

Aria and Chorus
Oh! Thou bright orb

Oboe 1

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro

Musical score for Oboe 1, measures 17-56. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked **Allegro**. The score consists of nine staves of music. Measure 17 is the starting point. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line and a fermata over the final note in measure 56.

Aria and Chorus
Oh! Thou bright orb

Oboe 2

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro

Musical score for Oboe 2, measures 17-56. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine staves of music. Measure 17 is the starting point. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over measure 56, which is marked with a '2' above it, indicating a second ending. The score ends with a double bar line.

Aria and Chorus
Oh! Thou bright orb

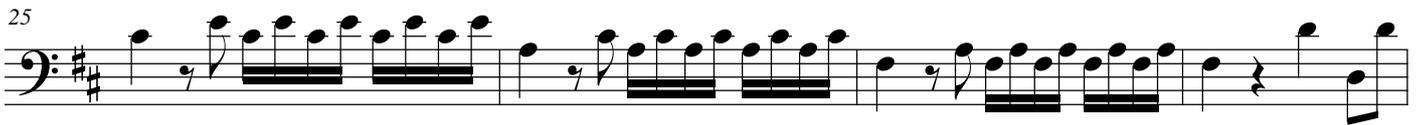
Bassoon

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro



Aria and Chorus
Oh! Thou bright orb
(Joshua - Act II)

Horn in F 1

G. F. Handel

Transcription by Moisés Cantos

Allegro

22 10

36

41

46

52

p *pp*

57

2

Aria and Chorus

Oh! Thou bright orb

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Horn in F 2

Allegro

33

37

42

48

54

59

2

Aria and Chorus

Oh! Thou bright orb

Trumpet in D 1

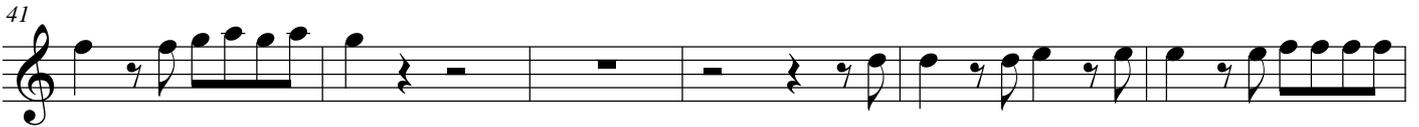
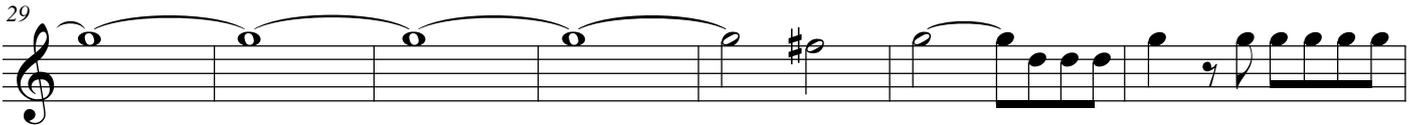
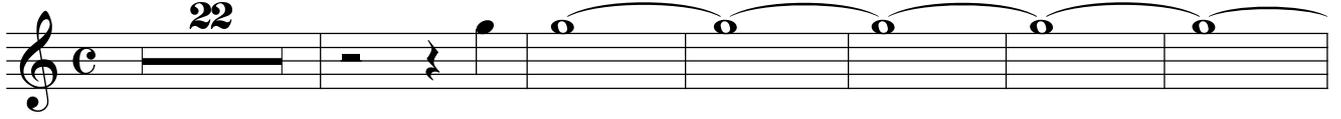
(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro

22



Aria and Chorus
Oh! Thou bright orb
(Joshua - Act II)

Timpani

G. F. Handel

Transcription by Moisés Cantos

Allegro

33



38



44



49



55



2

Aria and Chorus
Oh! Thou bright orb

Violin I

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro

p

3

Simile

6

9

15

21

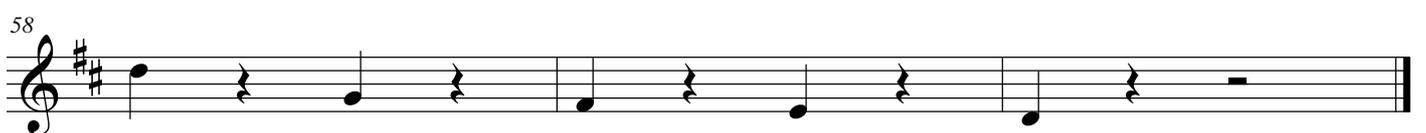
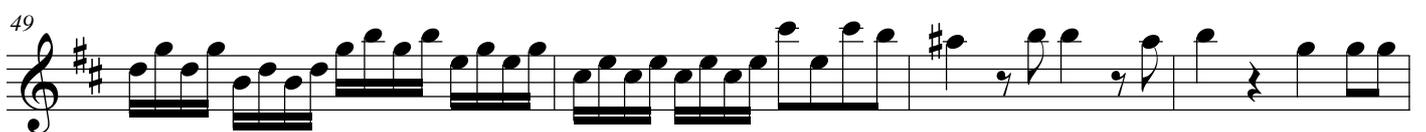
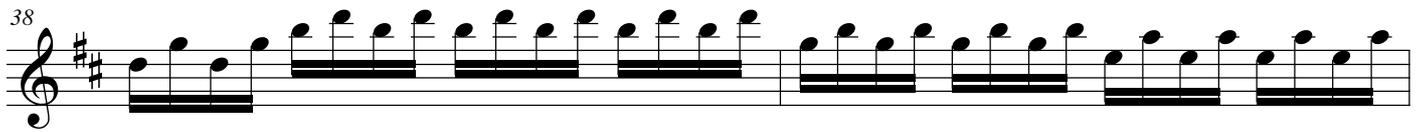
25

28

30

2
32

Aria and Chorus *Oh! Thou bright orb*



p

Aria and Chorus
Oh! Thou bright orb

Violin II

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro

Div.

