

Violino I principale.

V poussez
□ tiréz

Allegro moderato.

L. Spohr. Op. 131.

QUARTETT-CONZERT.

10 A Sopra la 4^a.....

The musical score consists of six staves of music for the first violin. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It includes performance markings such as *dim.* and *p*, and contains handwritten annotations like '3', '2', '4', and '1'. The second staff continues with similar dynamics and includes a *dim.* marking. The third staff features a section labeled 'B' and includes a '3' marking. The fourth staff has a *dim.* marking and a 'p' dynamic. The fifth staff includes a 'p' dynamic and a '3' marking. The sixth staff concludes with a section labeled 'C' and a '4' marking. The score is heavily annotated with fingerings and slurs.

Violino I principale.

The musical score for Violino I principale consists of ten staves of music. The notation includes various dynamic markings such as *p*, *mf*, *f*, *pp*, and *cresc.*. There are also performance instructions like *tr.* (trills) and *2* (second endings). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations in blue ink are present throughout the score, including numbers (1, 2, 3, 4) and slurs, likely indicating fingerings or phrasing. The music is written in a single melodic line on a treble clef staff.

Violino I principale.

f

Tutti. 18 **E** Solo. 8 *p*

p¹ *cresc.* *f* *dim.*

p *f* *dim.*

dim. *p* *f* *dim.*

p *f* *dim.* *p*

f *dim.*

F 7 *Sopra la 4^{ta}.....* *dim.*

p *f* *dim.* *p*

f *dim.* *p*

f *dim.* **G** 3

Violino I principale.

A musical score for Violino I principale, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex, multi-measure rests and intricate melodic lines. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). The score features various musical ornaments such as trills (*tr*), grace notes (*grace*), and slurs. Fingering numbers (1-4) are indicated throughout. A section marked with a 'J' symbol appears in the eighth staff. The notation includes many beamed notes and rests, suggesting a highly technical and rhythmic piece.

Violino I principale.

p *pp*

cresc.

p

cresc. *f*

dim.

pp

mf

Sopra la 4^{ta}

Attacca subito il seguente.

f *dim.*

Violino I principale.

ADAGIO.

Solo.

The score consists of ten staves of music in G major, 9/8 time. The first staff begins with a *f* dynamic and a fermata. The second staff features a *pp* dynamic and includes a section marked 'UA'. The third staff starts with *pp* and includes a section marked 'p'. The fourth staff includes a section marked 'p'. The fifth staff includes a section marked 'A'. The sixth staff includes a section marked 'dim.' and 'p'. The seventh staff includes a section marked 'A'. The eighth staff includes a section marked 'pp'. The ninth staff includes a section marked 'B' and 'p'. The tenth staff includes a section marked '120' and 'p'. The score is heavily annotated with handwritten markings, including slurs, accents, and fingering numbers (1-4).

Violino I principale.

Handwritten annotations include a '4' above the first measure, '1' above the second measure, '3' above the third measure, 'tr.' above the fourth measure, 'p' below the fifth measure, 'C' above the eighth measure, and '4' above the ninth measure. Dynamics include *p*, *f*, *p ritard.*, and *pp*.

RONDO.

Allegretto.

