

**Violino II**

**Vahram BABAYAN**

**STRING QUARTET N<sup>o</sup> 4**

**for 2 Violins, Viola and Cello**



## Violino II

Dedicated to my brother Arsen Babayan

## STRING QUARTET N° 4

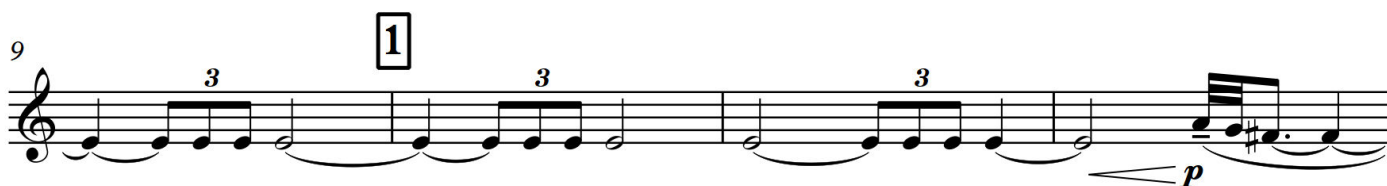
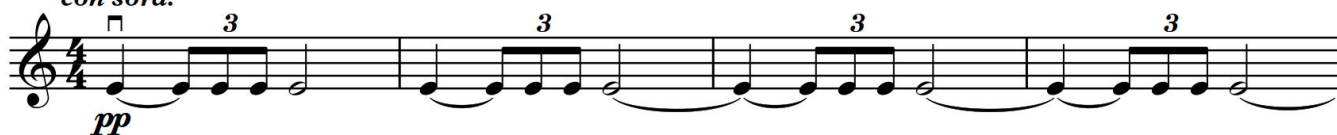
for 2 Violins, Viola and Cello  
Opus 74 (1981)

Durata 21 min.



Sostenuto ♩ = 76

Vahram BABAYAN

*con sord.*

Violino II

**2** *senza sord.*  
*p* *mp*

26 *p* *mp* *p* *mp* **3**

31 *mp* *cresc.* *tr*

35 *tr*

39 *f* *ff* **4**

43 *sub. f* *cresc.*

47

**5** *ff* 3 3 3 3

54 3 3

58 *ff* **6**

61 (h) (h) (h) (h)

Detailed description: This page of a musical score for Violino II contains measures 2 through 61. The score is written on a single staff in treble clef. It begins with a boxed measure number '2' and the instruction 'senza sord.'. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features several technical elements: slurs, accents, and vibrato markings (marked with a 'V'). There are four boxed measure numbers: '2', '3', '4', and '5'. Measure 39 contains a double bar line. Measures 31, 35, and 61 include trills, indicated by a 'tr' symbol and a wavy line. Measures 31, 35, 43, 47, 54, and 58 contain triplet markings with the number '3' below the notes. Measure 61 includes a key signature change, indicated by a '(h)' above the notes. The score concludes with a key signature change to one flat, indicated by a 'b' below the final note.

Violino II

64 *molto espress.* 3

67 *gliss.* 3 3 3

69 3 3 3 3

70 7 3 3 3

72 3 3

75 *trm* 3

79 8 *sfz sfz* *ff* *trm*

83 (tr) *sfz sfz* *trm* *sfz* *sffz* *sffz* *sffz* *sffz*

88 9

Violino II

93 *sul pont.* *tr* *ord. con sord.* *tr* *tr*  
*mf* *pp* *pp*

10 *molto espress.* *pp*

107 *p* *pp p* 11

112

117 *mp* *p* 12

121 *mp* *p*

125 *pp*

129 *poco morendo* 13

II

Allegretto moderato ♩ = 92  
*senza sord.*

5



1



15



18



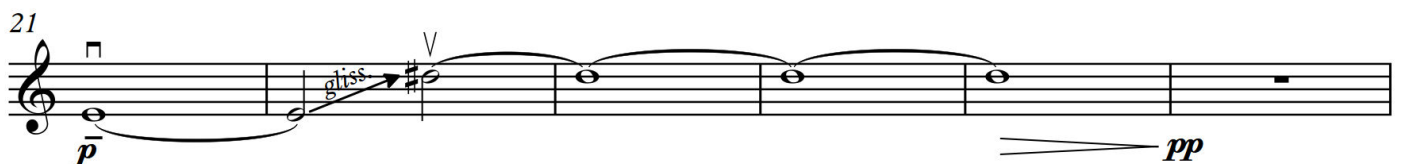
19



2



21



## Violino II

27 *pp* *V* 3 6 6 6 6 6 6

29 3 6 6 6 6 6 6 6 6 6 6 *p*

31 6 6 6 6 6 6 6 6 *cresc.*

33 6 6 6 6 6 6 6 6

35 *pizz.* *f* 3 *arco* *f* 3 *f* 6

38 6 6 6 6

42 3 6 6 *tr* *tr* *molto cresc.* 6 6

44 6 6 6 6 6 6 6 6 *sempre molto cresc.*

46 *ff* *tr* 6 3

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 27 to 46. The music is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of sixteenth notes, often grouped in sixths (6) and triplets (3). The dynamics range from *pp* (pianissimo) at the beginning to *ff* (fortissimo) towards the end. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr* (trills), and *cresc.* (crescendo). A box containing the number '3' is placed above the staff at measure 29, and another box with '4' is above the staff at measure 38. The score concludes with a final triplet and a whole note chord.



