

gravi

Service de la Chapelle du Roi

Regina Coeli antienne à la S<sup>te</sup> Vierge pour le dimanche des Rameaux

à 4 parties en Choeurs, mêlé de Coryphées, avec accompagnement

par L. Cherubini.

(Paris)  
1818



lettre P.



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L. Cherubini, Regina Caeli - pri<sup>a</sup>.

Allargo (♩ = 160)

Handwritten musical score for various instruments and voices. The score is written on multiple staves with various clefs and time signatures. The instruments listed include Flutes, Hautbois, Clarinettes, Cors en Mi b, Bassons, Violons, Alto, Chœur, and Vclli. The music features dynamic markings such as *f* and *pp*, and includes a section for the Chœur with the text "Solo Regina Caeli".

Flutes

Hautbois

Clarinettes avec les Hautbois

Cors en Mi b

Bassons

Violons

Alto

Chœur

Vclli

C.B.

Solo Regina Caeli

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Handwritten musical score for the first part of the piece. It consists of several staves. The top two staves appear to be for a keyboard instrument, with notes and rests. The lower staves are for voices, with some notes and rests. Dynamic markings include *p.* (piano) and *mp* (mezzo-piano). There are also some markings like *m* and *mf*.

Handwritten musical score for the second part of the piece, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: *Re-gi-na caeli lae-ta re alleluia*. The score includes dynamic markings such as *tare*, *solo*, and *ff*. There are also some markings like *pp* and *mf*. The bottom of the page has some markings like *pp* and *Opri*.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top five staves are for the vocal ensemble, with dynamics like *pp*, *p*, and *f*. The bottom seven staves are for the piano accompaniment. The lyrics are written in Latin and include "Regina caeli lactar alla luya Regina caeli lactar Regina caeli lactar" and "alleluia ya alluia ya alluia ya alla luya".

Regi - na cae - li lactar - alla - luya Regina caeli lac tar - Regina caeli lac - ta  
 allelu ya alluia ya alluia ya alla - luya  
 luya Regi - na cae - li allaluya  
 luya allaluya  
 alla luya allaluya

*1<sup>o</sup> alto*

*tutti*

*tutti*

Handwritten musical score for a piece titled "Regina caeli". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

**Lyrics:**  
 ve regi - na caeli lacta - va alleluja regi - na ca - li re -  
 ve regina ca - li regina ca - li lac - ta - va alleluja allelu - ya allelu -  
 Regina ca - li lac - ta - va lac - ta - va alleluja - va alleluja  
 Regina ca - li lac - ta - va lac - ta - va alleluja - va alleluja

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f.*, *ff.*), and articulation marks. The paper shows signs of age and wear.

gi - na ca - li la - tare al - le - lu - ya  
 ya al - le - lu - ya al - le - lu - ya  
 gi - na ca - li la - tare al - le - lu - ya  
 al - le - lu - ya al - le - lu - ya

Solo  
 quia quem meruis - ti porta - re  
 quia quem meruis - ti quem meruisti porta - re

Solo  
 quia quem meruis - ti quem meruisti  
 quia quem meruis - ti quem meruisti

Handwritten musical score for the upper part of the page, featuring multiple staves with complex notation including chords, clefs, and various musical symbols.

ishi porta — va — Solo alleluia — ya quia quem meru-isti portare alleluia alle  
 vuiski porta — va — Solo alleluia — quia quem meruisti portare alleluia alle  
 Solo alleluia — quia quem meruisti portare alleluia —  
 alleluia — quia quem meruisti portare alleluia —  
 p. pizzicato // // // // // // // // p. pizzic: //

Handwritten musical score for a string quartet with vocal parts. The score includes staves for two violins, two violas, and two cellos/contrabasses. The vocal parts are written in a separate system with lyrics in Latin: "Luzia alle-lu-ya - allelu - o - allelu - ya". The music is in a common time signature and features various dynamics and articulations.

