

violoncello

# Suit

a Isabel Troya

paolo tabilo saga

1. Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Key signature changes from one sharp (F#) to one flat (Bb). Measure 8 ends with a repeat sign.

2. Musical staff 2: Bass clef. Measures 9-16. Key signature changes from one flat (Bb) to one sharp (F#). Measure 16 ends with a repeat sign.

3. Musical staff 3: Bass clef. Measures 17-25. Key signature changes from one sharp (F#) to one flat (Bb). Measure 25 ends with a repeat sign.

4. Musical staff 4: Bass clef. Measures 26-35. Key signature changes from one flat (Bb) to one sharp (F#). Measure 35 ends with a repeat sign.

5. Musical staff 5: Bass clef. Measures 36-43. First ending (1.) and second ending (2.) are marked. Key signature changes from one sharp (F#) to one flat (Bb). Measure 43 ends with a repeat sign.

6. Musical staff 6: Bass clef. Measures 44-51. Key signature changes from one flat (Bb) to one sharp (F#). Measure 51 ends with a repeat sign.

53

Musical staff 53: Bass clef, 3/4 time signature. Measures 53-58. Key signature: one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, with some chords. A double bar line is present at the end of measure 56.

62

Musical staff 62: Bass clef, 3/4 time signature. Measures 62-67. Key signature: one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, with some chords. A double bar line is present at the end of measure 65.

71

Musical staff 71: Bass clef, 3/4 time signature. Measures 71-78. Key signature: one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, with some chords. A double bar line is present at the end of measure 76.

79

Musical staff 79: Bass clef, 3/4 time signature. Measures 79-86. Key signature: one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, with some chords. A double bar line is present at the end of measure 84.

88

Musical staff 88: Bass clef, 3/4 time signature. Measures 88-96. Key signature: one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, with some chords. A double bar line is present at the end of measure 94. A first ending bracket labeled '1.' spans measures 94-95.

97

Musical staff 97: Bass clef, 3/4 time signature. Measures 97-100. Key signature: one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, with some chords. A double bar line is present at the end of measure 99. A second ending bracket labeled '2.' spans measures 99-100.

*dim.* - - - - - *pp*