

Ferienreise. Arcel Holidaytrip.

Sechs
leichte Vortragsstücke
in
Form einer Suite

für Violine (I. Lage) oder Violoncello
mit
Begleitung des Pianoforte



componirt von
FRIEDRICH SEITZ.
OP. 16.

1. Frohe Wanderschaft. *A pleasant Walk.*
2. In der Waldmühle. *The Woodland Mill.*
3. Bei der Großmutter. *With Grandmother.*
4. Zigeuner kommen. *Gipsies are coming.*
5. Auf dem Kinderball. *The Children's Ball.*
6. Sehnsucht nach der Heimat. *Longing for Home.*

Ausgabe für Klavier & Violine (I. Lage)
& Cello
Jede Nummer M. 1.80^x

Ausgabe für Klavier: jede Nummer M. 1.—^x
complet „ 3.—

Aufführungsrecht vorbehalten.
Eigentum für alle Länder
von

Heinrichshofen's Verlag

Bei der Grossmutter.

Fr. Seitz, Op. 16. N^o 3.

VIOLINE. *Andante con moto.*

p dolce

Pianoforte. *p dolce* *sequ.*

Più moto.

f agitato

f *ten.*

mf espressivo
non ritar.
mf espressivo

This system contains the first two staves of music. The upper staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note, followed by quarter notes, and features two triplet eighth notes. The lower staff is a piano accompaniment in bass clef, consisting of a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf espressivo* is present in both staves, and the instruction *non ritar.* is placed above the upper staff.

cresc. f risoluto
cresc. - f risoluto
ritar.

This system contains the next two staves. The upper staff continues the melodic line, marked with *cresc.* and *f risoluto*. It features a triplet eighth note and ends with a half note. The lower staff continues the piano accompaniment, also marked with *cresc. - f risoluto*. The instruction *ritar.* appears at the end of both staves.

p dolce
p dolce

This system contains the third and fourth staves. The upper staff continues the melodic line, marked *p dolce*. The lower staff continues the piano accompaniment, also marked *p dolce*. The key signature changes to two sharps (F# and C#) in the final measure of the system.

mf
mf

This system contains the final two staves. The upper staff continues the melodic line, marked *mf*. The lower staff continues the piano accompaniment, also marked *mf*. The system concludes with a double bar line.

Un poco più mosso.

p grazioso

p staccato

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase marked *p grazioso*. The piano accompaniment consists of a rhythmic pattern of chords in the right hand and a bass line in the left hand, marked *p staccato*.

p

cresc.

p

p

cresc.

The second system continues the musical piece. The vocal line shows a dynamic shift from *p* to *cresc.* and back to *p*. The piano accompaniment also features a *cresc.* marking in the right hand.

f

p

f

p

The third system introduces a forte dynamic (*f*) in the vocal line, which then returns to piano (*p*). The piano accompaniment also has a forte (*f*) section followed by a piano (*p*) section.

f

f

p

The fourth system concludes the piece with a final vocal phrase marked *f* and a piano accompaniment that ends with a *p* dynamic.

Tempo I.

pp *dolcissimo*
mf *cresc.* *f* *pp dolcissimo*
espressivo e string.

cresc. *mf*
cresc. *mf*

p *p*

pp *dim.* *ppp* *morendo*
pp *dim.* *ppp*
Red. r. H.
morendo