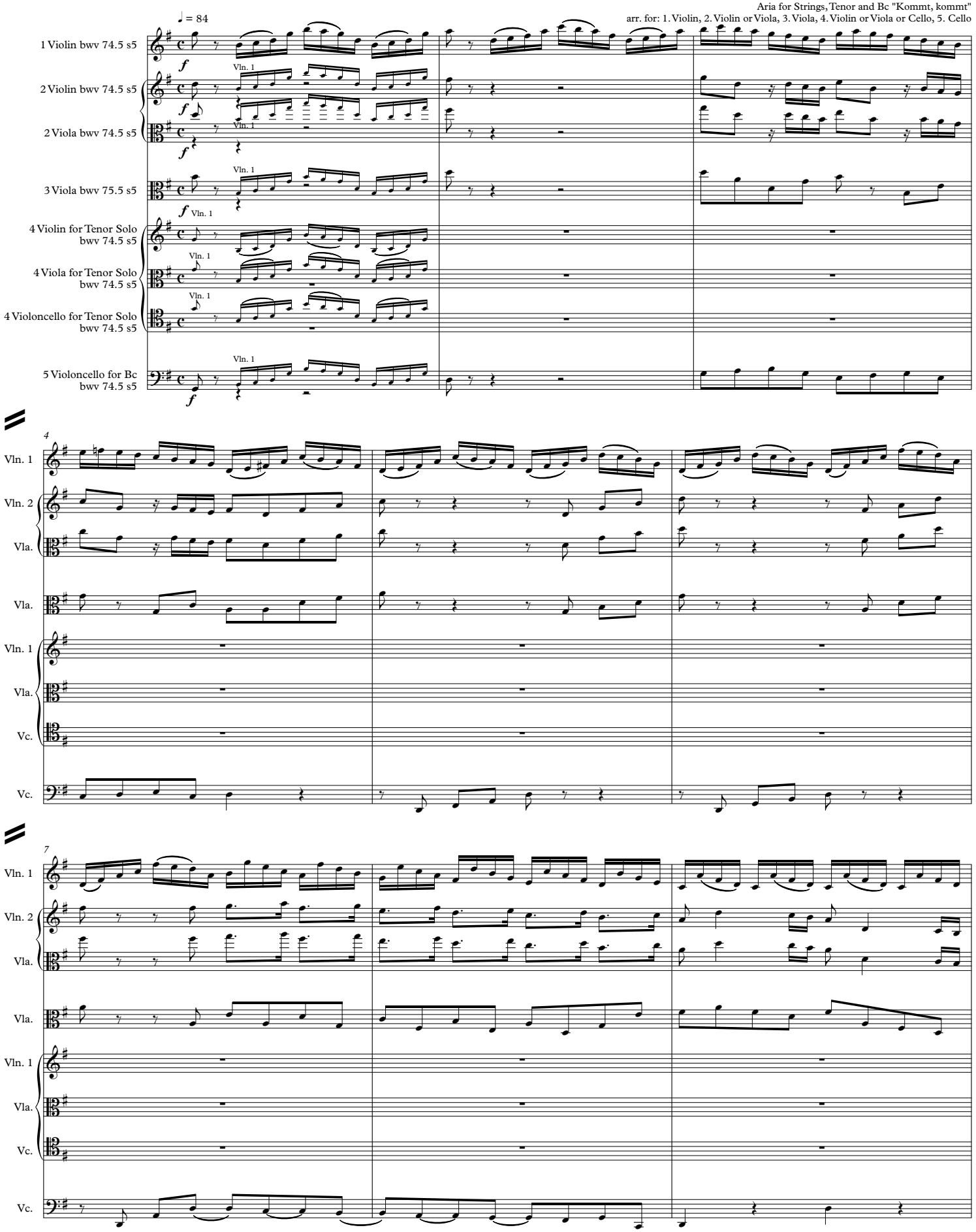
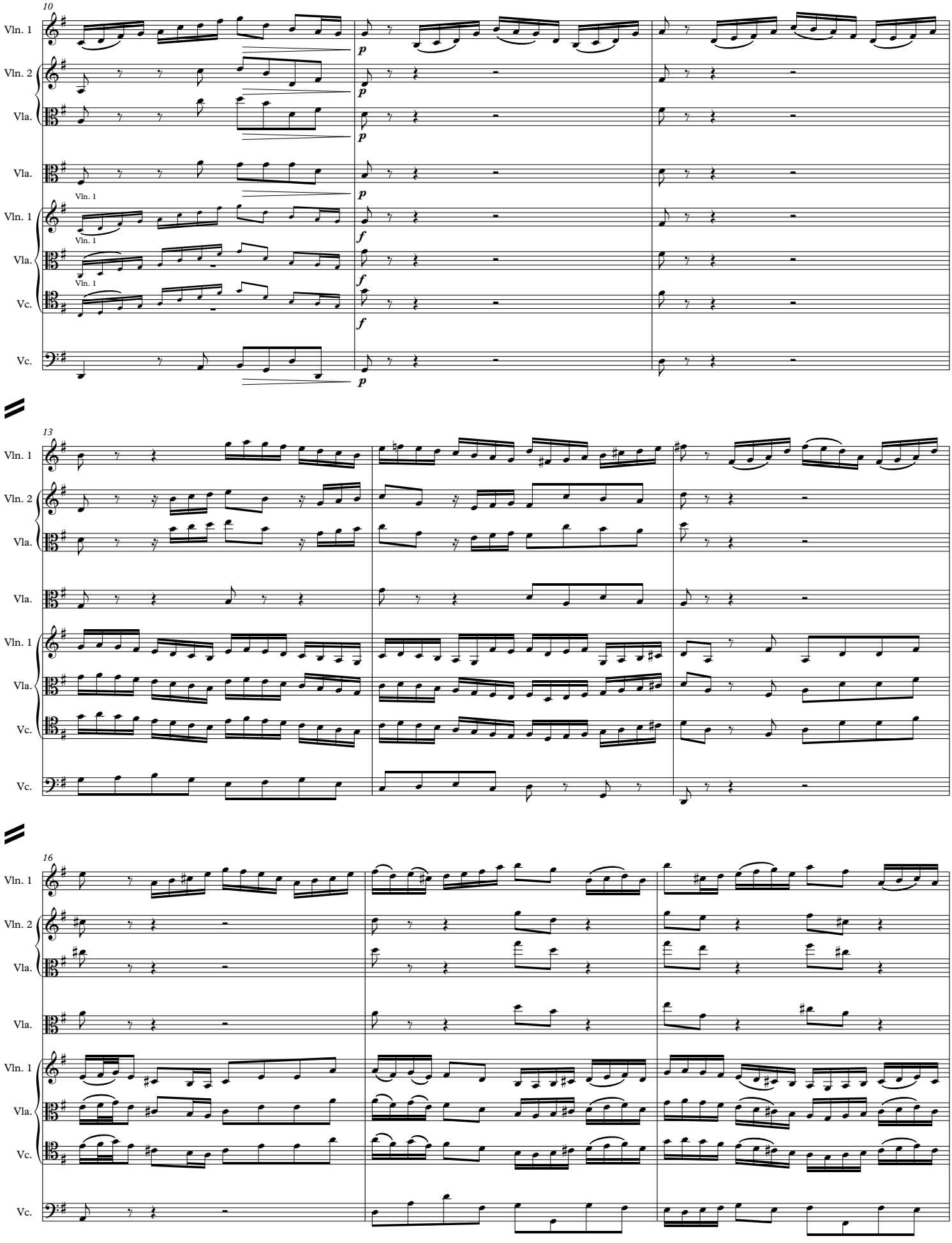
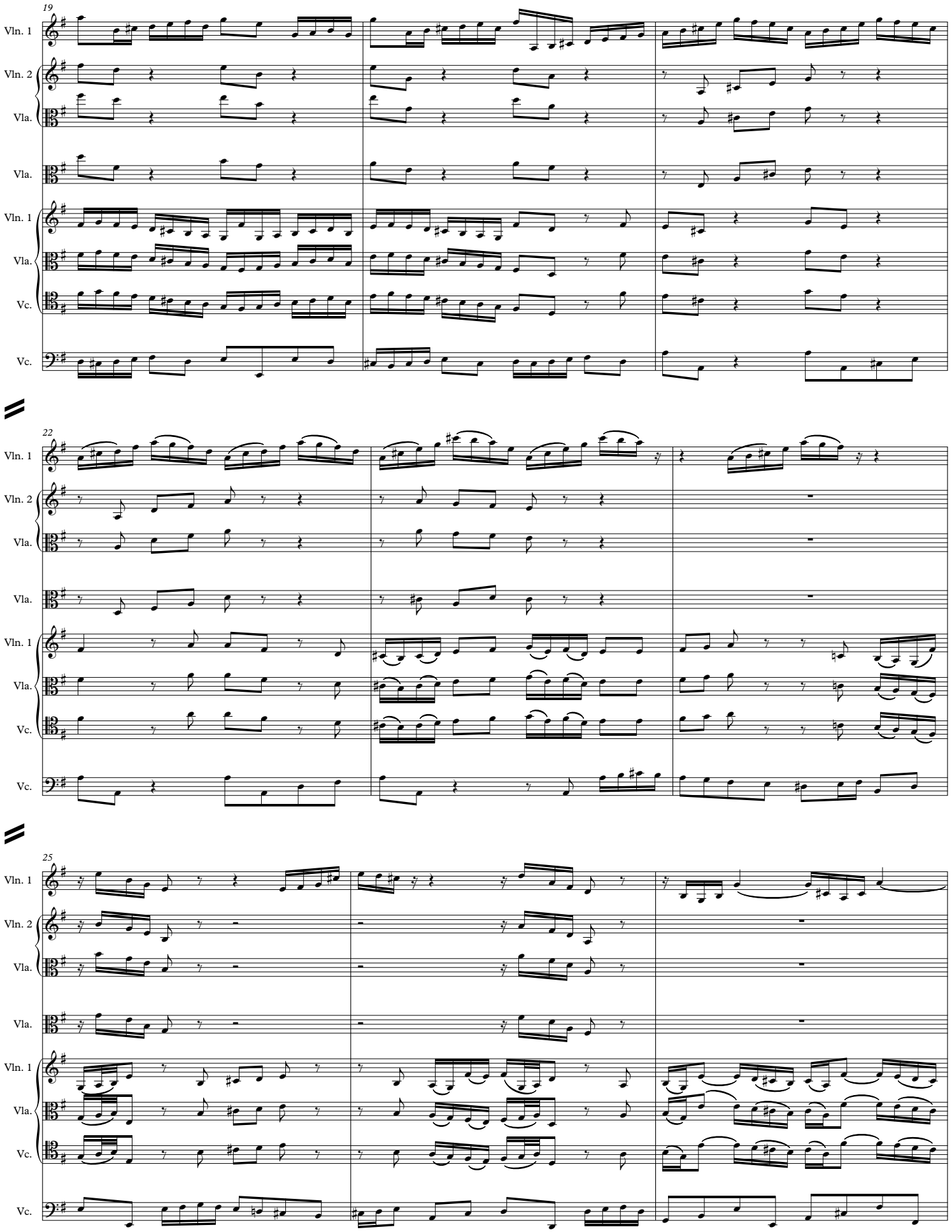
Quintets from Cantata 74.5

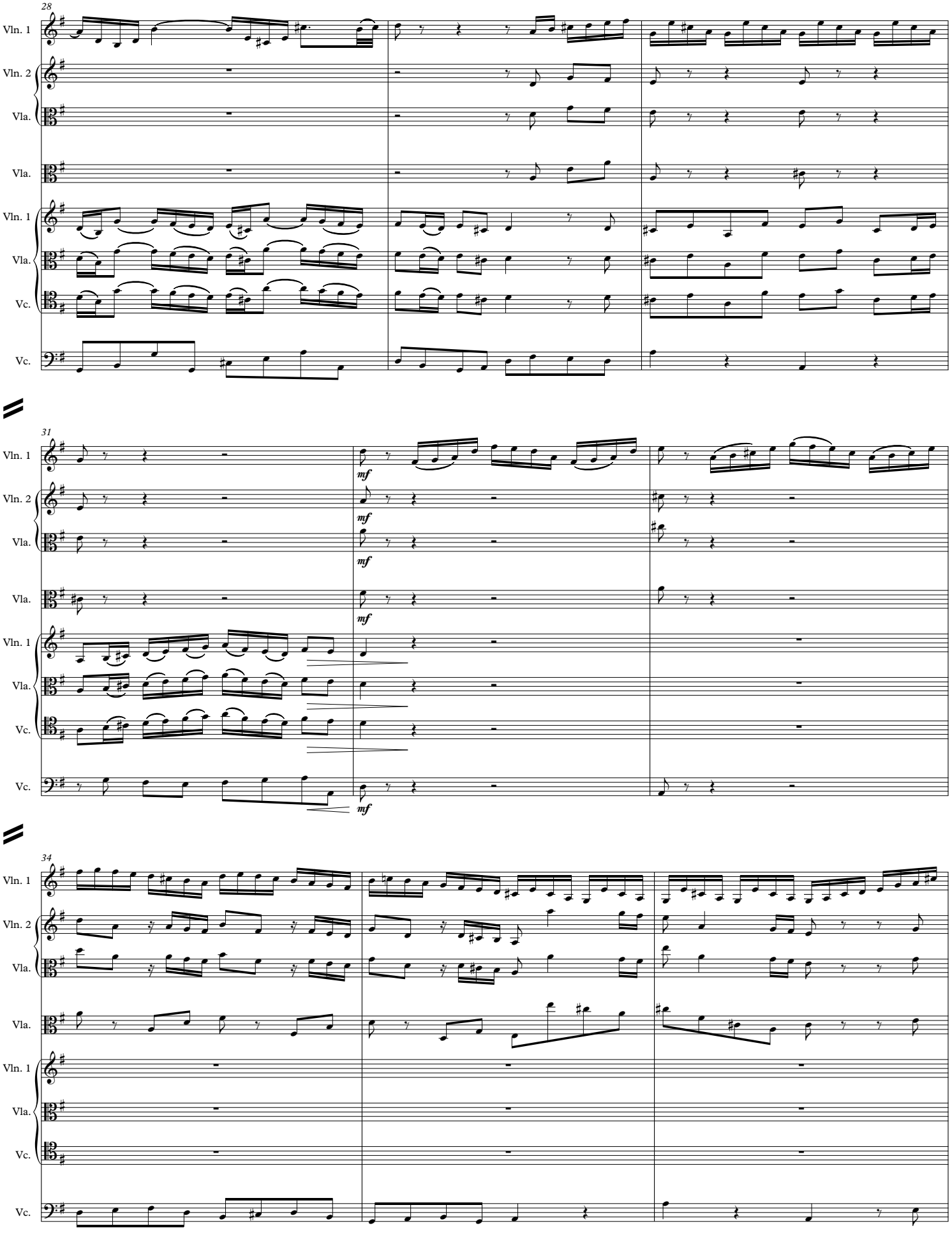
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

