

BASSO CONTINVO

# MADRIGALI A DVE TRE E QVATTRO VOCI

Con alcuni concertati con due Violini, & vna Cantata à  
Voce Sola in stile recitatiuo.

LIBRO SECONDO  
DI FRANCESCO TVRINI  
ORGANISTA DEL DVOMO DI BRESCIA

DEDICATI

AL SERENISSIMO SIGNORE IL SIGNORE D. ALFONSO DA ESTE  
PRENCIPE DI MODENA ET CET.



IN VENETIA.

Appresso Alessandro Vincenti. MDCXXIII.

E



A Due Voci. Canto, e Basso.

Basso Continuo

RIS

**A**

Rdo mia vita.

Ne per arder

Però che

Chiedo sol che

Appello Alessandro Vincenti. MDCXXIII.



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a series of notes, including quarter and eighth notes, with some accidentals (flats and naturals). The notes are arranged in a sequence that suggests a specific harmonic progression.

morire

A musical staff with a treble clef and a key signature of one flat. It features several measures of music, with measure numbers 43, 43, and 43 written above the staff. The notes are primarily quarter notes, with some eighth notes and accidentals.

E che quel nobil core

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music, with measure numbers 43 and 43 written above the staff. The notation includes quarter notes, eighth notes, and accidentals.

A musical staff with a treble clef and a key signature of one flat. It shows a few measures of music, including quarter notes and accidentals, followed by a double bar line.

An empty musical staff with a treble clef and a key signature of one flat.

An empty musical staff with a treble clef and a key signature of one flat.

An empty musical staff with a treble clef and a key signature of one flat.

An empty musical staff with a treble clef and a key signature of one flat.



**Q** 

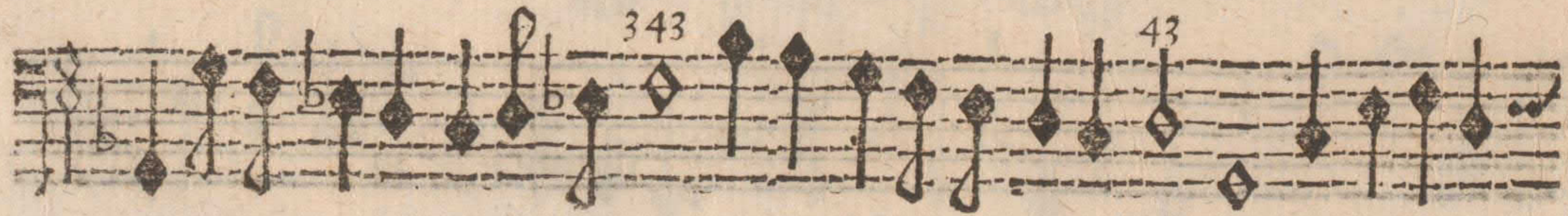
Vei crini.







E la sua faccia.

Perche se parla







**L**   
 Illa vn baccio.

Hor temete

6 6

43 43 b

6b 6b 43

43 b



A 2. Due Tenori.

6

Basso Continuo

Sguardo.

E poi l'antro

Meni compagno



opp. A 2. Alto, e Tenore.

Basso Continuo

**S**  **Io non ti toglio.**

7 43 343




Ma temo poi

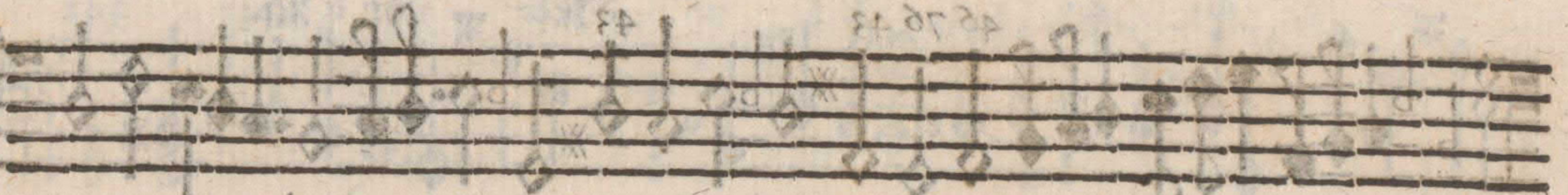




Che far dunque







Becca.

