

**Tantum Ergo
in D major**

For

Mixed Choir, Orchestra and Organ

**Daniel Léo Simpson
Composer**

**San Francisco, California
United States of America
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Tantum Ergo

In D major

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San Carlos, California

Allegro energico ♩=132

The musical score is arranged in two systems. The first system includes the Flute, Oboe, Clarinet in Bb, Bassoon, 1st and 2nd Horns in F, Timpani, Cymbals, Soprano, Alto, Tenor, and Bass. The second system includes the Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro energico' with a metronome marking of ♩=132. The dynamic marking 'f' (forte) is used throughout. The score features a repeat sign in the first system. The organ part in the second system includes a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The string parts in the second system feature intricate rhythmic patterns and melodic lines.

6 Full Score 3

The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), and Horn 2 (Hn.2). The brass section includes Trumpet (Timp.), Cymbal (Cym.), Saxophone (S.), Alto (A.), Trombone (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part is also included. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The tempo and dynamics are marked as *mp* (mezzo-piano). The score is divided into measures, with a rehearsal mark at measure 6 and a section ending at measure 9. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support.

This musical score page contains the following instruments and parts:

- Fl.:** Flute part, starting with a grace note and a quarter rest.
- Ob.:** Oboe part, starting with a quarter note and a quarter rest.
- Cl.:** Clarinet part, starting with a quarter note and a quarter rest.
- Bsn.:** Bassoon part, starting with a quarter note and a quarter rest.
- Hn.1:** Horn 1 part, consisting of a whole rest.
- Hn.2:** Horn 2 part, consisting of a whole rest.
- Timp.:** Timpani part, consisting of a whole rest.
- Cym.:** Cymbal part, consisting of a whole rest.
- S.:** Soprano vocal line, consisting of a whole rest.
- A.:** Alto vocal line, consisting of a whole rest.
- T.:** Tenor vocal line, consisting of a whole rest.
- B.:** Bass vocal line, consisting of a whole rest.
- Piano:** Piano accompaniment with *cresc.* markings in both hands.
- Vln. I:** Violin I part with *cresc.* and *mp* markings.
- Vln. II:** Violin II part with *cresc.* and *mp* markings.
- Vla.:** Viola part with *mp* markings.
- Vc.:** Violoncello part with *mp* markings.
- Db.:** Double Bass part with *mp*, *pizz.*, and *arco* markings.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns 1 & 2 play a melodic line that starts at *mp*, increases through *cresc.* to *mf*, and then reaches *f*. The strings (Violin I & II, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment, also starting at *mp*, increasing through *cresc.* to *f*. The Piano part features a similar dynamic progression. The Timpani part has a *mf* dynamic followed by a *f* dynamic. The Cymbals part includes a *crash* mark. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The score is in 4/4 time and the key signature has two sharps (F# and C#).

24

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

S.

A.

T.

B.

Piano

Vln. I

Vln. II

Vla.

Vc.

Db.

f

crash

f

Full Score

29

7

The image displays a page of a full orchestral score, page 29 of 7. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Cymbals (Cym.), Saxophone (S.), Alto Saxophone (A.), Trumpet (T.), and Trombone (B.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Cymbals (Cym.), Saxophone (S.), Alto Saxophone (A.), Trumpet (T.), and Trombone (B.). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Cymbals (Cym.), Saxophone (S.), Alto Saxophone (A.), Trumpet (T.), and Trombone (B.). The fourth system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Cymbals (Cym.), Saxophone (S.), Alto Saxophone (A.), Trumpet (T.), and Trombone (B.). The fifth system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Cymbals (Cym.), Saxophone (S.), Alto Saxophone (A.), Trumpet (T.), and Trombone (B.). The score features various musical notations, including dynamics such as *f* (forte) and *tr* (trill), and performance instructions like "crash" for the cymbals. The piano part is shown in a grand staff at the bottom of the page.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

S.

A.

T.

B.

Piano

Vln. I

Vln. II

Vla.

Vc.

Db.

