

Rondeau à l'italienne

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



Moderato.

8

7

14

22

29

IX

36

43

50

57

64

Marche

La Guitaromanie

1820



Charles de Marescot (17?? - 18??)

Maestoso

8 *f* *p* *f*

7 *Fine*

12

17

21 *D.C. al Fine*

Valse

La Guitaromanie
1820



Charles de Marescot (17?? - 18??)

8

7 *Fine*

8

14

8

21

8

27

8

D.C. al Fine

Fanfare

La Gitaromanie
1820

Charles de Marescot (17?? - 18??)



⑥ = Ré

Harm.7

The musical score is written for guitar in 6/8 time, with a key signature of one sharp (F#). The melody is on the treble clef staff, and the bass line is on the bass clef staff. The score is divided into systems, with measure numbers 6, 11, 15, and 20 indicated on the left. Fingerings are indicated by numbers in parentheses below notes. Harmonic markings (Harm.7 and Harm.3) are placed above specific notes. The bass line consists of a steady eighth-note accompaniment. The melody includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

Valse

La Gitaromanie
1820



Charles de Marescot (17?? - 18??)

♩ = 80

5

9

14

18

23

8

f

Musical notation for measures 23-28. The system starts with a treble clef and a key signature of two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line features dotted half notes and quarter notes. A dynamic marking of *f* (forte) is present in measure 25.

29

8

Musical notation for measures 29-34. The system continues with the same key signature and time signature. The melody features a sequence of beamed sixteenth notes. The bass line consists of dotted half notes. A finger number '4' is indicated for the first measure.

35

8

Musical notation for measures 35-39. The system continues with the same key signature and time signature. The melody features a sequence of beamed sixteenth notes. The bass line consists of dotted half notes.

40

8

Musical notation for measures 40-44. The system continues with the same key signature and time signature. The melody features a sequence of beamed sixteenth notes. The bass line consists of dotted half notes. A double bar line is present at the end of measure 44.

45

8

Musical notation for measures 45-49. The system continues with the same key signature and time signature. The melody features a sequence of beamed sixteenth notes. The bass line consists of dotted half notes. A double bar line is present at the end of measure 49.

Bolero

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



Bolero ♩ = 88

8 p p i p

5

11 f Dol.

17 3 3 4 1

22 C1 C2 C3 3 2 3

27

C4 C5

p

32

Dim. *p* *pp* ad libitum

37

41

46

49

Chasse

La Guitaromanie
1820



Allegretto

Charles de Marescot (17?? - 18??)

5

10

15

20

26

31

36

8

41

8

47

8

52

8

57

8

62

8

67

8

Contredanse

1. Figure de Pantalon

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



♩ = 80

6 *Fine*

12 *f* *f*

18 *f*

26 *D.C. al Fine*

Contredanse

2. Figure de l'Eté

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



♩ = 72

5

10

15

20

Contredanse

3. Figure de la Poule

La Gitaromanie
1820

Charles de Marescot (17?? - 18??)



♩ = 72

8

5

9

13

18

23

29

Fine

D.C. al Fine

Contredanse

4. Figure de la Trénis

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



♩. = 80

8 *f*

5 *Fine*

9 *f* *f*

14 *f*

18

22 *D.C. al Fine*

Contredanse

5. Finale

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



♩ = 80

Harm.7

Harm.7

7

Fine

p

13

f

19

23

Harm.7

28

Harm.7

f

35

D.C. al Fine

Valse

La Guitaromanie

1820

Charles de Marescot (17?? - 18??)



♩. = 56

C3

5

13

C3

17

21

31

D.C. al Fine

La Discussion

Rondeau



Charles de Marescot (17?? - 18??)

♩ = 60

28

8

32

8

1 2 3
(2) (3)

36

40

44

48

8

Polonaise

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



♩ = 96

8

6

11

17

23

28

f

p

f

p

p

Rall.

a tempo

p

33

8

38

8

41

8

44

8

Rondeau à l'espagnole

La Guitaromanie

1820

Charles de Marescot (17?? - 18??)



♩ = 76 Allegretto

43

8

48

8

53

8

57

8

61

8

67

8

Air Varié

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



Allegretto
Con variazioni

8 *f*

9

15 *A tempo*
Rall. *ad libitum*

19

1re. Var.
8 *f*

8

14

20

3 3 C3 3 3 3 3

2^e. Var.

7

13

4 3 4 2 0

Lento a tempo

20

3^e. Var.

Plus lent

C3 C3

7

11

15

8

20

8

4e. Var. Marche

8

5

8

11

8

16

8

21

8

5e. Var. Mouvt. de Valse

8

10

8

17

8

Musical notation for measures 17-23. The system begins with a treble clef and a common time signature. The melody consists of eighth-note patterns, often beamed in groups of four. The bass line features dotted quarter notes and eighth notes. A fermata is placed over the final note of the eighth measure.

24

8

Musical notation for measures 24-30. The melody continues with eighth-note patterns. A sharp sign (#) appears above the first note of the fifth measure. The bass line includes dotted quarter notes and eighth notes. A fermata is placed over the final note of the eighth measure.

31

8

Musical notation for measures 31-37. The melody continues with eighth-note patterns. A sharp sign (#) appears above the first note of the first measure. The bass line includes dotted quarter notes and eighth notes. A fermata is placed over the final note of the eighth measure.

Les Délassements de l'Hiver

Les Gammes

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



♩ = 132 Allegretto

The musical score consists of six staves of music, each starting with a measure number (8, 6, 12, 18, 23, 28) and a guitar-specific instruction '8' below the staff. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The score includes various fingering techniques such as slurs, ties, and specific fingerings (0-4) for each note. Dynamic markings include 'p.' (piano) and 'VII' (seventh fret). The music is a series of eighth-note patterns, characteristic of a guitar exercise.

Les Délassements de l'Hiver

Les Arpèges

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



Allegretto
♩ = 80

6 *Fine*

11

17 4

22 *f* *ff*

28 *D.C. al Fine*

Les Délassements de l'Hiver

Les Octaves

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



Allegro

♩ = 76

5

10

14

19

Les Délassements de l'Hiver

Les Sixtes

La Guitaromanie
1820



Charles de Marescot (17?? - 18??)

Tempo di Marcia

♩ = 80

5

10

15

20

Valse

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



♩ = 126

7 *Fine*

13 (3) (3)

20 *f*

26 *D.C. al Fine*
0 2 1# 2 3
(2)

Valse

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



♩ = 126

7 *Fine*

13

20 Harm.7

27 Harm.7 D.C. al Fine

Sonatine

La Guitaromanie
1820



Charles de Marescot (17?? - 18??)

Allegretto Maestoso

♩ = 60

8 *f* *f* *f*

5 *p*

10

14

18

Rondeau pastoral

La Guitaromanie
1820

Charles de Marescot (17?? - 18??)



Andantino
♩ = 69

8

5

8

9

8

12

8

15

8

20
8

25
8

30
8

34
8

39
8

44
8

49
8

pp *dim.* *ppp*