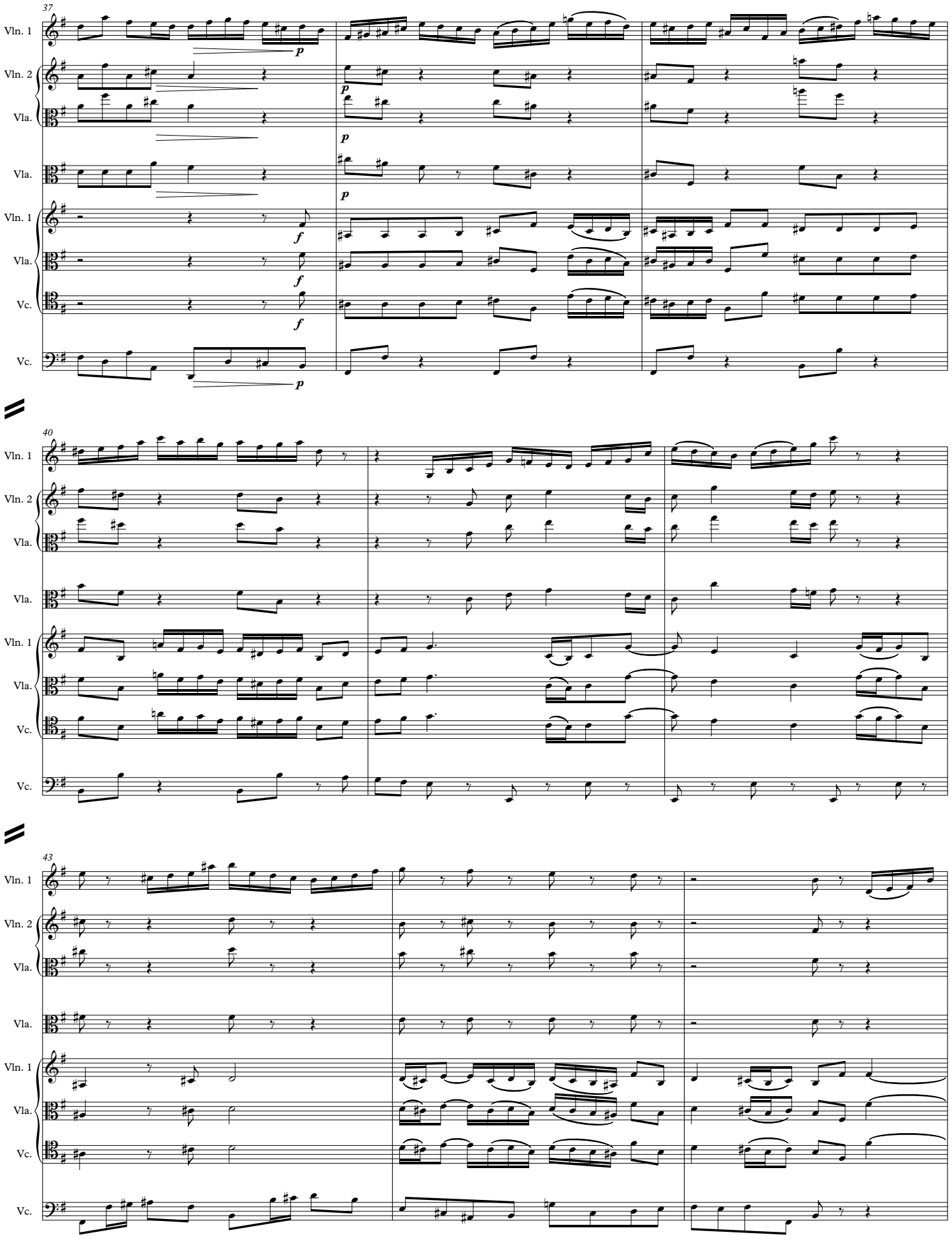
J. S. Bach [arr. P. Lang] BWV 74.5
Aria for Strings, Tenor and Bc "Kommt, kommt"
arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

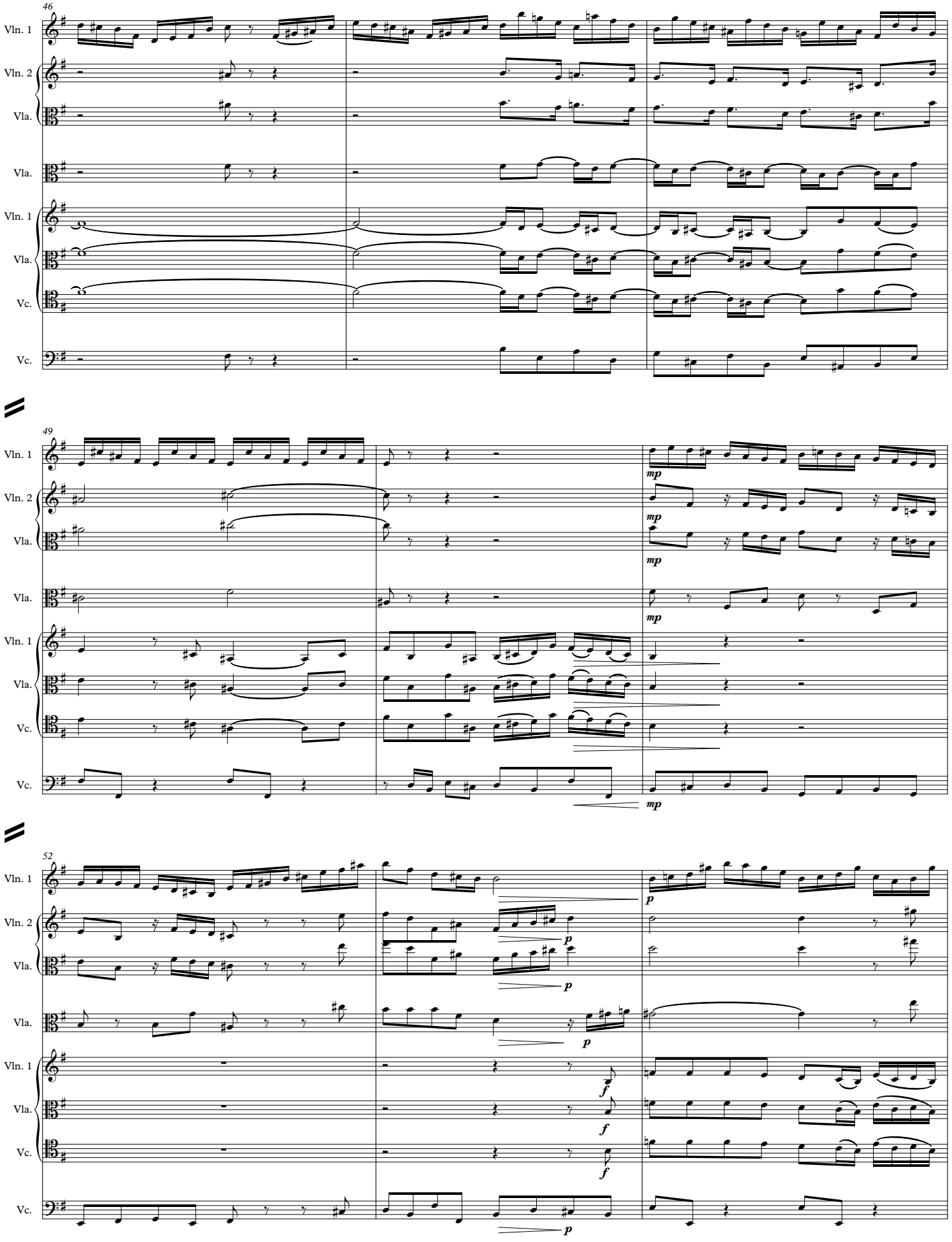


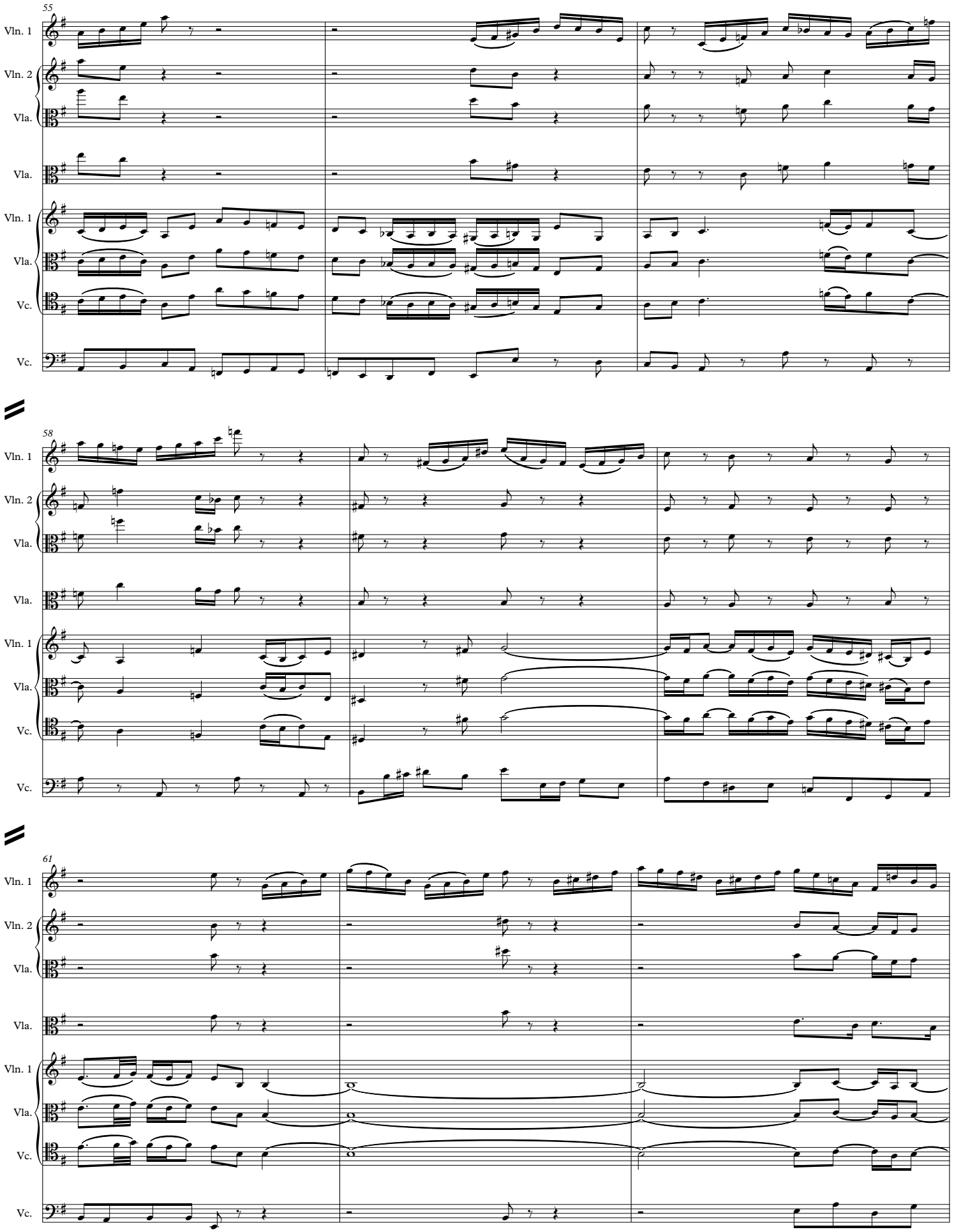

10
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vln. 1
Vln. 1
Vla.
Vln. 1
Vc.
Vc.
p
p
p
p
f
f
f
13
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
16
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.