Io t' inuito

E la rugiada



Musical staff 1: Canto part. Lyrics: Cchi voi. Includes a large circle at the beginning and various musical notations.

Musical staff 2: Continuation of the Canto part. Includes various musical notations and fingerings.

Musical staff 3: Continuation of the Canto part. Lyrics: E tu anima mia. Includes various musical notations and fingerings.

Musical staff 4: Continuation of the Canto part. Includes various musical notations and fingerings.

Musical staff 5: Continuation of the Canto part. Lyrics: Ahime posso ben dire. Includes various musical notations and fingerings.

Musical staff 6: Continuation of the Canto part. Includes various musical notations and fingerings.

Musical staff 7: Continuation of the Canto part. Includes various musical notations and fingerings.

Musical staff 8: Continuation of the Canto part. Includes various musical notations and fingerings.



**V** 6\* 6 65 343

Edo Lilletta mia.

6 65 343 65 343

\*b 43 \*b

Onde il mio cor.

6 43

76

Ma lei spietata

76 43 \*b 76 343 343 343 343

Crudelissima Dóna

56 76\* 343 343 343 56 76\* 343 343

343



**C**  6 6 6<sup>✱</sup> 6<sup>✱</sup>

Edan le Pompe.

 56 76 43 6

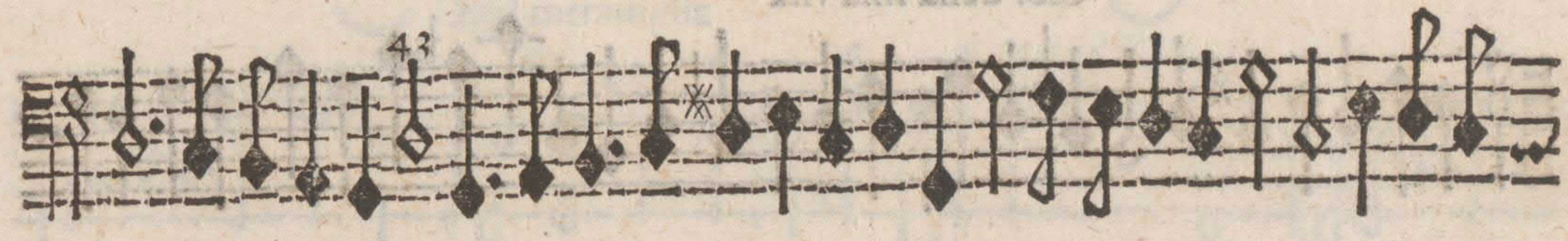
 343 43

Che'l mondo di virtù.

 43 343 43

Basti fol dir.

 43 43

 43

 43





A Due Tenori.

Basso Continuo

C

76 6 65 76 6 65

Ari baci.

56 76 43 43 6 43 56 6

343 5 76

Voi pascete

56

343 43 6 43 6 43

Cibi della mia vita

43b 65



**E**   
 Labra ha di La bella

Ha d'Alabastro

Di marmo Qual me rauiglia Amore

Qual merauiglia

Tutta di pietra

Tutta di pietra

Tutta di pietra

Tutta di pietra



343

43



Cchi de la mia vita.

Itene dunque





Virgo da se lucet



Per conuincere



Tollenti Amor



Per questi bolchi









Basso Continuo

b

b

18

Basso Continuo

43

A single musical staff containing a sequence of notes with stems pointing downwards. The notes are mostly eighth notes. There are two flats (b) and a measure with a double bar line and a '43' above it. The staff ends with a double bar line and a '18' above it.