Violino II

49 5

52

54

57 *ff*

6

63 *sul A*

67 8

69 7 2

Violino II

72 *ppp* 6 6 6 6

74 6 6 6 6

76 6 6 6 6 *pp*

78 8 *cresc.*

81 *mf*

84 *gliss.*

87 *f* 6 6 6 6

89 6 9 6 6

91 6 6

93

96 *ff*

98

99

100

103

106

108 *fff*

III

Larghetto ♩ = 60

3 *pizz.* (1) (2) (3) (4)  
*p*

9 (5) **1** (6) (7) *arco* *p*

15 *mp* *mf* *mp* 3

**2** *p* *f*

26 *con sord.* **3** *p*

31 *V* 2

*senza sord.* **4** *Andantino* ♩ = 66-69 *p*

46 *p* *poco a poco cresc.* **5**

54 *mf* *p* *mp* *p* **6**

Violino II

61 *V* *pizz.* *p* *mp*

67 *arco* *pizz.* *p* *mp* *mf* **7**

72 *mp* *mf* *poco a poco cresc.* *arco*

76 *pizz.* *f* *arco*

**8** *pizz.* *poco a poco cresc.* *arco*

84 *ff* *mf* **9**

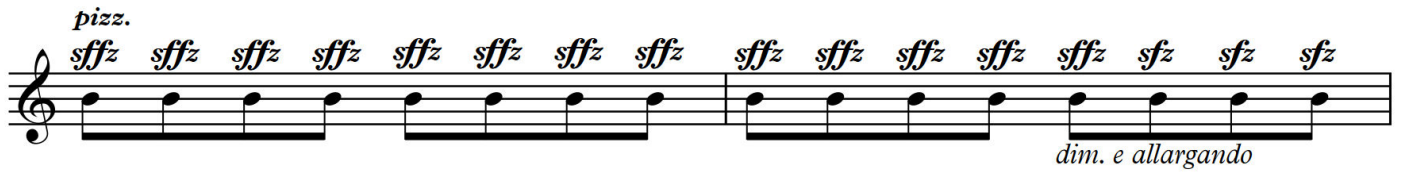
91 *ff molto cresc.* *sfz*

96 *sfz* *fff*

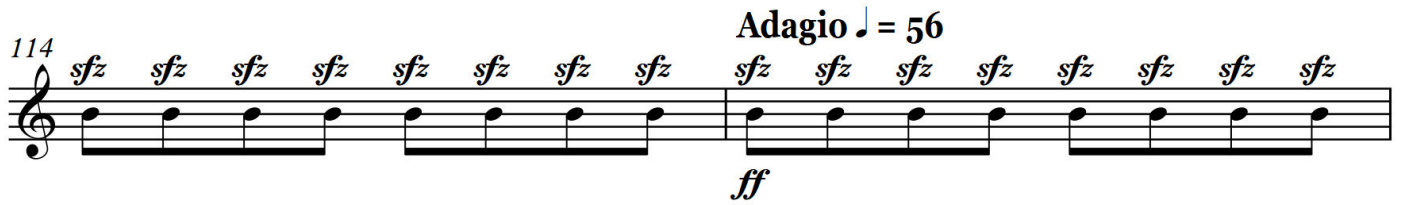
**10** *sfz*

107 *sfz* *fffz* **11**

*pizz.*  
*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*  
*dim. e allargando*



114 *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*  
*ff*  
Adagio ♩ = 56



116 *sfz*



118 *mp*



**12** *p* **2**



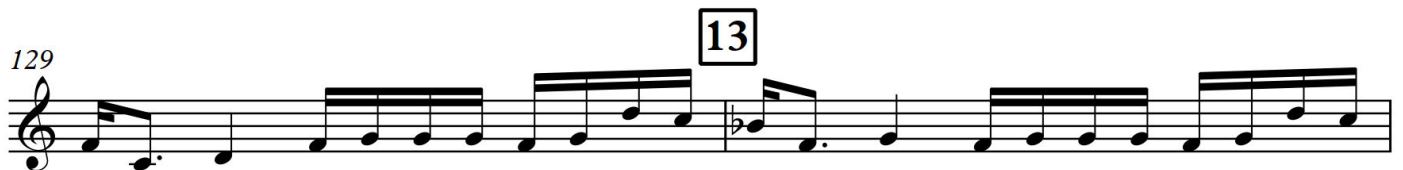
125 G.P



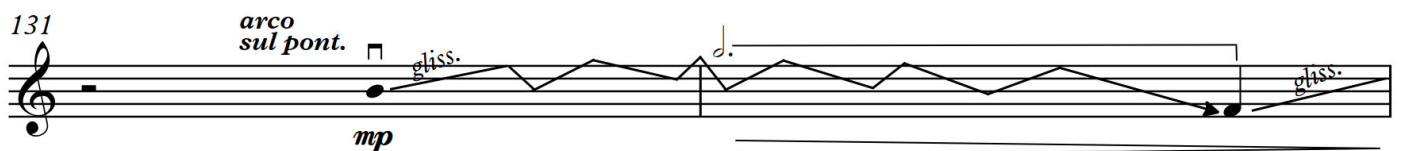
127 *(pizz.)* *p*



129 **13**



131 *arco sul pont.* *mp* *gliss.*



133 *ord.*  
*pp*

*sul pont.*  
*mp* *mf*  
**14**  
*gliss.* *gliss.*

141 *ord.*  
*pp*  
*gliss.*

144 *gliss.*  
*gliss.*

149 **15**

152 *lunga*  
*pppp*