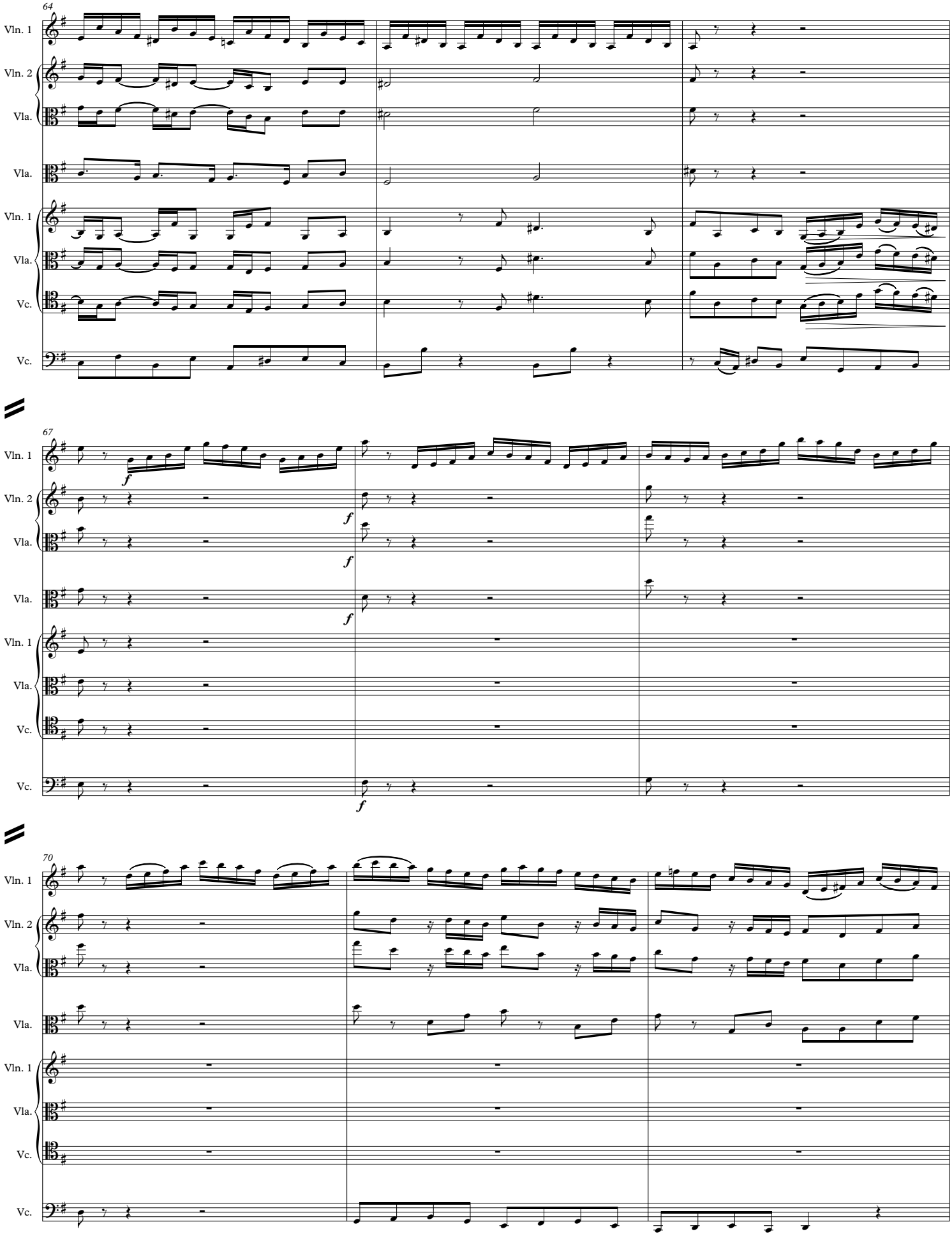

19
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
22
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
25
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.

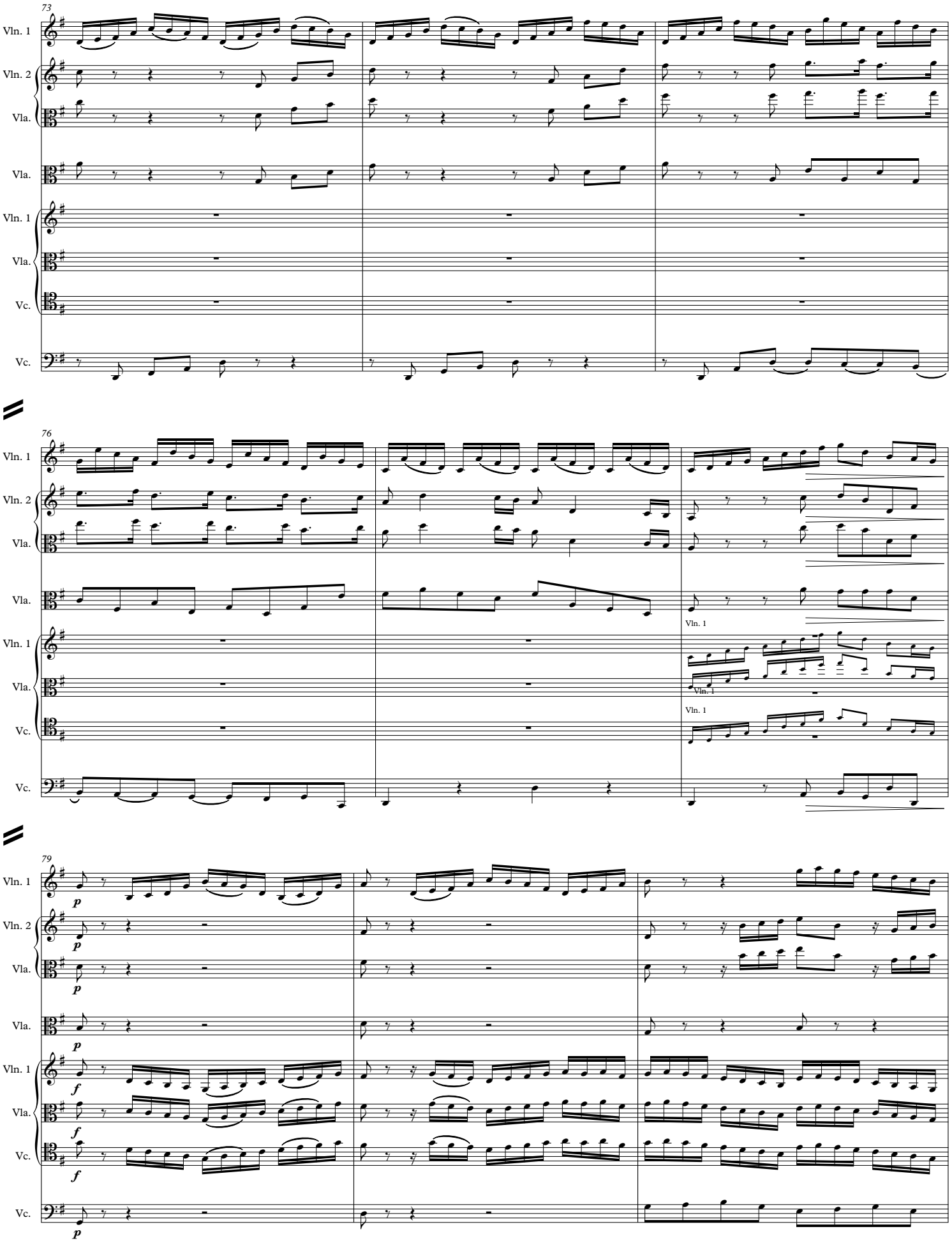

28
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
31
mf
mf
mf
mf
34

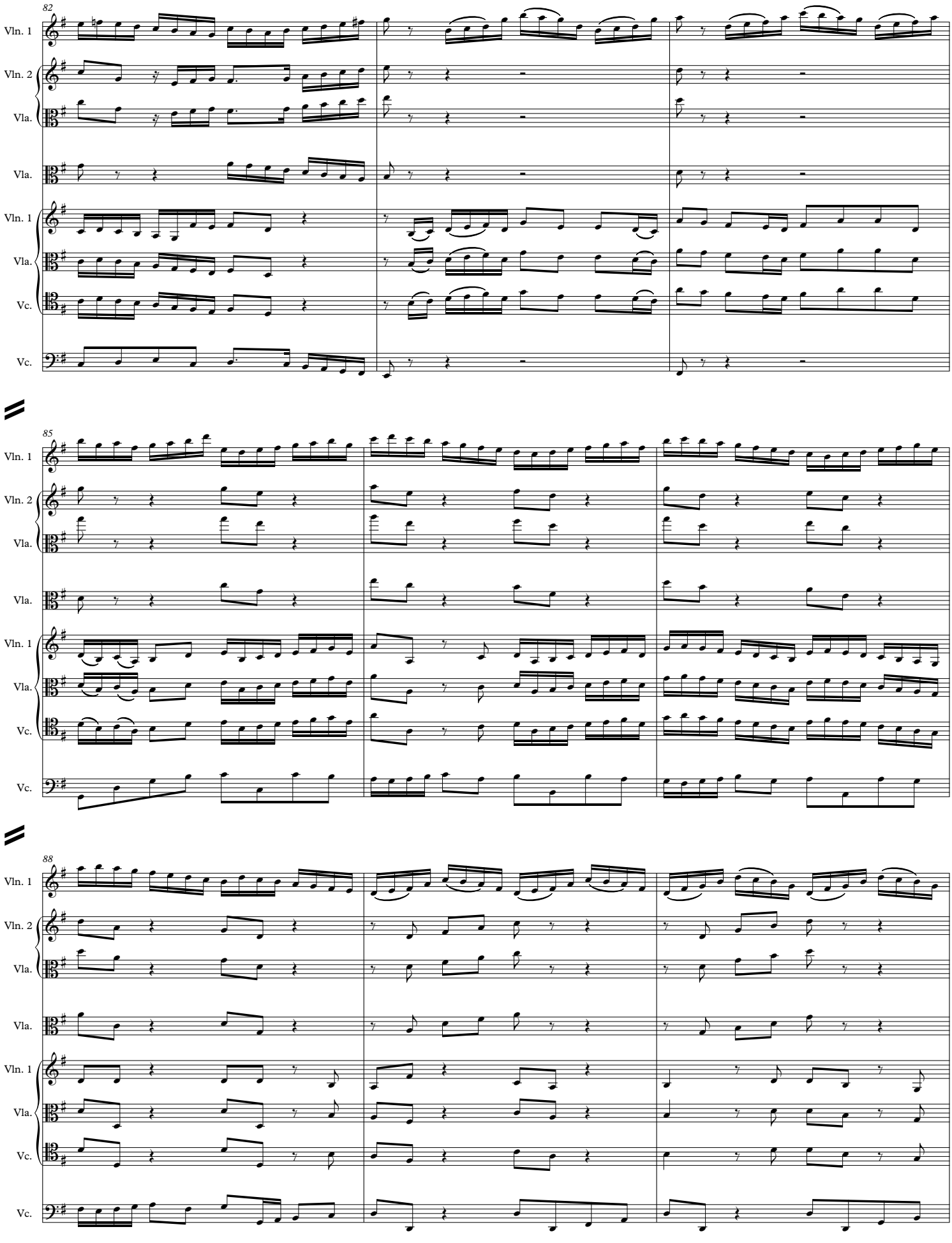

37
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
40
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
43
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.

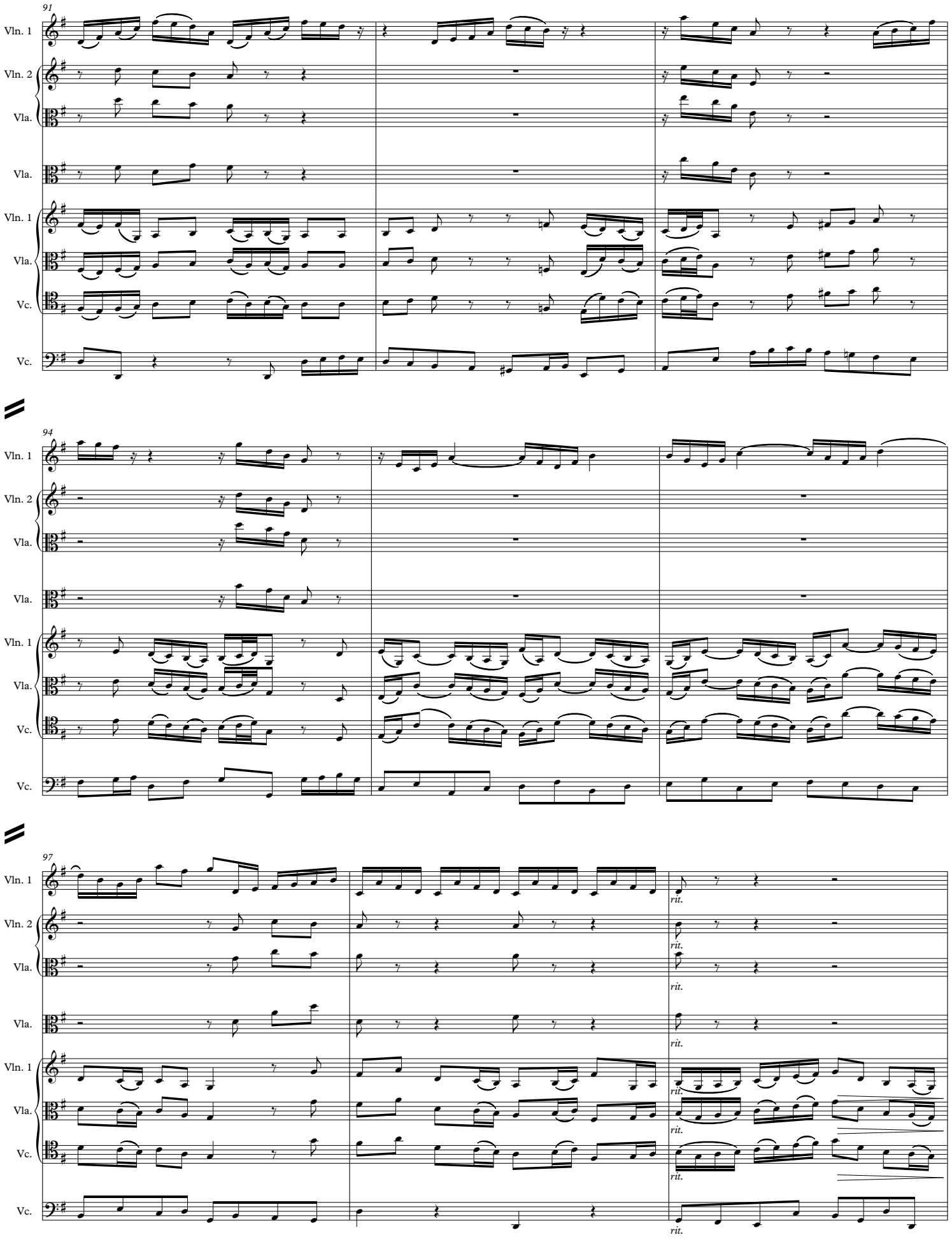

46
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
49
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
mp
mp
mp
mp
52
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
p
p
p
p
f
f
f
p