First line of musical notation, measures 1-2. Treble clef, key signature of two sharps (F# and C#), common time signature (C). The music consists of eighth notes with slurs. A dynamic marking of *p* (piano) is placed below the first measure.

Simile

Second line of musical notation, measures 3-5. Treble clef, key signature of two sharps, common time. Continuation of the eighth-note pattern with slurs.

Third line of musical notation, measures 6-8. Treble clef, key signature of two sharps, common time. Continuation of the eighth-note pattern with slurs.

Fourth line of musical notation, measures 9-13. Treble clef, key signature of two sharps, common time. Measures 9-12 feature eighth notes with slurs, followed by a whole note rest in measure 13. A fermata is placed over the whole note rest.

Fifth line of musical notation, measures 14-19. Treble clef, key signature of two sharps, common time. Measures 14-18 feature eighth notes with slurs, followed by a whole note rest in measure 19. A fermata is placed over the whole note rest.

Sixth line of musical notation, measures 20-23. Treble clef, key signature of two sharps, common time. Continuation of the eighth-note pattern with slurs.

Seventh line of musical notation, measures 24-26. Treble clef, key signature of two sharps, common time. Measure 24 starts with a whole note rest and a fermata. Measure 25 has a whole note rest with a fermata. Measure 26 continues the eighth-note pattern. The word "Unison" is written above measure 24.

Eighth line of musical notation, measures 27-28. Treble clef, key signature of two sharps, common time. Continuation of the eighth-note pattern with slurs.

Ninth line of musical notation, measures 29-30. Treble clef, key signature of two sharps, common time. Continuation of the eighth-note pattern with slurs.

2
31

Aria and Chorus *Oh! Thou bright orb*

p

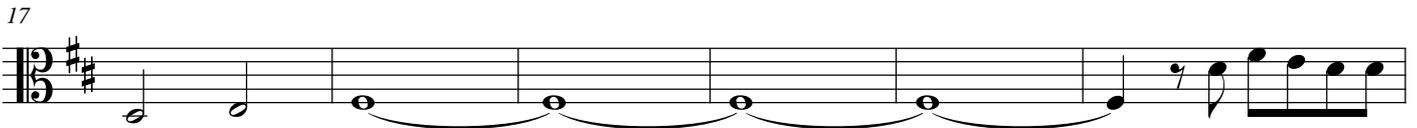
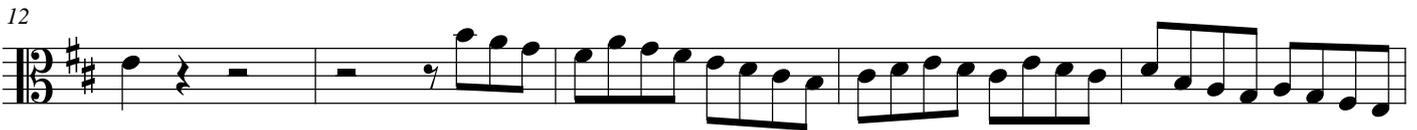
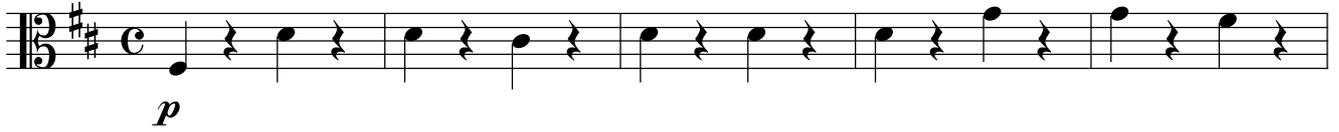
Aria and Chorus
Oh! Thou bright orb
(Joshua - Act II)

Viola

G. F. Handel

Transcription by Moisés Cantos

Allegro



Aria and Chorus
Oh! Thou bright orb

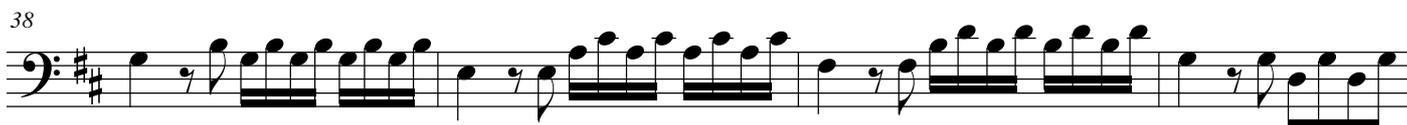
Violoncello

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro



2
42

Aria and Chorus *Oh! Thou bright orb*

46

48

51

56

Aria and Chorus

Oh! Thou bright orb

Double Bass

(Joshua - Act II)

G. F. Handel

Transcription by Moisés Cantos

Allegro



p

6



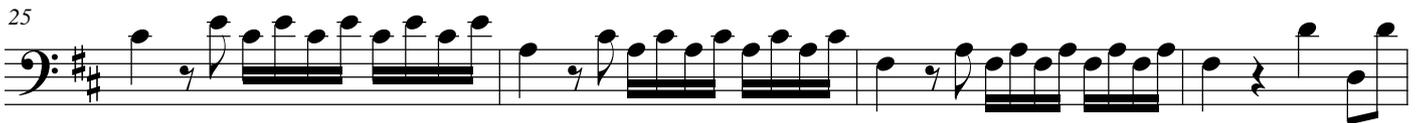
12



19



25



29



34



38