43 6 6

A single musical staff containing a sequence of notes with stems pointing downwards. There are two flats (b) and measures with '43' and '6' above them. The staff ends with a double bar line.

6

A single musical staff containing a sequence of notes with stems pointing downwards. There is a flat (b) and a measure with a '6' above it. The staff ends with a double bar line.

43 6

A single musical staff containing a sequence of notes with stems pointing downwards. There are two flats (b) and measures with '43' and '6' above them. The staff ends with a double bar line.

6 43

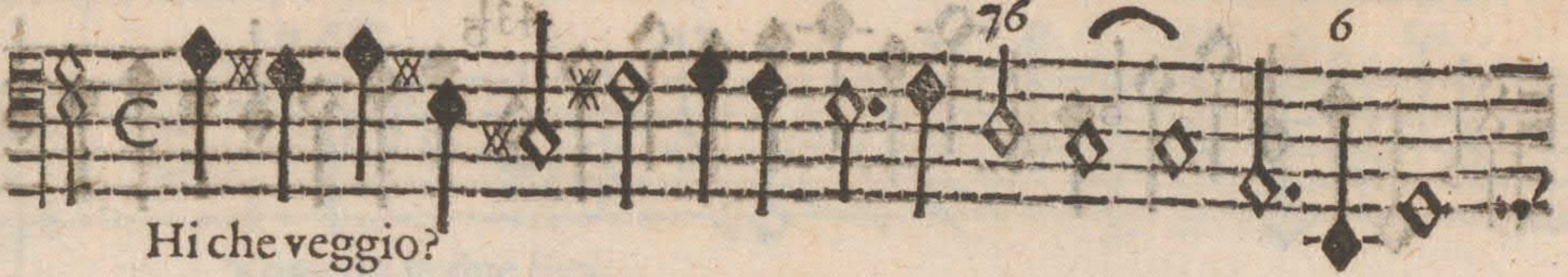
A single musical staff containing a sequence of notes with stems pointing downwards. There are two flats (b) and measures with '6' and '43' above them. The staff ends with a double bar line.

An empty musical staff with five lines.

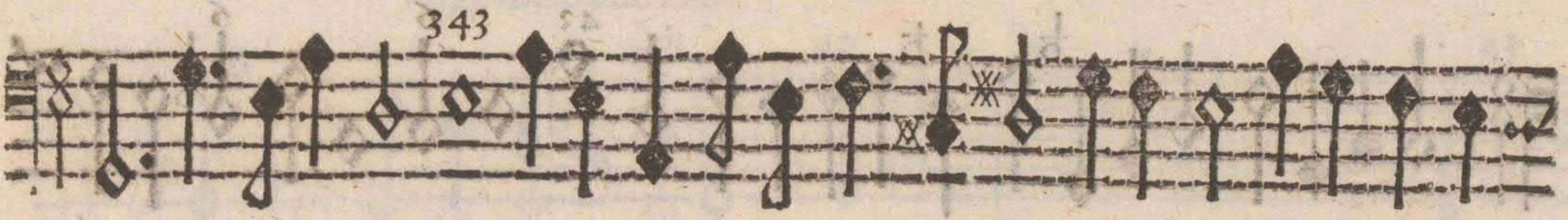
An empty musical staff with five lines.

An empty musical staff with five lines.




**A**  76 6

Hi che veggio?

 343

 76

 76 76

 6 43 65

Si foaue e fi

 6 6 b

 43 6

Vinta da la dolcezza

 43 6 43



Basso Continuo

43 6 6 76

A single musical staff containing a sequence of notes and figured bass notation. The notes are mostly quarter notes and eighth notes. The figured bass notation includes numbers 43, 6, and 76, along with some 'X' symbols.

43 76 76 76 76 76 43 6

E da la spoglia

A single musical staff with notes and figured bass notation. The notes are quarter notes. The figured bass notation includes numbers 43, 76, and 6, and 'X' symbols. The text "E da la spoglia" is written below the staff.

