

LET VOICE SOLO ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

Aria for Violin solo, Soprano and Bc "Hoert, ihr Voelker"
arr. for 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

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♩ = 82

1 Violin bwv 76.3 s3
Vln. 1
f
opt. line

2 Violin for Soprano Solo
bwv 76.3 s3
f

2 Viola for Soprano Solo
bwv 76.3 s3
Vln. 1
f
opt. line

2 Violoncello for Soprano Solo
down 8va bwv 76.3 s3
G.P.
Vln. 1
f

3 Violoncello for Bc
bwv 76.3 s3
f

4
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

7
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

10
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

13
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

15

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Vln. 2_g

18

lead

mf

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

21

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

24

rit.

tr

(Fine) A tempo

pp

mf

mf

mf

p

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

mp

mp

mp

mp

33

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

p

p

p

f

f

f

f

f

36

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

dal Segno a Fine

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 76.3 s3

Trios from Cantata 76.3

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J. S. Bach [arr. P. Lang] BWV 76.3

Aria for Violin solo, Soprano and Bc "Hoert, ihr Voelker"

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$\text{♩} = 82$ lead

4 *f*

7

10 *p*

13

16 Vln. 2 *3* lead *mf*

19

22 *tr*

25 (Fine) A tempo *rit.*

30 *pp*

32 *mp*

35 *p* *p* dal Segno a Fine *rit.*

2 Violin for Soprano Solo bwv 7.3 s3

Trios from Cantata 76.3

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Aria for Violin solo, Soprano and Bc "Hoert, ihr Voelker"

arr. for 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 82$ Vln. 1 opt. line

f

4

7

p *f*

10

13

16

mf

19

22

25 (Fine) A tempo

mf



2 Viola for Soprano Solo bwv 76.3 s3

Trios from Cantata 76.3

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Aria for Violin solo, Soprano and Bc "Hoert, ihr Voelker"

arr. for 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 82

Vln. 1 opt. line

f

4

7

p *f*

10

13

16

3 3

mf

19

22

25 (Fine) A tempo

mf

28

31

34

36

mp

p *f*

rit.

Be

dal Segno a Fine

Trios from Cantata 76.3

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Aria for Violin solo, Soprano and Bc "Hoert, ihr Voelker"

arr. for 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 82

Vln. 1

opt. line

f

4

7

p *f*

10

13

16

3 3

mf

19

22

25

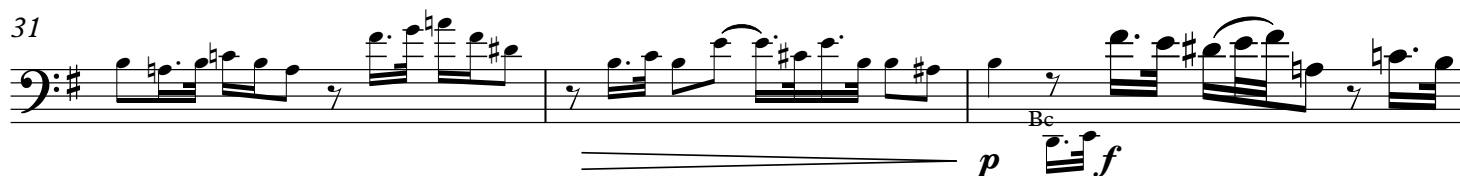
(Fine) A tempo

mf

28



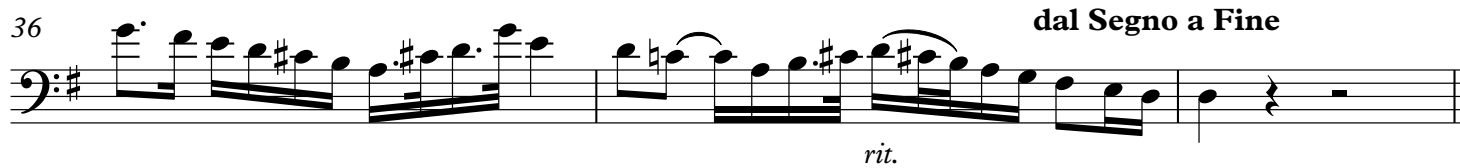
31



34



36



3 Violoncello for Bc bwv 76.3 s3

Trios from Cantata 76.3

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arr. for 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 82

G.P.

4 *f*

7

10 *p*

13

16

19 *mf*

22

25 (Fine) A tempo *rit.*

29 *p*

33 *mp*

36 *p* *rit.* dal Segno a Fine