

Quartet from Cantata No. 86.1 transposed to G
(5 to 4 part reduction)

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 86.1
Aria for Strings, Bass and Bc "Wahrlich, wahrlich"
arr. for 2 Violins, Viola, and Cello

$\text{♩} = 72$
Vln. 2

1 Violin bwv 86.1 s4

2 Violin bwv 86.1 s4

3 Viola bwv 86.1 s4

4 Violoncello bwv 86.1 s4

f *mf* *f*

9

Vln. 1

Vln. 2

Vla.

Vc.

mf

17

Vln. 1

Vln. 2

Vla.

Vc.

mp *mp* *f*

> Solo

25

Vln. 1

Vln. 2

Vla.

Vc.

f

33

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

41

Vln. 1

Vln. 2

Vla.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vc.

57

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

f

65

Vln. 1

Vln. 2

Vla.

Vc.

mp

Measures 65-72. Vln. 1 and 2 play a melodic line with slurs. Vla. and Vc. provide harmonic support. Dynamic *mp* is marked at measure 67.

73

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

f

Measures 73-80. Vln. 1 and 2 play a melodic line with slurs. Vla. and Vc. provide harmonic support. Dynamics *f*, *mf*, and *f* are marked.

81

Vln. 1

Vln. 2

Vla.

Vc.

f

Measures 81-88. Vln. 1 and 2 play a melodic line with slurs. Vla. and Vc. provide harmonic support. Dynamic *f* is marked at measure 82.

89

Vln. 1

Vln. 2

Vla.

Vc.

f

Measures 89-96. Vln. 1 and 2 play a melodic line with slurs. Vla. and Vc. provide harmonic support. Dynamic *f* is marked at measure 91.

97

Vln. 1

Vln. 2

Vla.

Vc.

rit.

rit.

rit.

rit.

Detailed description: The image shows a page of a musical score, page 4, starting at measure 97. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is G major (one sharp, F#) and the time signature is 3/4. In measure 97, Vln. 1 plays a quarter note G4, followed by eighth notes A4 and B4. Vln. 2 plays a dotted half note G3. Vla. plays a quarter note G2, followed by quarter notes A2 and B2. Vc. plays a half note G2. In measure 98, Vln. 1 plays a quarter note A4, followed by eighth notes B4 and C5. Vln. 2 plays a quarter note A3, followed by eighth notes B3 and C4. Vla. plays a quarter note A2, followed by quarter notes B2 and C3. Vc. plays a quarter note A2, followed by eighth notes B2 and C3. A 'rit.' (ritardando) marking is placed below the staves in measure 98. In measure 99, Vln. 1 plays a half note B4. Vln. 2 plays a half note A3. Vla. plays a half note B2. Vc. plays a half note B2. In measure 100, Vln. 1 plays a whole note B4. Vln. 2 plays a whole note A3. Vla. plays a whole note B2. Vc. plays a whole note B2. The score ends with a double bar line.

1 Violin bwv 86.1 s4

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$\text{♩} = 72$
Vln. 2

9 *f* *mf*

17 2 *mp* *mf*

26 *mp* *mf*

34 *mf* *mp*

42 *mf* *mp*

50

58 *mf* *mp*

66 *mf* *mp*

74 5 *f*

86 *f*

93 *rit.*

Detailed description: This is a musical score for the second violin part of a 5-to-4 part reduction of J.S. Bach's Cantata No. 86.1. The score is written on ten staves, each containing measures 1 through 93. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 72. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *f* (forte) at measures 9, 86, and 87; *mf* (mezzo-forte) at measures 10, 11, 17, 26, 34, 42, 58, 66, 74, and 93; *mp* (mezzo-piano) at measures 17, 26, 34, 42, 50, 58, 66, and 74. There are also crescendo and decrescendo hairpins. A fermata is present over measure 74. The score ends with a 'rit.' (ritardando) marking at measure 93.

2 Violin bwv 86.1 s4

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$\text{♩} = 72$

9 *f* *mf*

17 *mp* 2

26 *mp*

34

42

50

58

66 *f*

74 *mp* 2

84 *f* *mf*

92 *rit.*

3 Viola bwv 86.1 s4

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arr. for 2 Violins, Viola, and Cello

vcl. $\text{♩} = 72$

9 *f* *mf*

17 Solo

26 *f*

34 *f*

42 *mp*

50

58

66

73

81 3

92 *f* *rit.*

4 Violoncello bwv 86.1 s4

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$\text{♩} = 72$

10 *f* *mf* *f*

18 *mf*

26

34

42

51

59

67

75

85 *f*

93

rit.