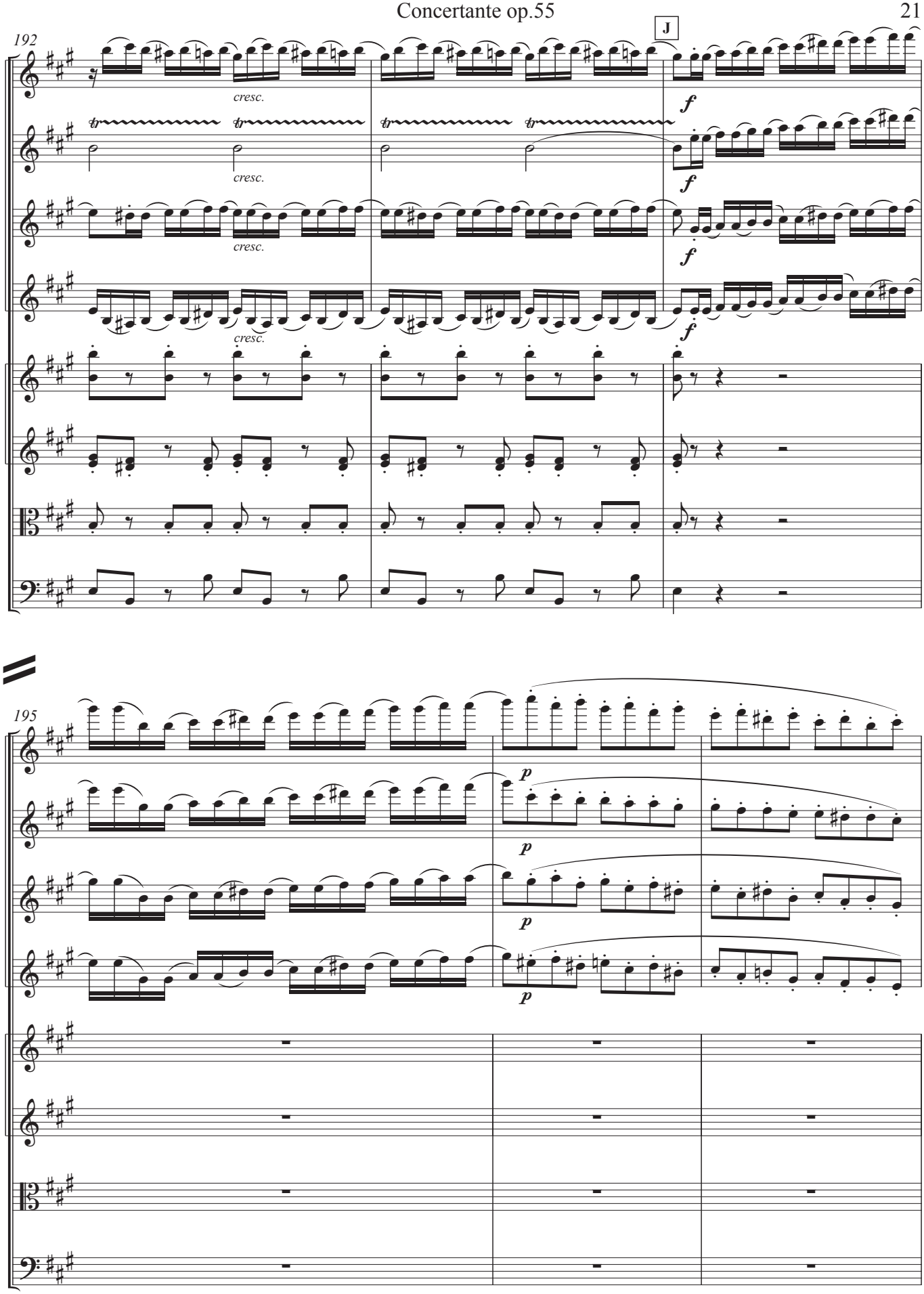

158
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
160
f
ff
solo
arco
p
Vc.solo
arco

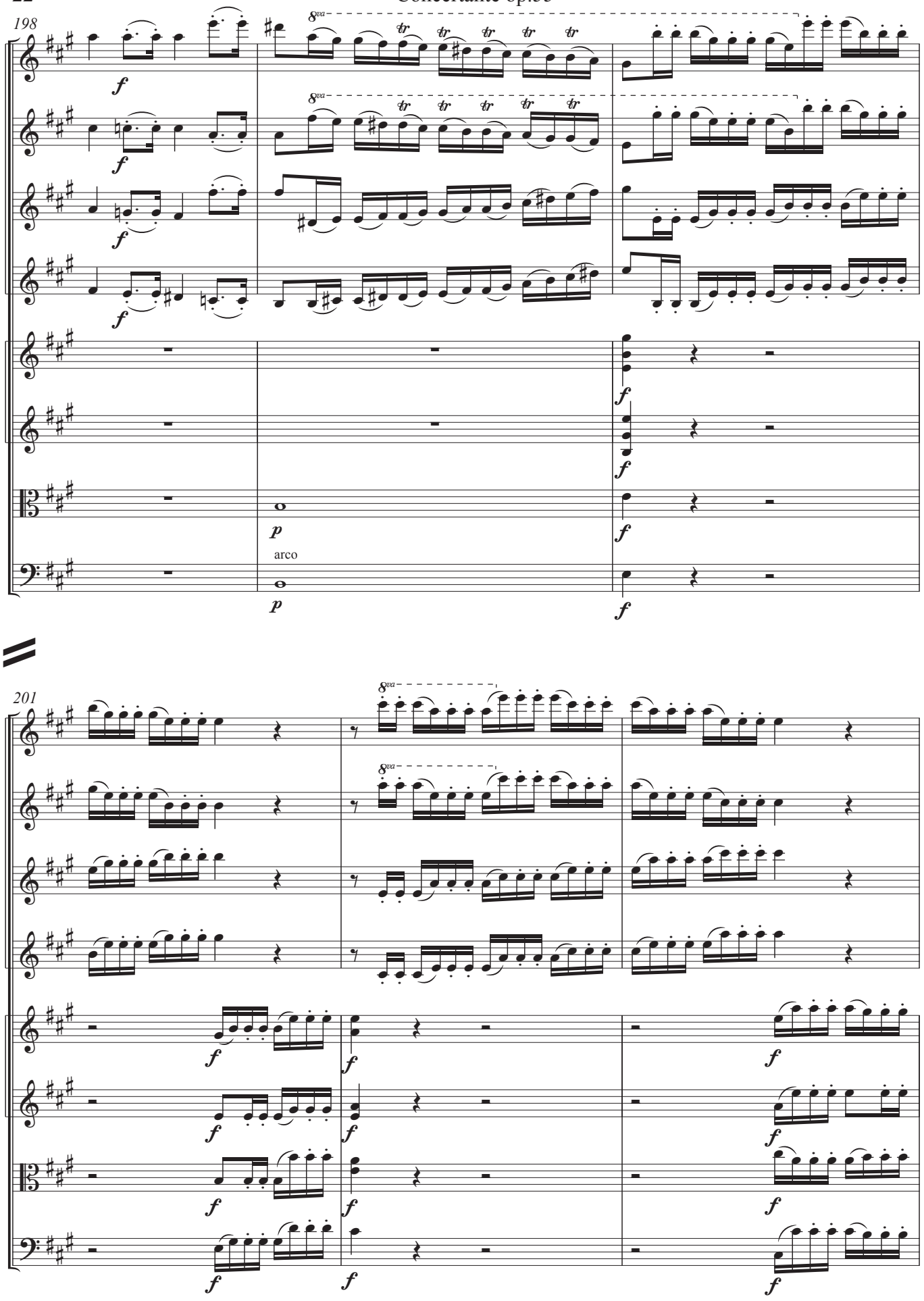

163
8va
8va
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
p
Vln. I
Vln. II
Vla.
Vc./Cb.
tutti
arco
col Basso
ff
167
pp
170
cresc.
f

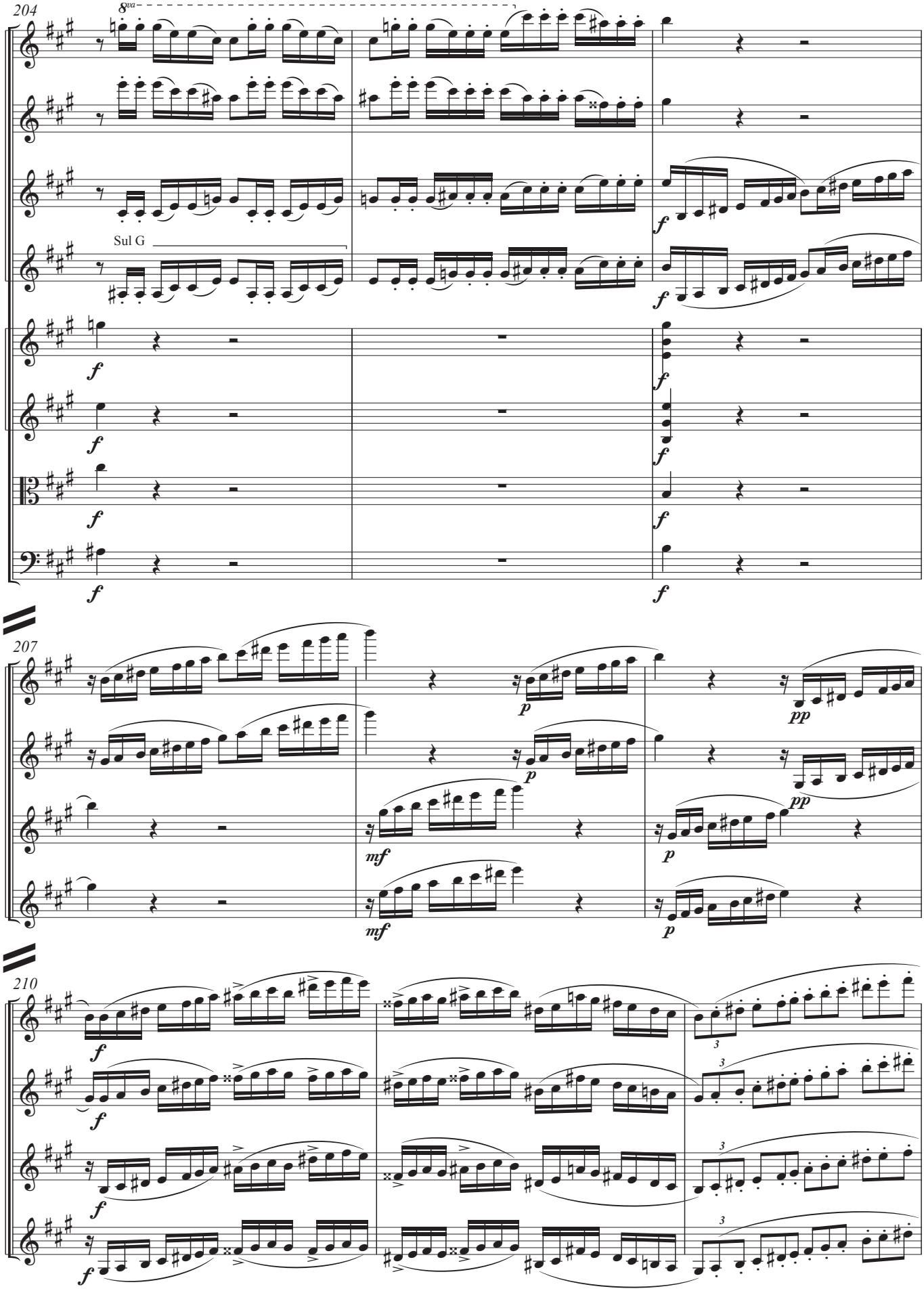

H
173
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
p scherzando
p scherzando
p
p
pp
pp
pp
pizz.
176
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.

