

Fantasia

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

Fantasia

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The image displays a single melodic line of a musical score in 4/2 time. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is titled 'Fantasia' by Giuliano Tiburtino. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The music consists of a series of notes, some with slurs, and rests. The final measure (50) ends with a double bar line.

Fantasia

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

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5 10 15 20 25 30 35 40 45 50 #

Fantasia

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

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35

40

45

50

#

Fantasia

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written on a single bass staff in 4/2 time. It consists of 50 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats, and naturals). A double bar line is present at the end of the piece, indicating the final measure.

Fantasia

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written on a single staff in 4/2 time. It begins with a treble clef and a common time signature (C) with a '4' above it. The piece is marked with a '2' above the first measure. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and ornaments. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. A flat (b) is used as an ornament above several notes. The piece concludes with a double bar line.

Fantasia

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written on a single staff in bass clef with a 4/2 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line at measure 50.