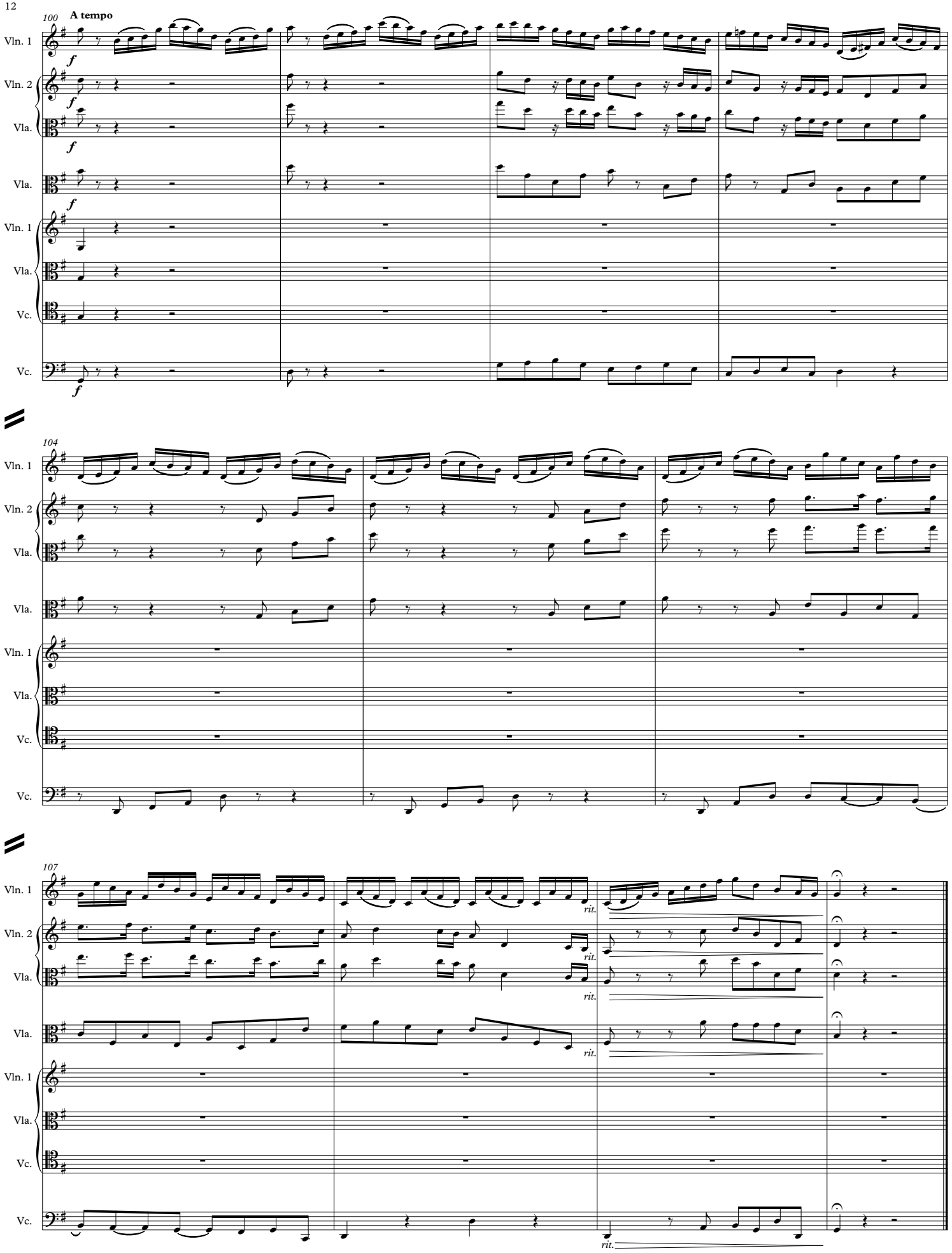

55
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
58
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
61
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.


64
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
67
f
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
70
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.


73
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
76
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
Vln. 1
Vln. 1
79
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
p
f


82
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
85
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
88
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.


91
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
94
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
97
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
rit.


100
A tempo
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
104
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
107
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.

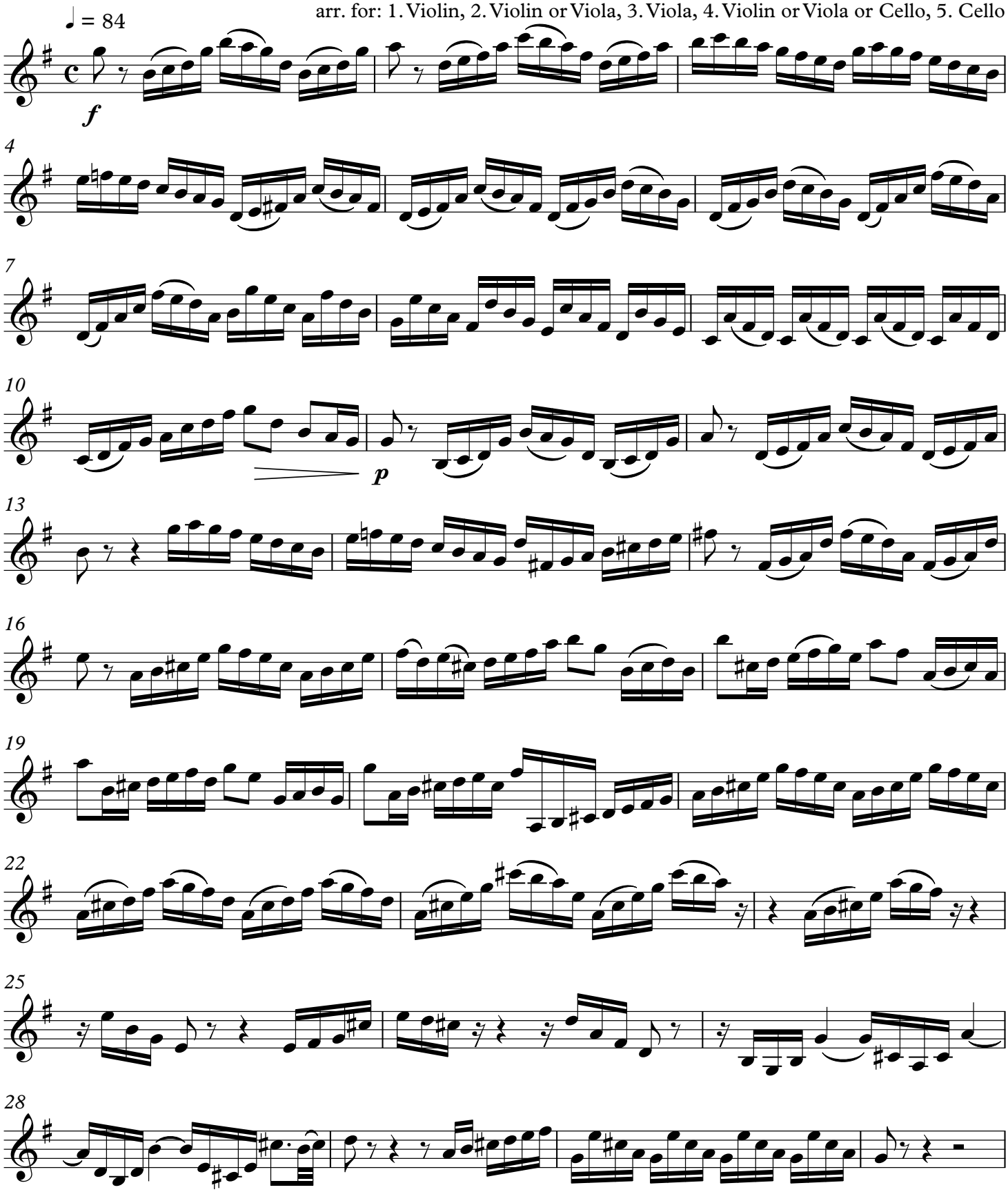
Quintets from Cantata 74.5

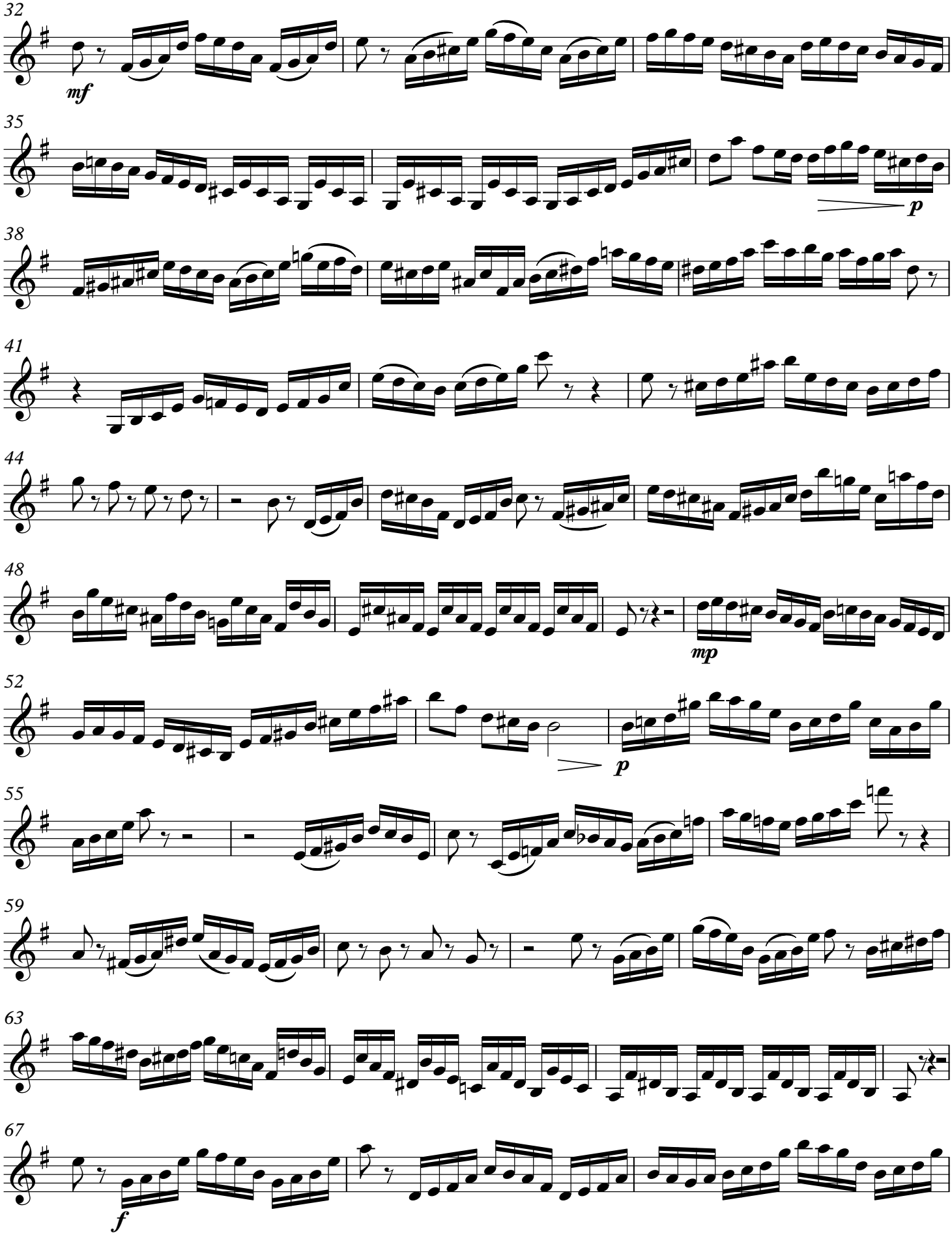
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

