

# Trios from Cantata 70.10

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 70.10

Aria for Strings, Bass, and Bc "Seligster Erquickungstag"  
arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

**Adagio** ♩ = 72

1 Violin bwv 70.10 s3  
Adagio with add. lines

1 Viola bwv 70.10 s3  
Adagio with add. lines

2 Viola for Bass Solo  
bwv 70.10 s3

2 Violoncello for Bass Solo  
bwv 70.10 s3

3 Violoncello for Bc  
bwv 70.10 s3

8

Vln. 2

Vla.

Vla.

Vc.

Vc.

17

Vln. 2

Vla.

Vla.

Vc.

Vc.

25 **Allegro** ♩ = 96

Musical score for measures 25-28. The score is in 3/4 time and features five staves: Vln. 2 (Violin 2), Vla. (Viola), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). The key signature has one sharp (F#). The first two staves are marked with *p* (piano) and the last two with *ff* (fortissimo). The bottom staff is marked with *mp* (mezzo-piano). The music consists of rhythmic patterns with eighth and sixteenth notes.

Musical score for measures 29-32. The score continues with the same five staves. The first two staves are marked with *tr* (trills). The music continues with rhythmic patterns, including some rests in the lower staves.

Musical score for measures 33-36. The score continues with the same five staves. The music features rhythmic patterns with eighth and sixteenth notes. The bottom two staves are marked with *f* (forte) in the final measures.

37

Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

*ff* *f* *ff*

*p*

Detailed description: This system of music covers measures 37 to 40. It features five staves: Violin 2 (Vln. 2), two Viola (Vla.) parts, and two Violoncello (Vc.) parts. The Vln. 2 part has a treble clef and plays a rhythmic pattern of eighth notes. The first Vla. part has a bass clef and plays a similar eighth-note pattern. The second Vla. part has a bass clef and plays a more melodic line with dynamic markings of *ff*, *f*, and *ff*. The first Vc. part has a bass clef and plays a melodic line with the same dynamic markings. The second Vc. part has a bass clef and plays a rhythmic pattern. Dynamics of *p* are indicated for the Vln. 2 and the first Vla. part in measure 40.

41

Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

Detailed description: This system of music covers measures 41 to 44. It features five staves: Violin 2 (Vln. 2), two Viola (Vla.) parts, and two Violoncello (Vc.) parts. All parts continue with their respective rhythmic and melodic patterns. The Vln. 2 part has a treble clef. The first Vla. part has a bass clef. The second Vla. part has a bass clef. The first Vc. part has a bass clef. The second Vc. part has a bass clef. The key signature changes to one flat (B-flat) in measure 41 and back to one sharp (F-sharp) in measure 44.

45

Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

Detailed description: This system of music covers measures 45 to 48. It features five staves: Violin 2 (Vln. 2), two Viola (Vla.) parts, and two Violoncello (Vc.) parts. The Vln. 2 part has a treble clef. The first Vla. part has a bass clef. The second Vla. part has a bass clef. The first Vc. part has a bass clef. The second Vc. part has a bass clef. The key signature changes to one flat (B-flat) in measure 45 and back to one sharp (F-sharp) in measure 48.

49

Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

*rit.*  
*rit.*  
Bc  
Bc  
*rit.*

53 **Adagio** ♩ = 72

Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

*p*  
*p*  
*mf*  
*mf*  
*p*

*tr*  
*tr*

61

Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

*tr*  
*rit.*  
*rit.*  
*tr*  
*tr.*  
*rit.*  
*rit.*  
*tr.*  
*rit.*



47

50

Adagio ♩ = 72

*rit.* *p*

54

61

*tr*

*rit.*

1 Viola bwv 70.10 s3 Adagio with add. lines

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Musical notation for the first system of the Adagio section, measures 7 to 22. The notation is in bass clef with a 3/4 time signature. It begins with a 'Bass' label above the staff. The first measure (7) starts with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, some with slurs and ties.

Allegro ♩ = 96

Musical notation for the second system of the Allegro section, measures 27 to 45. The notation is in bass clef with a 3/4 time signature. It begins with a 'Bass' label above the staff. The first measure (27) starts with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, some with slurs and ties. There are several rests in the later measures.

48

51

Adagio ♩ = 72

57

62

2 Viola for Bass Solo bwv 70.10 s3

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8 *mf*

16 *tr*

23 *tr*

Allegro ♩ = 96

30 *ff*

37 *f*

42 *ff f ff*

47

51 *Adagio ♩ = 72*

57 *mf*

63 *tr*

77 *rit.*

2 Violoncello for Bass Solo bwv 70.10 s3

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Adagio ♩ = 72

mf

tr

tr

Allegro ♩ = 96

ff

tr

f ff f ff

Adagio ♩ = 72

Bc mf

tr

tr. rit.

3 Violoncello for Bc bwv 70.10 s3

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12 *p*

24

This section contains the first two staves of music, measures 12 through 24. It begins with a treble clef and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, with some rests.

Allegro ♩ = 96

29 *mp*

32

35

38

42

45

47

50

53 *rit.*

This section contains the next seven staves of music, measures 29 through 53. It begins with a treble clef and a 3/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic is indicated at measure 29. The section concludes with a *rit.* (ritardando) marking at measure 53.

53 Adagio ♩ = 72

61 *p*

68 *rit.*

This section contains the final two staves of music, measures 61 through 68. It begins with a treble clef and a 3/4 time signature. The music returns to a slower tempo, with a piano (*p*) dynamic. The section ends with a *rit.* (ritardando) marking at measure 68.