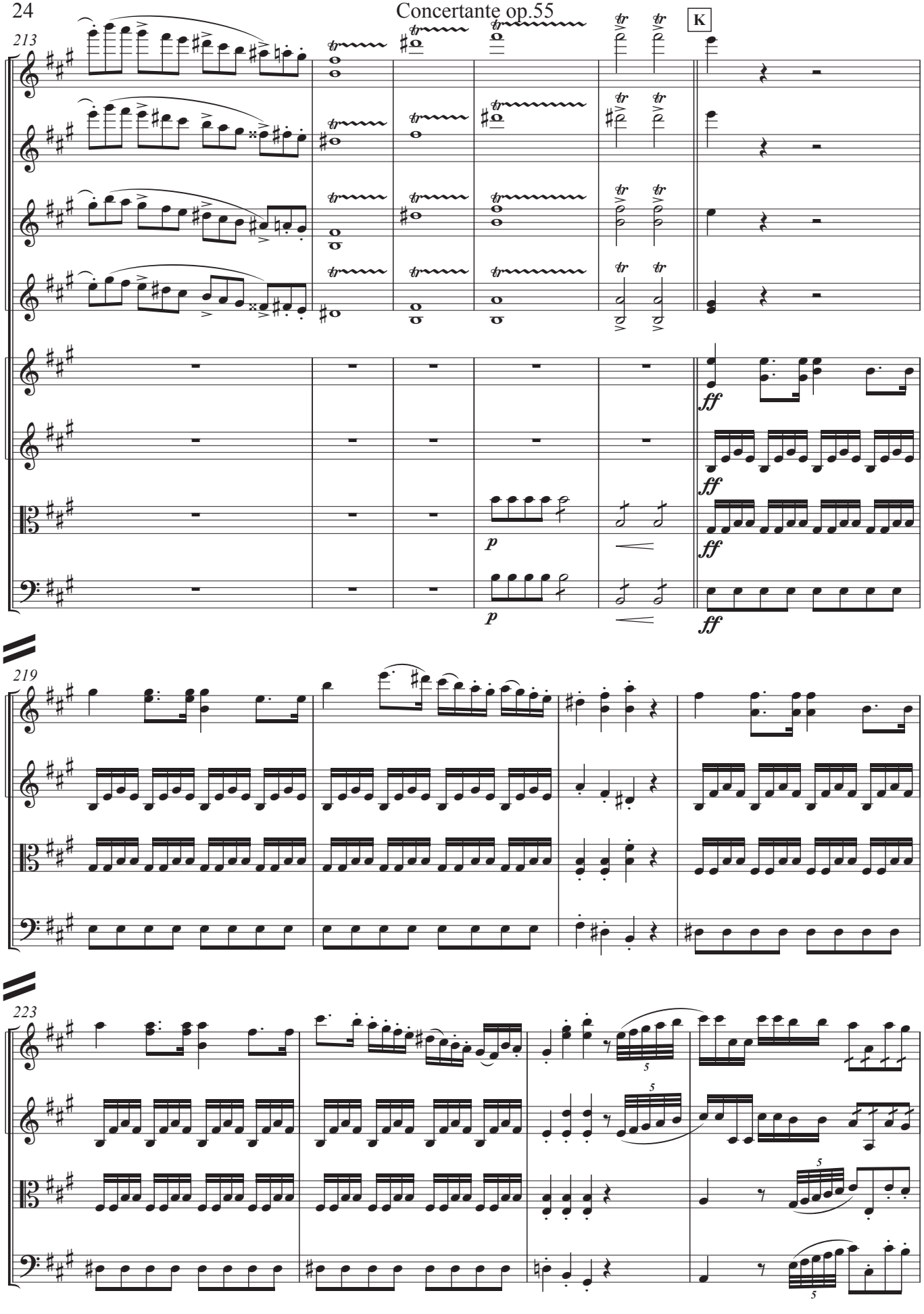

179
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
cresc.
f
182
I
ff
arco

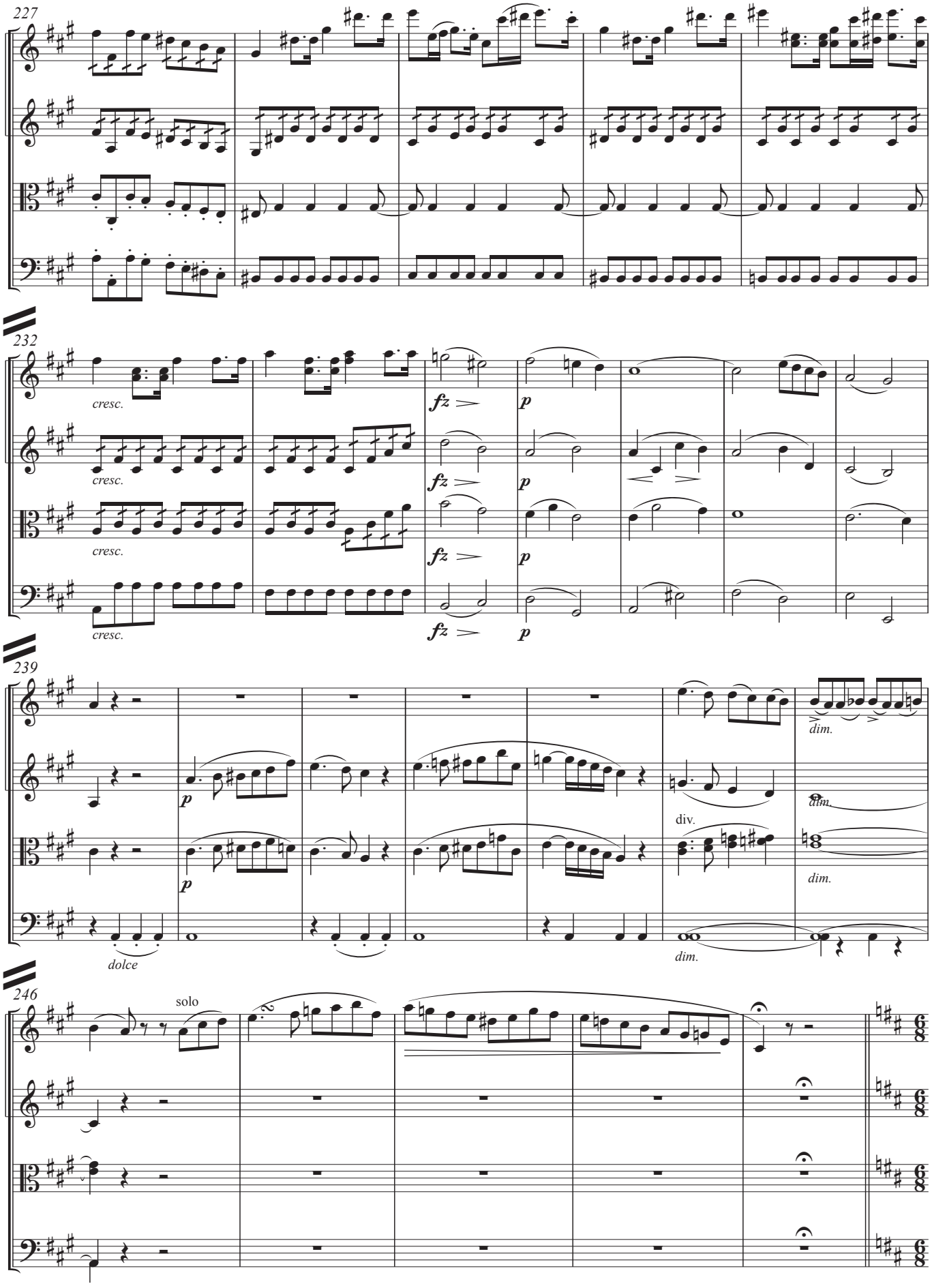

185
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
p
pp
pizz.
188

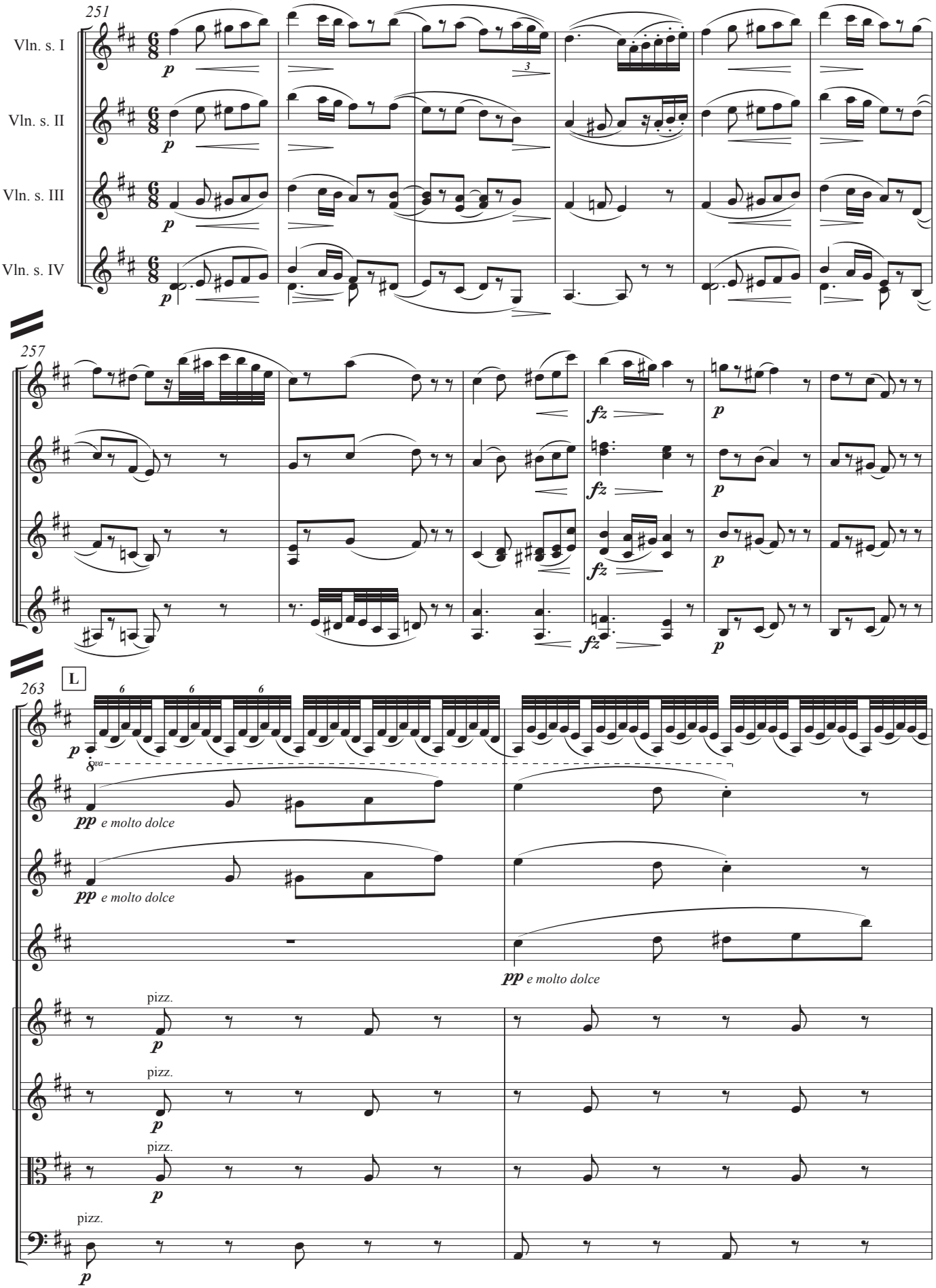

192
J
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
cresc.
f
195
p

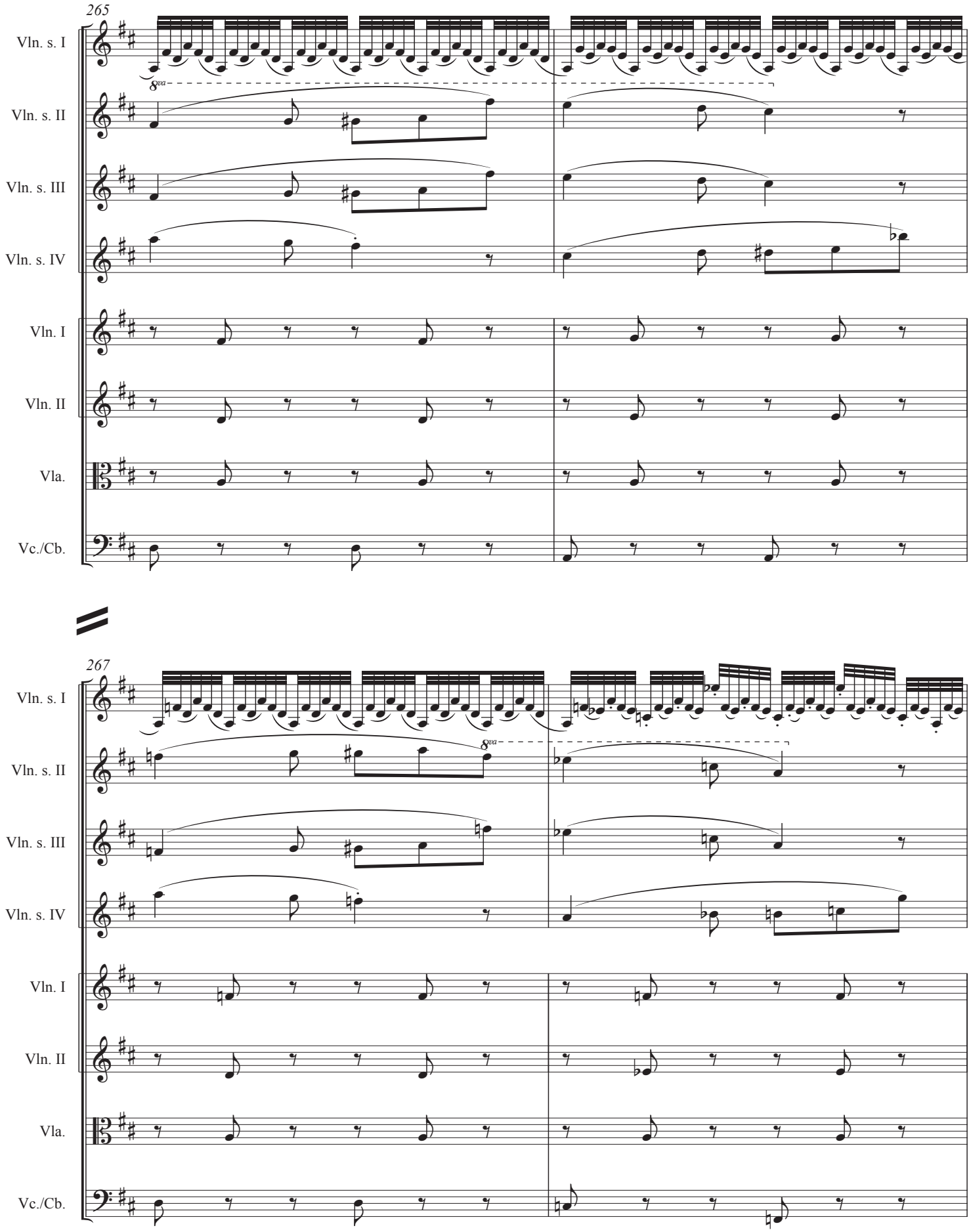

198
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
arco
201

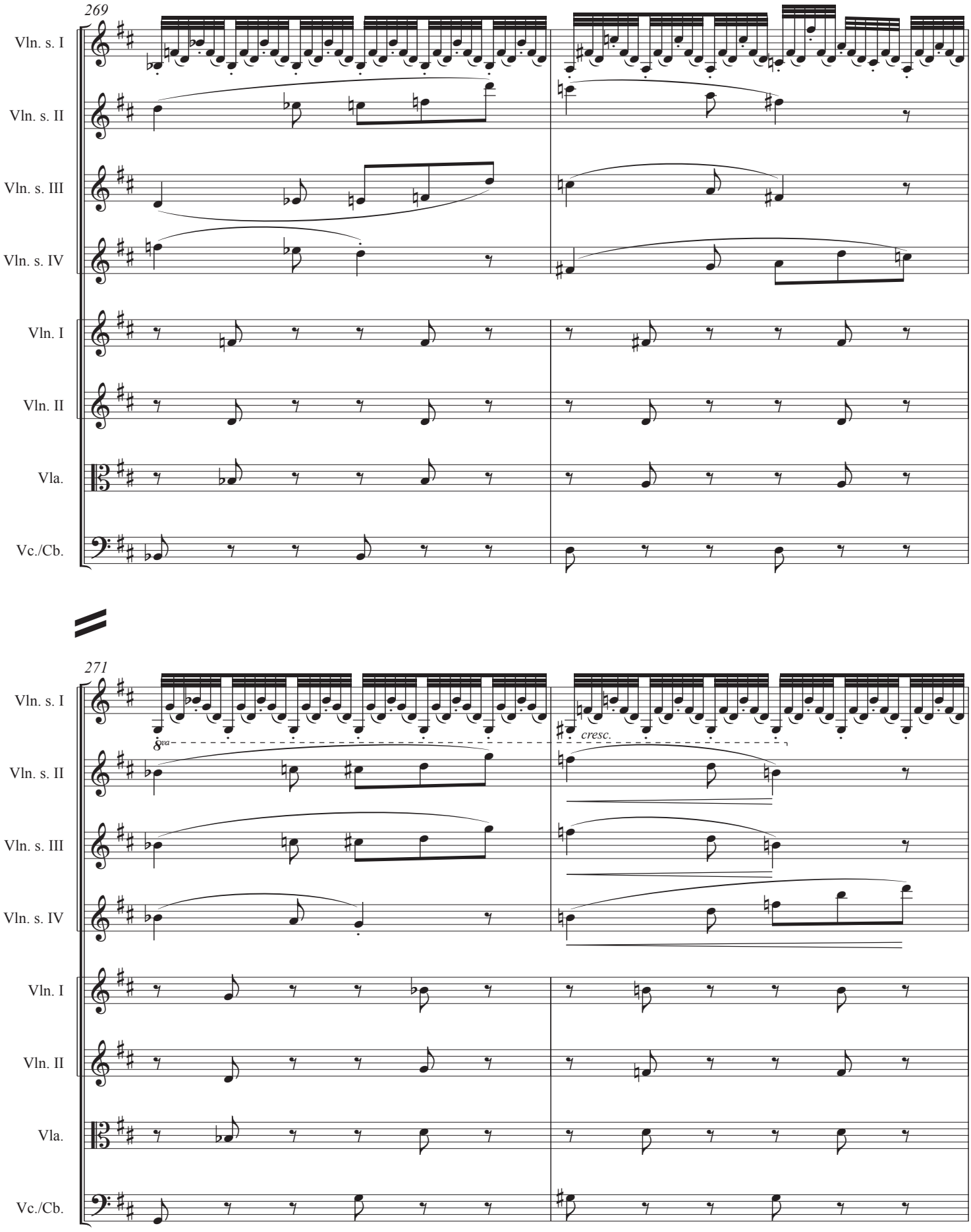

204
8va
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Sul G
Vln. I
Vln. II
Vla.
Vc./Cb.
f
207
p
pp
mf
210
3

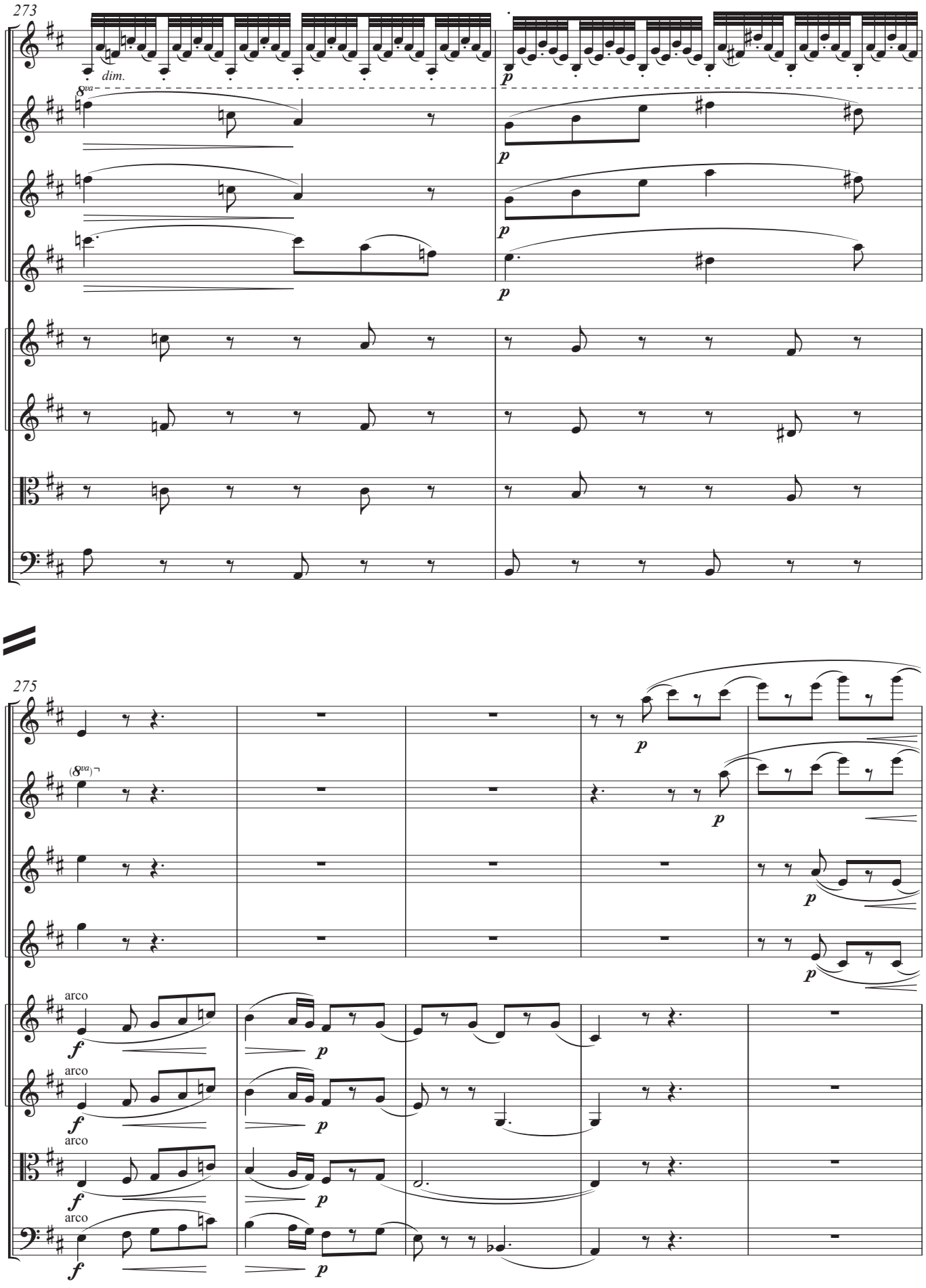

213
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
K
ff
p
219
223

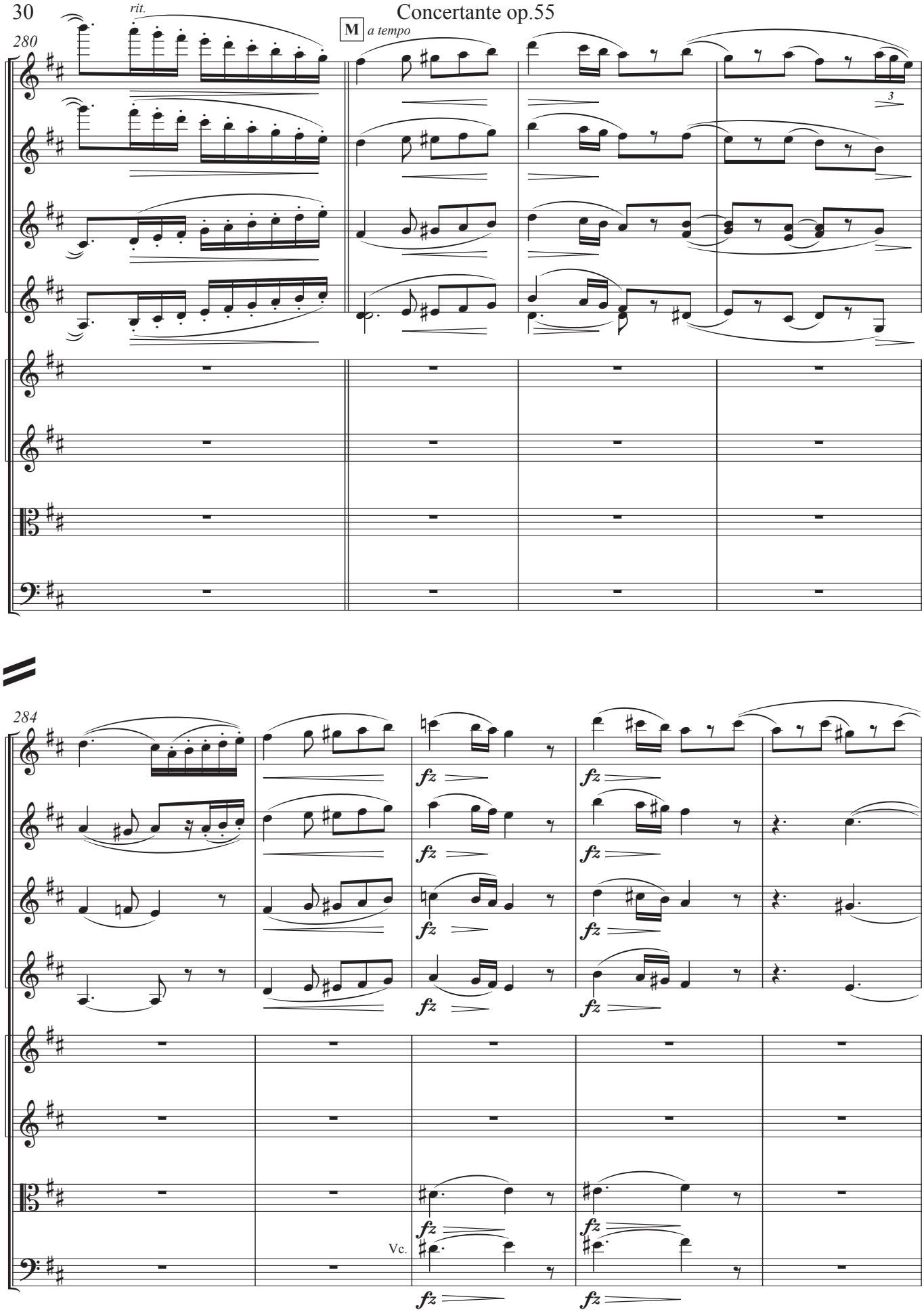

227
Vln. I
Vln. II
Vla.
Vc./Cb.
232
cresc.
fz
p
239
dolce
dim.
div.
246
solo

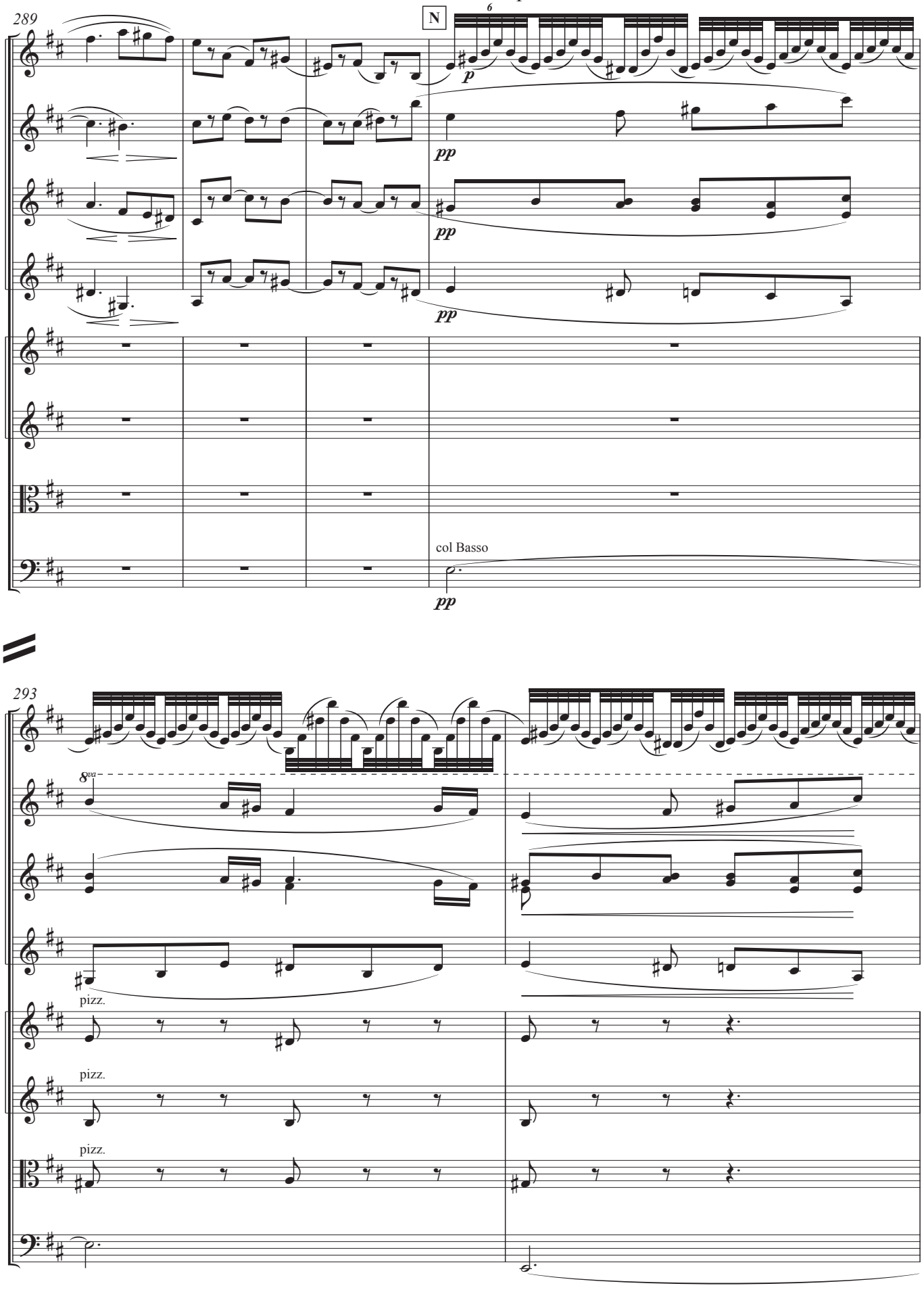

Andante (M.M. ♪ = 112)
251
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
257
fz
263
L
pp e molto dolce
pizz.
Vln. I
Vla.
Vc./Cb.

