

Quatuor n°1, op.4 n°1

pour 2 violons, alto et basse

Violon II

George ONSLOW
(1784-1853)

Allegro con brio

8

18

25

35

42

50

56

64

p *mf* *p* *f* *p*

f *dim.*

p *cresc.* *f* *p*

p *1* *p* *rf*

rf *cresc.* *f*

fz *dim.* *p* *pp*

cresc. *f* *f* *f* *f* *sec* *sec*

f *f* *f* *f* *mf* *pp* *mf*

fz *pp* *f* *1* *2* *1*

70b

p

79

cresc.
f
f
f

86

f
f
f
f
f
f
f
pp

94

p
f

103

p
f

111

dim.
pp
f

119

dim.
cresc.
fz
f
fz

126

fz
dim.
p
mf
p
f

134

p
pp

143

cresc.
p

152 

161 

168 

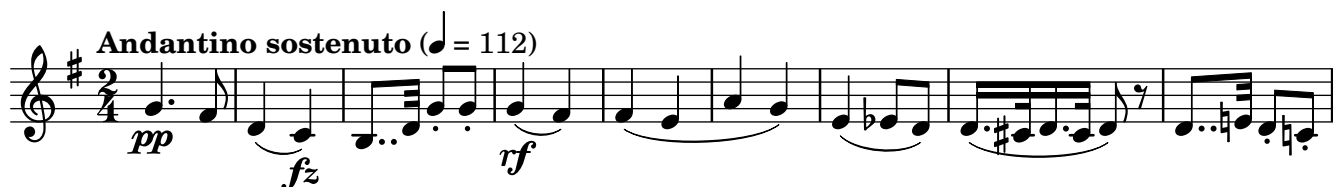
175 

181 

192 

202 

Andantino sostenuto (♩ = 112)



10 

20  *dim.* *pp* *fz* *fz* *fz* *fz* *fz* *pp*

29  *f* **Minore**

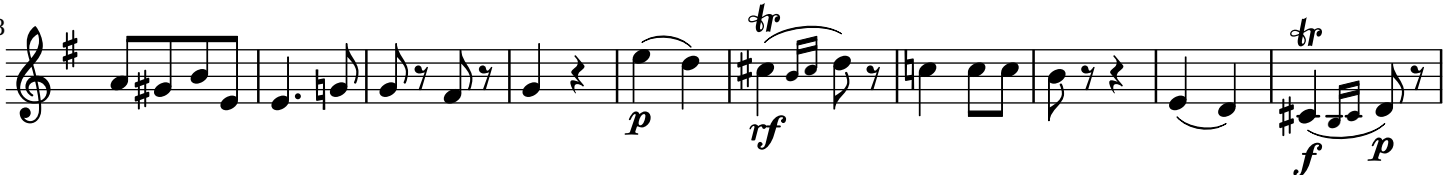
38  *pp* *fp* *fp*

47  *pp* *ppp* **Maggiore** *pp* *fz* *rf*

57  *rf*

67  *f* *dim.*

74  *pp* *mf*

83  *p* *rf* *f* *p*

93  *f* *p* *pp*

Minuetto **Allegro** (♩. = 96)

1

pp *p* *rf*

13

1 2

pp

23

32

pp

43

3 1

cresc. *f* *pp*

57

p *fz* *fz* *fz*

68

1 2

f

Trio 2

2 Pizz. Arco

cresc. *f*

89

4 4

f *p*

105

Pizz. Arco

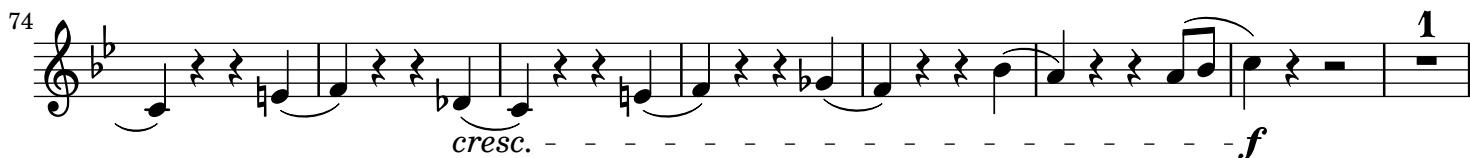
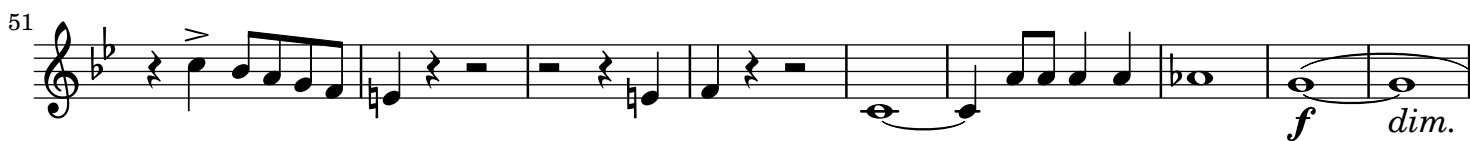
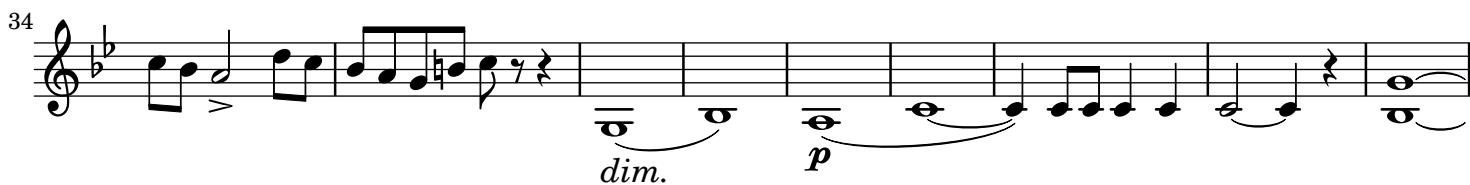
ritard. *a tempo*

115

1

f *p* M.D.C.

Allegro (♩ = 126)



82 *p*

89 **1** *rf fz*

97 *f*

103

107

112 **3** *f p* marqué

122 *f p* **2**

132

139 *f* **1**

146 *cresc.* *f*

152 **1** *p*

161 **1**

168 *cresc.*

175 *f* *dim.* *p*

182 *cresc.* *f* *p*

188

194 *p*

202 *p*

209 *cresc.* *ff*

216 *pp* *cresc.* *f* *fz*

221 *p*

227 *smorzando* *pp* *ppp*