Handwritten annotations include a 'D' below the first measure, '3' above the second measure, '4' above the third measure, '1' above the fourth measure, '2' above the fifth measure, '3' above the sixth measure, '3' above the seventh measure, '3' above the eighth measure, '3' above the ninth measure, '3' above the tenth measure, '3' above the eleventh measure, '3' above the twelfth measure, '3' above the thirteenth measure, '3' above the fourteenth measure, '3' above the fifteenth measure, '3' above the sixteenth measure, '3' above the seventeenth measure, '3' above the eighteenth measure, '3' above the nineteenth measure, '3' above the twentieth measure, '3' above the twenty-first measure, '3' above the twenty-second measure, '3' above the twenty-third measure, '3' above the twenty-four measure, '3' above the twenty-fifth measure, '3' above the twenty-six measure, '3' above the twenty-seventh measure, '3' above the twenty-eighth measure, '3' above the twenty-ninth measure, '3' above the thirtieth measure, '3' above the thirty-first measure, '3' above the thirty-second measure, '3' above the thirty-third measure, '3' above the thirty-four measure, '3' above the thirty-fifth measure, '3' above the thirty-six measure, '3' above the thirty-seventh measure, '3' above the thirty-eighth measure, '3' above the thirty-ninth measure, '3' above the fortieth measure, '3' above the forty-first measure, '3' above the forty-second measure, '3' above the forty-third measure, '3' above the forty-four measure, '3' above the forty-fifth measure, '3' above the forty-six measure, '3' above the forty-seventh measure, '3' above the forty-eighth measure, '3' above the forty-ninth measure, '3' above the fiftieth measure, '3' above the fifty-first measure, '3' above the fifty-second measure, '3' above the fifty-third measure, '3' above the fifty-four measure, '3' above the fifty-fifth measure, '3' above the fifty-six measure, '3' above the fifty-seventh measure, '3' above the fifty-eighth measure, '3' above the fifty-ninth measure, '3' above the sixtieth measure, '3' above the sixty-first measure, '3' above the sixty-second measure, '3' above the sixty-third measure, '3' above the sixty-four measure, '3' above the sixty-fifth measure, '3' above the sixty-six measure, '3' above the sixty-seventh measure, '3' above the sixty-eighth measure, '3' above the sixty-ninth measure, '3' above the seventieth measure, '3' above the seventy-first measure, '3' above the seventy-second measure, '3' above the seventy-third measure, '3' above the seventy-four measure, '3' above the seventy-fifth measure, '3' above the seventy-six measure, '3' above the seventy-seventh measure, '3' above the seventy-eighth measure, '3' above the seventy-ninth measure, '3' above the eightieth measure, '3' above the eighty-first measure, '3' above the eighty-second measure, '3' above the eighty-third measure, '3' above the eighty-four measure, '3' above the eighty-fifth measure, '3' above the eighty-six measure, '3' above the eighty-seventh measure, '3' above the eighty-eighth measure, '3' above the eighty-ninth measure, '3' above the ninetieth measure, '3' above the ninety-first measure, '3' above the ninety-second measure, '3' above the ninety-third measure, '3' above the ninety-four measure, '3' above the ninety-fifth measure, '3' above the ninety-six measure, '3' above the ninety-seventh measure, '3' above the ninety-eighth measure, '3' above the ninety-ninth measure, '3' above the hundredth measure. Dynamics include *f*, *p*, *dim.*, and *cresc.*

Violino I principale.

Solo.
A

meno All
B

Ca tempo.

ritard.

Violino I principale.

This musical score for Violino I consists of ten staves of music. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score is heavily annotated with handwritten notes and symbols, including fingerings (1-4), slurs, and specific performance instructions like *tr* (trills) and *D* (Dobner). The music features complex rhythmic patterns and melodic lines, with some staves showing multiple beams and slurs. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The page number 11 is in the top right corner, and the number 17 is at the end of the final staff.

Violino I principale.

F
Viol. II. 18

G. meno All.

fz > p

cresc. f dim. p

pp ritard. p

H^a tempo.

cresc. f

p cresc.

f p cresc.

f p cresc. f

Violino I principale.

cresc. *f*

p *cresc.* *f*

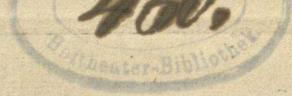
p *f*

p *f*

f *Fine.*

LD
Cubang

2



Brüno Kerber (Bochöder-Quartett)
Coburg, 15. I. 1940. unter Dr. Sel.

Violino II principale.

V poussez.
□ tiréz.

Allegro moderato.

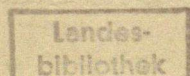
L. Spohr, Op. 131.

QUARTETT=CONZERT.

10 A - dim.

B 3 dim.

C 4



Violino II principale.

2/

The musical score for Violino II principale consists of ten staves. The first staff begins with a dynamic of *f* and includes a trill (*tr*) and an accent (>). A handwritten '2' is written above the first few notes. The second staff starts with a dynamic of *p* and features a trill. The third staff has a dynamic of *f* and includes a trill. The fourth staff begins with a dynamic of *p* and contains several trills and accents. The fifth staff starts with a dynamic of *f* and includes a trill. The sixth staff begins with a dynamic of *p* and features a trill. The seventh staff has a dynamic of *f* and includes a trill. The eighth staff starts with a dynamic of *f* and includes a trill. The ninth staff begins with a dynamic of *f* and includes a trill. The tenth staff starts with a dynamic of *p* and includes a trill. A 'Tutti' section begins at measure 18. The key signature changes to E-flat major at the bottom of the page.