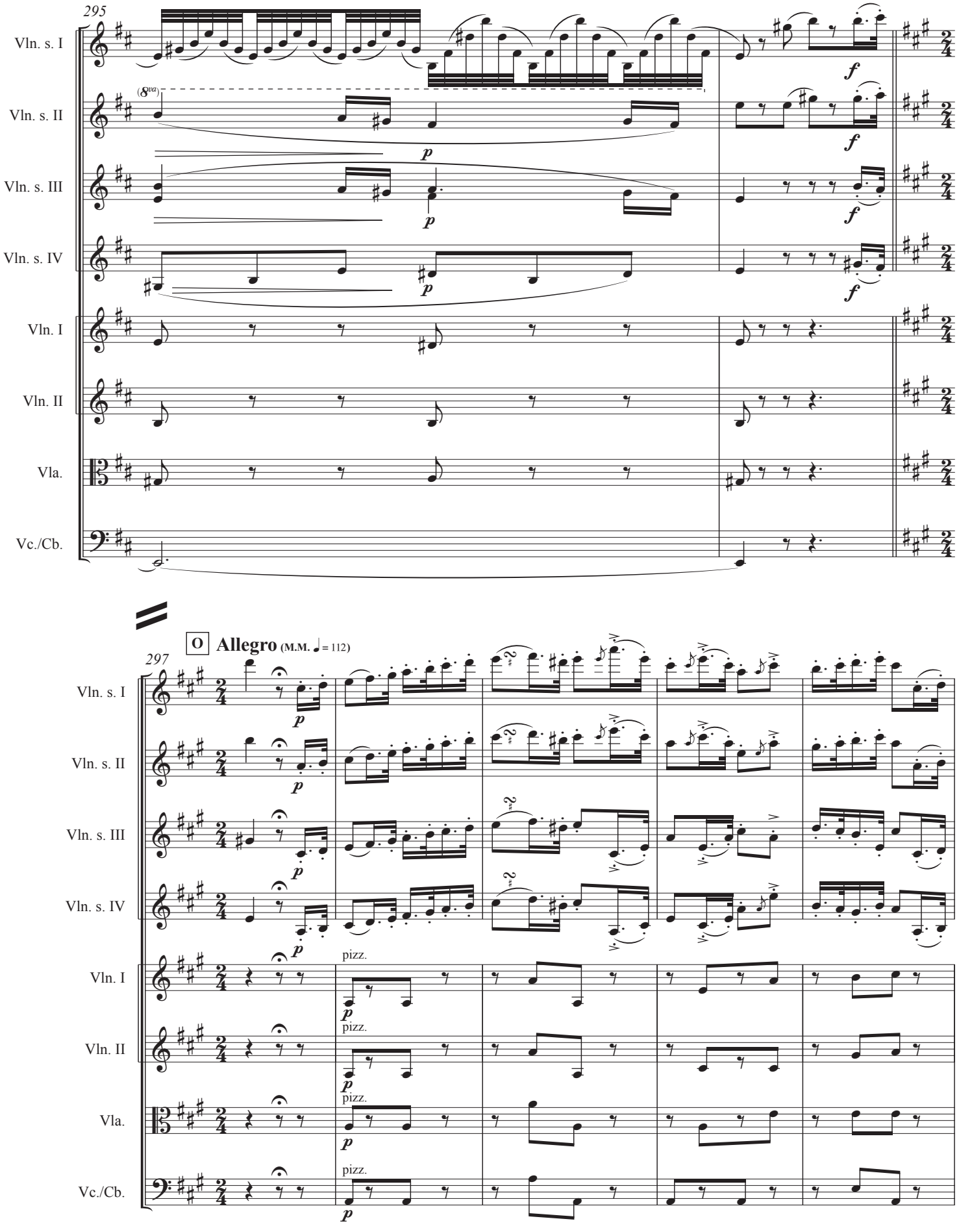

265
Vln. s. I
8va
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
267
Vln. s. I
8va
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.

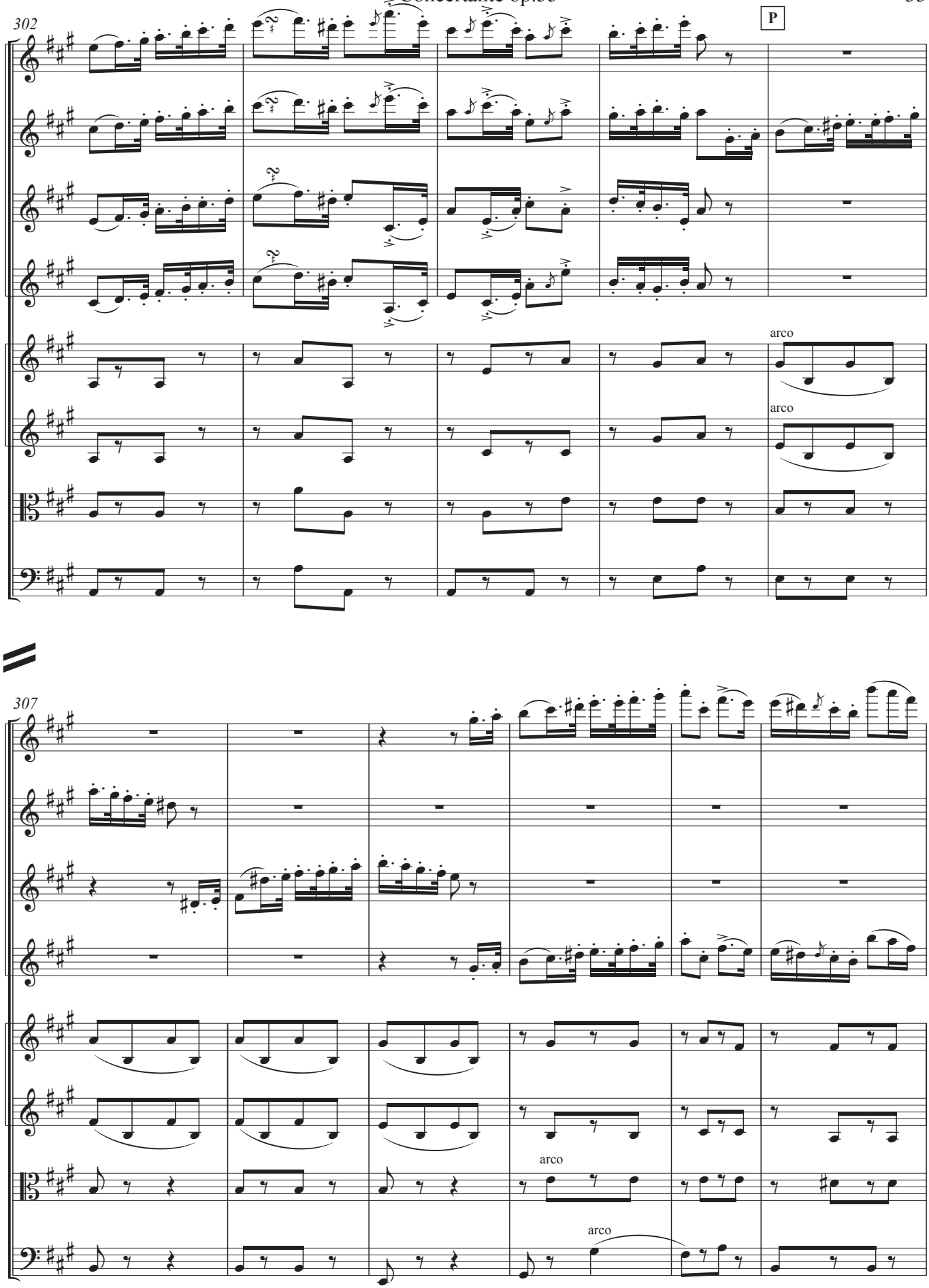

269
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
271
8va
cresc.
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.

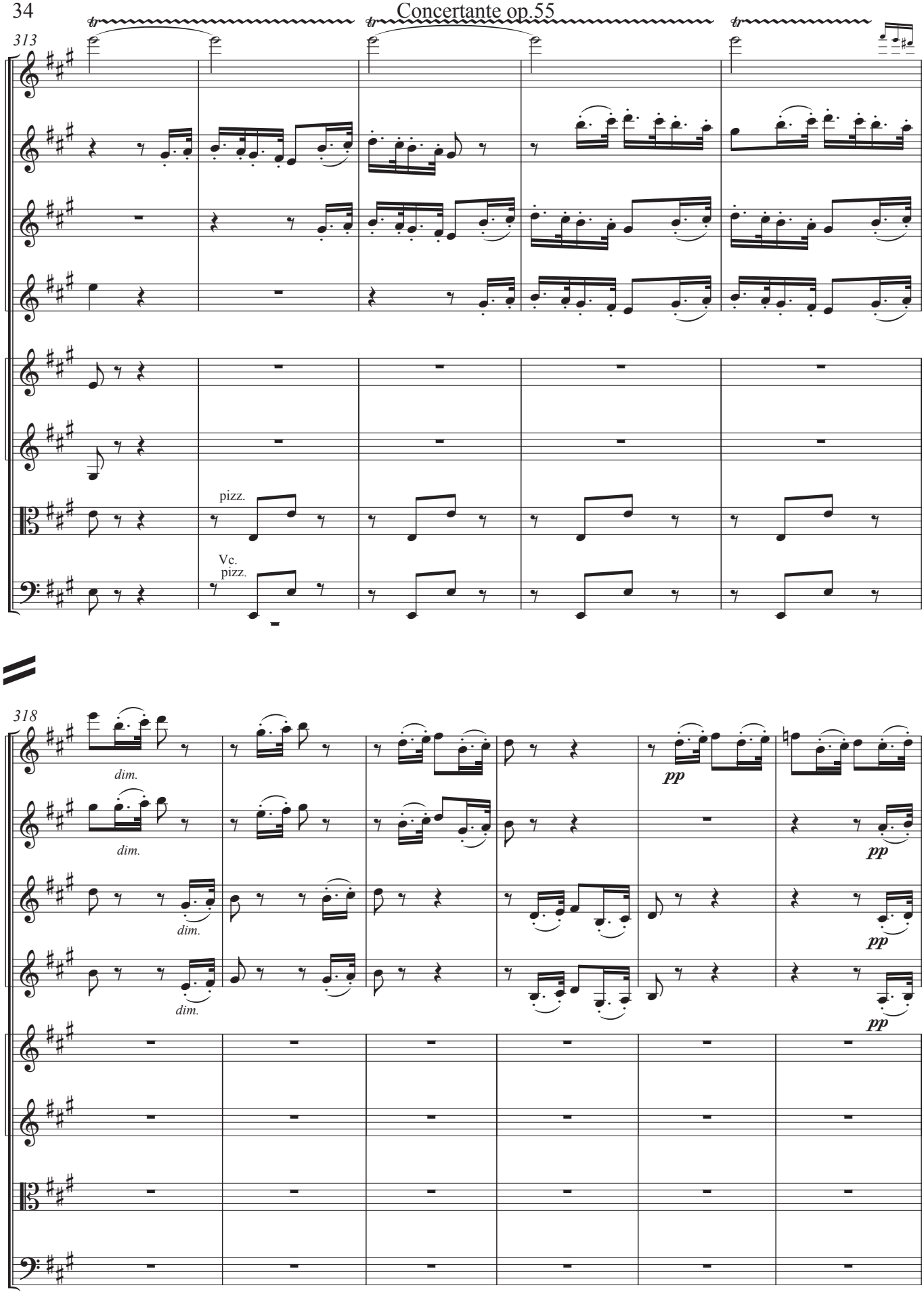

273
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
dim.
8va
p
275
(8va)
arco
f

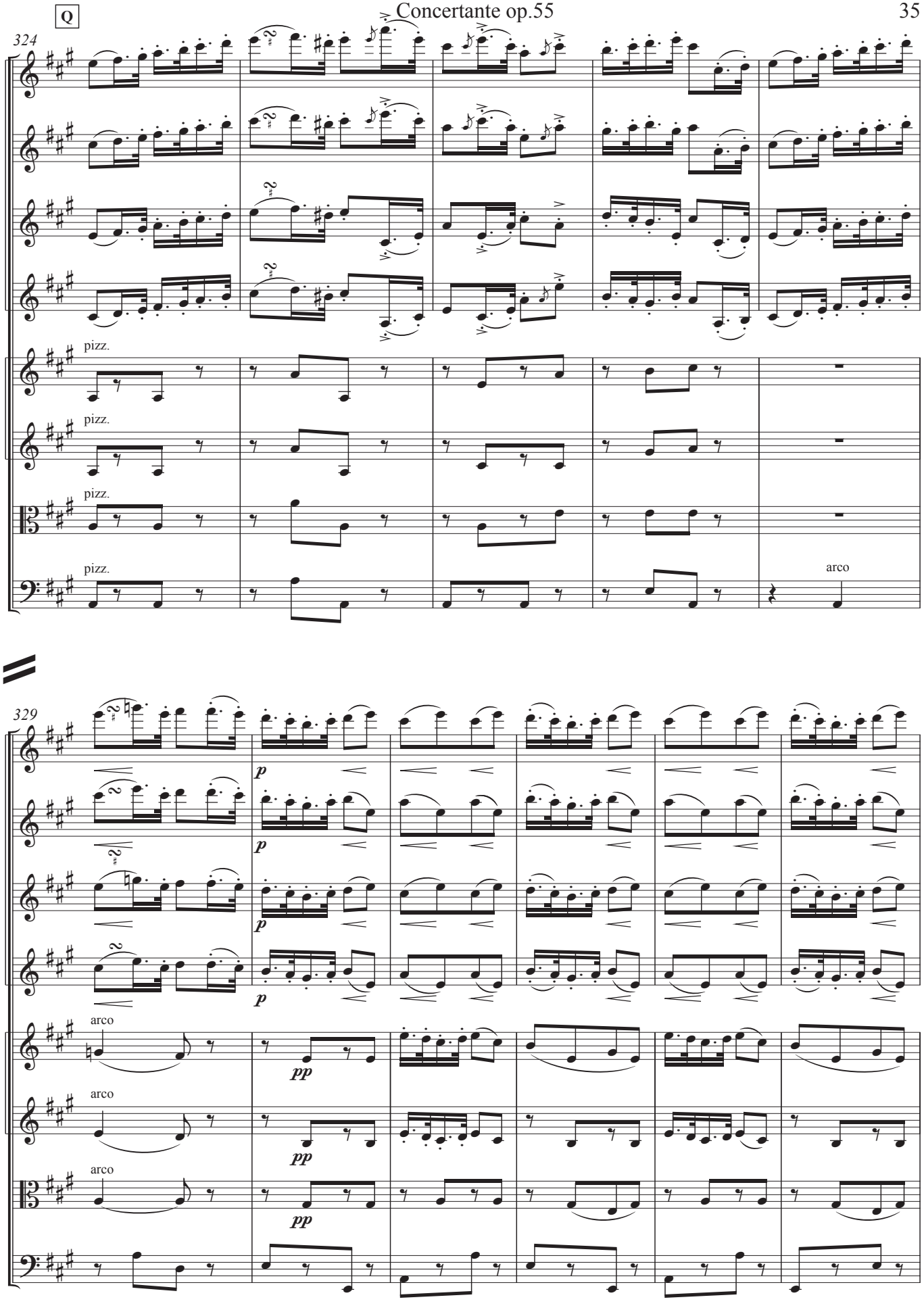

280
rit.
M
a tempo
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
3
284
fz
Vc.