6 43

A single musical staff with notes and figured bass notation. The notes are quarter notes. The figured bass notation includes numbers 6 and 43.

65 6 6 76

A single musical staff with notes and figured bass notation. The notes are quarter notes. The figured bass notation includes numbers 65, 6, 6, and 76.

65 43 3 43

A single musical staff with notes and figured bass notation. The notes are quarter notes. The figured bass notation includes numbers 65, 43, 3, and 43, along with 'X' symbols.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.



Violini.

**E**

Cco Maggio.

6

Alto.

43

Ecco maggio.

6

6

6

Violini.

Alto

6

D'inuaghir

Violini.

Canto 6

Orna il ciel

6

Violini



Musical staff for Basso Continuo, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Alto

Musical staff for Alto, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Col piacer.

Musical staff for Col piacer., featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Musical staff with measure numbers 6b and 43. The notation includes various rhythmic values and accidentals.

Violini

Musical staff for Violini, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Caro

Musical staff for Caro, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Molli herbette

Musical staff for Molli herbette, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Alto.

Musical staff for Alto., featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Dunque lieta ò bella flora

343

Musical staff for Dunque lieta ò bella flora, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.



Violini.

6

**F**

Musical staff for Violini, first system, measures 1-12. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth notes, mostly beamed in pairs. A large 'F' is written at the beginning of the staff.

Ortunata Pastorella

Musical staff for Tenore, first system, measures 13-24. The staff contains a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth notes, mostly beamed in pairs. A measure rest for 43 measures is indicated above the staff.

Tenore.

43

Fortunata.

Musical staff for Violini, second system, measures 25-36. The staff contains a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth notes, mostly beamed in pairs. There are some curved lines under the notes, possibly indicating phrasing or slurs.

Musical staff for Violini, third system, measures 37-48. The staff contains a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth notes, mostly beamed in pairs.

Musical staff for Violini, fourth system, measures 49-60. The staff contains a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth notes, mostly beamed in pairs. Measure rests for 6 and 43 measures are indicated above the staff.

Violini.

6

43

Musical staff for Basso Continuo, first system, measures 61-72. The staff contains a bass clef, a key signature of one flat, and a common time signature. The music consists of eighth notes, mostly beamed in pairs. Measure rests for 6 and 43 measures are indicated above the staff.

Basso

Musical staff for Basso Continuo, second system, measures 73-84. The staff contains a bass clef, a key signature of one flat, and a common time signature. The music consists of eighth notes, mostly beamed in pairs. There are some curved lines under the notes.

Giorno chiaro.

Musical staff for Basso Continuo, third system, measures 85-96. The staff contains a bass clef, a key signature of one flat, and a common time signature. The music consists of eighth notes, mostly beamed in pairs. There are some curved lines under the notes.



Basso Continuo

Violini

Tenore, e Violini

Basso Continuo

43 6

Così sempre

Violini 6

Voi par

Basso 6

Violino vostro chitello 43

Tenore 43

Violini 43



**L** 6 43

Agrime voi.

56 343 Violini.

43 6 43

Voi pur

676 6

Basso.

Vostro cristallo

343

343 343 Tenori. 6 43 43

Di si lucide perle

43 Violini 6 6



6

Basso

43

Con la pioggia gentil

43

343

65

43





Musical staff for the voice part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Veste meste querele Queste languide

Musical staff for the basso continuo part, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G3, F3, E3, D3, C3.