Violino II principale.

p *f* *p* *f* *cresc.* *f* *p* *ppp* *cresc.* *f* *dim.* *pp* *mf* *dim.*

Handwritten annotations: *ppp*, *14*, *2/3*, *03*

Attaca subito il seguente.

Violino II principale.

ADAGIO.

The musical score is written for Violino II principale in 9/8 time. It begins with the tempo marking 'ADAGIO.' and the dynamic 'f'. The first staff contains a series of eighth notes with slurs and accents. The second staff features a triplet of eighth notes followed by a slur over a group of notes, with dynamics 'mf' and 'fz > p'. The third staff starts with a first ending bracket and a 'pp' dynamic, followed by a 'p' dynamic. The fourth staff has a 'p' dynamic and includes a handwritten '2 2' above a pair of notes. The fifth staff contains a 'p' dynamic and a handwritten '2 2' above a pair of notes. The sixth staff begins with a 'f' dynamic, followed by a 'dim.' dynamic, and includes a handwritten 'V' above a note. The seventh staff has 'mf' and 'f' dynamics and includes a handwritten '4' above a note. The eighth staff starts with a 'pp' dynamic and includes a handwritten 'Bar.' above a note. The ninth staff is marked 'B' and has a 'p' dynamic. The tenth staff is marked 'C' and has a 'p' dynamic. The score concludes with a double bar line and a repeat sign.

Violino II principale.

ritard.
pp
f
dim

RONDO.
Allegretto.

p
f
p
f

p
f
dim.
f
p

f
p
cresc.
f
p

f
p
f
p
 15 A

f
p
f
p

meno
p
f
p

B
pp
cresc.

f
pp
pp
rit.

C a tempo.
f

Violino II principale.

Handwritten musical score for Violino II principale, page 7. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a style typical of 19th-century manuscripts, featuring complex rhythmic patterns, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout, including 'NB', 'p', 'cresc.', 'f', 'rit', 'D', 'E', and '1'. The score ends with a double bar line and the number '17' in the bottom right corner.

171

Violino II principale.

Solo.

The musical score is written for Violino II principale and consists of 12 staves. The key signature is G major (one sharp). The piece begins with a 'Solo.' instruction. The first staff contains a melodic line starting with a forte (f) dynamic. The second staff features a more complex texture with a piano (p) dynamic. The third staff is marked 'pp' and includes a 'cresc.' instruction. The fourth staff is marked 'Ha tempo.' and includes a 'ritard.' instruction. The fifth staff is marked 'f'. The sixth staff is marked 'p' and includes a 'cresc.' instruction. The seventh staff is marked 'f'. The eighth staff is marked 'p' and includes a 'p' dynamic. The ninth staff is marked 'f' and includes a 'p' dynamic. The tenth staff is marked 'p' and includes a 'cresc.' instruction. The eleventh staff is marked 'f' and includes a 'p' dynamic. The twelfth staff is marked 'f' and ends with a 'Fine.' instruction.

3

Viola prinzipale.

Basso

V poussez.
tiréz.

Allegro moderato

L. Spohr. Op.131.

QUARTETT=CONZERT.

10 A

f *dim.* *p*

f *dim.* *p*

dim. *p* *f*

p *f* *f*

dim. *p* *f* *dim.* *p*

f *dim.* *p* *f* *dim.* *p*

cresc. *f*

p *p*

B

C

Coburg
Bibliothek

Viola principale.

Handwritten musical score for Viola principale, consisting of ten staves. The score includes various dynamics such as *p*, *fz*, *mf*, *f*, *pp*, and *cresc.*. It features numerous performance markings, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are also handwritten annotations in blue ink, such as "V" and "n V", and some numerical markings like "3 4 0" and "1 2 3". The notation includes treble and bass clefs, and various rhythmic values.

Tutti 11. *Handwritten musical notation and clefs*

Viola prinzipale.

Handwritten notes 3

tr Tutti. 18 E Solo. *Handwritten notes* p cresc.

Handwritten notes f dim. p tr. 3 *Handwritten notes* p

Handwritten notes p tr. 2 3 4 1 p cresc. f *Handwritten notes*

Handwritten notes dim. *Handwritten notes*

F 7 *Handwritten notes* f dim. p *Handwritten notes* f

Handwritten notes dim. p *Handwritten notes* f

Handwritten notes dim. p *Handwritten notes* f f f

Handwritten notes dim. p *Handwritten notes* f p f

Handwritten notes p f dim. p *Handwritten notes* f

Handwritten notes p *Handwritten notes* f *Handwritten notes* 4

Handwritten signature

Viola prinzipale.

4

Handwritten musical score for Viola prinzipale, featuring 13 staves of music. The score includes various dynamics such as *p*, *f*, *pp*, *cresc.*, *dim.*, and *mf*. It also contains performance markings like *tr* (trills), *V* (accents), and *R* (ritardando). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score is heavily annotated with blue and black ink, including fingerings, slurs, and measure numbers (e.g., 122, 2-2, 30, 40, 34, 112, 341122, 10). The notation includes eighth and sixteenth notes, rests, and trills.

Viola principale.

114

Attacca subito il seguente

ADAGIO.

9/8

pp

fz pp

p

Solo pp

A

dim.

mf

pp

B

p

Solo p

C

f

p ritar. pp attacca.

Viola prinzipale.

RONDO.

Allegretto.

The musical score is written for Viola in 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The piece is marked 'Allegretto'. The score includes the following elements:

- Staff 1:** Starts with a *f* dynamic, followed by *p* and *f*.
- Staff 2:** Starts with *p*, followed by *f*, *dim. f*, and *p*.
- Staff 3:** Starts with *f*, followed by *p*, *cresc.*, *f*, *p*, *pizz.*, *f*, and *f*. Includes the instruction *arco*.
- Staff 4:** Starts with *p*, followed by *f*, and *f*. Includes the section marker '15 A'.
- Staff 5:** Includes handwritten annotations 'Bismill' and '3 1 1'. Features a *f* dynamic and a *V* (vibrato) marking.
- Staff 6:** Includes handwritten annotations 'Lullu' and '1 3 1 3'. Features a *p* dynamic and a *B* (breath mark) marking.
- Staff 7:** Includes handwritten annotations '3 2 1 2 1'. Features a *cresc.* dynamic.
- Staff 8:** Includes handwritten annotations '4 3 2'. Features *f* and *p* dynamics.
- Staff 9:** Features *pp*, *ritard.*, and *Ca tempo.* markings.
- Staff 10:** Includes handwritten annotations 'Allegretto' and 'pp tempo'. Features *f* and *p* dynamics.

Viola prinzipale.

Handwritten musical score for Viola prinzipale, featuring ten staves of music. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *f*, *mf*, *p*, *f*, *p*, *f*, *tr*, *D*

Staff 2: *p*, *f*, *p*, *f*

Staff 3: *f*

Staff 4: *p*

Staff 5: *cresc.*, *pizz.*, *arco*, *f*, *E*

Staff 6: *p*, *f*, *p*, *f*

Staff 7: *dim.*, *f*, *p*, *f*, *p*, *f*

Staff 8: *pizz.*, *arco*, *f*, *p*, *f*

Staff 9: *f*, *Sei mal*, *f*, *p*

Staff 10: *f*, *V*, *f*, *f*

Handwritten annotations include numbers (4, 2, 3, 1, 2, 1, 3, 2, 1, 3, 2, 1, 3), slurs, and dynamic markings (*f*, *mf*, *p*, *cresc.*, *dim.*, *Sei mal*).

Viola prinzipale.

The musical score consists of 12 staves of music. The notation includes various clefs (alto, bass, and soprano), time signatures, and dynamic markings such as *p*, *f*, *cresc.*, *pp*, *ritard.*, *molto*, *res.*, *f. piano*, and *ppp*. There are also performance instructions like *Andante* and *a tempo*. The score is heavily annotated with blue ink, including fingerings (e.g., 1, 2, 3, 4), slurs, and other markings. The piece concludes with the word *Fine.* at the bottom right.



4.

Violoncello prinzipale.

V poussez.
□ tiréz.

Allegro moderato.

Solo.

L. Spohr. Op. 131.

QUARTETT=CONZERT.

The musical score consists of ten staves of music. The first staff is in treble clef with a common time signature (C) and includes the instruction 'pizz.'. The remaining staves are in bass clef. The score is marked with various dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). There are also performance markings such as 'V' (pizzicato) and '□' (arco). The score is divided into sections labeled 'A', 'B', and 'C'. Section A begins on the second staff, Section B on the fourth staff, and Section C on the seventh staff. The piece concludes with a double bar line on the tenth staff. There are several handwritten annotations in blue ink, including 'mf' and '4 2 2', and some numbers (1, 2, 3, 4) written above notes.

Violoncello principale.

Staff 1: Cello part, measures 1-4. Dynamics: *p*, *f*. Includes a fermata and a trill (*tr*).

Staff 2: Cello part, measures 5-8. Dynamics: *p*, *f*. Includes a trill (*tr*) and a double bar line with a 'D' above it.

Staff 3: Cello part, measures 9-12. Dynamics: *p*, *f*. Includes a trill (*tr*) and a fermata.

Staff 4: Cello part, measures 13-16. Dynamics: *p*, *f*. Includes a trill (*tr*) and a fermata.

Staff 5: Cello part, measures 17-20. Dynamics: *p*, *pp*, *cresc.*, *f*. Includes a fermata.

Staff 6: Cello part, measures 21-24. Dynamics: *ppp*, *pp*, *cresc.*, *f*. Includes a fermata.

Staff 7: Cello part, measures 25-28. Dynamics: *p*, *f*. Includes a fermata.

Staff 8: Cello part, measures 29-32. Dynamics: *p*, *cresc.*. Includes a double bar line and a fermata.

Staff 9: Violin part, measures 33-36. Dynamics: *f*, *dim.*, *p*. Includes trills (*tr*) and a fermata.

Staff 10: Cello part, measures 37-40. Dynamics: *f*. Includes a trill (*tr*) and a fermata.

Tutti. 18 E 8 Solo.

Viol. Violini 5

Violoncello principale.

The musical score for Violoncello principale, page 3, consists of ten staves of music. The first nine staves are in bass clef, while the tenth staff is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *dim.*, *p*, *f*, and *mf* are used throughout. There are also handwritten annotations, including slurs and fingerings, and some markings like 'F', 'G', and 'H' above certain staves. The score is written on aged paper with some staining and wear.

Violoncello principale.

The score consists of nine staves of music. The first two staves are in treble clef, and the remaining seven are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Handwritten annotations include fingerings (e.g., '1', '2', '3', 'tr'), dynamics (e.g., *f*, *p*, *pp*, *cres.*, *dim.*, *mp*), and performance directions (e.g., *Attacca subito il seguente.*). A large handwritten 'R' is present above the seventh staff, and 'su g.' is written near the end of the piece.

Attacca subito il seguente.

Violoncello principale .

ADAGIO.

pp

fz \rightarrow *p*

pp *mf* *p*

p

A

f *dim.*

p

pp

B

p *p*

C

f *dim.* *f* *poco rit. pp* *attacca.*

RONDO.

Violoncello principale.

Allegretto.

The musical score is written for a single cello part. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into measures, with some measures containing handwritten numbers (1, 2, 3, 4, 14, 15, 20) and letters (A, B, C) indicating specific points of interest or fingerings. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The articulation includes 'pizz.' (pizzicato) and 'arco' (arco). Performance instructions include 'ritard. a tempo.' (ritardando to tempo) and 'meno' (meno). A blue ink mark is present above the 15th measure.

Violoncello principale.

The score consists of ten staves of music. The first staff begins with a *cresc.* marking and contains dynamics *p* and *f*. The second staff includes *p*, *f*, *mf* (handwritten), *fz*, and *fz*. The third staff features *fz*, *f*, and a dynamic change to *D*. The fourth staff has *pizz.*, *p*, and *ritest* (handwritten). The fifth staff starts with *E*, *p arco.*, *f*, *p*, and *f*. The sixth staff includes *pizz.*, *p*, *f*, *arco.*, *dim.*, *f*, *p*, *f*, and *p*. The seventh staff has *pizz.*, *f*, *p arco*, and *f*. The eighth staff contains *f*, *f*, and a dynamic change to *F*. The ninth staff includes *f*, *f*, and *f*. The tenth staff features *f*, *f*, and *f*. The score is annotated with various performance markings such as *pizz.*, *arco.*, *dim.*, and *ritest*, as well as handwritten notes like *mf* and *mf*. Fingerings and bowings are indicated with numbers 1, 2, 3, 4 and slanted lines. A key signature change to one flat is visible in the eighth staff.

Violoncello principale.

Meno

G

pizz. *arco.* *pizz.* *cresc.*

f *pizz.* *arco.* *pp* *pizz.* *ritard.*

H *a tempo.* *arco.* *f*

p *cresc.* *fz* *fz* *fz*

fz *p* *f* *p*

f *p* *f* *p* *f*

mf *fz* *fz* *f*

p *f* *p* *f*

p

f *arco* *pizz.* *arco*

Fine.

