

# IRMA Means Very Stormy Weather!



by

Herbert S. Gardner

For elementary string ensembles (violins, violas, cellos, basses)

**Teaching Points:** G minor (natural mode), 6/8 meter, *staccato* and accented bowings, key and tempo changes.

Additional Supporting Materials by Gardner ([www.imslp.org](http://www.imslp.org))

*“Hello, G Minor,” “Another Lowered Tone- E-Flat,” “Go Down, Moses!,” “A Major Minor Birthday,” “Mouse Time”*

# IRMA is Very Stormy Weather!

With apologies to Wagner, Rossini, etc.

H. S. Gardner

Stormy (♩=140)

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Stormy' with a quarter note equal to 140 beats per minute. The dynamics range from *ff* (fortissimo) to *f* (forte). The Violin I and II parts feature rapid sixteenth-note passages. The Viola, Cello, and Double Bass parts provide a rhythmic accompaniment with various articulations like accents and slurs. The Double Bass part includes the instruction 'half pos. 4'.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. This section begins at measure 6. The Violin I and II parts have a melodic line with a trill marked '(b)'. The Viola part continues with sixteenth-note patterns. The Cello and Double Bass parts provide a steady accompaniment with accents. The Violin I and II parts end with a 'Div.' (divisi) instruction.

2  
11

IRMA is Very Stormy Weather

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*mf*

*mf*

*mf*

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

Div.

rit. IRMA is Very Stormy Weather Andante (♩=70)

3

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

IRMA is Very Stormy Weather

4  
31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Stormy (♩=140)

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* arco

*f* arco

*f* arco

*f* arco

shift

*f*

IRMA is Very Stormy Weather

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

half pos.

4

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff*