

567282

QUATUOR

pour

2 Violons, Alto & Violoncelle,

très-humblement dédié à

Son Altesse le Prince

Emile

de Hesse-Darmstadt,

et composé par

Louis Schloesser.

Oeuvre 15.

N^o 4962.

Edition d'après le manuscrit original.

Prix fr 2,30 xi.

A Offenbach sm , chez Jean André.

VIOLONCELLO.

Allo con spirito.

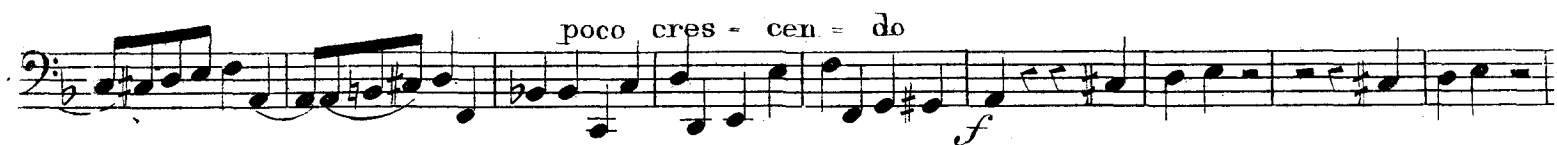
QUARTETTO



Violoncello musical score for Quartetto, measures 1-49. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is marked "Allo con spirito." The score includes various dynamic markings such as *f* (forte), *p* (piano), *cres:* (crescendo), *dim* (diminuendo), *ff* (fortissimo), *dol:* (dolce), and *poco cres = cen = do*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a final *p* marking.

VIOLO NCELLO.

119 3



4 114

VIOLONCELLO

All^o con brio.

f risoluto.

1 2

1 2

1 1 2 3 4

p

1 2 3 4 5

pp

6 7 8

Tempo lmo

p

1 ritard:

pizz: arco pizz: arco *mf*

dim:

p

cres = cen do *f*

p

cres = cendo *f*

p

VOLONCELLO.

115 5

dol:

pizz:

Andante
con delicatezza.

espress:

cres:

dol:

pizz:

arco

dol:

marcato.

cres:

morendo.

4 9 6 2.

VIOLONCELLO.

Allegro
vivace.

This musical score for Violoncello consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *dol.* (dolce). Performance instructions include 'ritard:' (ritardando), 'cres:' (crescendo), and 'dim:' (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. First endings are indicated by a '1' above the staff. The piece concludes with a final measure marked *p*.

VOLONCELLO.

117 7

Violoncello musical score with 13 staves. The score includes various musical notations such as notes, rests, and dynamic markings. It also features tempo changes like "a Tempo." and "Presto.", and performance instructions like "ritard:" and "cres = cen = do".