

# Le grant desir

fol. 55<sup>v</sup>

Cantus (part 1 of 3)

Compère [Compère, Loyset (c.1445-1518)]

*Canti B numero cinquanta* (Venice, 1501/2)

The image displays a musical score for the piece 'Le grant desir'. It consists of five staves of music, each beginning with a treble clef and a 4/4 time signature. The score is marked with measure numbers 5, 10, 15, 20, and 25. The key signature changes throughout the piece: it starts with one sharp (F#), changes to one flat (Bb) at measure 15, returns to one sharp (F#) at measure 20, and changes to one flat (Bb) at measure 25. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line at the end of the fifth staff.

# Le grant desir

fol. 55<sup>v</sup>

Tenor (part 2 of 3)

Compère [Compère, Loyset (c.1445-1518)]

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20

25

# Le grant desir

fol. 55<sup>v</sup>

Tenor (part 2 of 3)

Compère [Compère, Loyset (c.1445-1518)]

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20

25

# Le grant desir

fol. 55<sup>v</sup>

Contra (part 3 of 3)

Compère [Compère, Loyset (c.1445-1518)]

*Canti B numero cinquanta* (Venice, 1501/2)

The image displays a musical score for the Contrabass part of the piece 'Le grant desir'. The score is written on five staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/2. The music consists of a series of notes, some with stems pointing up and some with stems pointing down, indicating a descending melodic line. The notes are primarily half notes and quarter notes, with some rests. The score is divided into measures by vertical bar lines. Above the staves, there are measure numbers: 5, 10, 15, 20, and 25. The final measure of the fifth staff ends with a double bar line and repeat dots.