

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Francesco Turini (1590-1656)

Sonata a 3 ‘Tanto tempo hormai’

à deux violons et basse



7

Musical score for four staves, starting at measure 7. The score consists of two treble clef staves and two bass clef staves. The first two staves are connected by a brace on the left. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes in the bass clef staves. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

13

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature. The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a treble clef and a key signature change to one flat. The third and fourth staves begin with a bass clef and a key signature change to one flat. The music consists of eighth and sixteenth notes, with some rests and accidentals.

19

The image shows a musical score for measures 19 through 22. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a single system. Measure 19 starts with a treble clef staff containing a series of eighth notes and a dotted quarter note, followed by a bass clef staff with a dotted half note. Measure 20 continues with similar rhythmic patterns in both staves. Measure 21 features a treble clef staff with a complex rhythmic figure including sixteenth notes and a dotted quarter note, and a bass clef staff with a dotted half note. Measure 22 concludes the system with a treble clef staff ending in a quarter note and a bass clef staff with a dotted half note.

24

The image shows a musical score for measures 24 through 27. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a single system. The first staff (treble clef) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some triplets. The second staff (treble clef) continues the melodic line with similar rhythmic patterns. The third staff (bass clef) provides a bass line with eighth and sixteenth notes, often in a rhythmic pattern that complements the upper staves. The fourth staff (bass clef) continues the bass line. The score ends with a double bar line at the end of measure 27.

29

This musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a single system. The first staff (treble clef) begins with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including some beamed sixteenth notes. The second staff (treble clef) starts with a whole rest, followed by a melodic line that mirrors the first staff's complexity. The third staff (bass clef) begins with a bass clef and contains a melodic line with many sixteenth and thirty-second notes, similar in style to the first staff. The fourth staff (bass clef) starts with a bass clef and contains a simpler melodic line with mostly quarter and eighth notes. The system concludes with a double bar line.

34

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is highly rhythmic, featuring sixteenth-note runs. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves are in bass clef and provide a harmonic accompaniment with a steady eighth-note bass line. The piece concludes with a double bar line at the end of the fourth staff.

38

This musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a single system. The first staff begins with a treble clef and a measure number of 38. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in beams. There are several instances of sixteenth-note runs and eighth-note patterns. The second staff continues the melodic line with similar rhythmic complexity. The third and fourth staves, both in bass clef, provide a harmonic accompaniment, featuring a mix of quarter notes, eighth notes, and sixteenth-note patterns. The overall texture is dense and rhythmic.

42

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key signature with one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The first two staves feature a melodic line with slurs and dynamic markings of *f* and *p*. The last two staves provide a bass line with slurs and dynamic markings of *f* and *p*. The music is divided into four measures, with the first measure starting at measure 42.

49

The musical score for measures 49-51 is presented in four staves. The first two staves are in treble clef, and the last two are in bass clef. The first staff has a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with many beamed eighth notes. The second staff has a key signature of one flat (Bb) and a common time signature, with a melodic line that includes some chromaticism. The third and fourth staves are mostly empty, with a few notes and a '6' marking in the second measure.

51

The image shows a musical score for measures 51 through 54. The score is written in 3/8 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Measure 51 begins with a treble staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The bass staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a half note G3. Measure 52 continues the eighth-note accompaniment in the bass staves. The treble staff has a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. Measure 53 features a treble staff with a whole note G4, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The bass staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a half note G3. Measure 54 concludes with a treble staff containing a whole note G4, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The bass staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a half note G3.

56

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth-note based, with some quarter notes and a dotted quarter note. The second staff continues the melody, featuring a sharp sign (F#) on the fifth line of the staff. The third and fourth staves are in bass clef and provide a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line.

61

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music is written in a 4/4 time signature. The first staff begins with a treble clef and a key signature of one flat. It contains measures 61 through 64. The melody starts with a half note G4, followed by a quarter note A4 with a flat, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F37

65

The image shows a musical score for four staves, starting at measure 65. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 65: G4, A4, B4, C#5, B4, A4. Measure 66: G4, A4, B4, C5, B4, A4. Measure 67: G4, A4, B4, C5, B4, A4. Measure 68: G4, A4, B4, C5, B4, A4.
- Staff 2 (Treble Clef):** Measure 65: G4, A4, B4, C5, B4, A4. Measure 66: G4, A4, B4, C5, B4, A4. Measure 67: G4, A4, B4, C5, B4, A4. Measure 68: G4, A4, B4, C5, B4, A4.
- Staff 3 (Bass Clef):** Measure 65: G3, A3, B3, C4, B3, A3. Measure 66: G3, A3, B3, C4, B3, A3. Measure 67: G3, A3, B3, C4, B3, A3. Measure 68: G3, A3, B3, C4, B3, A3.
- Staff 4 (Bass Clef):** Measure 65: G3, A3, B3, C4, B3, A3. Measure 66: G3, A3, B3, C4, B3, A3. Measure 67: G3, A3, B3, C4, B3, A3. Measure 68: G3, A3, B3, C4, B3, A3.

Key signature: one sharp (F#). The score consists of four staves of music, with measures 65 through 68. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), and accidentals (sharps and flats).

70

The image shows a musical score for measures 70 through 73. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The music is written in a single system. The first staff (treble) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The second staff (treble) continues the melodic line with similar rhythmic patterns. The third and fourth staves (bass) provide a harmonic accompaniment with a bass clef, featuring a mix of quarter and eighth notes. The piece concludes with a double bar line at the end of measure 73.

75

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. A vertical brace on the left groups the first two staves together, and another vertical brace groups the last two staves together. The music is written in a common time signature. The first staff begins with a whole rest, followed by a melodic line of eighth and quarter notes, ending with a whole note. The second staff continues the melody with eighth and quarter notes, including a sharp sign on the fifth measure, and ends with a sixteenth-note flourish. The third and fourth staves provide a bass line with quarter and eighth notes, ending with a whole note.

80

The image shows a musical score for measures 80 through 83. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key with one flat (B-flat major or D minor). Measure 80 features a melodic line in the first treble staff with eighth and sixteenth notes, and a bass line in the first bass staff with quarter notes. Measure 81 continues the melodic development in the first treble staff, with a bass line in the second bass staff. Measure 82 shows a more active melodic line in the first treble staff, with a bass line in the first bass staff. Measure 83 concludes the phrase with a melodic line in the first treble staff and a bass line in the first bass staff.

84

The image shows a musical score for measures 84 through 87. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key with one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes, including a B-flat. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a harmonic accompaniment with quarter and eighth notes, including a B-flat in the second measure.

87

This musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a common time signature. The first staff (top) contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in the fourth measure. The second staff (treble) provides a harmonic accompaniment with eighth and sixteenth notes, featuring a sharp sign on the second staff of the second measure. The third and fourth staves (bass) provide a bass line with eighth and sixteenth notes, mirroring the rhythmic patterns of the upper staves. The score concludes with a double bar line at the end of the fourth measure.

91

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The first staff begins with a treble clef and a measure number '91'. The melody in the first staff is primarily eighth-note runs, with a flat (b) appearing above the second measure. The second staff continues the eighth-note patterns. The third and fourth staves provide a bass line with a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of the fourth staff.

94

This musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a 4/4 time signature. The first staff (treble) features a melodic line with eighth-note runs and a final half-note. The second staff (treble) follows a similar pattern but includes a chromatic descent in the final two notes. The third and fourth staves (bass) provide a simple harmonic accompaniment with quarter and half notes.

101

This musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The first staff begins with a treble clef and a sharp sign, followed by a series of eighth and sixteenth notes. The second staff starts with a whole rest, then continues with eighth and sixteenth notes. The third and fourth staves are in bass clef and feature a steady eighth-note accompaniment. The piece concludes with a whole note chord in the final measure of the fourth staff.

106

The image shows a musical score for measures 106 through 109. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The music is written in a common time signature. The first staff (treble clef) contains a melodic line with eighth and quarter notes, including a dotted quarter note at the start of measure 106. The second staff (treble clef) provides a harmonic accompaniment with a similar rhythmic pattern. The third and fourth staves (bass clef) provide a bass line, with the third staff featuring a more active eighth-note accompaniment and the fourth staff providing a steady quarter-note bass line. The measures are grouped by vertical bar lines, with four measures per system.