Tan - tum er - go Sa - - cra - - men - tum
 Ge - ni - - to - ri, Ge - - ni - - to - que

38

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn.1 - - - - -

Hn.2 - - - - -

Timp. - - - - -

Cym. - - - - -

S. *mp*
 Ve - - ne - re - - mur cer - - nu - - i:
 Laus - - et - ju - - bi - la - - ti - - o,

A. *mp*
 Ve - - ne - re - - mur cer - - nu - - i:
 Laus - - et - ju - - bi - la - - ti - - o,

T. *mp*
 Ve - - ne - re - - mur cer - - nu - - i:
 Laus - - et - ju - - bi - la - - ti - - o,

B. *mp*
 Ve - - ne - re - - mur cer - - nu - - i:
 Laus - - et - ju - - bi - la - - ti - - o,

mp

Vln. I - - - - - *mp*

Vln. II - - - - - *mp*

Vla. *mp*

Vc. *mp*

Db. - - - - -

42 **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

S.

A.

T.

B.

mp

a tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

47

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

S. *mp*
Et an - ti - quum do - cu - men - tum
Sa - lus, ho - nor, vir - tus quo - que

A. *mp*
Et an - ti - quum do - cu - men - tum
Sa - lus, ho - nor, vir - tus quo - que

T. *mp*
No - vo ce - dat ri - tu - i:___
Sit et be - ne - dic - ti - o:___

B. *mp*
No - vo ce - dat ri - tu - i:___
Sit et be - ne - dic - ti - o:___

mp

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*
pizz.

Fl. *mp cresc. mf*

Ob. *mp cresc. mf*

Cl. *mp cresc. mf*

Bsn. *mp cresc. mf f*

Hn.1 *mp cresc. mf*

Hn.2 *mp cresc. mf*

Timp.

Cym.

S. *f*
Præs tet fi - des sup - ple-men - tum
Pro - ce - den - ti ab u - tro - que

A. *f*
Præs tet fi - des sup - ple-men - tum
Pro - ce - den - ti ab u - tro - que

T. *f*
Præs tet fi - des sup - ple-men - tum
Pro - ce - den - ti ab u - tro - que

B. *f*
Præs tet fi - des sup - ple-men - tum
Pro - ce - den - ti ab u - tro - que

Piano *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc. arco*

Fl. *f* *mf*

Ob. *f*

Cl. *f* *mf*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*

Cym. *f* crash

S. *f*

A. *f*

T. *f*

B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Sen - su - um de - fec - tu - i. A -
Com - par sit lau - da - ti - o.

Sen - su - um de - fec - tu - i. A -
Com - par sit lau - da - ti - o.

Sen - su - um de - fec - tu - i.
Com - par sit lau - da - ti - o.

Sen - su - um de - fec - tu - i.
Com - par sit lau - da - ti - o.

72

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

S.

A.

T.

B.

(organ for rehearsal only)

Vln. I

Vln. II

Vla.

Vc.

Db.

men

men

mp

mp

mp

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

S.

A.

T.

B.

Piano

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

86

Fl. -
Ob. -
Cl. -
Bsn. -
Hn.1 -
Hn.2 -
Timp. -
Cym. -
S. -
A. -
T. -
B. -
Piano (Grand Staff)
Vln. I -
Vln. II -
Vla. -
Vc. -
Db. -

mp
mp
mp
pizz.
mp

A -

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

S. *mf*
A - men

A. *mf*
A - men

T. *mp*
A - men

B. *mp*
men

Piano

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *mp cresc.*

Vc. *cresc.*

Db. *cresc.*

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

S.

A.

T.

B.

Piano

Vln. I

Vln. II

Vla.

Vc.

Db.

f

crash

men.

A-men A-men

men.

A-men A-men

men.

A-men A-men

men.

A-men A-men

112

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.1
 Hn.2
 Timp.
 Cym.
 S.
 A.
 T.
 B.
 Piano
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

A-men A-men A - - - - -
 A-men A-men A - - - - -
 A-men A-men A - - - - -
 A-men A-men A - - - - -

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1

Hn.2

Timp. *f*

Cym. crash

S. *f*
- - - - - men A - men A - men A - men A - men.

A. *f*
- - - - - men A - men A - men A - men A - men.

T. *f*
- - - - - men A - men A - men A - men A - men.

B. *f*
- - - - - men A - men A - men A - men A - men.

Piano

Vln. I *tr*

Vln. II

Vla.

Vc.

Db.