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Graded Masterpieces in Pianoforte Compositions

Edited by

KARL KLAUSER

With an Introduction by

GEORGE PROCTOR

Of The New England Conservatory of Music

*Also Special Copyrighted Compositions Written Exclusively for this Work
by the Following American Composers*

WILLIAM MASON
REGINALD DE KOVEN
RICHARD HOFFMAN
FRANK VAN DER STUCKEN
HENRY HOLDEN HUSS
GERRIT SMITH
E. A. MACDOWELL
ARTHUR WHITING
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Volume V

INSTRUMENTAL

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A Pastoral Novellette.

WILLIAM MASON.

Allegretto comodo.

mf piacevolmente e con innocenza

Ped. *

Ped. * *Ped.* * *Ped.* *

mf di - -

mi - - nu - en - do

una corda *p*

p e dolcemente

Ped. *

First system of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A *cresc.* marking is present above the right hand. The system concludes with a fermata and a *Red.* symbol with an asterisk.

Second system of the musical score. It begins with a *f* dynamic and a *Silenzia* instruction. The right hand has a melodic phrase, and the left hand has a bass line. A *p* dynamic is marked above the right hand. A fermata is placed over the right hand, with an *8* above it. The system ends with a *Red.* symbol and an asterisk.

Third system of the musical score. The right hand contains the vocal line with lyrics: *- mi - nu - en - do molto pp*. The left hand has a bass line. Dynamics include *p* and *pp*. The system ends with a fermata and a *Red.* symbol with an asterisk.

Fourth system of the musical score, starting with the tempo instruction *Piu mosso.* The right hand has a melodic line, and the left hand has a bass line. Dynamics include *sfz* and *ben marcato*. The left hand is marked *marcato*. The system ends with a fermata and a *Red.* symbol with an asterisk.

Fifth system of the musical score. The right hand has a melodic line, and the left hand has a bass line. Dynamics include *sempre f*, *ten.*, and *sfz*. The system ends with a fermata and a *Red.* symbol with an asterisk.

First system of a piano score. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand has a bass line with a *ben marcato* marking. A dynamic hairpin is shown above the right hand. The system concludes with a *sempre marcato* marking over a sustained chord.

Second system of a piano score. The right hand has a melodic line with slurs and a *f* dynamic. The left hand has a bass line with a *len.* marking and a *Red.* instruction. A dynamic hairpin is shown above the right hand. The system concludes with a *sfz* marking and a *len.* marking.

Third system of a piano score. The right hand has a melodic line with slurs and a *mf* dynamic. The left hand has a bass line with a *len.* marking and a *Red.* instruction. A dynamic hairpin is shown above the right hand. The system concludes with a *dim.* marking and a *Red.* instruction.

Fourth system of a piano score. The right hand has a melodic line with slurs and a *len.* marking. The left hand has a bass line with a *Red.* instruction. A dynamic hairpin is shown above the right hand.

Fifth system of a piano score. The right hand has a melodic line with slurs and a *f deciso* marking. The left hand has a bass line with a *len.* marking and a *Red.* instruction. A dynamic hairpin is shown above the right hand. The system concludes with a *sfz* marking and a *len.* marking.

8

sf *mf* *dim.* *tr.*

*Red. ** *Red. ** *Red. **

This system contains the first five measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamic markings include *sf*, *mf*, *dim.*, and *tr.*. The word *Red. ** is written below the left hand in three locations.

capriccioso samente *deciso*

Red.

This system contains measures 6 through 10. The tempo/style marking *capriccioso samente* appears in measure 7, and *deciso* appears in measure 10. The *Red.* marking is located at the bottom right of the system.

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

This system contains measures 11 through 15. The *Red. ** marking is repeated five times below the left hand.

con sonorita *f*

*Red. ** *Red. ** *Red. ** *Red. **

This system contains measures 16 through 20. The marking *con sonorita* appears in measure 17, and *f* appears in measure 18. The *Red. ** marking is repeated four times below the left hand.

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

This system contains measures 21 through 26. The *Red. ** marking is repeated seven times below the left hand.

Lento. Tempo rubato. Preludio All'improvvisata.

p con tenerezza *poco cresc.* *sospirante* *carezzando. dim.*

Seo. Seo.

Allegretto commodo.
Tempo di prima parte.

mp placidamente *mf Quinto e con semplicita*

Seo. Seo.

Seo. Seo.

dim. *poco a una corda*

Seo. Seo.

- poco p p lusingando

1ed.

dolce

1ed.

di - mi - nu - en - do pp p sostenuto

8 poco cresc. poco - a - poco - dim. e - morendo

pp molto riten. pp una corda

1ed. *