111

The image shows a musical score for four staves, measures 111-114. The first staff is in treble clef, the second in treble clef with a key signature of one flat, and the third and fourth in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and accidentals. The first staff has a measure rest in the second measure. The second staff has a sharp sign on the first note of the second measure. The third and fourth staves have a similar rhythmic pattern of eighth notes.

116

The image shows a musical score for four staves, numbered 116. The score is written in treble and bass clefs. The first two staves are in treble clef, and the last two are in bass clef. The music is in 2/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third and fourth staves begin with a bass clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The score ends with a double bar line and repeat dots.

Francesco Turini (1590-1656)

Sonata a 3 'Tanto tempo hormai'

à deux violons et basse

1. Violino

8

15

21

26

31

35

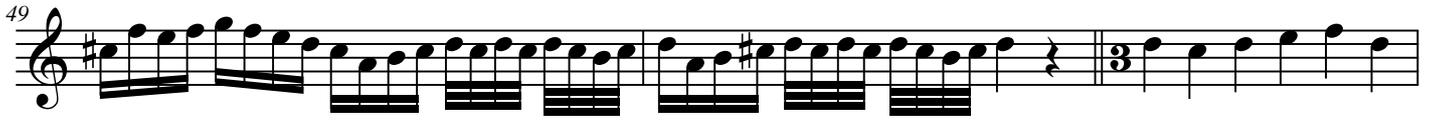
39

43

f *p* *f* *p* *f*

Detailed description: This is a musical score for the first violin part of a sonata. It consists of nine staves of music in a single system. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a style characteristic of the 17th century, featuring a mix of eighth and sixteenth notes, often beamed together. The score includes measure numbers 1, 8, 15, 21, 26, 31, 35, 39, and 43. Dynamic markings of *f* (forte) and *p* (piano) are placed below the notes at measures 43, 44, 45, 46, and 47 respectively. The piece concludes with a final cadence in measure 43.

46 

49 

52 

57 

61 

65 

69 

72 

77 

82 

86 

Francesco Turini (1590-1656)

Sonata a 3 'Tanto tempo hormai'

à deux violons et basse

2. Violino

8

14

20

25

30

35

39

43

f *p* *f* *p* *f*

46 

49 

52 

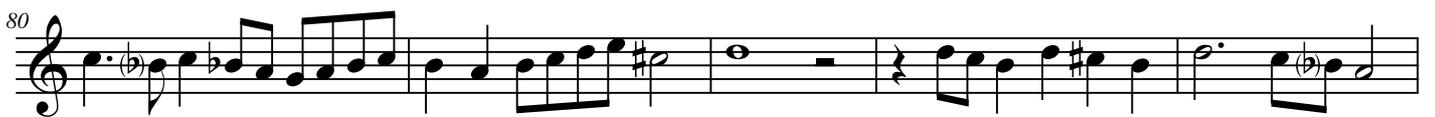
57 

62 

67 

71 

75 

80 

85 

90

Musical staff 90: Treble clef, 4/4 time signature. Measures 90-91. The melody starts with a quarter rest, followed by eighth and sixteenth notes, including a sharp sign on the second measure.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 92-93. The melody continues with eighth and sixteenth notes.

94

Musical staff 94: Treble clef, 4/4 time signature. Measures 94-95. The melody continues with eighth and sixteenth notes, ending with a whole note.

97

Musical staff 97: Treble clef, 4/4 time signature. Measures 97-98. The melody starts with a quarter rest, followed by eighth and sixteenth notes, including a sharp sign.

102

Musical staff 102: Treble clef, 4/4 time signature. Measures 102-103. The melody continues with eighth and sixteenth notes, including a sharp sign.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 106-107. The melody continues with eighth and sixteenth notes.

112

Musical staff 112: Treble clef, 4/4 time signature. Measures 112-113. The melody continues with eighth and sixteenth notes, including a sharp sign.

115

Musical staff 115: Treble clef, 4/4 time signature. Measures 115-116. The melody continues with eighth and sixteenth notes.

118

Musical staff 118: Treble clef, 4/4 time signature. Measures 118-119. The melody continues with eighth and sixteenth notes, ending with a whole note.

Francesco Turini (1590-1656)

Sonata a 3 'Tanto tempo hormai'

à deux violons et basse

Basse

7

14

20

25

30

36

41

47

53

58



63



68



75



81



87



93



97



102



108



112



117



Original et fichiers natifs en pièces jointes