Musical staff for the voice part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

note D'orindo il tuo fedele Amata Euril la à te moren-

Musical staff for the basso continuo part, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff for the voice part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

do inui a Eurilla Eurrilla mia Ahi che il cor più non

Musical staff for the basso continuo part, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff for the voice part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

puote Ahich'io già vengo meno Dall'affannato feno fugge

Musical staff for the basso continuo part, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.



l'anima à volo E tu da me lontana Cor mio d'un guardo

solo Nell'estrema partita Non mi puoi dar ai ta Io moro o

del cor mio Par te più cara io moro Cari lumi ch'a-

doro Nel punto del morire Non poter dirui a Dio E'l più fiero mar-





tire Ch' hora proui il cor mio. Io moro ahime nè posso dirui Addi-

343



o Fortunato morire S'al' hor che questo io perdo amato



lume Io ti mirassi à canto A queste afflitte piume Sparger pietosa Eu-



rilla vn rio di pian to Fortunato morire S'al tramontar di





A musical staff in bass clef with a key signature of one flat (B-flat). It contains a series of notes, many of which are decorated with diamond-shaped ornaments. Some notes have a small 'x' symbol above them, likely indicating a specific ornamentation technique.

queste Luci torbide e meste Io ti sentissi dire In dolce suon d'a-

A musical staff in bass clef with a key signature of one flat. It contains notes and diamond ornaments, continuing the piece.

A musical staff in bass clef with a key signature of one flat. It contains notes and diamond ornaments.

more Vanne in pace ò mio core Eurilla Eurilla mia

A musical staff in bass clef with a key signature of one flat. It contains notes and diamond ornaments.

A musical staff in bass clef with a key signature of one flat. It contains notes and diamond ornaments.

A la diletta tua pietosa mano Doueua darfi in sorte Chiuder à la mia

A musical staff in bass clef with a key signature of one flat. It contains notes and diamond ornaments.

A musical staff in bass clef with a key signature of one flat. It contains notes and diamond ornaments.

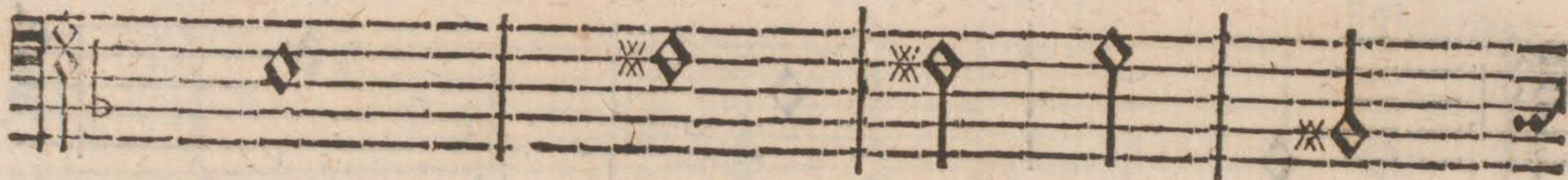
morte Questi lumi infelici A te gli estremi vffici Eran do-

A musical staff in bass clef with a key signature of one flat. It contains notes and diamond ornaments.

