

Luigi Cherubini

Tantum ergo

A minor / a-Moll / La mineur

Full Score / Partitur / Partition d'orchestre

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Service de la Chapelle du Roi

Tantum ergo

à Tenor seul et chœur avec accompagnements
par L[ui]gi. Cherubini

Paris 1817

lettre j

Instrumentation

2 flutes / Flüten / flûtes
2 clarinets / Klarinetten / clarinettes (Ut)
2 bassons / Fagotte / bassons
2 horns / Hörner / cors (Mib)
2 violins / Violinen / violons
altos / Bratschen / altos
cello / Violoncello / violoncelle
double bass / Kontrabass / contrebasse
tenor solo / Tenor solo / Ténor solo
choir / Chor / chœur

Tantum ergo

Thomas von Aquin

Luigi Cherubini

Religioso ♩ = 52

The musical score is divided into two systems. The first system includes the woodwind section (Flûte I & II, Clarinette I & II en Ut, Basson I & II, Cor I & II en Re) and the vocal soloist (Ténor solo). The second system includes the string section (Violon I & II, Altos, Violoncelle, Contrabasse). The vocal soloist part includes the lyrics "Tan - tum".

Woodwind Section:
 Flûte I, Flûte II, Clarinette I en Ut, Clarinette II en Ut, Basson I, Basson II, Cor I en Re, Cor II en Re.
 Dynamics: *p* (piano) for Basson I & II, Cor I & II.

Vocal Soloist:
 Ténor solo.
 Lyrics: Tan - tum

String Section:
 Violon I, Violon II, Altos, Violoncelle, Contrabasse.
 Dynamics: *p* (piano) for Violon I, Violon II, Violoncelle, Contrabasse.

9

Fl. I

Fl. II

Cl. I

Cl. II

Bs. I

Bs. II

C. I (Re)

C. II (Re)

T. Solo
er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i, et an - ti - quum

D. I

D. II

T.

B.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fl. I
Fl. II
Cl. I
Cl. II
Bs. I
Bs. II
C. I (Re)
C. II (Re)
T. Solo
D. I
D. II
T.
B.
Vi. I
Vi. II
Vla.
Vc.
Cb.

do - cu - men - tum no - vo ce - dat ri - tu - i, _____ prae - stet fi - des sup - ple - men - tum

Detailed description: This is a page of a musical score, page 20 of 5. The score is arranged in a system with 15 staves. The instruments are: Flute I and II, Clarinet I and II, Bassoon I and II, Cor I and II (Re), Trumpet Soloist, Trumpet I and II, Trombone, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloist part is written in the 7th staff and includes the Latin lyrics: "do - cu - men - tum no - vo ce - dat ri - tu - i, _____ prae - stet fi - des sup - ple - men - tum". The music is written in a common time signature. The vocal line features a melodic line with a long note on "ri - tu - i," followed by a rest and then "prae - stet fi - des sup - ple - men - tum". The instrumental parts are mostly rests, with some activity in the strings and woodwinds in the lower systems.

49

Fl. I

Fl. II

Cl. I

Cl. II

Bs. I

Bs. II

C. I (Re)

C. II (Re)

T. Solo

la - - ti - o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

D. I

la - - ti - o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

D. II

la - - ti - o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

T.

la - - ti - o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

B.

la - - ti - o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

Vi. I

Vi. II

Vla.

Vc.

Cb.

58

Fl. I
Fl. II
Cl. I
Cl. II
Bs. I
Bs. II

Woodwind section score for Flutes (Fl. I, Fl. II), Clarinets (Cl. I, Cl. II), and Bassoons (Bs. I, Bs. II). The score shows melodic lines with various articulations and dynamics.

C. I (Re)
C. II (Re)

Corno section score for C. I (Re) and C. II (Re). The score shows melodic lines with various articulations and dynamics.

T. Solo
D. I
D. II
T.
B.

di - cti - o, pro - ce - den - ti ab u - tro - que com - par sit lau - da -

di - cti - o, pro - ce - den - ti ab u - tro - que com - par sit lau - da -

- di - cti - o, pro - ce - den - ti ab u - tro - que com - par sit lau - da -

di - cti - o, pro - ce - den - ti ab u - tro - que com - par sit lau - da -

di - cti - o, pro - ce - den - ti ab u - tro - que com - par sit lau - da -

Vocal and Bass section score including T. Solo, D. I, D. II, T., and B. with lyrics: "di - cti - o, pro - ce - den - ti ab u - tro - que com - par sit lau - da -".

VI. I
VI. II
Vla.
Vc.
Cb.

String section score for Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score shows harmonic support with various articulations and dynamics.

67

Fl. I

Fl. II

Cl. I

Cl. II

Bs. I

Bs. II

C. I (Re)

C. II (Re)

T. Solo

D. I

D. II

T.

B.

- ti - o. a - men, a - men, a - men, a - men.

- ti - o. A - men, a - men, a - men, a - men.

- ti - o. a - men, a - men, a - men, a - men.

- ti - o. a - men, a - men, a - men, a - men.

VI. I

VI. II

Vla.

Vc.

Cb.