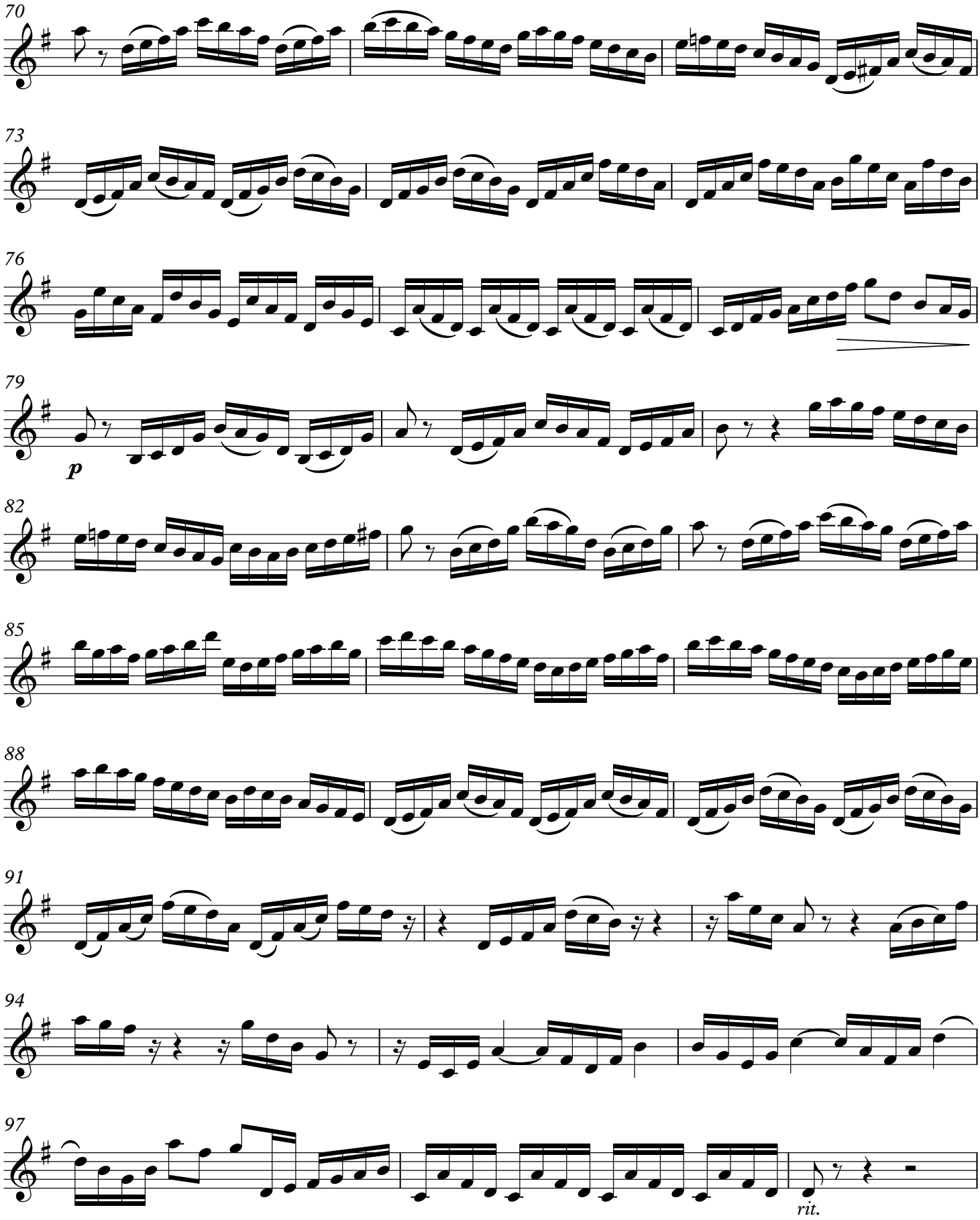
J. S. Bach [arr. P. Lang] BWV 74.5

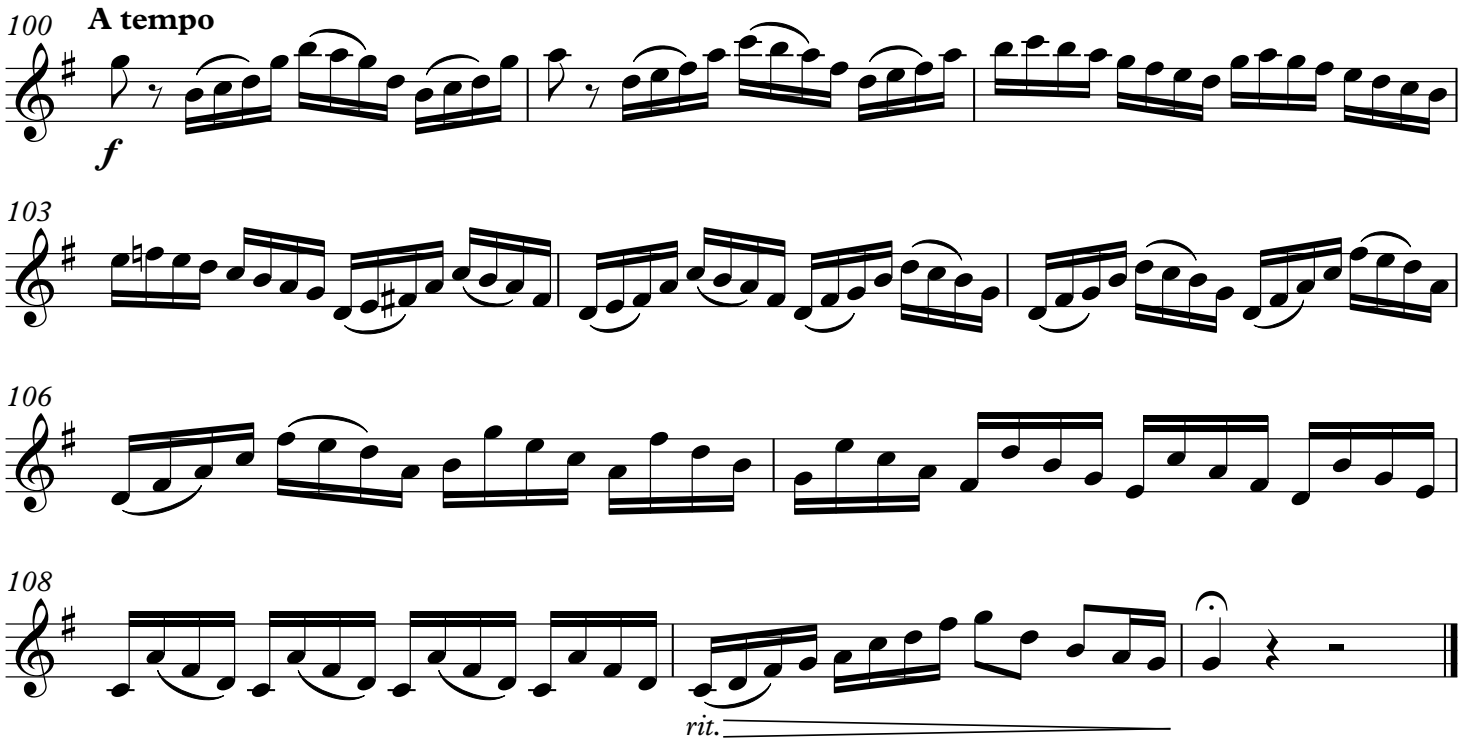
Aria for Strings, Tenor and Bc "Kommt, kommt"

arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




32
mf
35
p
38
41
44
48
mp
52
p
55
59
63
67
f

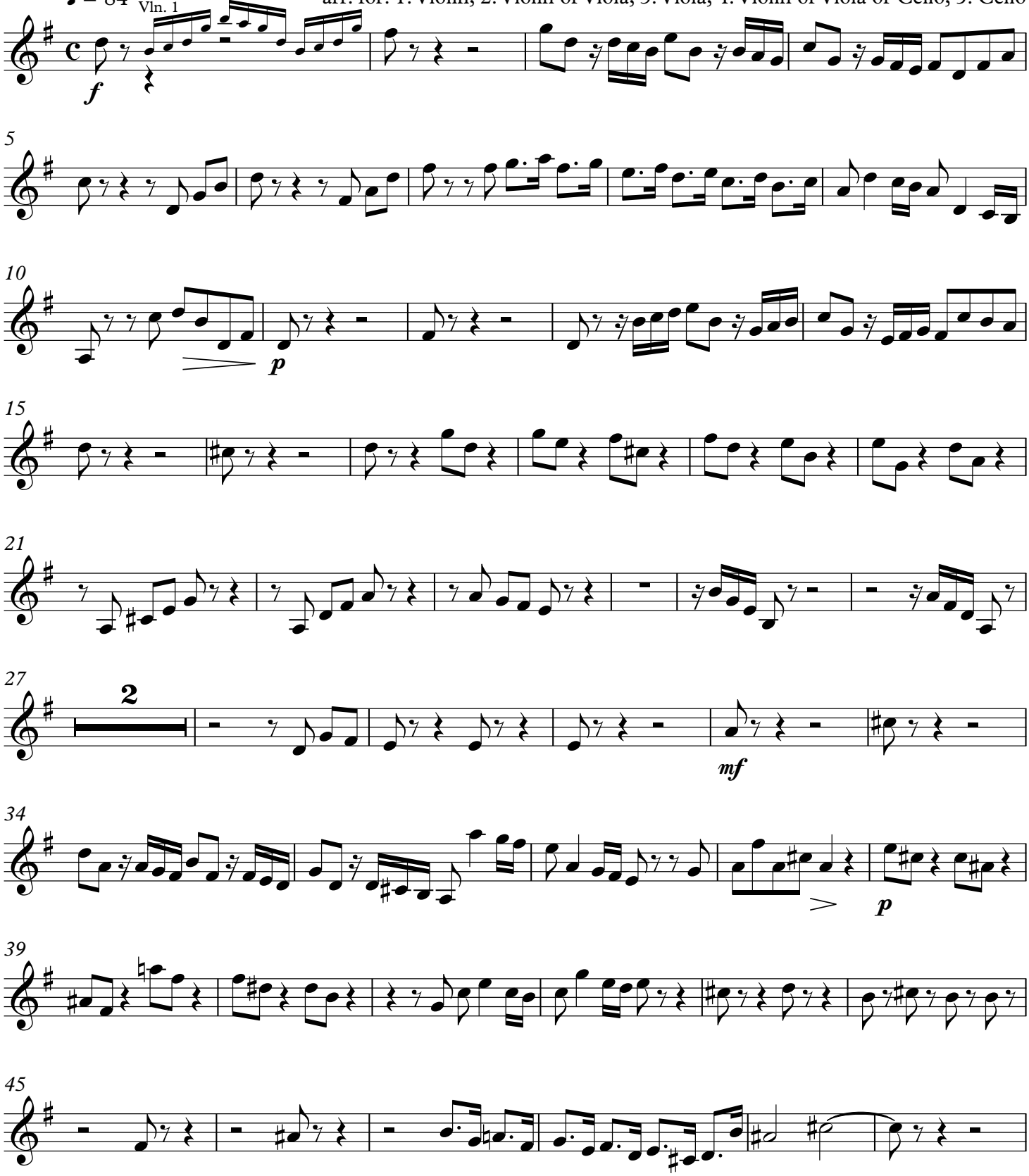

70
73
76
79
p
82
85
88
91
94
97
rit.

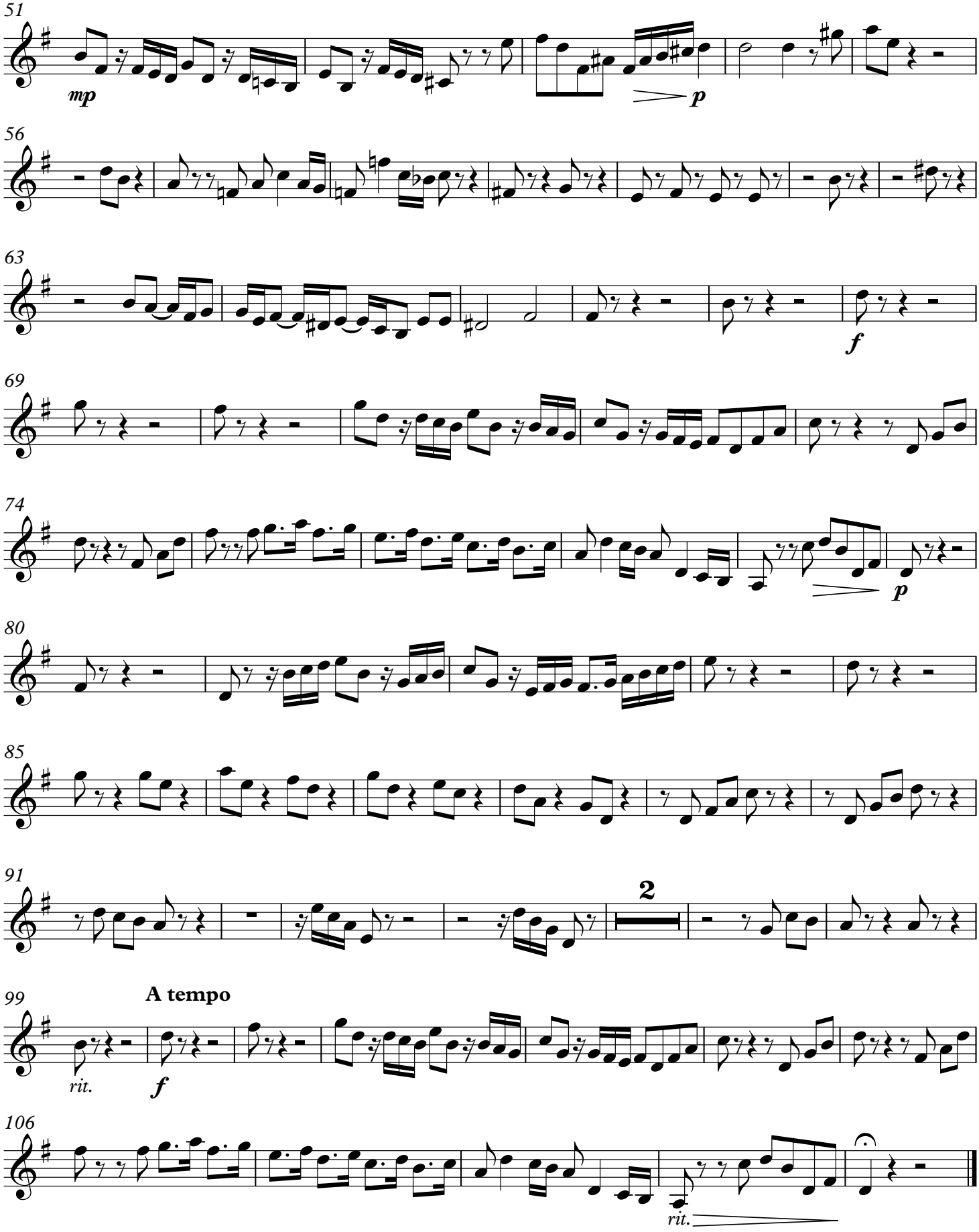

100
A tempo
f
103
106
108
rit.

Quintets from Cantata 74.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 74.5
Aria for Strings, Tenor and Bc "Kommt, kommt"
arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello



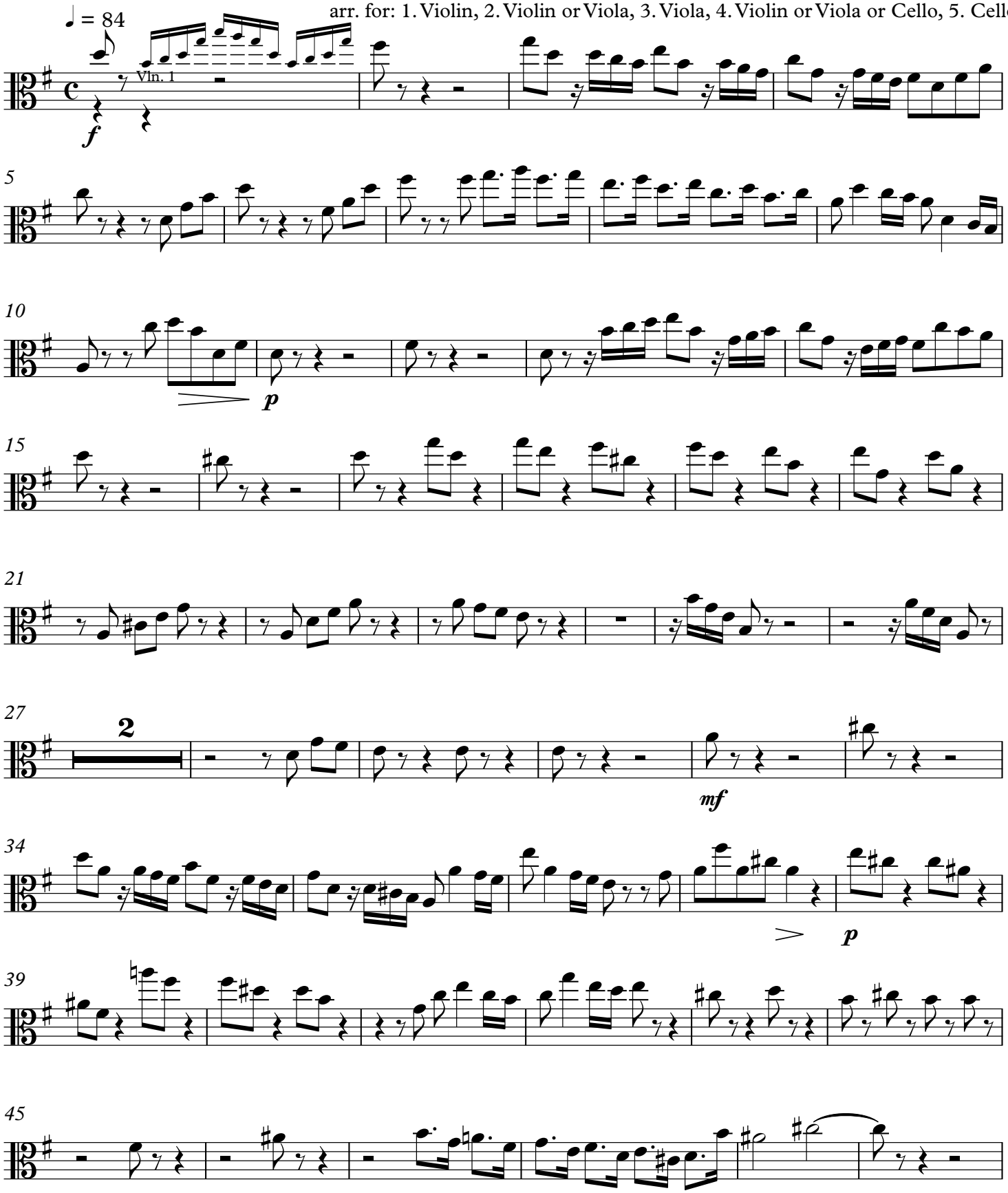

51
mp
p
56
63
f
69
74
p
80
85
91
2
99
A tempo
rit.
f
106
rit.

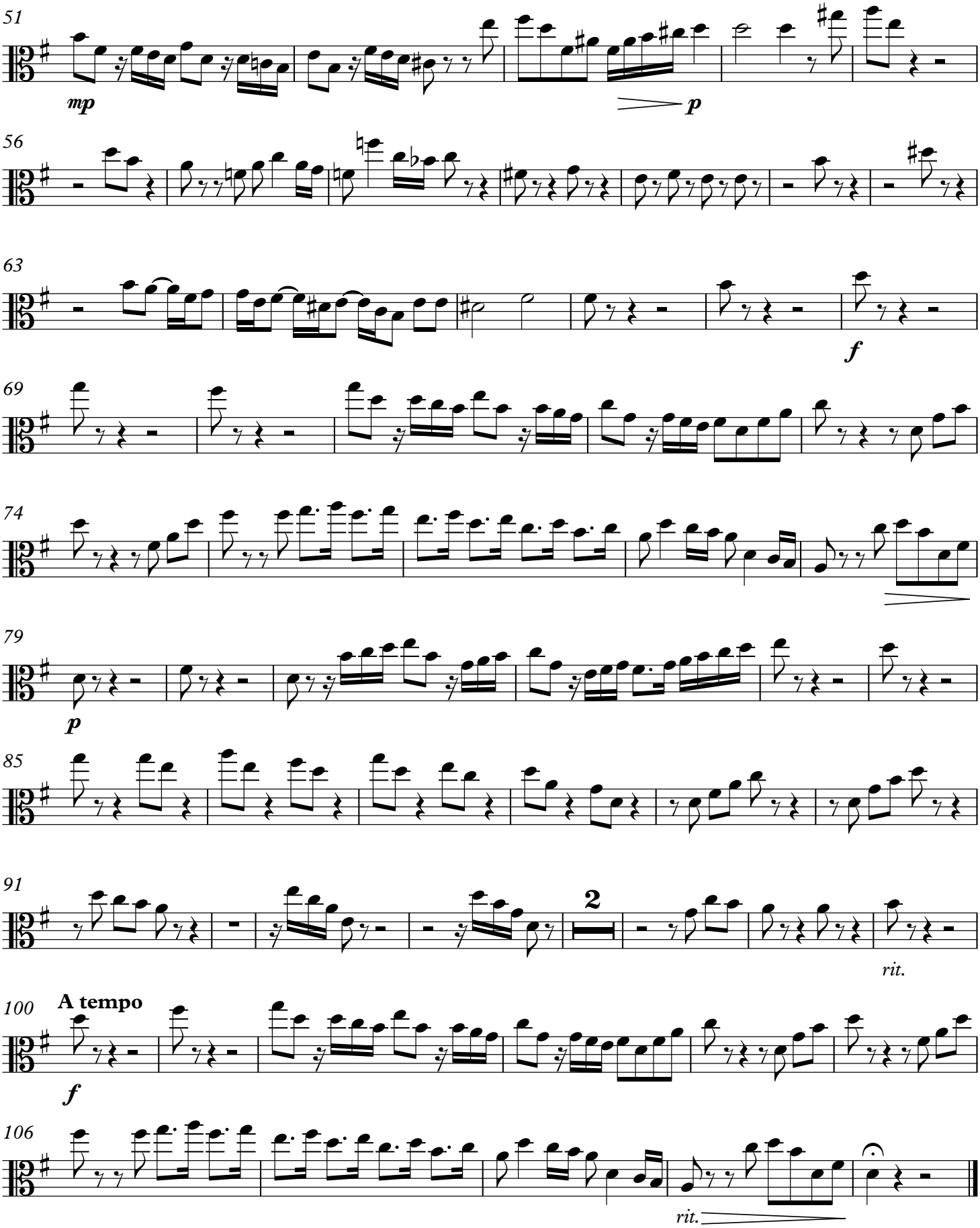
Quintets from Cantata 74.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE J. S. Bach [arr. P. Lang] BWV 74.5

Aria for Strings, Tenor and Bc "Kommt, kommt"

arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

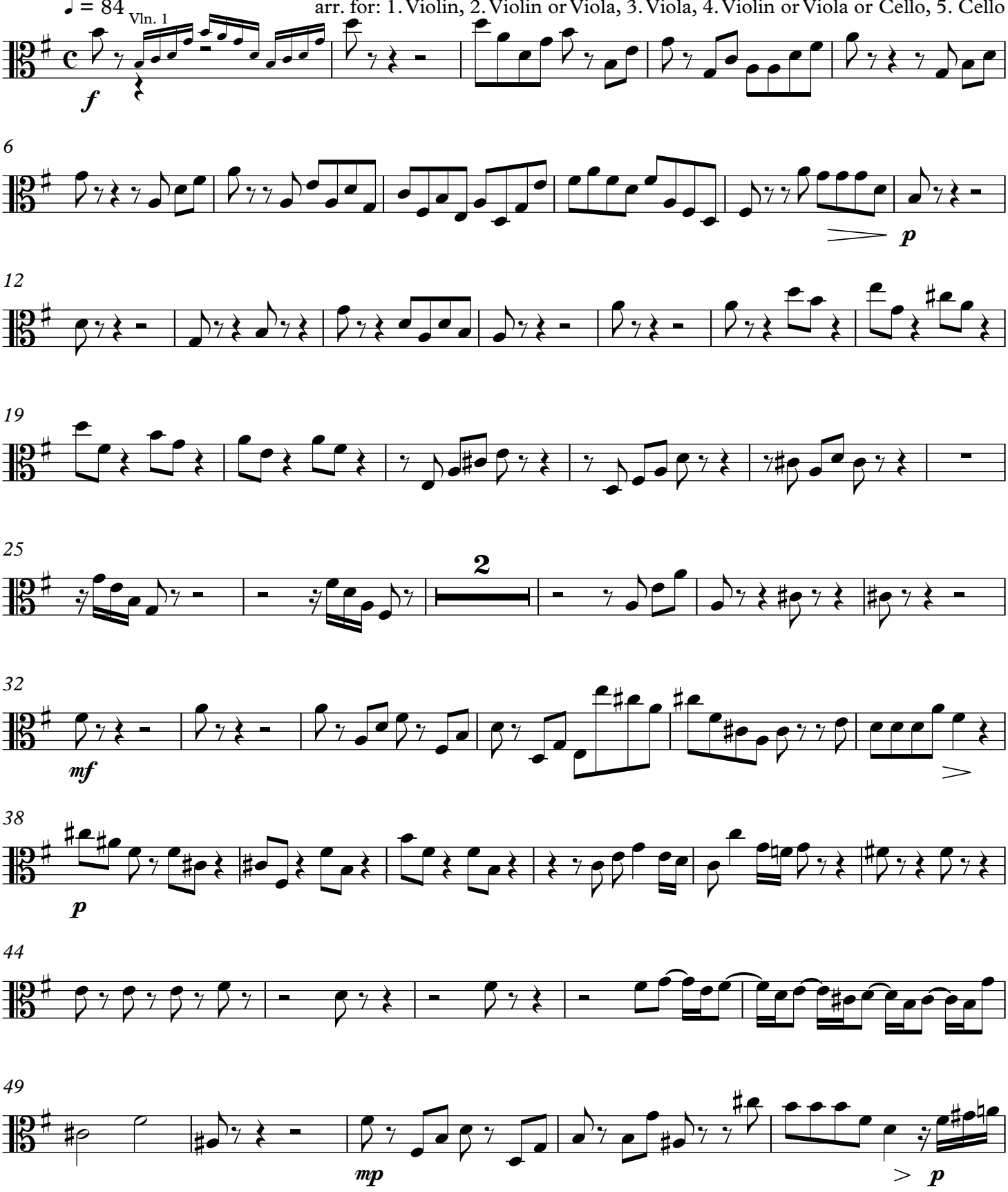


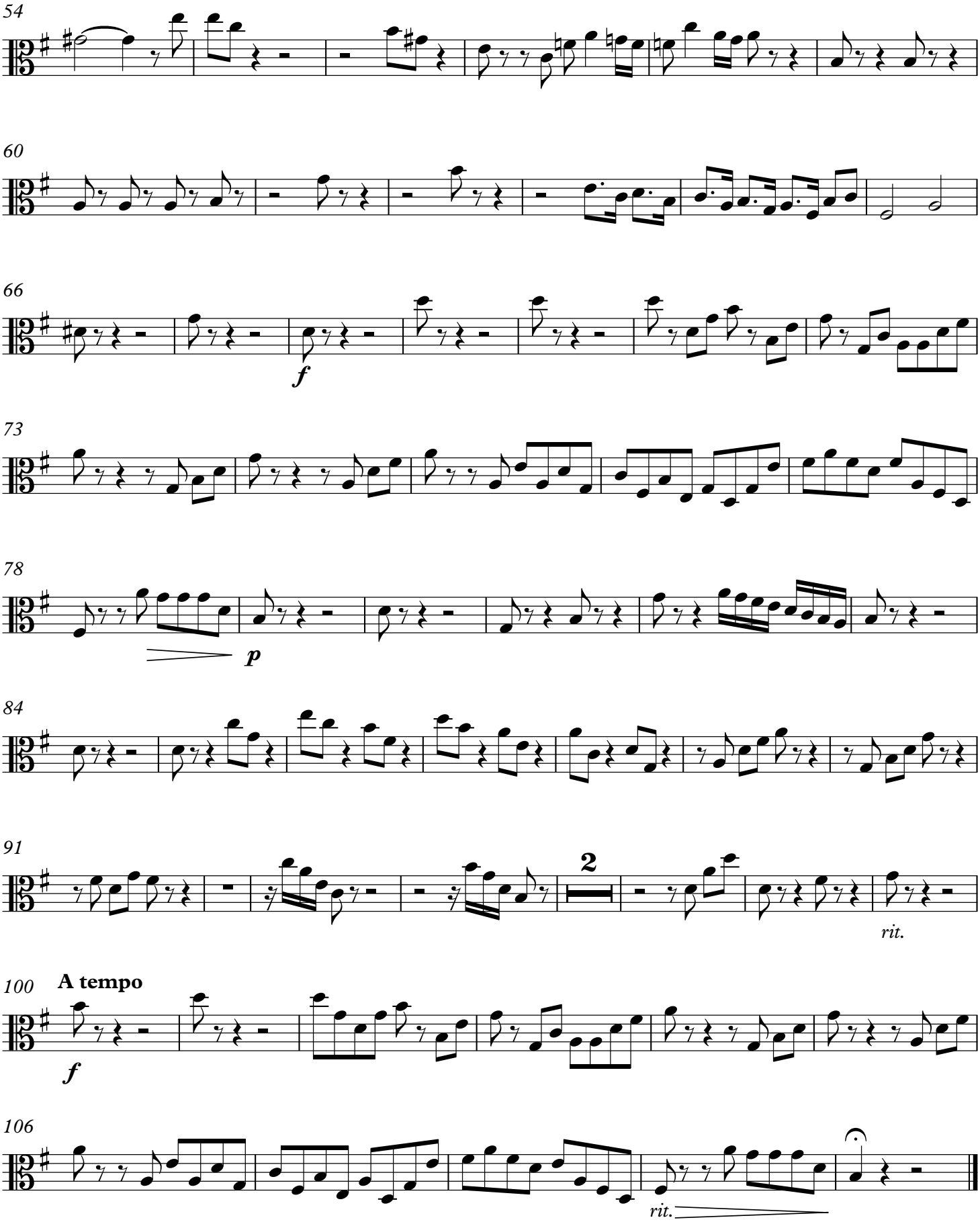

51
mp
p
56
63
f
69
74
79
p
85
91
2
rit.
100
A tempo
f
106
rit.