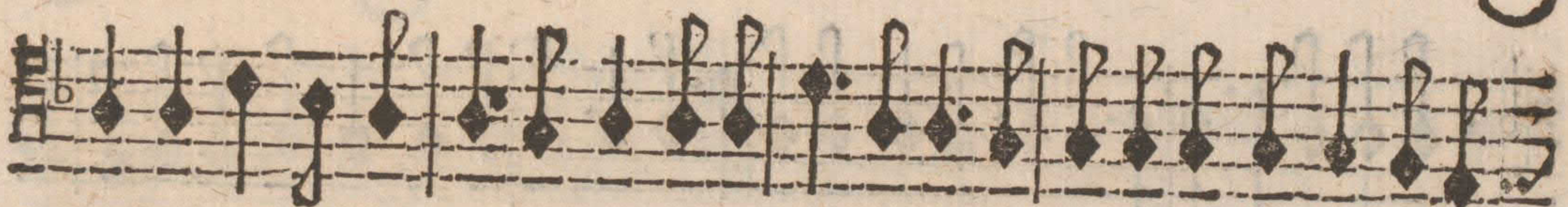




uuti di pietoso amore Doueui tũ mio core In quel sospiro e-



stremo Prender l'anima mia Nelle tue labra E mentre io gelo e



tremo Entro il mortal horrore Doueui tũ mio core Dalle labra lan-



guenti Gli vltimi baci hauer gl'vltimi accenti Mũ poi ch'empio de-







stino Vuol che da te lontano io venga meno Amata Eurilla al-



meno All' hor che priua d'alma Fuor del mi fero albergo



Questa farà condot ta afflitta sal ma Là trà funesti canti E



le lugubri faci Tutta mesta t'iuua O dolce Eurilla mi-





a Iui poscia rimira Nella squalida faccia E dentro al cor so-

spira Vedendo come giaccia Estinto Il tuo Dorindo in si breue ho-

ra Allora Eurilla all'ora Lo scolorito volto Di due lagrime ho-

nora All'ora Eurilla all'ora Il guardo in me riuolto Di-

nora All'ora Eurilla all'ora Il guardo in me riuolto Di-

nora All'ora Eurilla all'ora Il guardo in me riuolto Di-

nora All'ora Eurilla all'ora Il guardo in me riuolto Di-

nora All'ora Eurilla all'ora Il guardo in me riuolto Di-

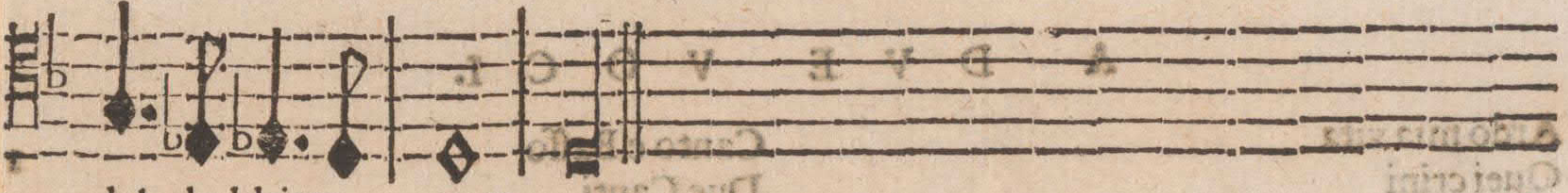




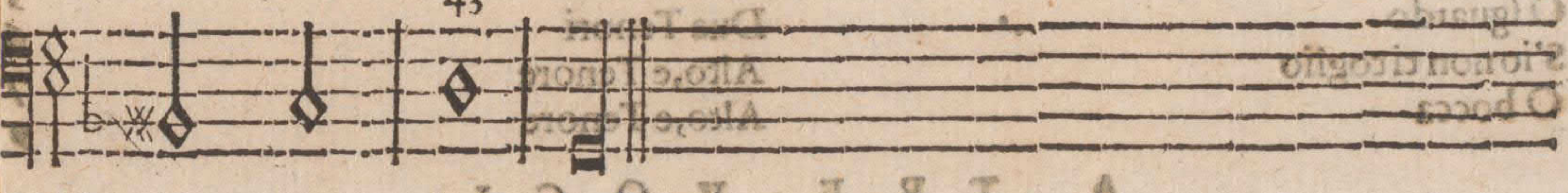
ca il tuo cor men tre la lingua tace Ossa del mio fe-



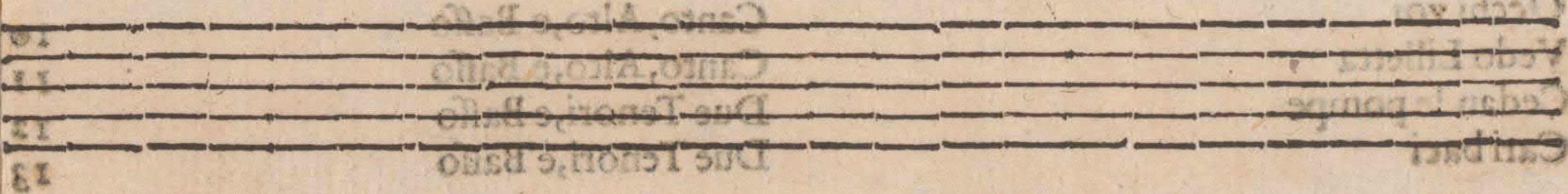
del habbiate pace.



