

Coroa de Espinhos

Marcha Fúnebre Nº 3

Elvis Washington Reis

♩ = 35

To Coda

1. 2.

Flautim e Flauta *mp* *mf*

Requinta E♭ *mp* *mf*

1º Clarinete B♭ *mp* *mf*

2º Clarinete B♭ *mp* *mf*

Saxofone Alto *mp* *mf*

Saxofone Tenor *mp* *mf*

1º Sax Horn E♭ *mp* *p*

2º Sax Horn E♭ *mp* *p*

1º Sax Horn B♭ *mp* *p*

2º Sax Horn B♭ *mp* *p*

1º Trompete B♭ *mp* *mf*

2º Trompete B♭ *mp* *mf*

Trombone B♭ *mp* *mf*

Bombardino B♭ *mp* *mf*

Tuba E♭ *mp* *mf*

Tuba B♭ *mp* *mf*

Caixa *mp* *mf*

Bombo e Pratos *mp* *mf*

D.S. al Coda

CODA

13

Fl.

Req.

Cl.

Cl.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

S. Hn.

S. Hn.

Tpt.

Tpt.

Tbn.

Bbd.

Tba.

Tba.

Cx.

B. P.

21

1. 2.

This musical score page contains the following instruments and parts:

- Fl. (Flute):** Rests throughout the section.
- Req. (Recorder):** Rests throughout the section.
- Cl. (Clarinet):** Two parts, both playing a rhythmic eighth-note pattern.
- Sax. A. (Saxophone Alto):** Playing a rhythmic eighth-note pattern.
- Sax. T. (Saxophone Tenor):** Playing a rhythmic eighth-note pattern.
- S. Hn. (Saxophone Horn):** Four parts, with some playing rhythmic patterns and others having rests.
- Tpt. (Trumpet):** Two parts, both with rests.
- Tbn. (Trombone):** Playing a melodic line.
- Bbd. (Baritone Saxophone):** Playing a melodic line.
- Tba. (Tuba):** Two parts, playing a simple harmonic accompaniment.
- Cx. (Cymbal):** Playing a rhythmic pattern with accents.
- B. P. (Bass Drum):** Playing a rhythmic pattern with accents.

The score is divided into two first endings (1. and 2.) and concludes with a double bar line.