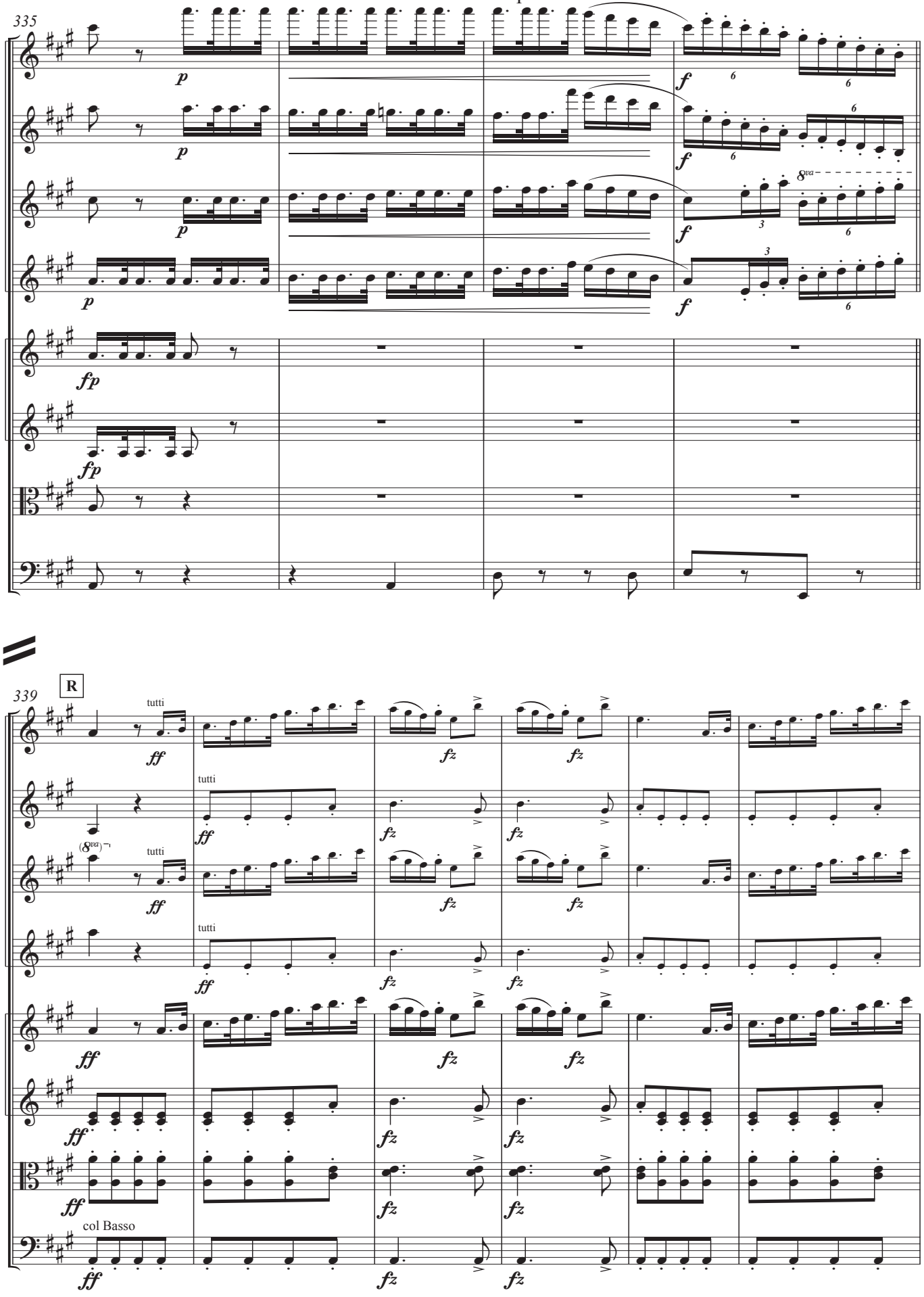

289
N
6
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
p
pp
col Basso
293
8va
pizz.

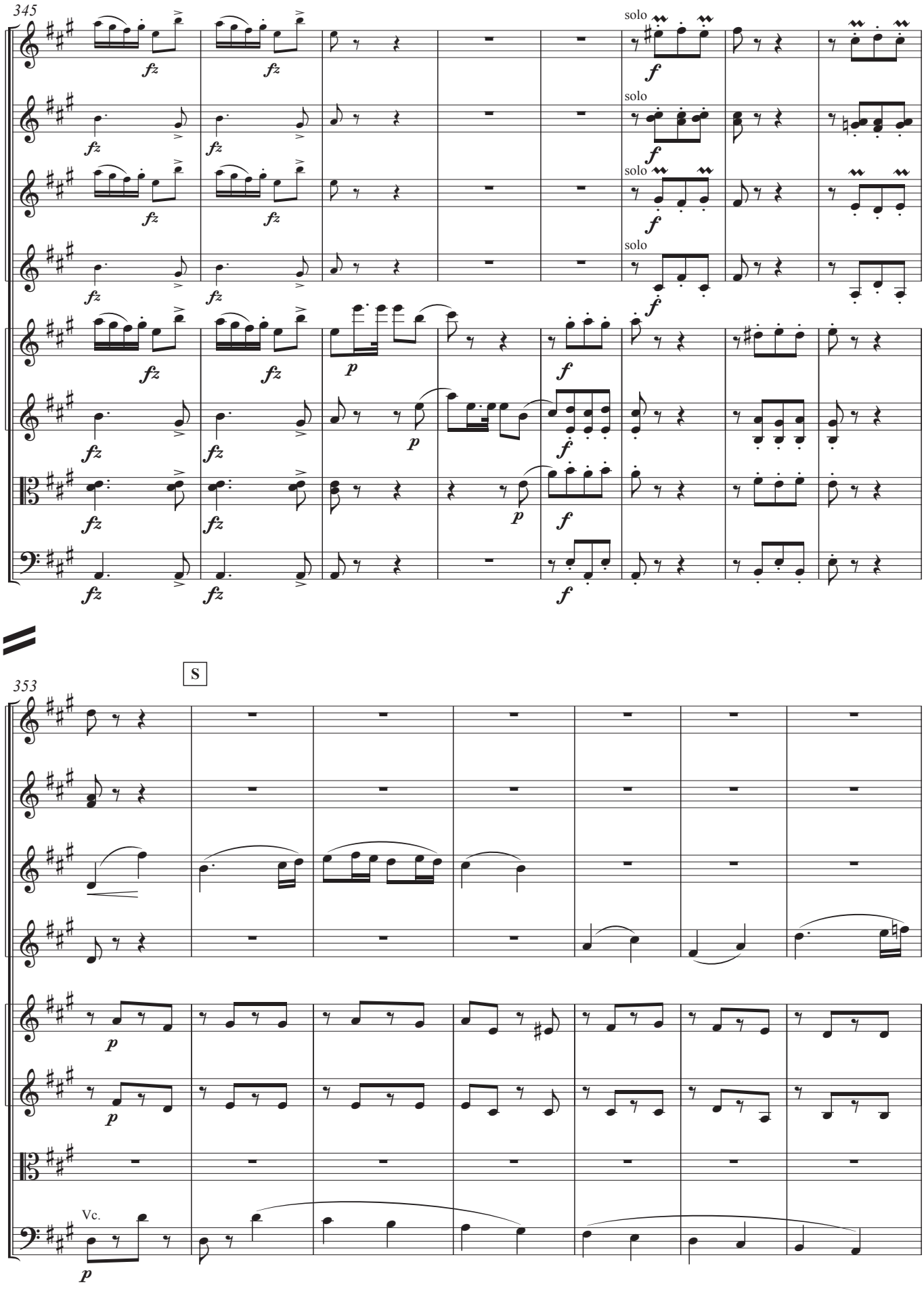

295
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
(8va)
p
f
O Allegro (M.M. ♩= 112)
297
pizz.

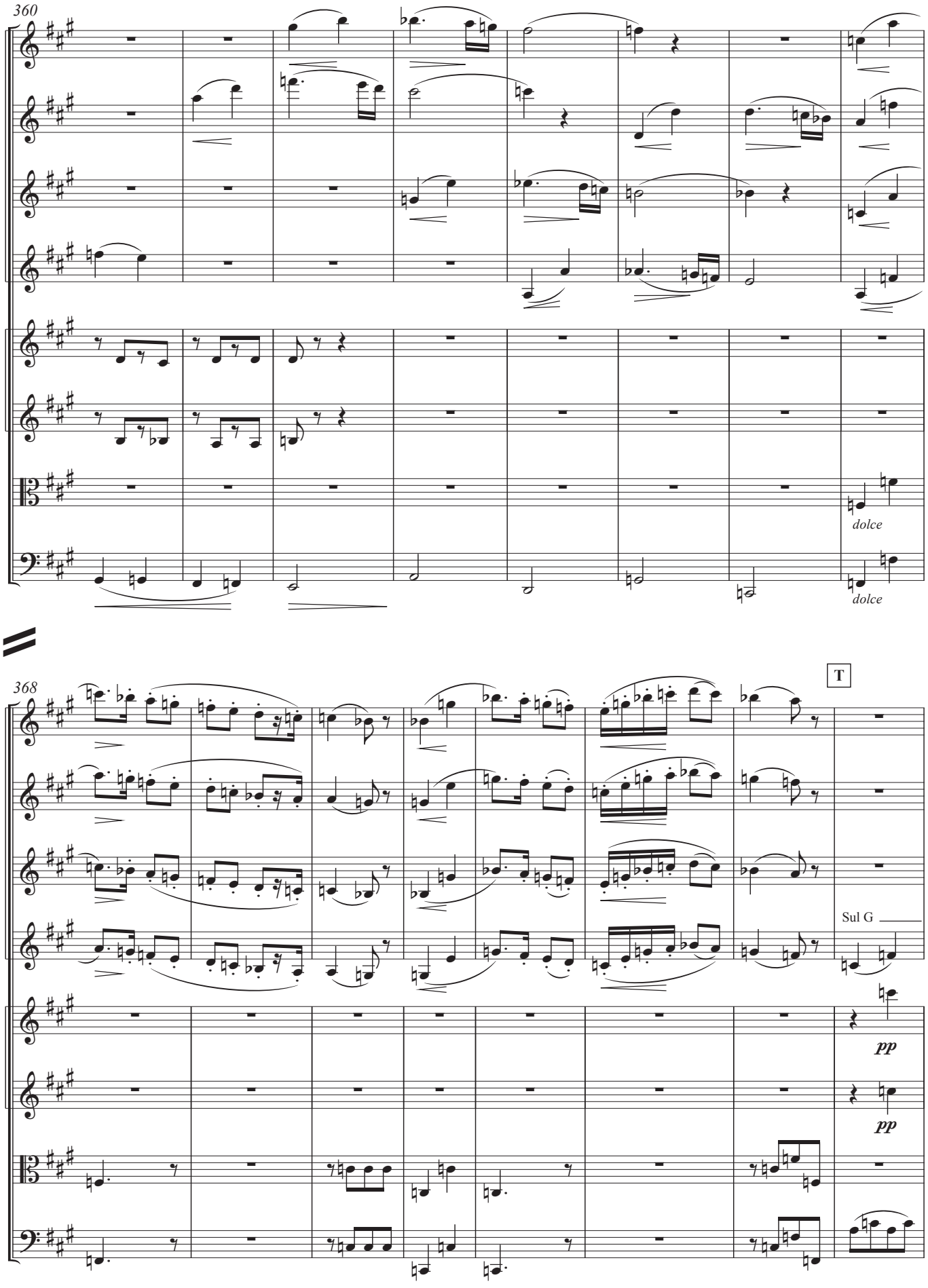

302
P
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
arco
arco
307
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
arco
arco

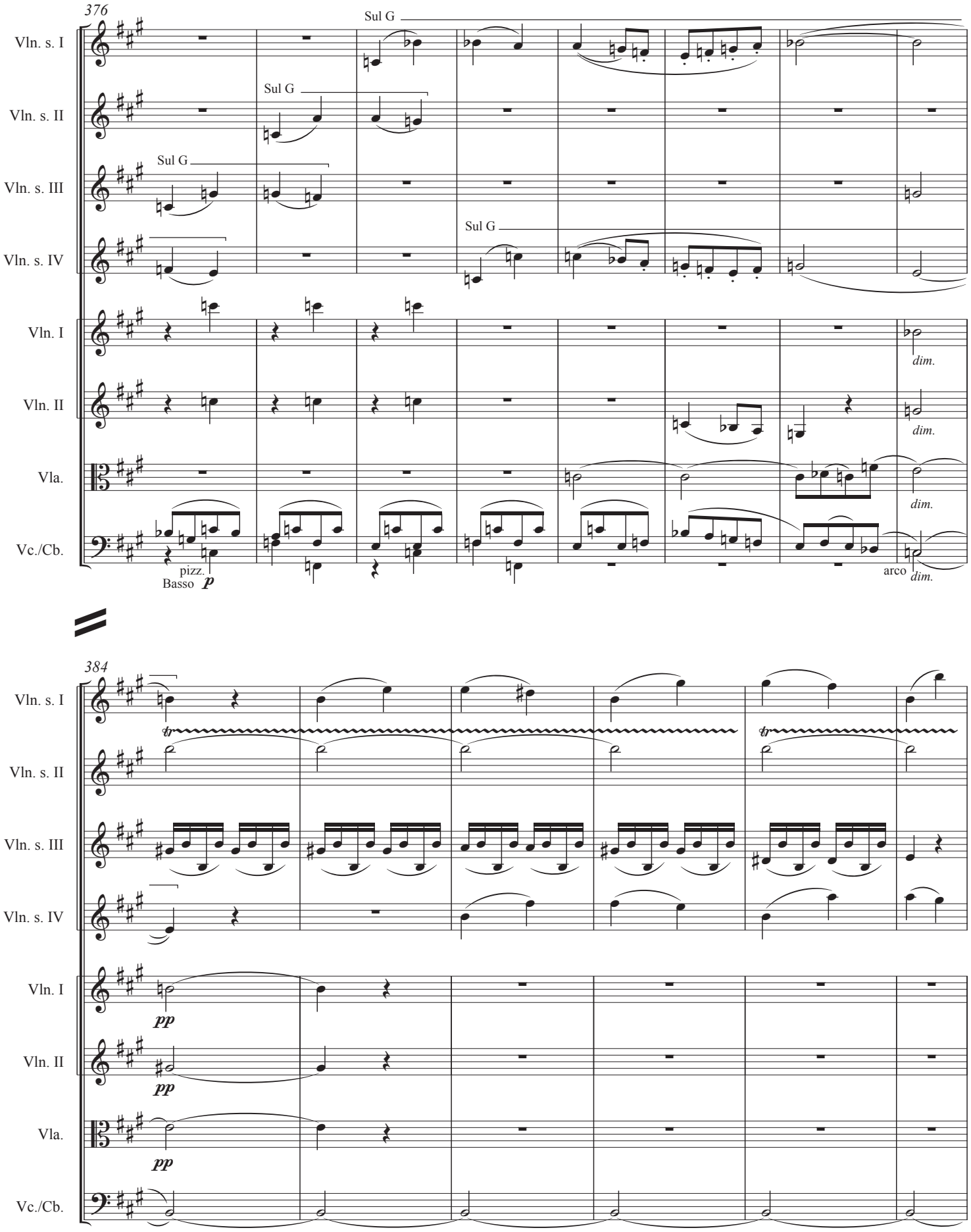

313
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
pizz.
Vc.
pizz.
318
dim.
pp

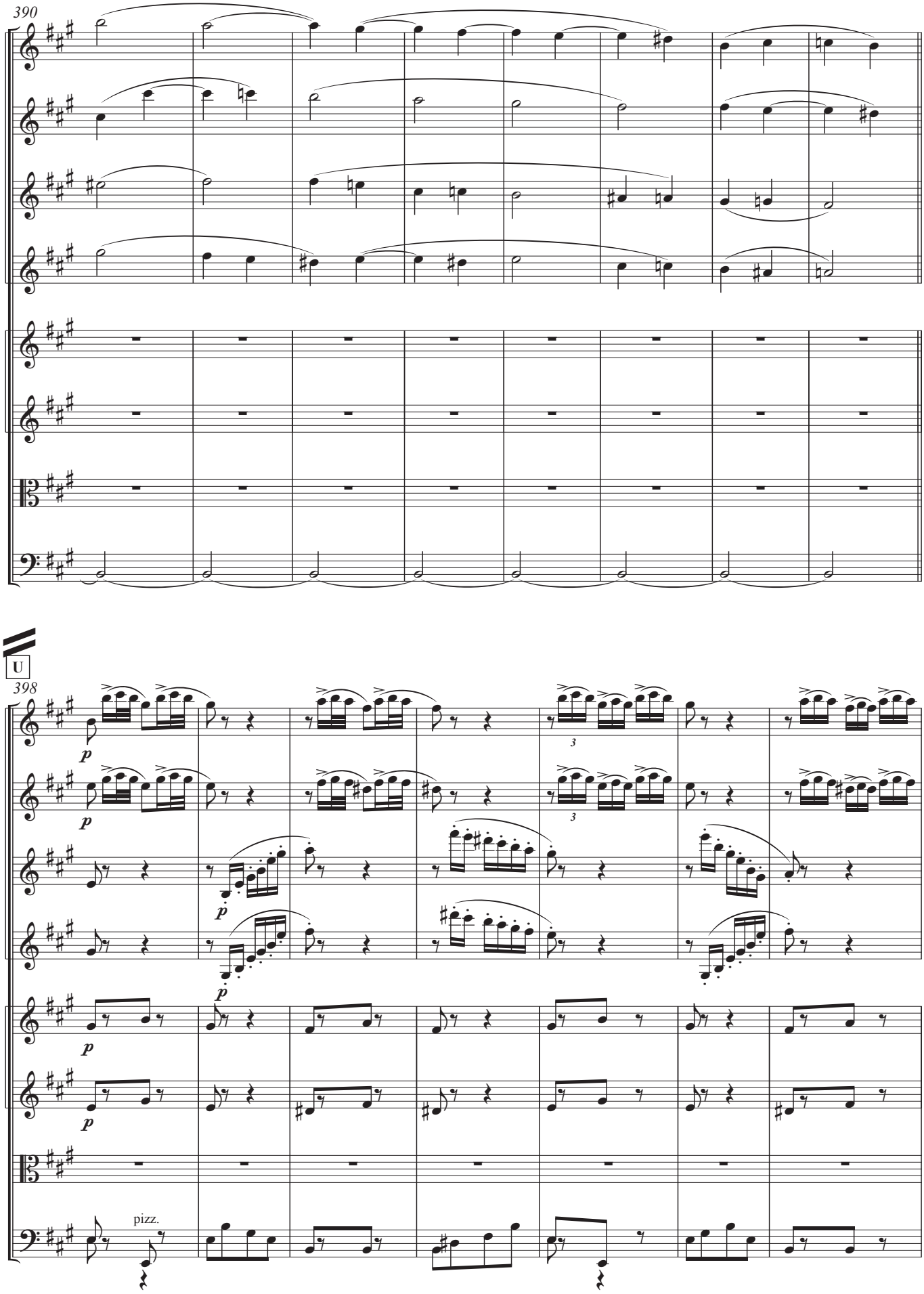

Q
324
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
pizz.
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Vc.
arco
329
Vln. s. I
p
Vln. s. II
p
Vln. s. III
p
Vln. s. IV
p
arco
Vln. I
pp
arco
Vln. II
pp
arco
Vla.
pp
Vc.

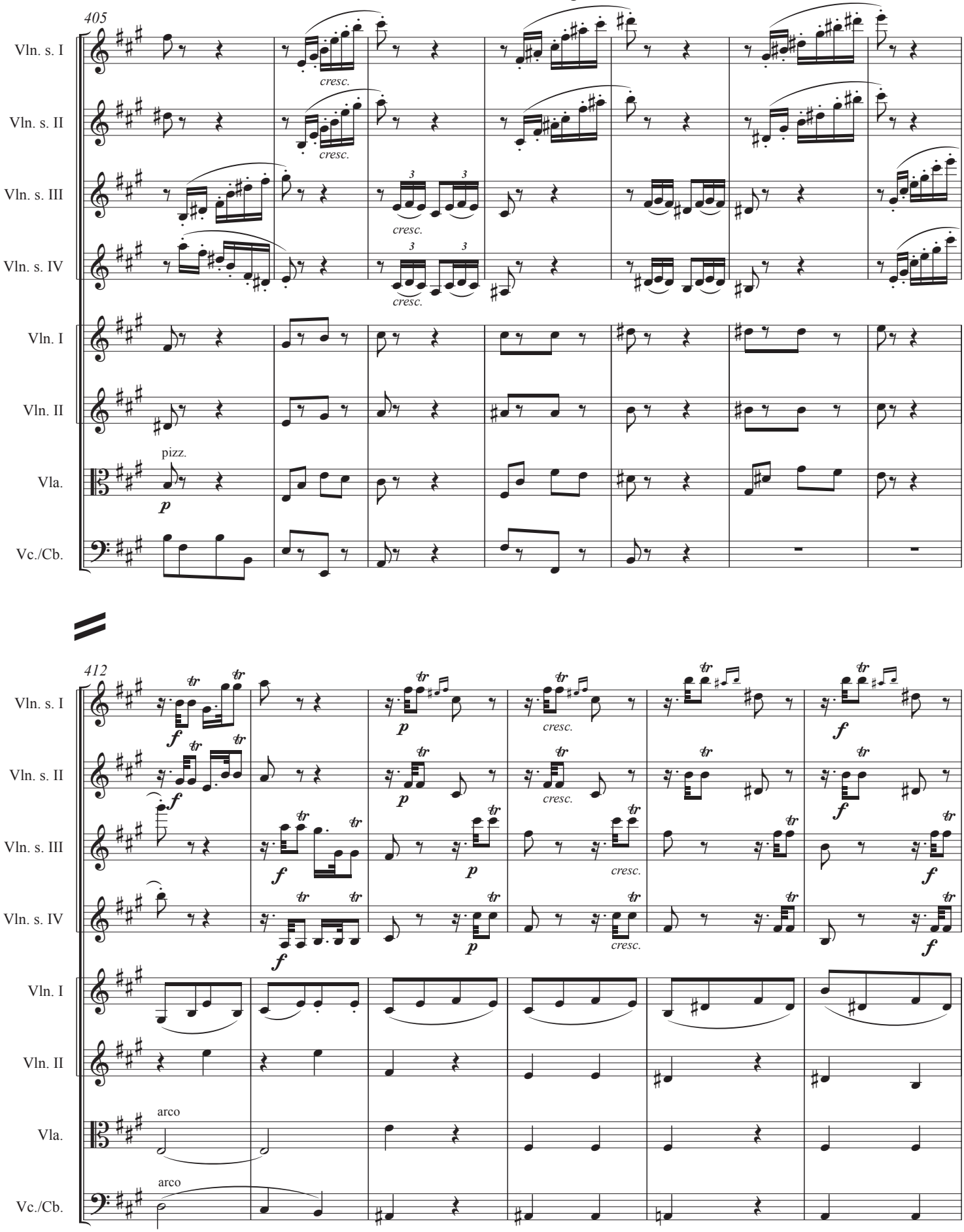

335
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc.
p
f
fp
8va
339
R
tutti
ff
fz
(8va)
col Basso
Vc./Cb.

