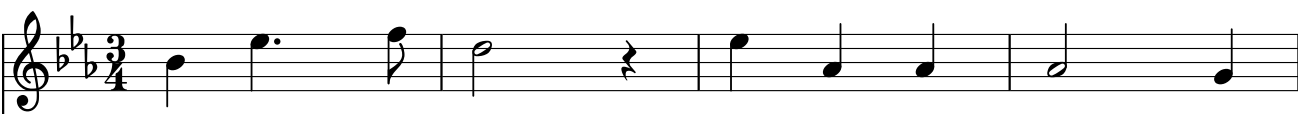


Bist du bei mir

BWV 508


G.H.Stölzel (?)

Soprano



Bist du bei mir, geh ich mit Freu - den

Continuo



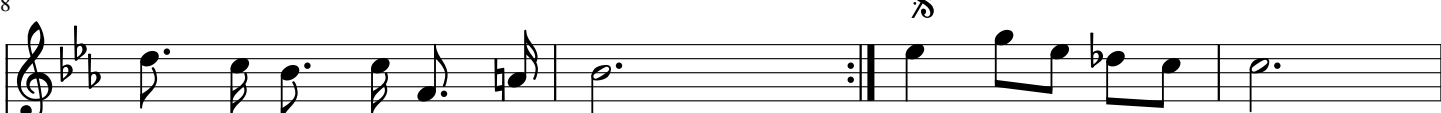
5




zum Ster - ben und zu mei - ner Ruh, zum



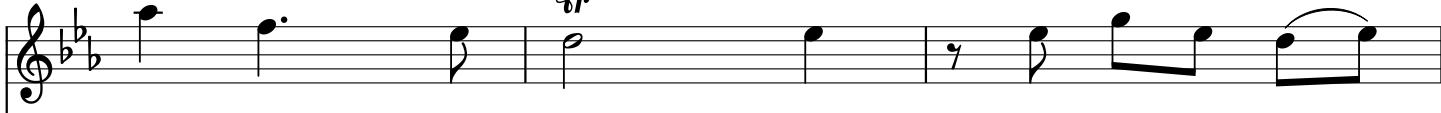
8




Ster - ben und zu mei - ner Ruh. Bist du bei mir,



12



geh ich mit Freu - den zum Ster - ben



15



und zu mei - ner Ruh, zum Ster - ben und zu mei - ner



Fine

18

Musical notation for measures 18-22. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a fermata on a whole note G4, followed by a melodic phrase. The piano accompaniment provides a harmonic accompaniment with a steady eighth-note bass line.

Ruh. Ach, wie ver - gnügt wär so mein En - de,

23

Musical notation for measures 23-25. The vocal line features a melodic line with slurs and a fermata at the end of the phrase. The piano accompaniment continues with a similar rhythmic pattern.

es drück - ten dei - ne schö - nen Hän - de mir_____

26

Musical notation for measures 26-29. The vocal line has a melodic phrase followed by a fermata. The piano accompaniment provides a steady accompaniment.

die ge-treu - en Au - gen zu. Ach, wie ver - gnügt

30

Musical notation for measures 30-33. The vocal line continues the melodic phrase with slurs and a fermata. The piano accompaniment remains consistent.

wär so mein En - de, es drück - ten dei - ne schö - nen

34

D.S. al Fine

Musical notation for measures 34-37. The vocal line concludes the piece with a melodic phrase and a fermata. The piano accompaniment ends with a final chord.

Hän - de mir_____ die ge-treu - en Au - gen zu.