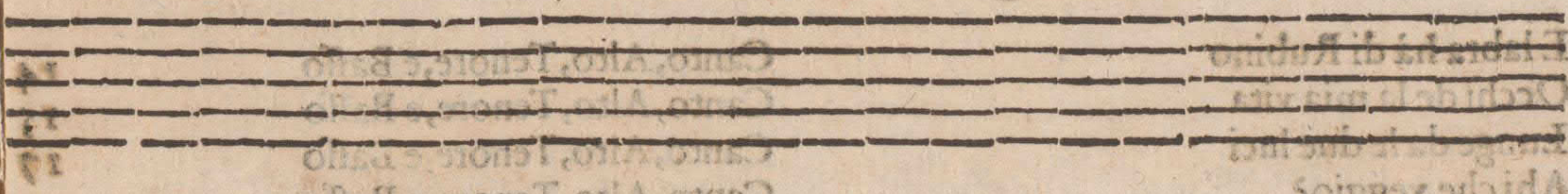
A D V E V O C I.



A T T R O V O C I.



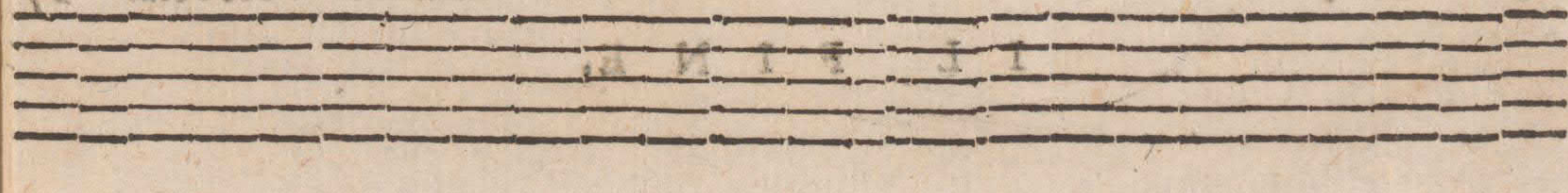
A Q U A T T R O V O C I.



A C I N Q U E V O C I.



I t a g n i m e v o i  
Q u e s t e m e l l e q u e r i t.



F I N I S.








# TAVOLA DELLI MADRIGALI.



## A D V E V O C I.

Ardo mia vita	Canto e Basso	1
Quei crini	Due Canti	3
Lilla vn baccio	Due Tenori	5
O sguardo	Due Tenori	6
S'io non ti toglio	Alto, e Tenore	7
O bocca	Alto, e Tenore	9

## A T R E V O C I.

Occhi voi	Canto, Alto, e Basso	10
Vedo Lilletta	Canto, Alto, e Basso	11
Cedan le pompe	Due Tenori, e Basso	12
Cari baci	Due Tenori, e Basso	13

## A Q V A T T R O V O C I.

Elabra hà di Rubino	Canto, Alto, Tenore, e Basso	14
Occhi de la mia vita	Canto, Alto, Tenore, e Basso	15
Lunge da le due luci	Canto, Alto, Tenore, e Basso	17
Ahi che veggio?	Canto, Alto, Tenore, e Basso	19
Ecco Maggio.	Aria Canto, Alto, e due Violini	21
Fortunata Pastorella	Gagliarda Tenore, Basso, e due Violini	23

## A C I N Q V E V O C I.

Lagrime voi	Due Tenori, Basso, e due Violini.	25
Queste meste querele.	Cantata in stile recitativo. Voce Sola.	27

I L F I N E.