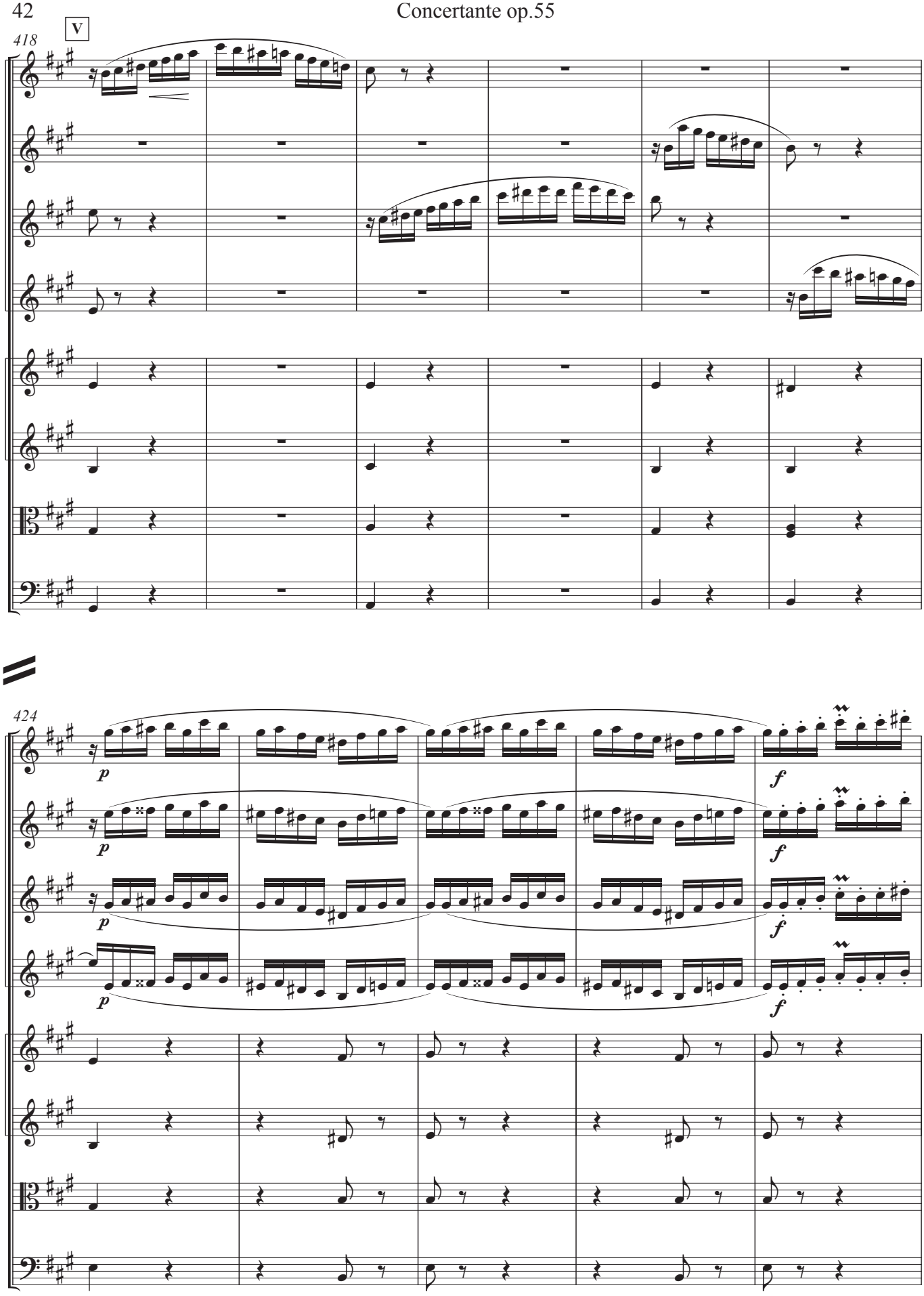

345
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
fz
p
f
solo
353
S
Vc.

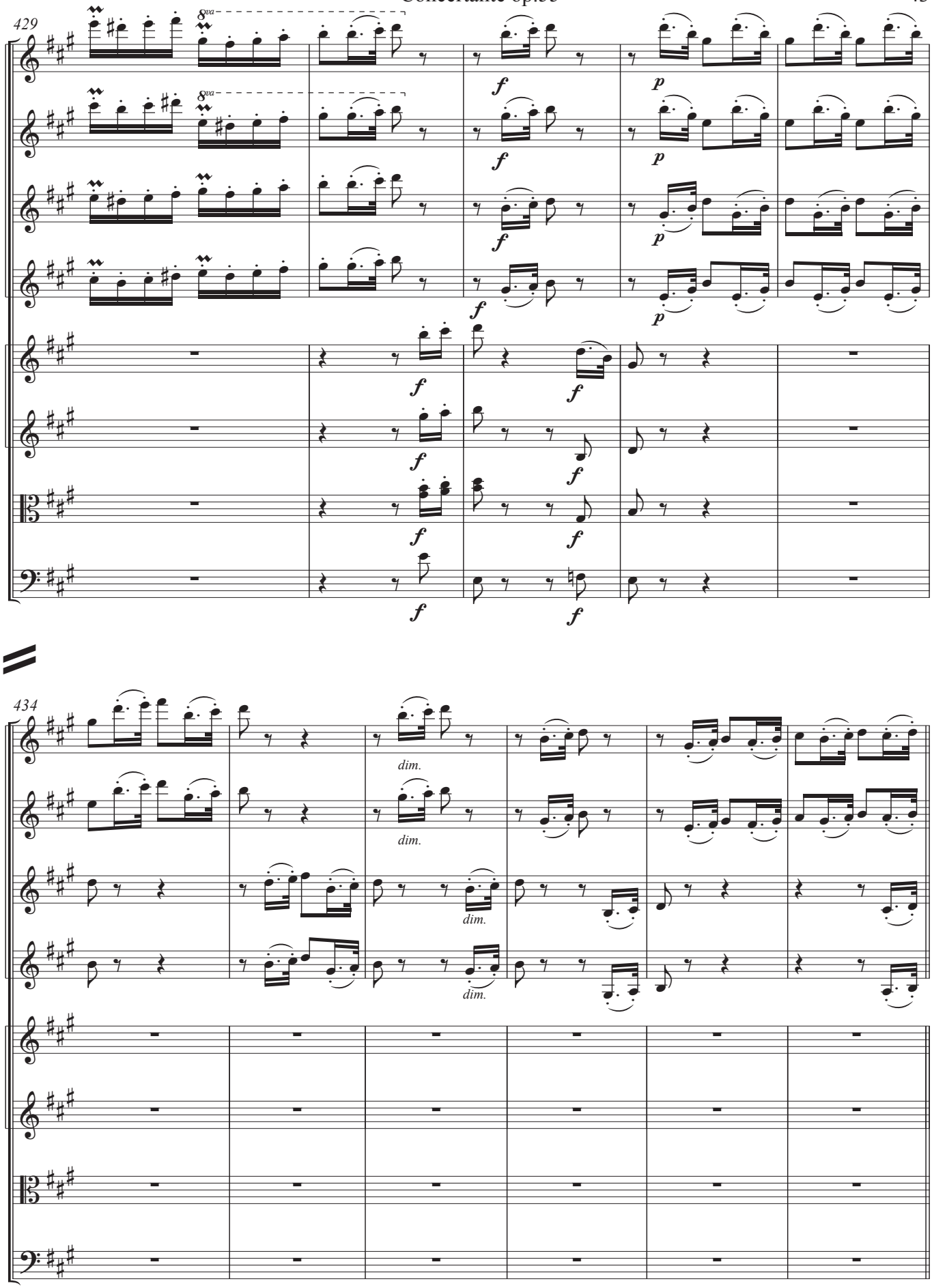

360
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc.
dolce
dolce
368
T
Sul G
pp
pp

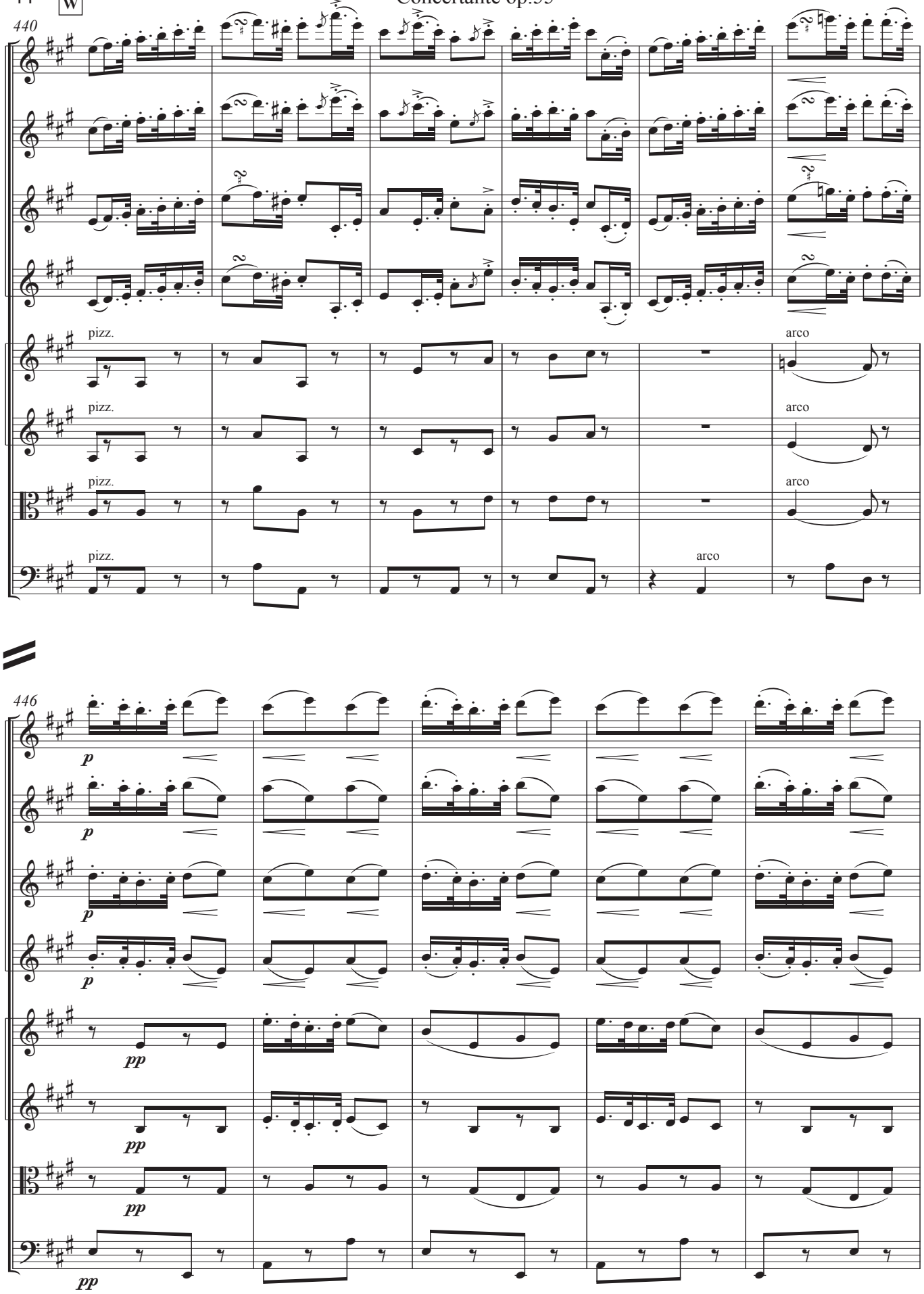

376
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
Sul G
Sul G
Sul G
Sul G
dim.
dim.
dim.
dim.
pizz.
Basso p
arco
384
tr
tr
pp
pp
pp

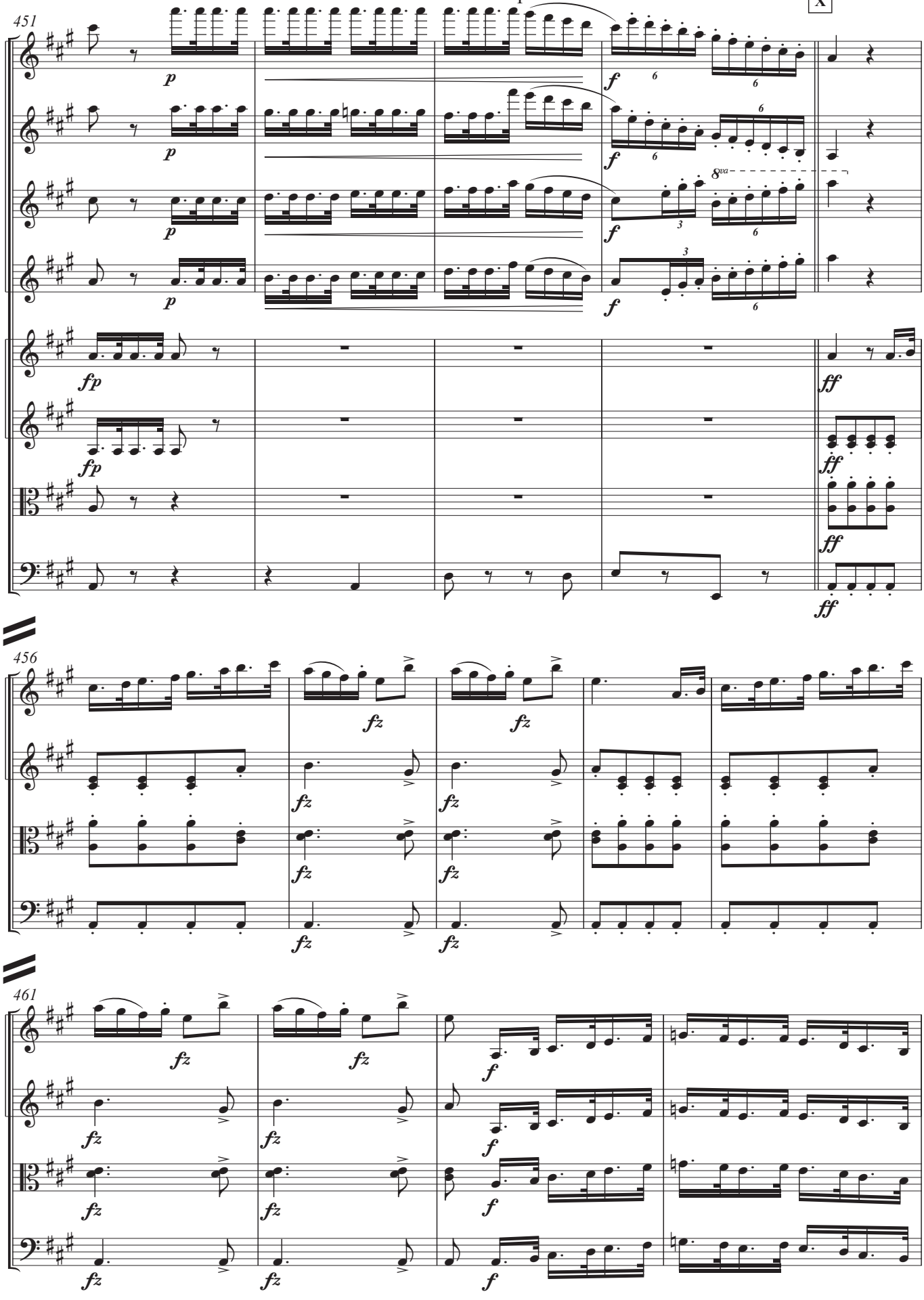

390
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
U
398
p
3
pizz.

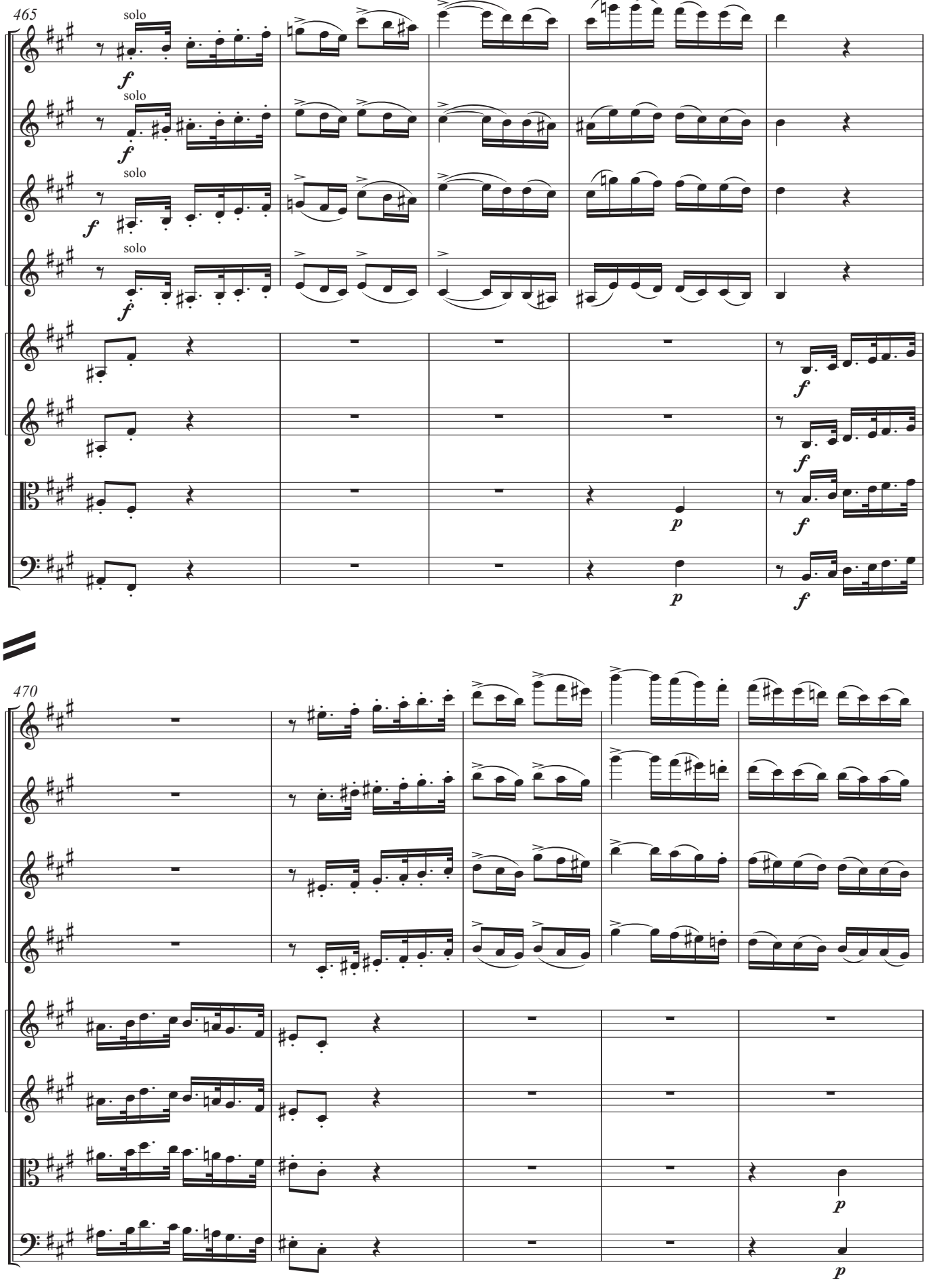

405
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
cresc.
pizz.
p
412
f
p
cresc.
arco