Quintets from Cantata 74.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 74.5
Aria for Strings, Tenor and Bc "Kommt, kommt"
arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




54
60
66
f
73
78
p
84
91
2
rit.
100
A tempo
f
106
rit.

Quintets from Cantata 74.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 74.5

Aria for Strings, Tenor and Bc "Kommt, kommt"

arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩ = 84

Vln. 1

8

Vln. 1

f

14

17

20

24

28

32

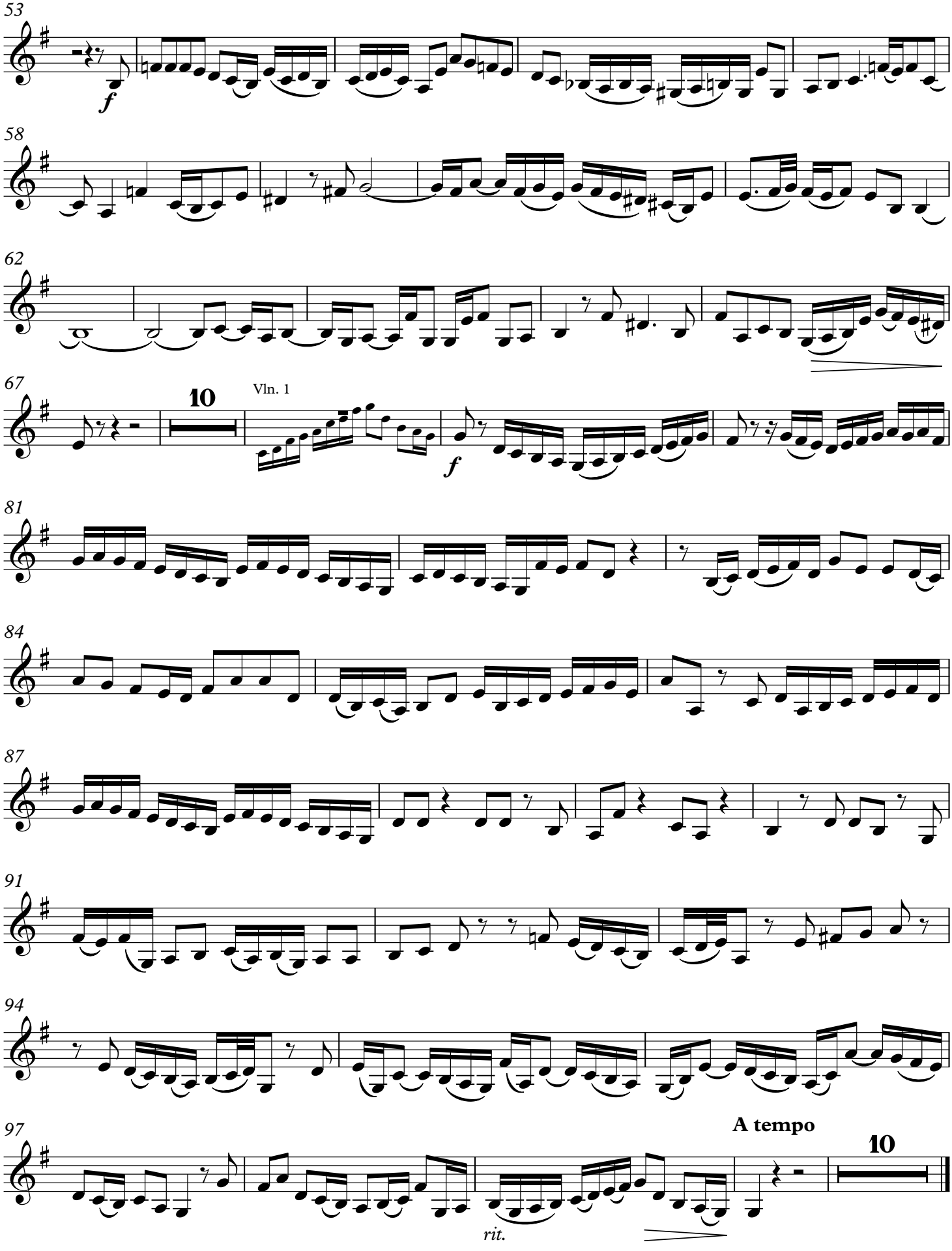
4

f

40

44

48


53
f
58
62
67
10
Vln. 1
f
81
84
87
91
94
97
A tempo
10
rit.

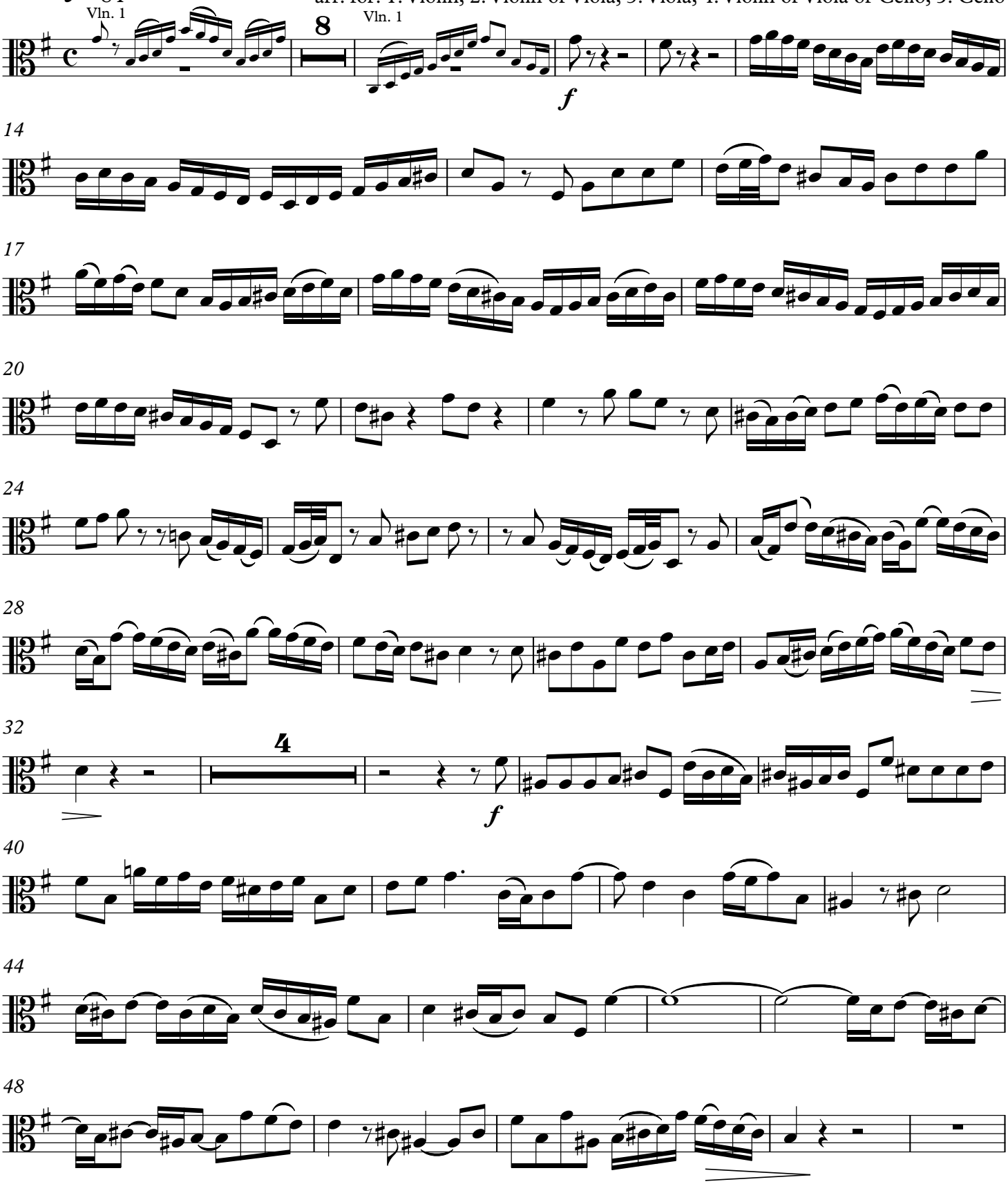
Quintets from Cantata 74.5

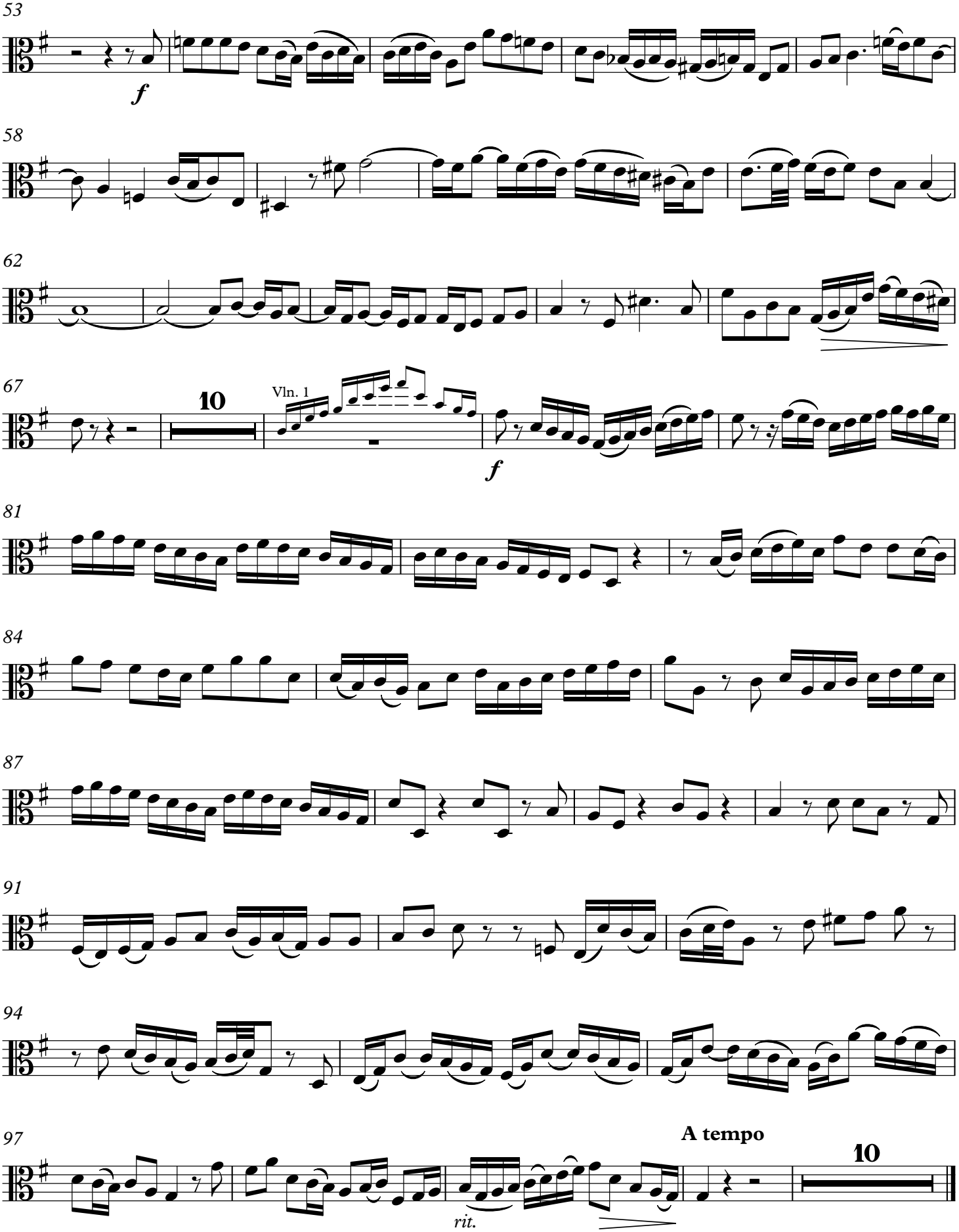
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 74.5

Aria for Strings, Tenor and Bc "Kommt, kommt"

arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




53
f
58
62
67
10
Vln. 1
f
81
84
87
91
94
97
A tempo
10
rit.

