

Trios from Cantata 76.3

LET VOICE SOLO ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 76.3
Aria for Violin solo, Soprano and Be "Hoert, ihr Voelker"
arr. for 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 82 lead

1 Violin bww 76.3 s3
2 Violin for Soprano Solo bww 76.3 s3
2 Viola for Soprano Solo bww 76.3 s3
2 Violoncello for Soprano Solo down 8va bww 76.3 s3
3 Violoncello for Bc bww 76.3 s3

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

4

7

10

13

Detailed description of the musical score: The score is written for three parts: Violin 1 (Vln. 1), Violin 2/ Viola (Vln. 2/Vla.), and Violoncello 1/2/3 (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 82. The score is divided into systems, with measures 4, 7, 10, and 13 marked at the beginning of their respective systems. Dynamics include forte (f), piano (p), and G.P. (Glorioso/Prestissimo). Performance instructions include 'lead' and 'opt. line'. The score is arranged for three parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello.

15

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Vln. 2₃

18

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

lead

mf

mf

mf

mf

21

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

24

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

tr

(Fine) A tempo

pp

mf

mf

mf

p

27

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

30

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

mp

33

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

p *f* *p* *f* *p*

36

dal Segno a Fine

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

rit. *rit.* *rit.* *rit.* *rit.*

1 Violin bwv 76.3 s3

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♩ = 82 lead

4 **f**

7

10 **p**

13

16 **Vln. 2₃** **lead**

19 **mf**

22 **tr**

25 **(Fine) A tempo** **rit.**

30 **pp**

32 **mp**

35 **p p dal Segno a Fine** **rit.**

The musical score is written for a single violin part in G major, 3/4 time. It consists of 35 measures. The tempo is marked as 82 beats per minute. The score includes various dynamics: forte (f), piano (p), mezzo-forte (mf), piano-piano (pp), mezzo-piano (mp), and piano (p). Performance instructions include 'lead' at the beginning and after measure 16, 'rit.' (ritardando) at measures 25 and 35, and 'tr' (trill) at measure 22. The piece concludes with 'dal Segno a Fine' at measure 35.

2 Violin for Soprano Solo bwv 7.3 s3

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$\text{♩} = 82$ Vln. 1 opt. line

f

p *f*

mf

4

7

10

13

16

19

22

25 (Fine) *A tempo*

mf

28

mp

31

p *f*

34

36

rit.

dal Segno a Fine

2 Viola for Soprano Solo bww 76.3 s3

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arr. for 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 82

Vln. 1

opt. line

4

7

13

22

25 (Fine) A tempo

mf

28

mp

31

p *f*

34

36

rit.

dal Segno a Fine

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J. S. Bach [arr. P. Lang] BWV 76.3

Aria for Violin solo, Soprano and Bc "Hoert, ihr Voelker"

arr. for 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 82$

Vln. 1

opt. line

f

4

7

p *f*

10

13

16

mf

19

22

25

(Fine) *A tempo*

mf

28

mp

31

p *f*

34

36

rit. dal Segno a Fine

3 Violoncello for Bc bwv 76.3 s3

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arr. for 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 82

G.P.

4 *f*

7

10 *p*

13

16

19 *mf*

22

25 (Fine) A tempo *rit.*

29 *p*

33 *mp*

36 *p* *rit.* dal Segno a Fine