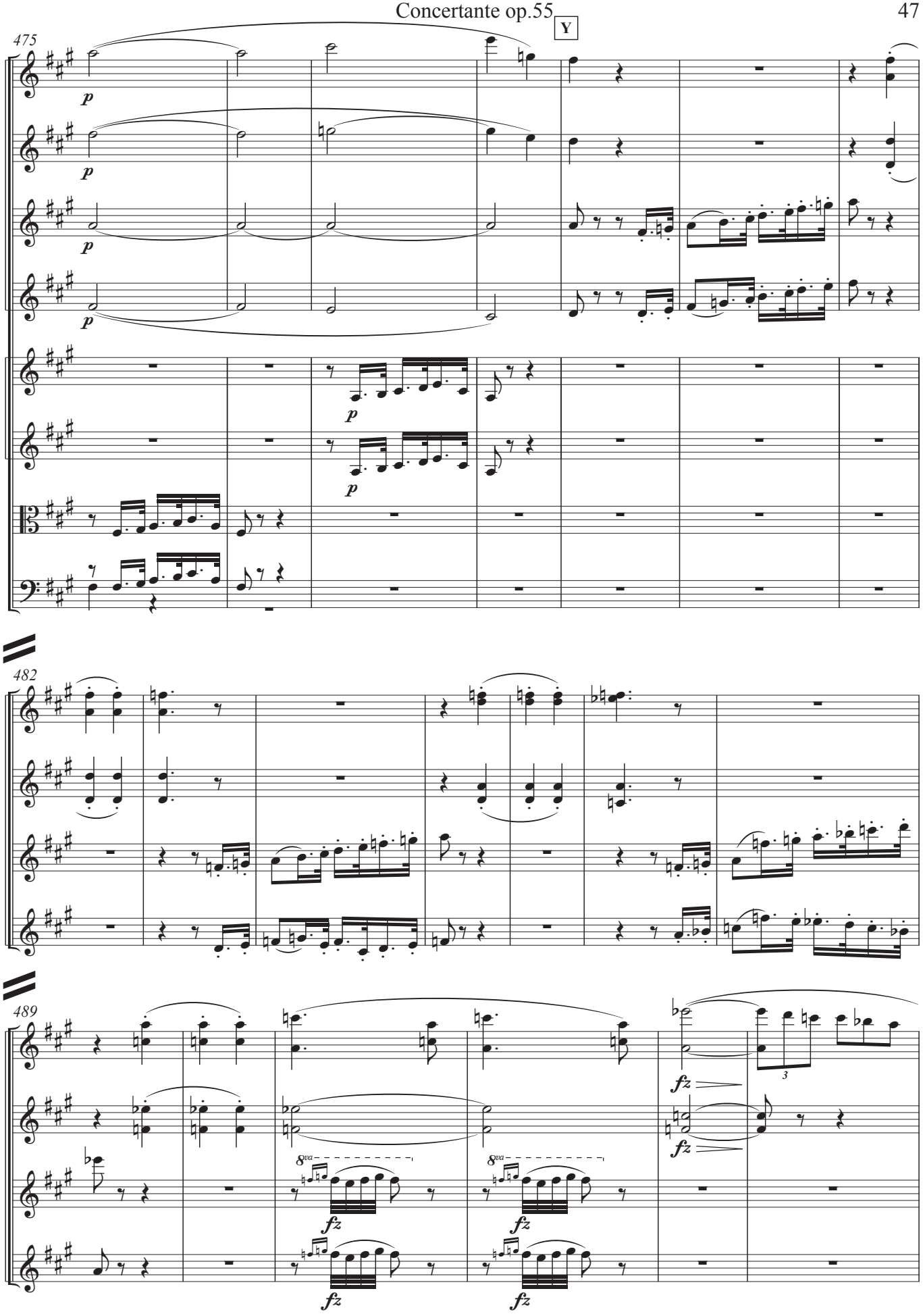

V
418
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
424
p
f

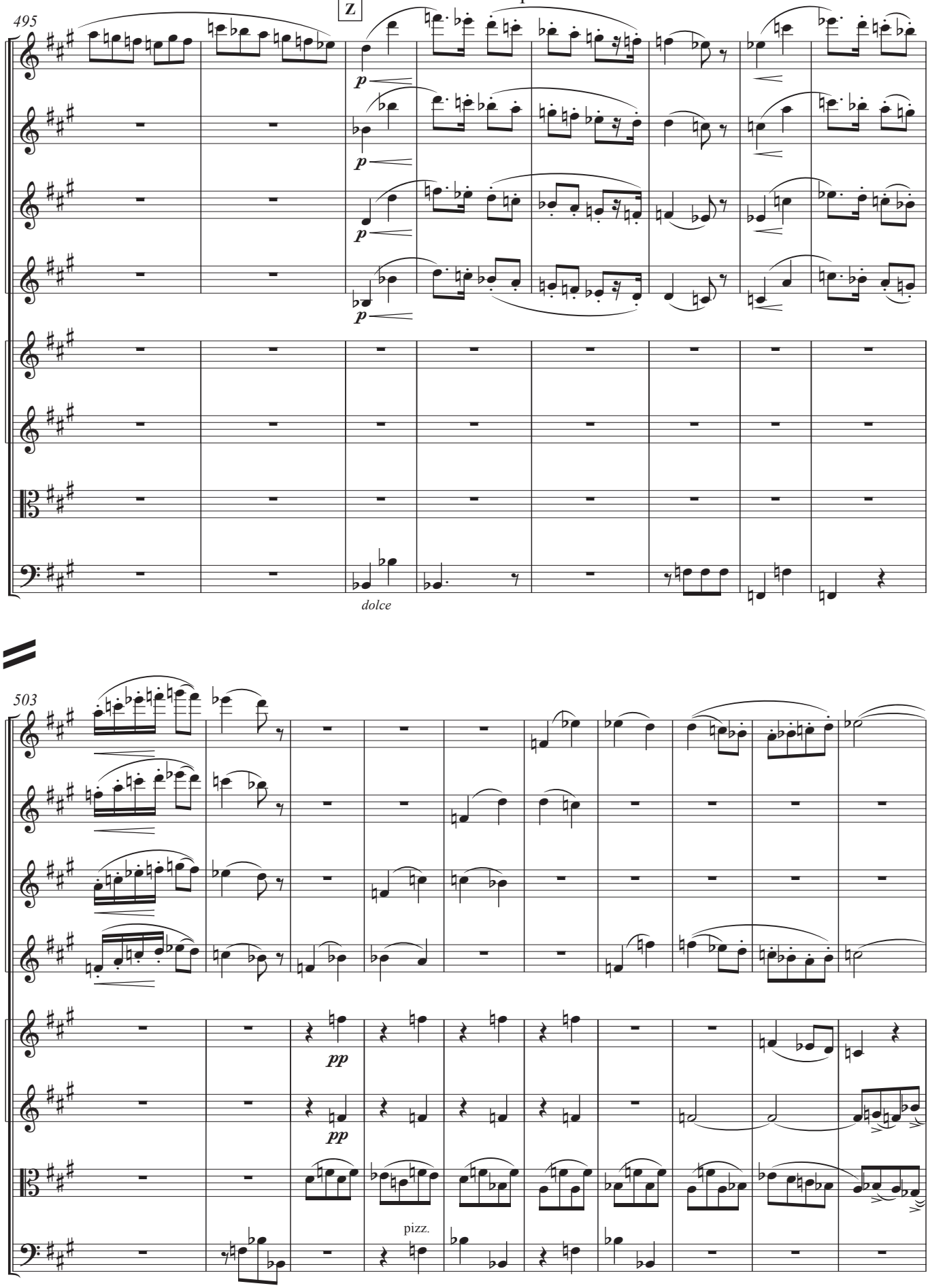

429
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
8va
f
p
434
dim.

