

Violin II

Concertante

for four Violins

Ludwig W. Maurer

Opus 55, c. 1830

Arr. for String orch. Felipe Copaja

Allegro (M.M. ♩ = 132)

12 *p dolce* *fp* **3**

20 *p* *p* *solo*

27 *f* *div.*

31 *fz* *p* *cresc.*

39 *pizz.* *arco* *dolce* *mf* **A** *p* **11** *8va* *Vln. solo I* *f*

56 *fz* *p* *fz* *pp* **B** **2**

78 *pp* *f* *p* *f*

87 **2**

100 *pp* **C** **3** *div.* **2** *pizz.*

111 **D** *arco* **6** **E** *f* *dolce*

125 **4**

138 **F 4**

150 **G** pizz. arco pizz. *f* *pp*

158 solo arco tutti arco *p* *ff*

167 **6 H** **2** *pp*

180 **2 I** div. *ff* *pp*

187

194 **J** **5** *f* *f* *f* *f*

205 **7** tr 15^{ma} tr tr tr tr **K** *f* *ff*
Vln. solo I

220

225 **5**

229

233 *cresc.* *fz* *p* *p*

241 **3** *dim.*

Detailed description: This is a page of a musical score for violin I, spanning measures 125 to 241. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including dynamics (f, ff, pp, fz, dim.), articulation (pizz., arco, solo arco, tutti arco), and performance instructions (tr, 15^{ma} tr). There are several boxed letters (F, G, H, I, J, K) and numbers (4, 6, 5, 3) indicating specific measures or techniques. The score includes complex rhythmic patterns, such as sixteenth-note runs and trills, and concludes with a triplets and a dynamic marking of *dim.* in measure 241.

Andante (M.M. ♩ = 112)

251 **10** L pizz. **2**

Vln. solo I *p*

268 arco **f**

276 **2** M **11** N pizz. **2**

Vln. solo II *p*

297 O Allegro (M.M. ♩ = 112) pizz. P pizz.

p

307 **10** Q pizz.

326 arco

335 **3** R *pp*

fp *ff* *fz* *fz* *fz* *fz*

347 *p* **f** S *p*

357 **12** T **2** *pp*

381 **10** Vln. solo II U *p*

dim. pp

403

415 V

430 **W** pizz. arco

447 **X** *pp* *fz*

458 *fp* *ff* *fz*

466 *fz* *f* *p*

479 **Y** **Z** **6** *p*

513 **AA** **BB** *pp* *dim. pp* Vln. solo I Vln. solo II

535 **CC**

548 **DD** *f* *f* *f* *f* pizz.

569 arco *p*

579 **EE** **FF** *pp* **2** **3**

605 **GG** **8** **HH** **7** **II** **8** **JJ** **12** **KK** **12** **LL** **14** **MM** **12** **NN** **5** *15^{ma}* *tr* *tr* *tr* *tr* *tr* Cadenza Vln. solo I

691 **OO** pizz. **PP** arco *f*

702 *f* *ff* *f* *ff* *f* *ff* *f*