*Violin I*  
*Violin II*  
*Viola*  
*Cello/Contrabass*

*Vocal*  
 Luzia alle-lu-ya - allelu - o - allelu - ya  
 Luzia alle-lu-ya - allelu-ya  
 allelu-ya alle-lu-ya alle-lu-ya  
 allelu-ya alle-lu-ya alle-lu-ya allelu-ya

*Performance markings:*  
 f. arco  
 p  
 f. arco  
 f. arco





Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staves are for the piano accompaniment. The music is in a major key with a key signature of one sharp (F#). The tempo is marked "presser le mouvement" and the dynamics include "ff" and "tutti ff". The lyrics are in French and Latin, including "resurrexit", "sicut", "di", "xit", "alleluia", and "ya alle".

vers: pour peu

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings.

**Top Section:** Includes a treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Lent" with a metronome marking of  $\text{♩} = 52$ . The music consists of several staves of piano accompaniment, with some staves containing chords and others containing rhythmic patterns.

**Middle Section:** Features a vocal line with lyrics: "ya", "ra pro nobis deum", and "ra". The tempo is marked "Lent". Performance markings include "Solo" and "Solo voce". Dynamics include "pp" (pianissimo).

**Bottom Section:** Continues the vocal line with lyrics: "ya", "ra", "ra", "ra". The tempo is marked "Lent". Dynamics include "pp".

**Handwritten Annotations:** The word "Solo" is written above several notes in the vocal line. The word "voce" is written below some notes. The word "Lent" is written above the tempo markings. The word "pp" is written below some notes in the piano accompaniment.

no-bis de-um pro nobis ora o-ra pro nobis o-ra pro nobis deum o-ra pro nobis de-um

no-bis de-um pro nobis ora o-ra pro nobis o-ra pro nobis deum o-ra pro nobis de-um

no-bis de-um o-ra pro nobis o-ra pro nobis deum o-ra pro nobis de-um

no-bis de-um o-ra pro nobis o-ra pro nobis deum o-ra pro nobis de-um

all: vivace (q = 100)

The score consists of approximately 15 staves. The top staves are for the orchestra, including strings and woodwinds. The bottom staves are for the choir, with lyrics written below the notes. The lyrics are: "um allelu - ya alle - luya alle - luya um alle luya alle lu - um alle lu - um alle luya alle - luya alle - luya alle - luya alle luya alle luya alle luya". The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *uniss*. There are also performance instructions like *cors en mi b* and *tutti f.* written in the margins.

cors en mi b

all: vivace

all: vivace

tutti f.

tutti f.

all: vivace

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics "Unis" and "allelu - ya" written below. The bottom eight staves are for the piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as "f.", "ff", and "tr.". There are several red "X" marks on the page, one at the top center and one at the bottom center. The paper is aged and shows some staining.

This is a handwritten musical score for a choral piece, likely a Kyrie or Gloria. The score is written on 15 staves, organized into several systems. The top system consists of five staves, followed by a system of three staves, and a final system of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "alle-luya" are written across the bottom staves, with some staves containing multiple lines of lyrics. The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, page 16. The score consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics are: "ya al-le-lu-ya alle-lu-ya alle-lu-ya alle-lu-ya alle-lu-ya", "ya al-le-lu-ya alle-lu-ya", "ya al-le-lu-ya alle-lu-ya", and "ya al-le-lu-ya alle-lu-ya". The bottom staves contain instrumental parts, including piano accompaniment and woodwinds. The score includes various musical notations such as notes, rests, dynamics (ff, f, p), and articulation marks. The paper shows signs of age, including some staining and a small tear on the left edge.



Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *mf*. The score is divided into measures by vertical bar lines. There are several instances of double bar lines with repeat signs. The bottom section of the score includes lyrics written in French: *luya alla-luya*, *luya alla-luya*, *luya alla-luya*, and *ya alla-luya*. The paper shows signs of age, including some staining and a slightly uneven texture.

*mf*

*avec les flutes*

*col B.*

*mf*

*col B.*

*luya alla-luya*

*alla-luya*

*luya alla-luya*

*alla-luya*

*luya alla-luya*

*alla-luya*

*ya alla-luya*

*alla-luya*

5. minutes