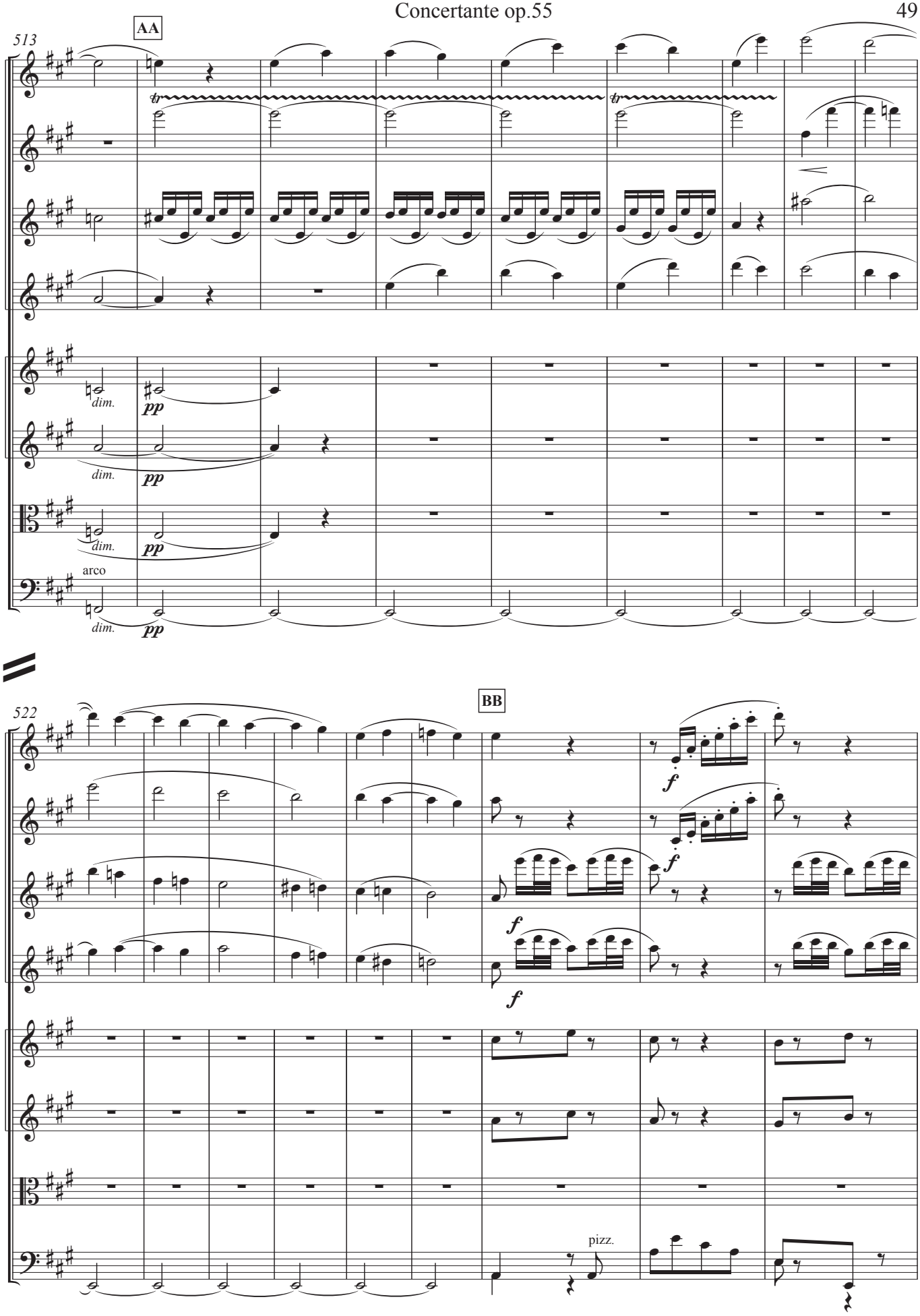

440
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
pizz.
arco
446
p
pp

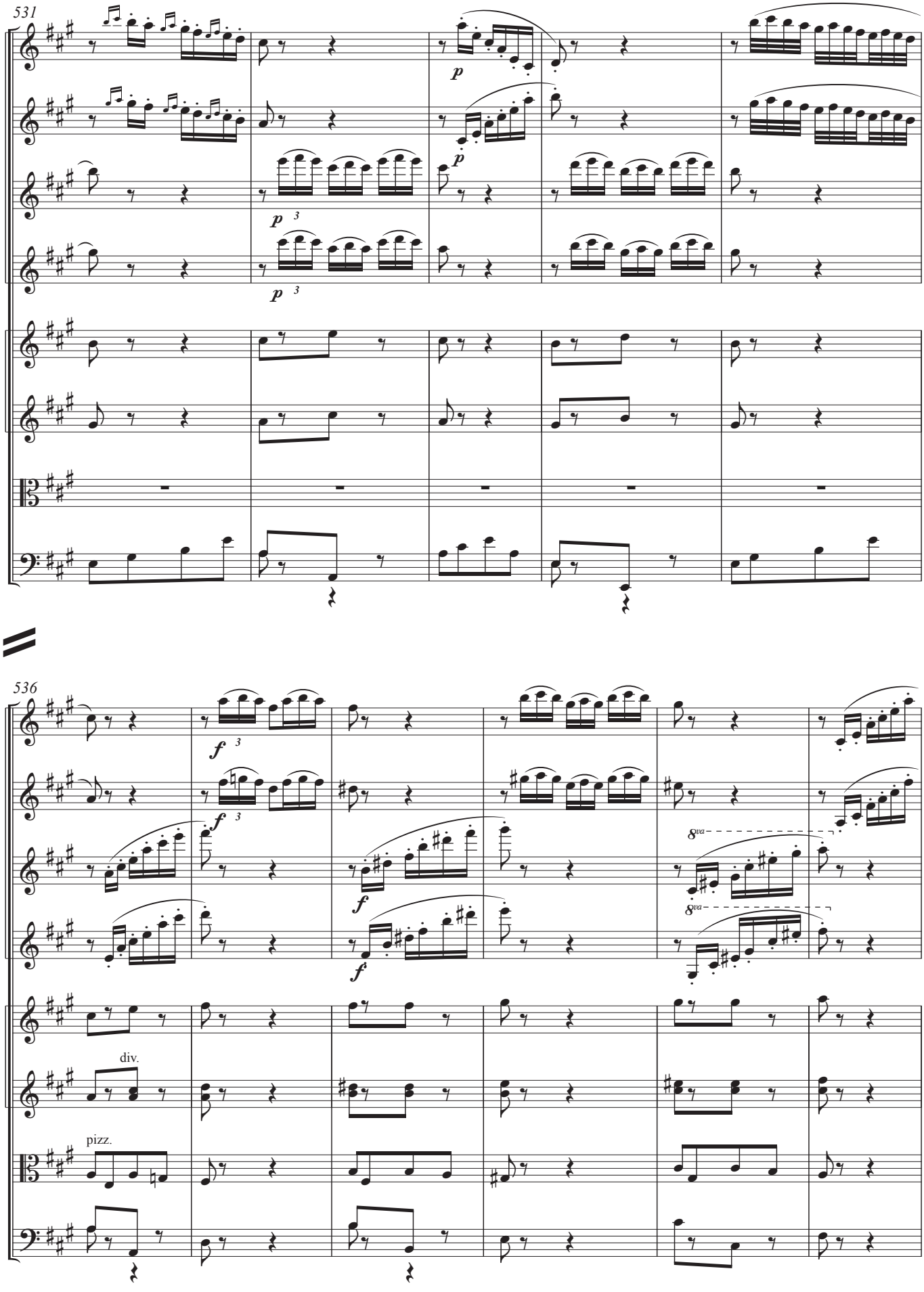

451
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
456
461
8va

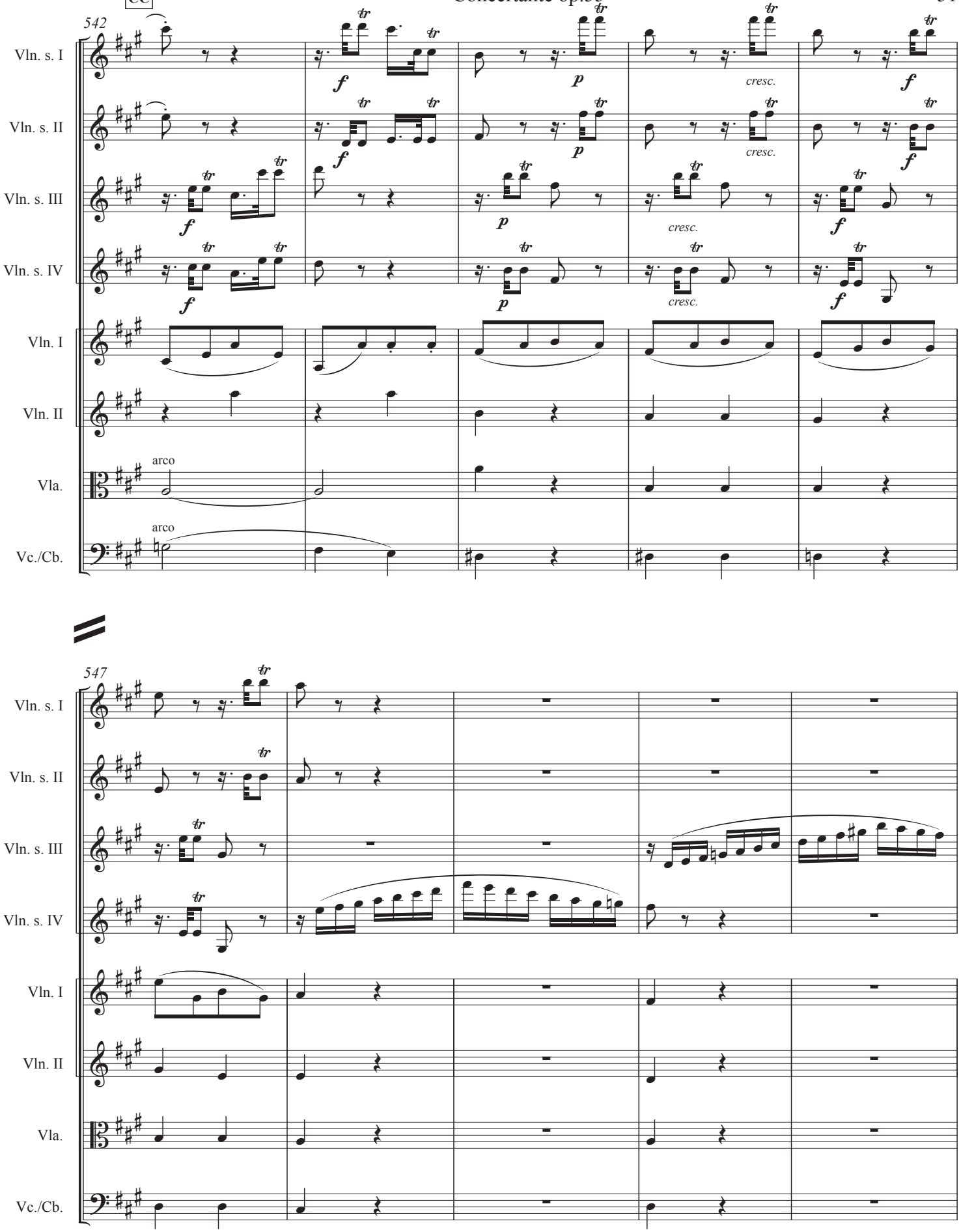

465
solo
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
f
p
470

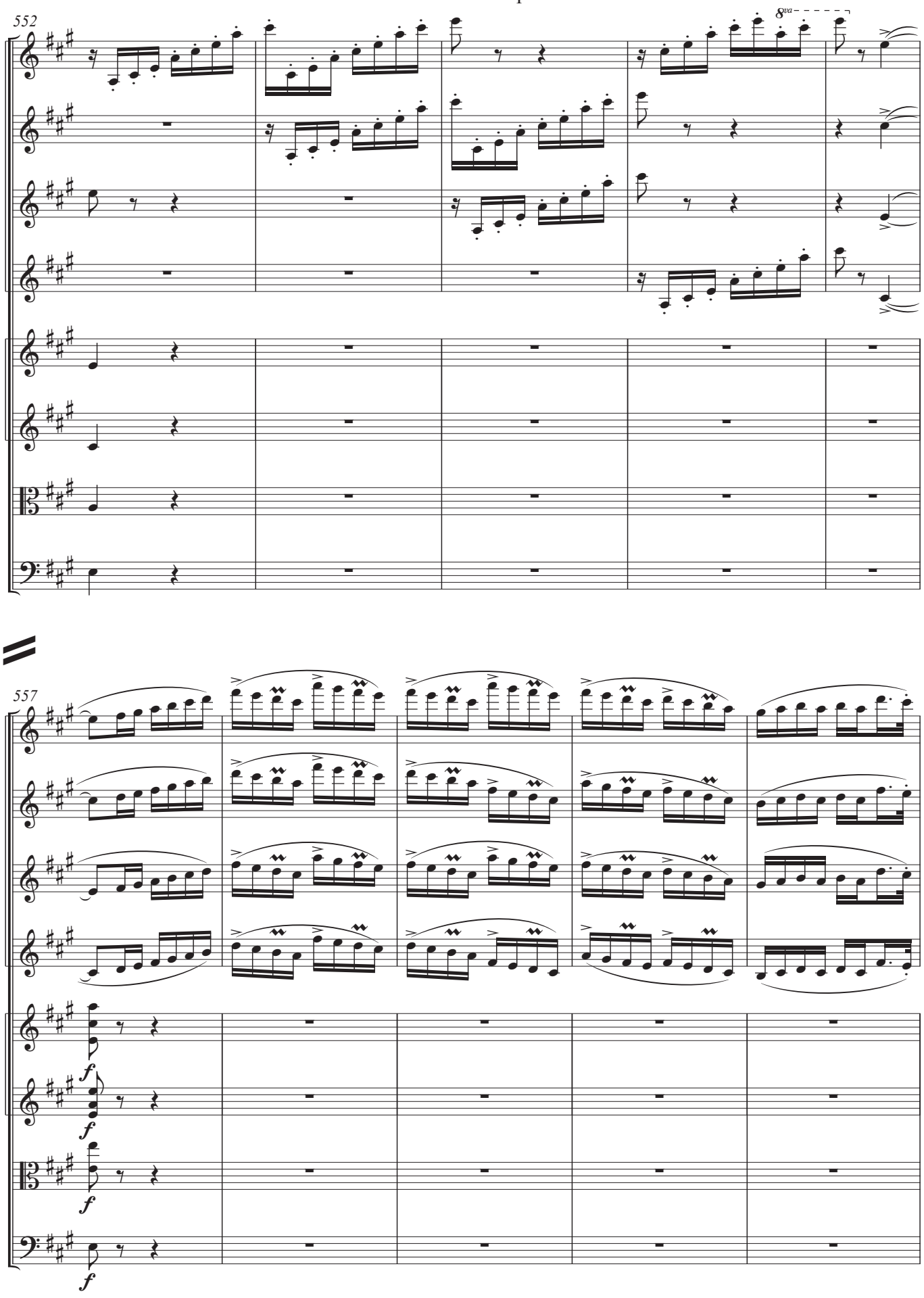

475
Y
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
p
482
489
fz
8va
3

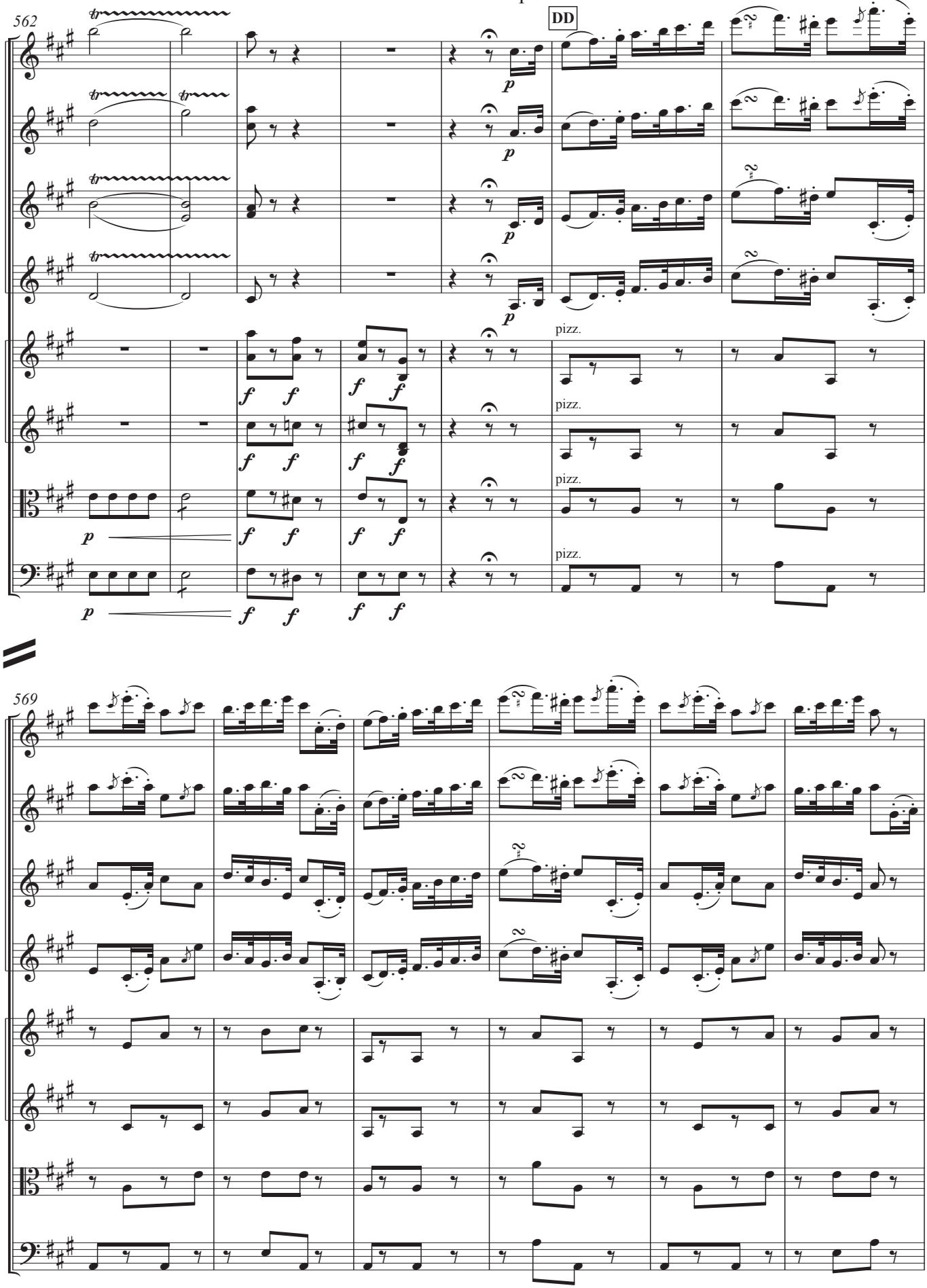

Z
495
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
p
dolce
503
pp
pizz.

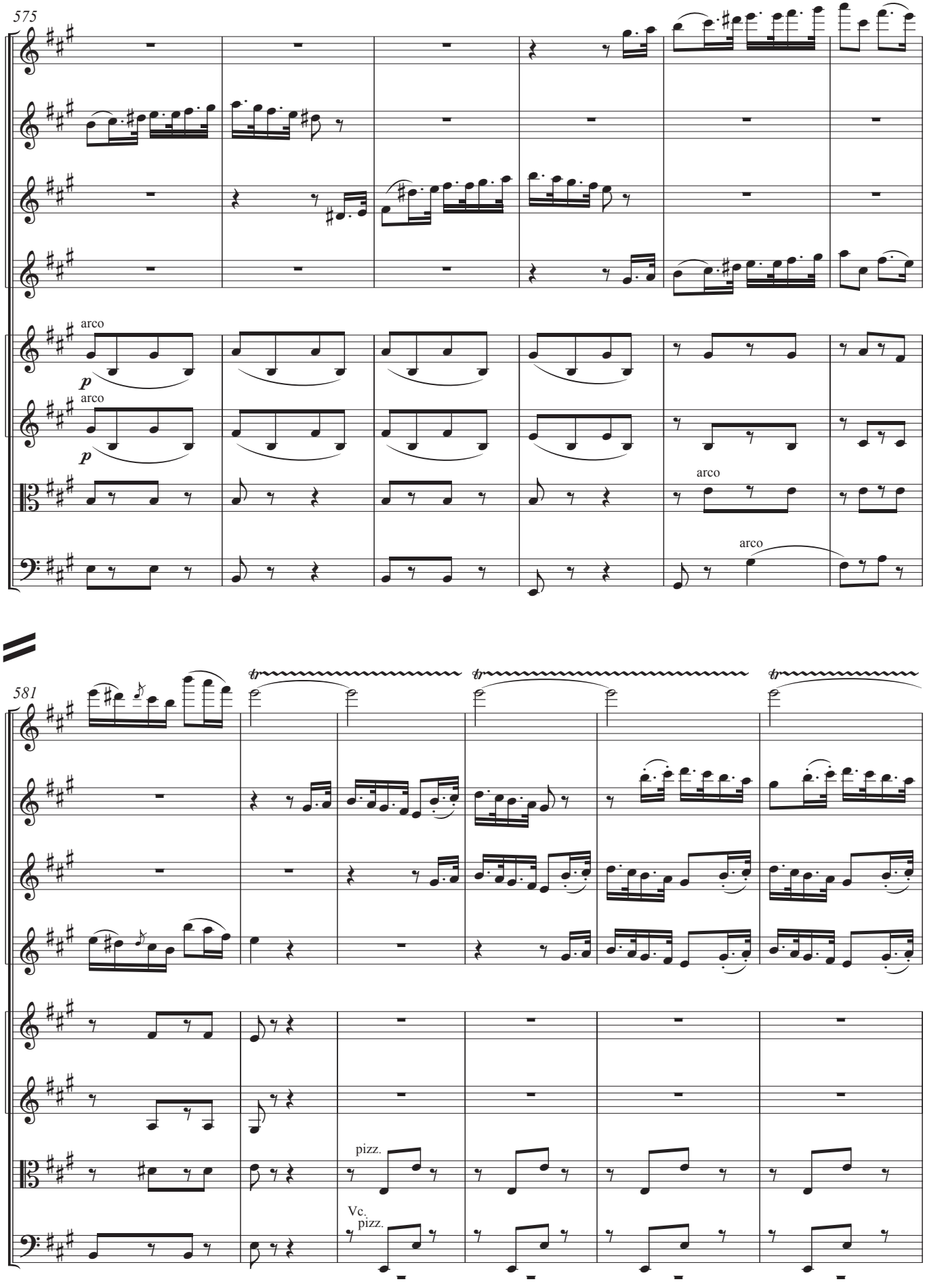

AA
513
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
tr
dim.
pp
arco
BB
522
f
pizz.

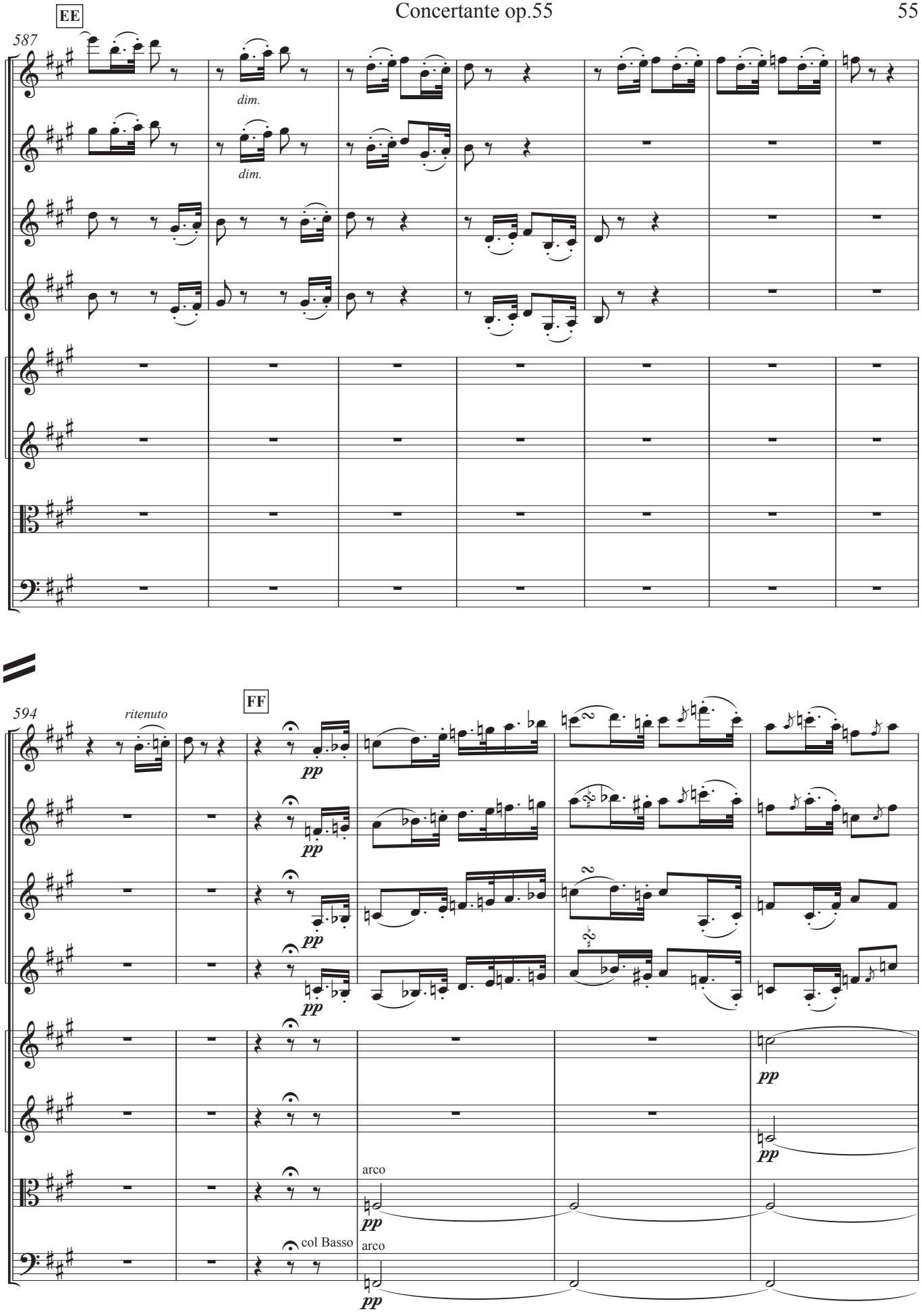

531
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
p
p
p 3
p 3
536
f 3
f 3
f
f
f
8va
8va
div.
pizz.

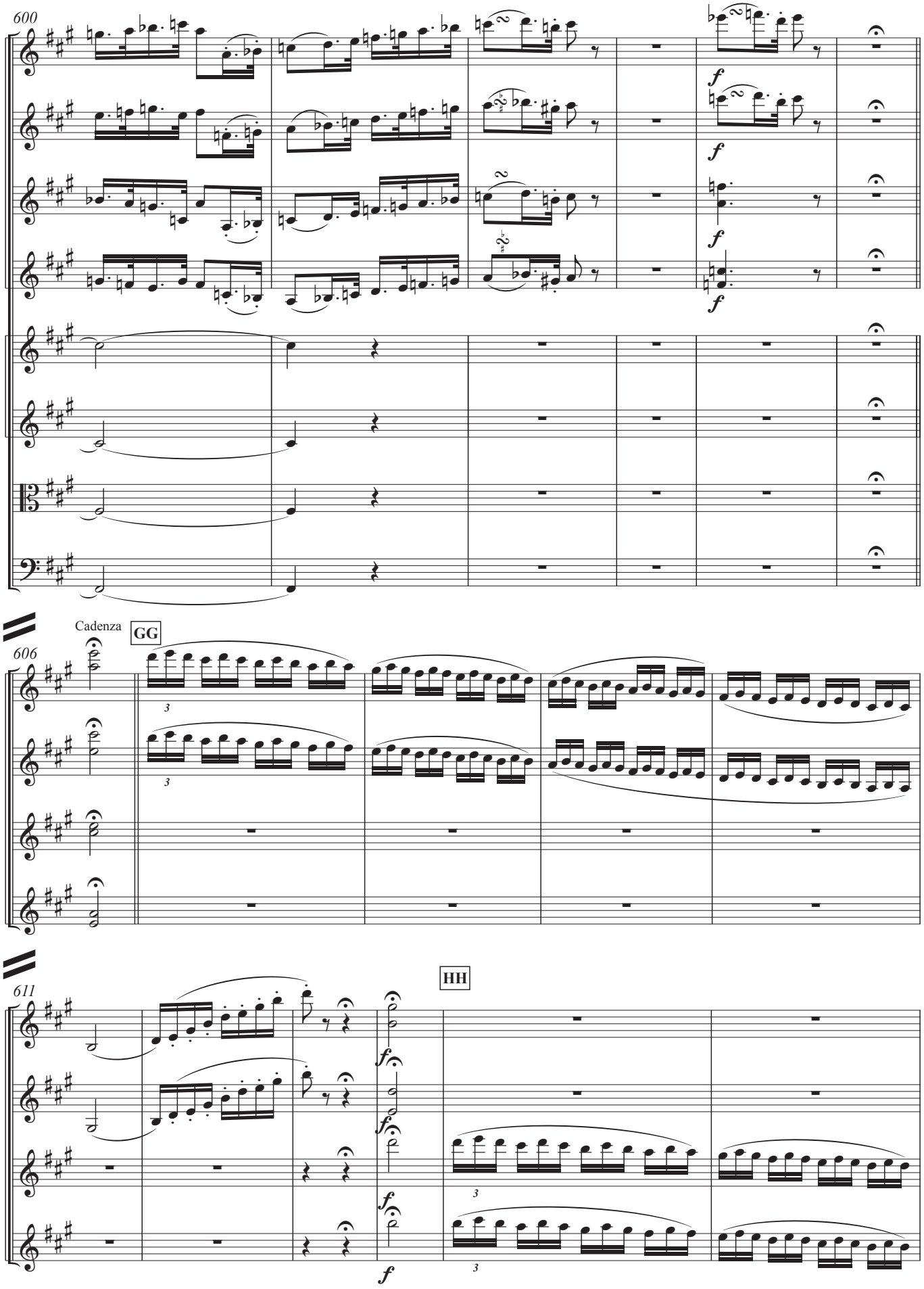

542
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
arco
arco
f
p
cresc.
547

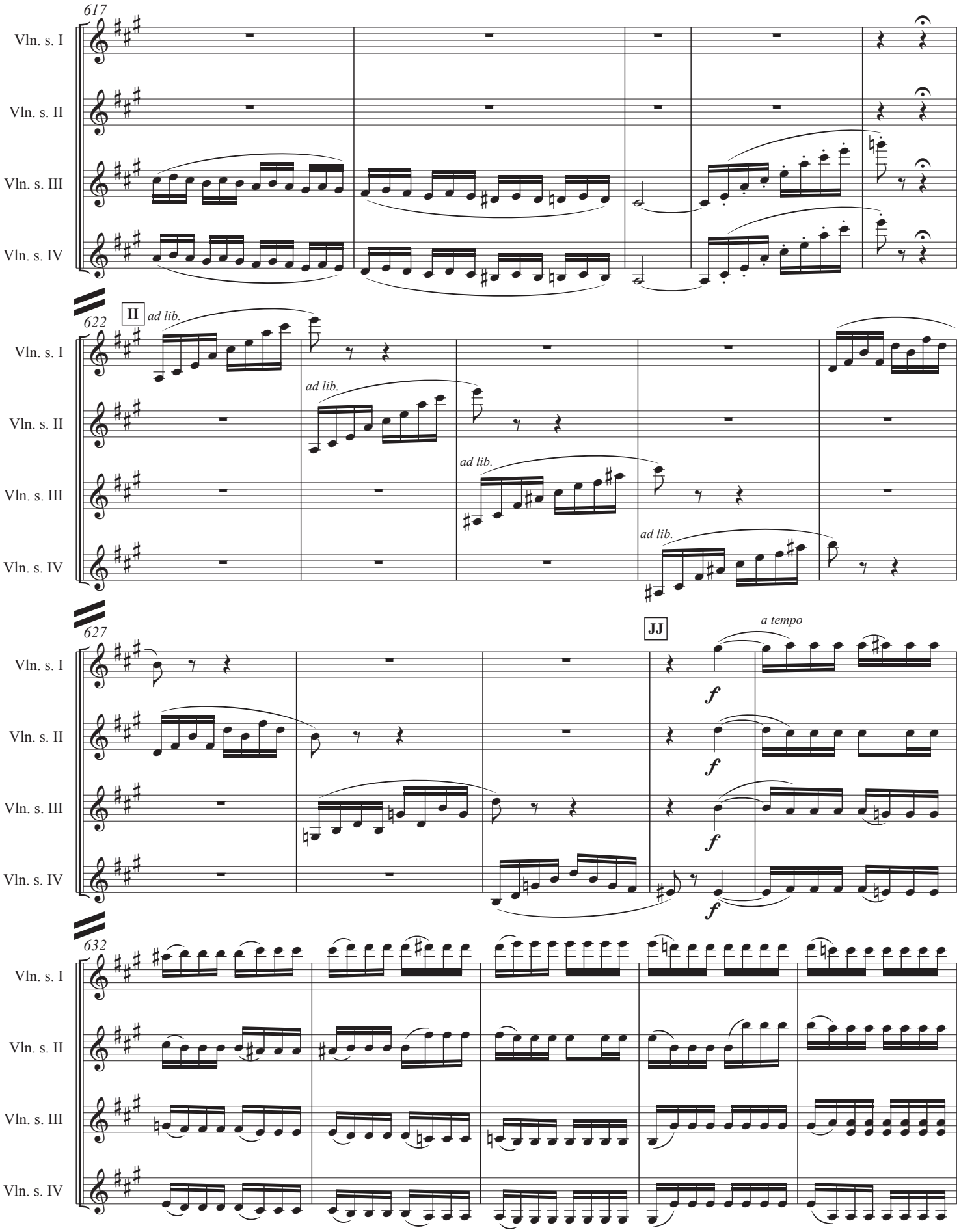

552
8va
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
557
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
f
f
f
f