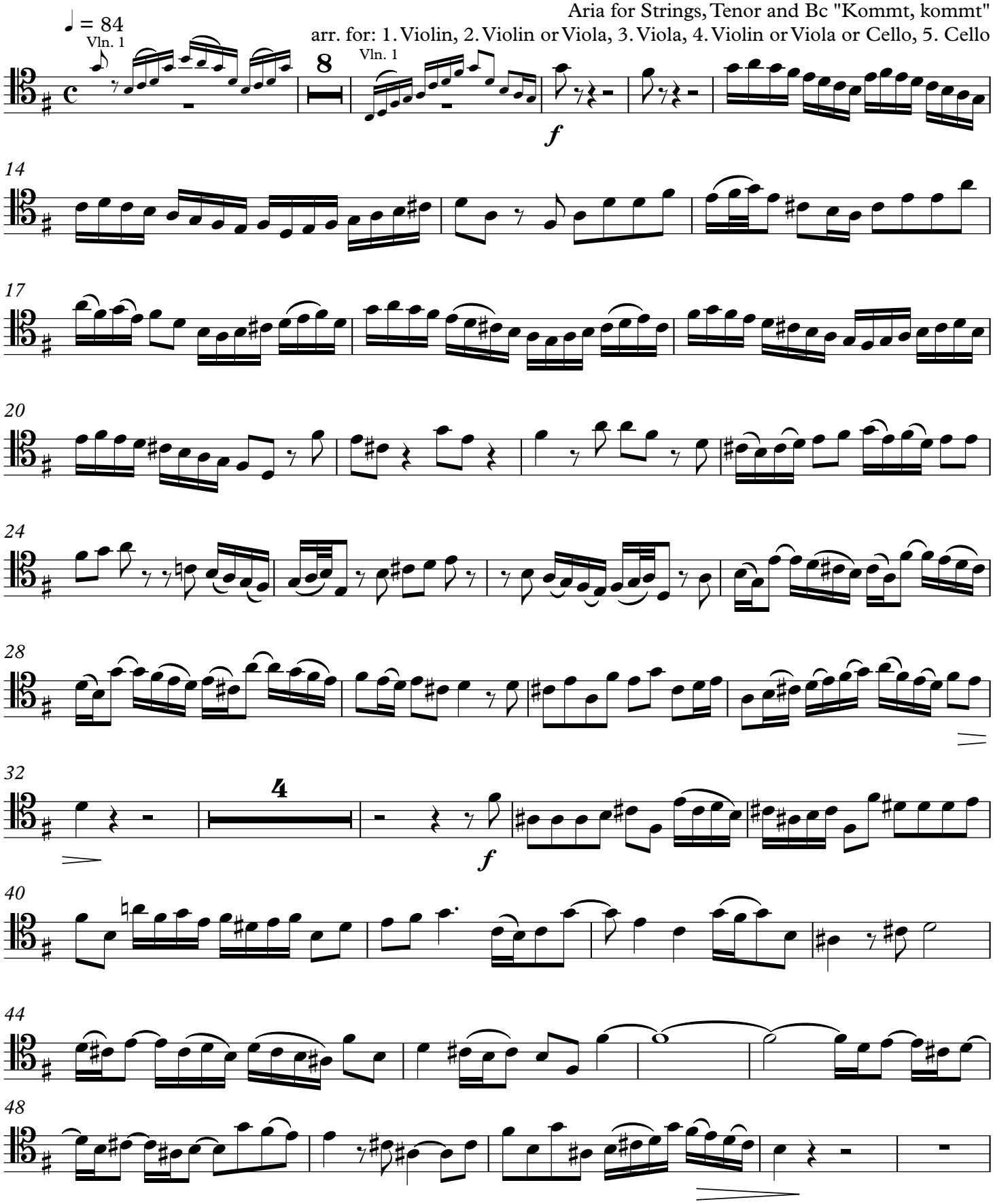
Quintets from Cantata 74.5

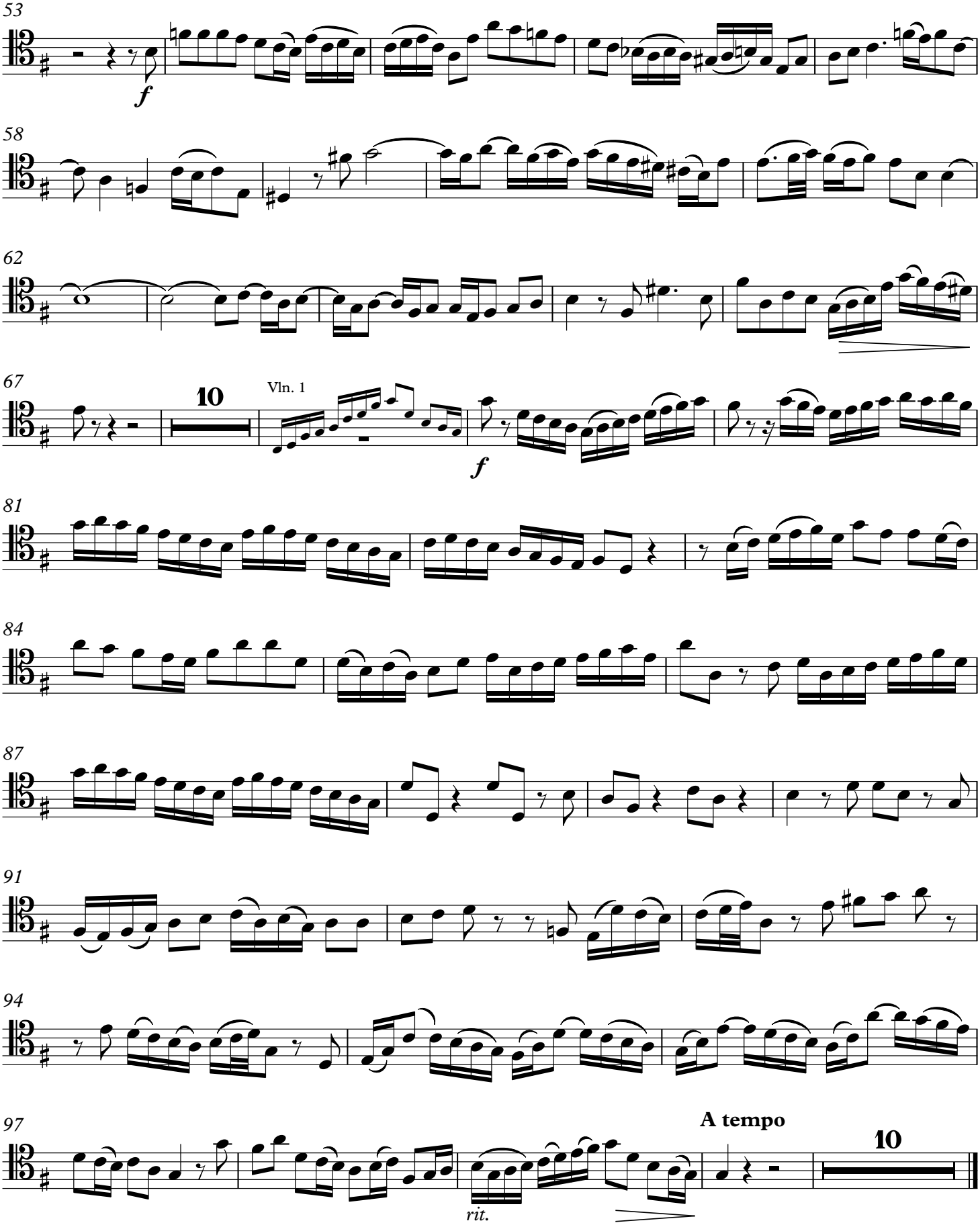
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 74.5

Aria for Strings, Tenor and Bc "Kommt, kommt"

arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

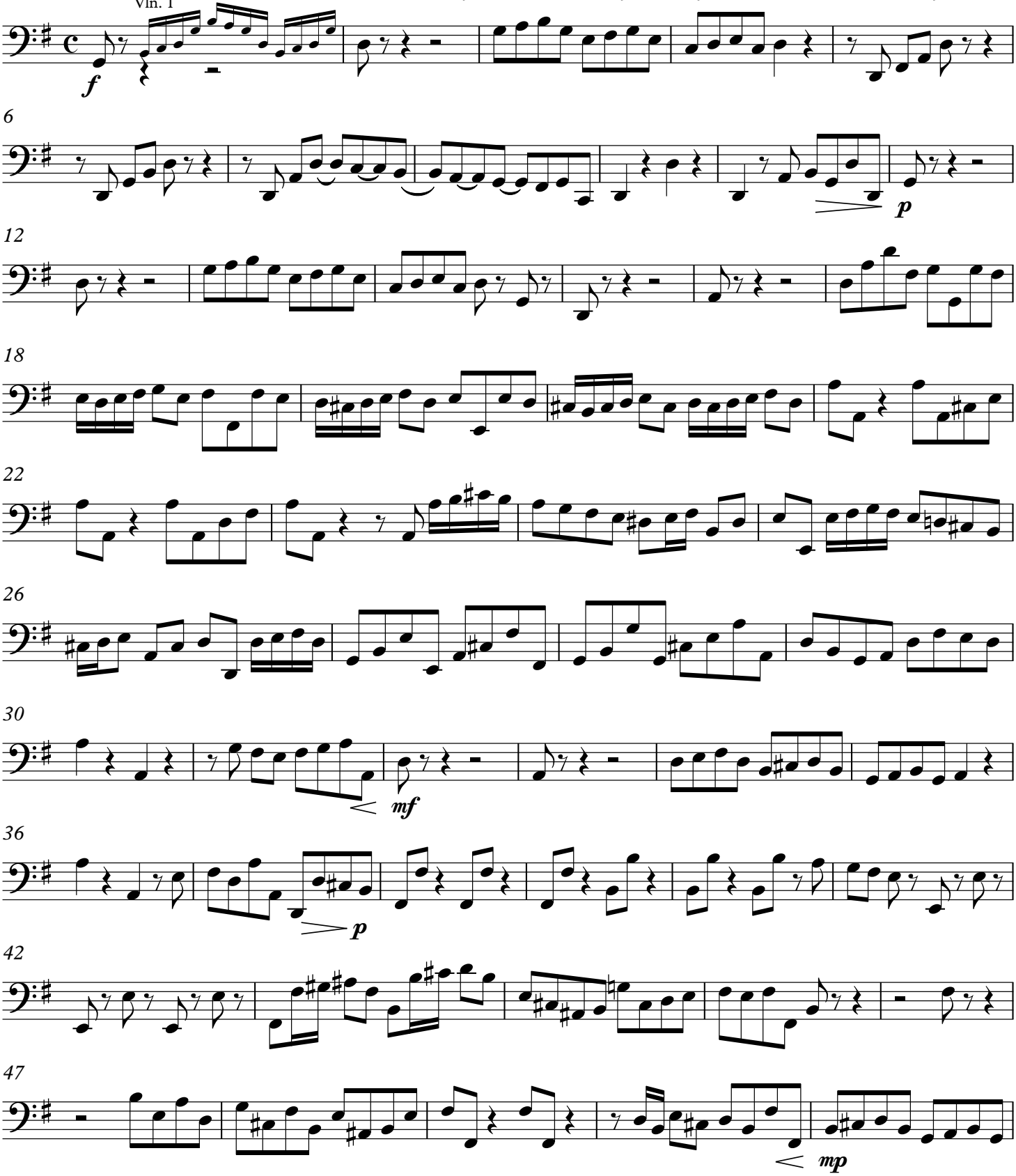



53
f
58
62
67
10
Vln. 1
f
81
84
87
91
94
97
A tempo
10
rit.

Quintets from Cantata 74.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 74.5
Aria for Strings, Tenor and Bc "Kommt, kommt"
arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello



52

57

62

69

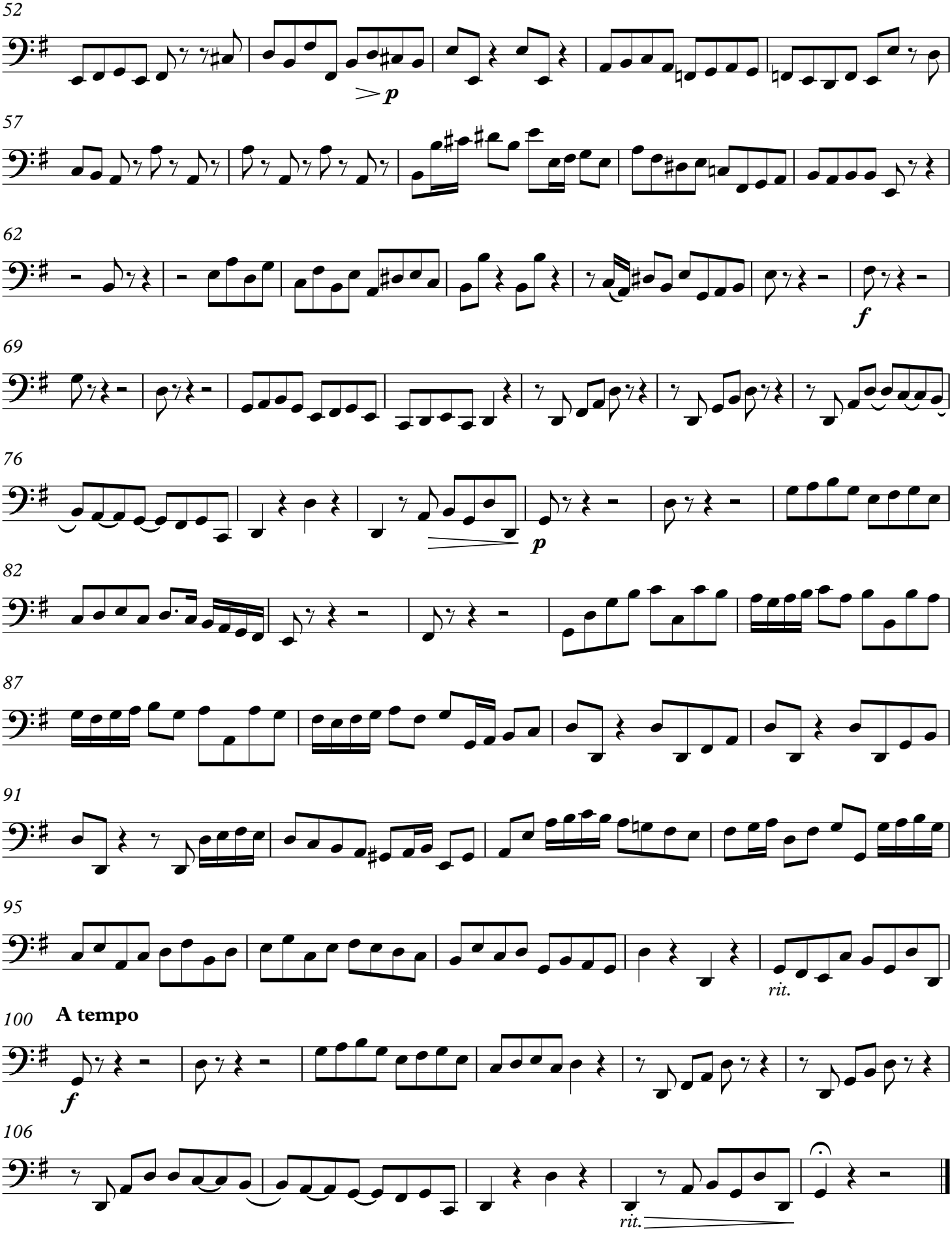
76

82

87

91

95

100 **A tempo**

106