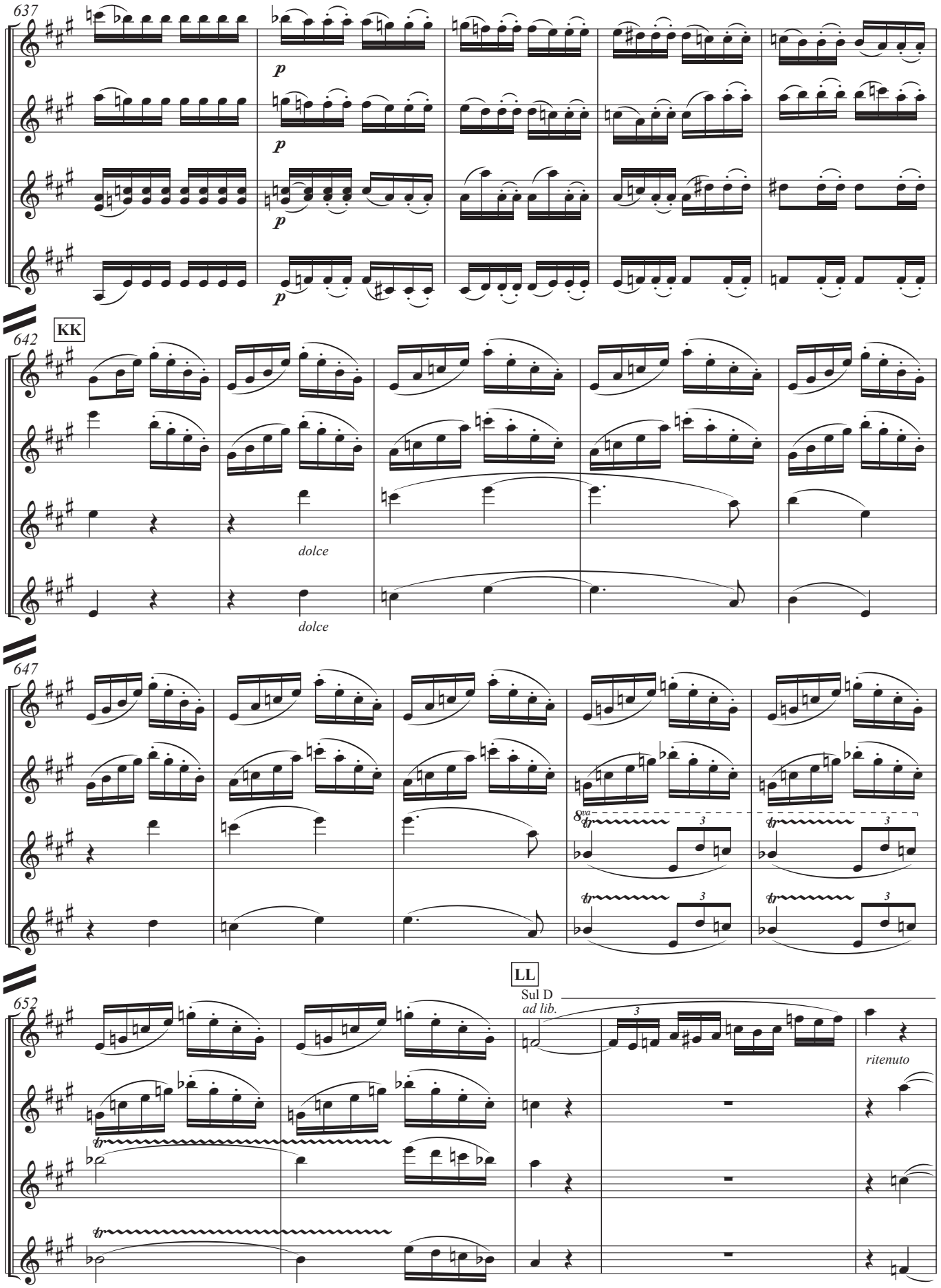

562
DD
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
pizz.
569

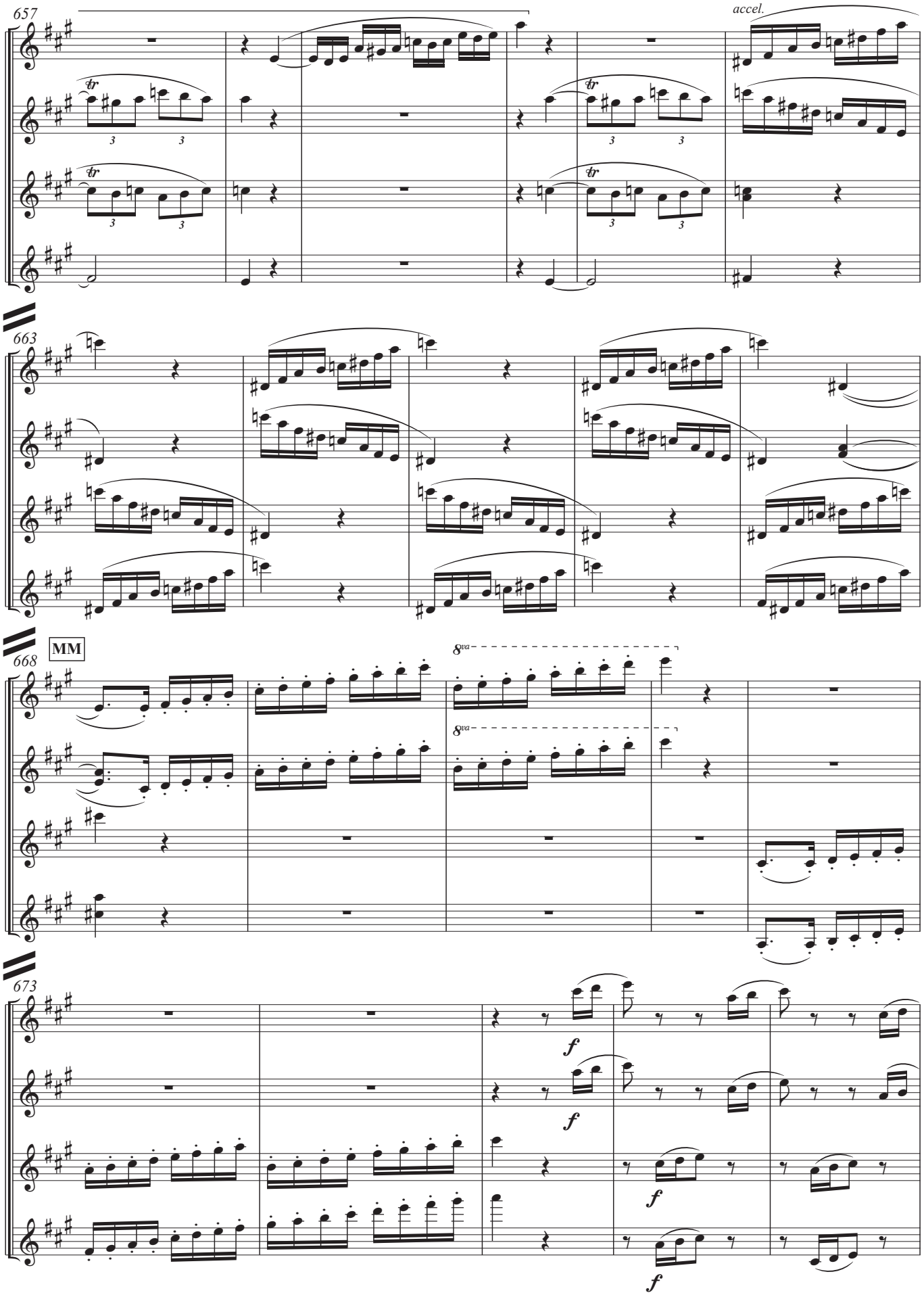

575
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
arco
p
Vln. II
arco
p
Vla.
arco
Vc./Cb.
arco
581
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
pizz.
Vc./Cb.
Vc.
pizz.

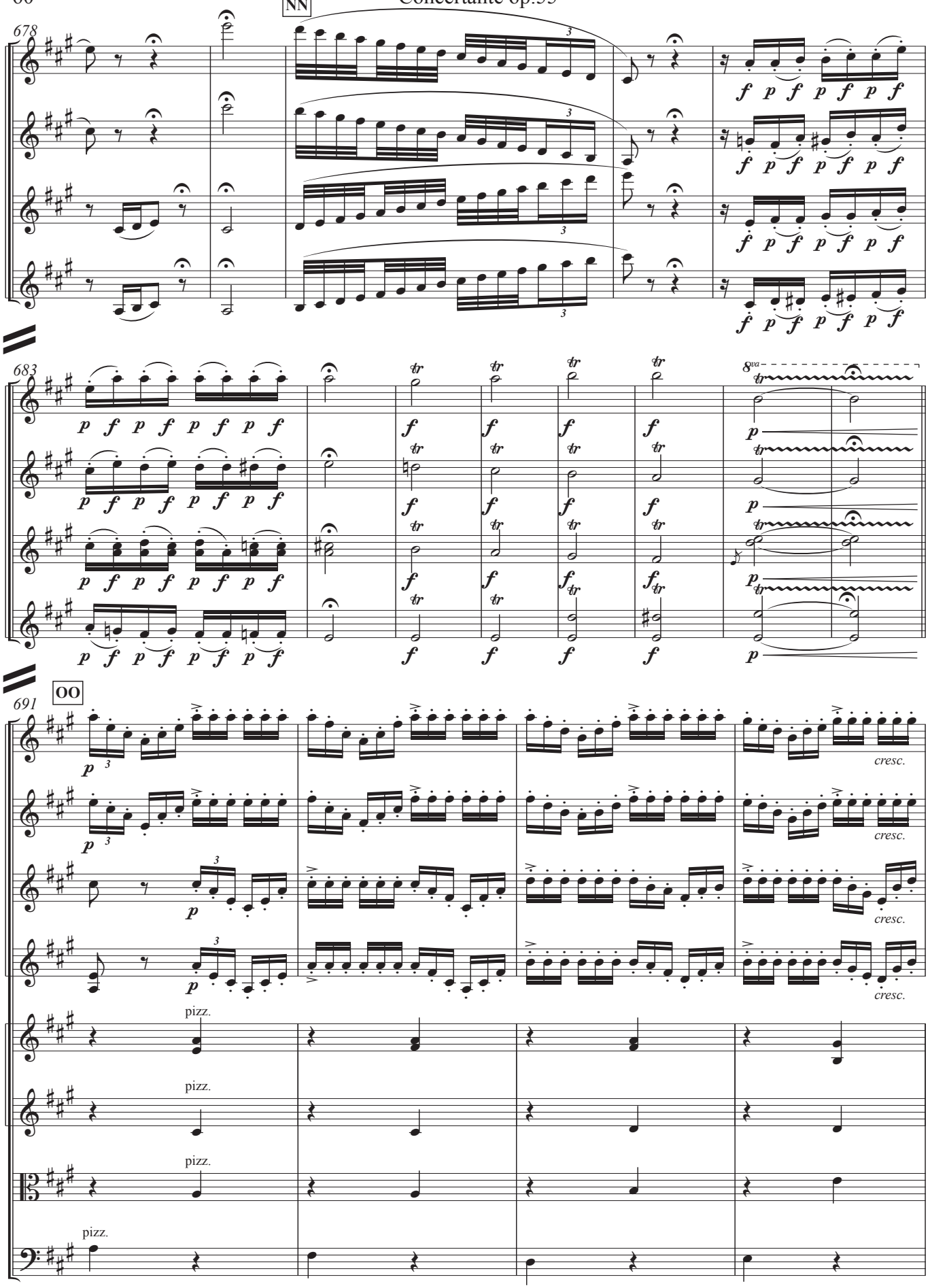

EE
587
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
dim.
dim.
Vln. I
Vln. II
Vla.
Vc./Cb.
FF
594
ritenuto
pp
arco
col Basso

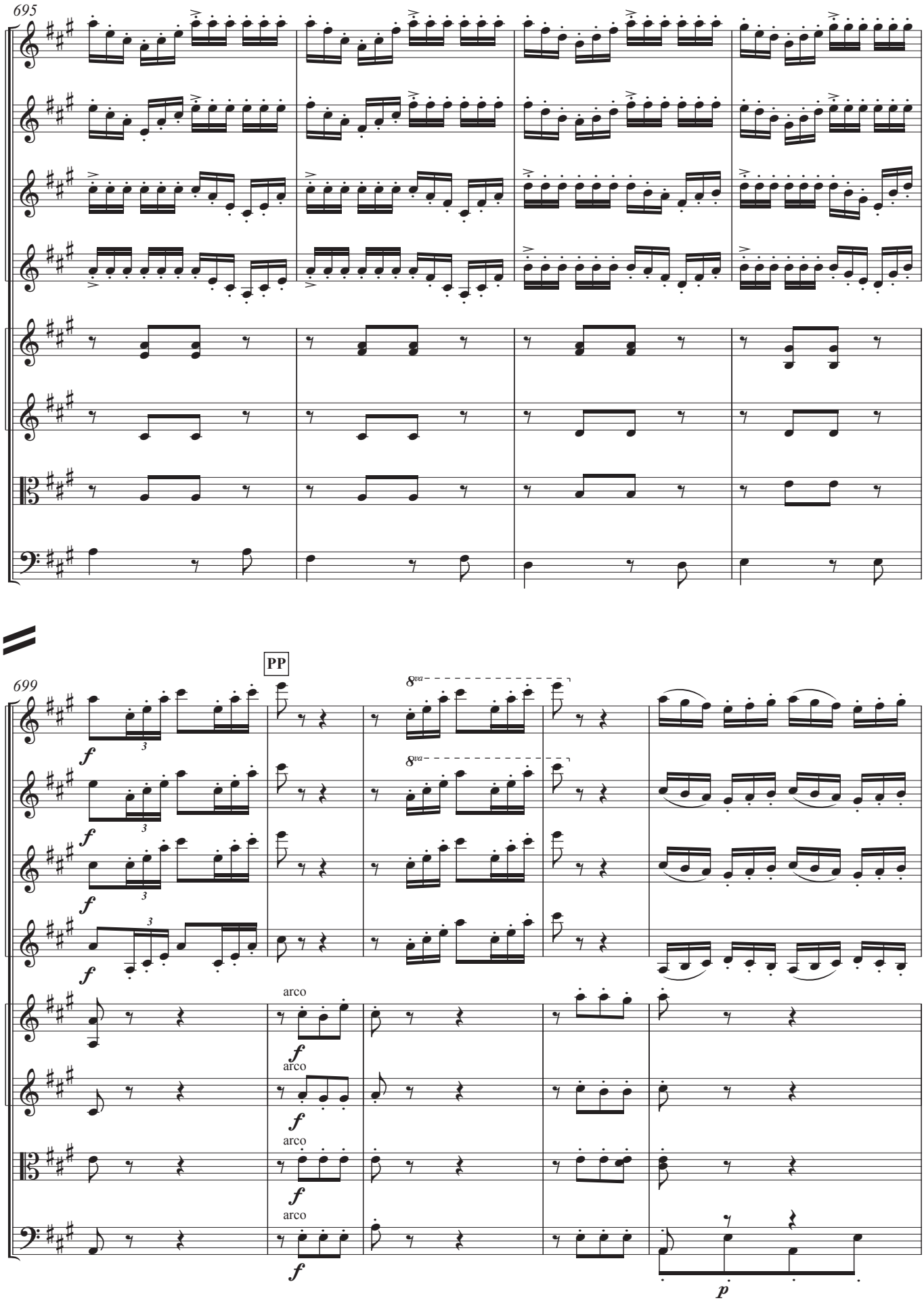

600
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
f
Cadenza
GG
606
3
HH
611

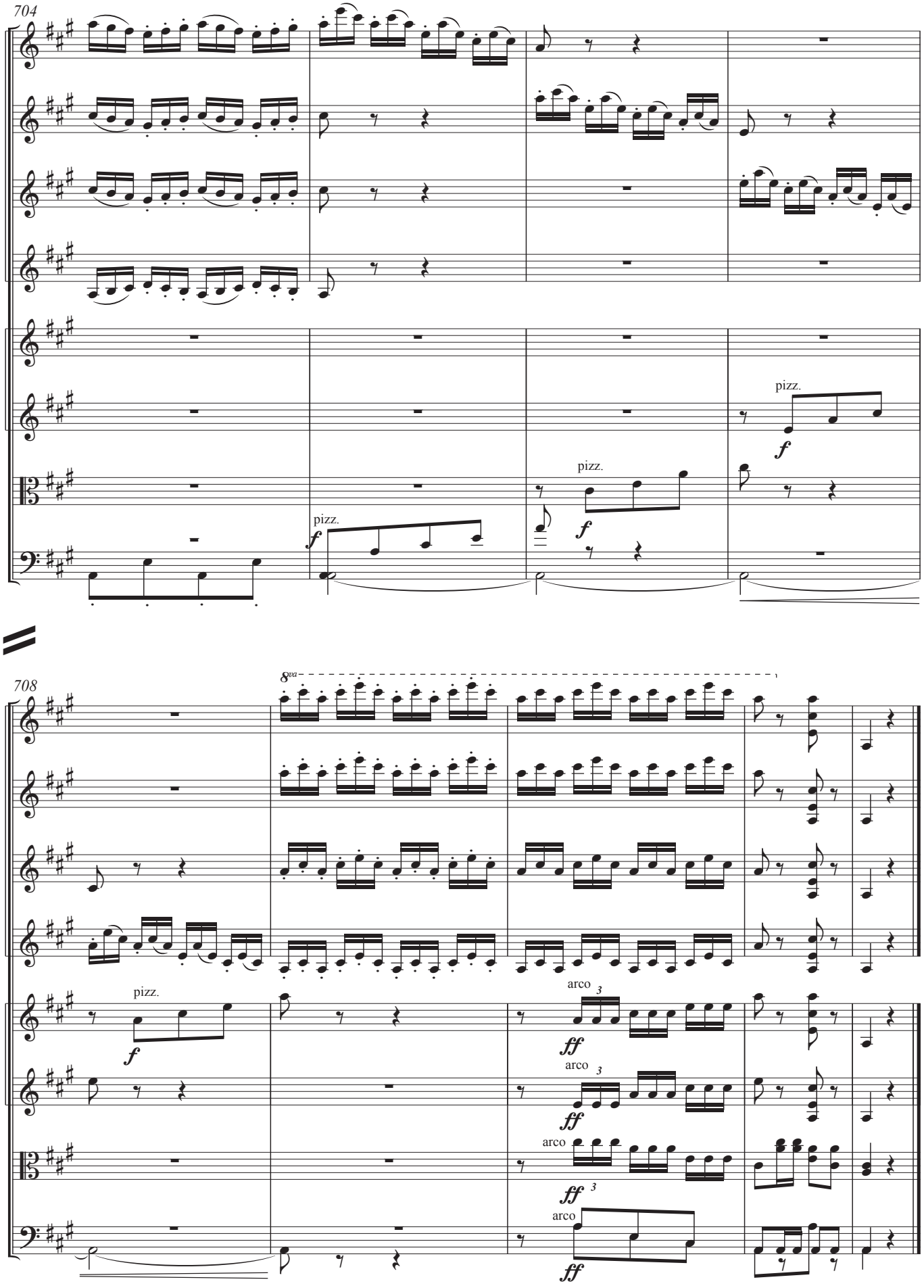

617
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
II
ad lib.
622
ad lib.
ad lib.
ad lib.
627
JJ
a tempo
f
632


637
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
p
642
KK
dolce
dolce
647
8va
tr
3
652
LL
Sul D
ad lib.
ritenuto


657
accel.
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
663
668
MM
8va
673
f


NN
678
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
683
8va
OO
691
cresc.
pizz.
Vln. I
Vln. II
Vla.
Vc./Cb.


695
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
699
PP
8va
arco
f
p


704
Vln. s. I
Vln. s. II
Vln. s. III
Vln. s. IV
Vln. I
Vln. II
Vla.
Vc./Cb.
pizz.
f
pizz.
f
pizz.
f
708
8va
pizz.
f
arco
3
ff
arco
3
ff
arco
ff
3
arco
ff