

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

IZEÏL

Suite d'Orchestre

ALTOS

GABRIEL PIERNÉ

I - A. Entrée du Roi

Allegro

1

rit. sosten. Largement

3

3

pizz.

p

cresc.

1

cresc.

ff

f

f

cresc.

dim.

2

2

p

arco

cresc.

pizz.

mf

f

3

f

p

cresc.

f

f

1

4

arco **pp** *ma sosten.*

Musical staff for measure 4, starting with a piano (*p*) dynamic and *arco pp ma sosten.* instruction. The staff contains a series of notes with various articulations and dynamics.

B_Entrée des Princesses

mettez les sourdines

Musical staff for the beginning of 'Entrée des Princesses', marked *p espress.* and *mettez les sourdines*. The staff contains a series of notes with various articulations and dynamics.

Continuation of the musical staff for 'Entrée des Princesses', featuring triplets and various articulations.

5

Musical staff for measure 5, marked *p espress.* and *cresc.*. The staff contains a series of notes with various articulations and dynamics.

Continuation of the musical staff for measure 5, marked *pp*. The staff contains a series of notes with various articulations and dynamics.

II_ A. Introduction et Lamento

Allegretto

sans sourdines

Musical staff for the beginning of 'Introduction et Lamento', marked *pizz. f*. The staff contains a series of notes with various articulations and dynamics.

Lento

DIV.

Musical staff for the beginning of the Lento section, marked *mettez les sourdines p*. The staff contains a series of notes with various articulations and dynamics.

Continuation of the musical staff for the Lento section, featuring various articulations and dynamics.

6

Musical staff for measure 6, continuing the Lento section, featuring various articulations and dynamics.

sempre cresc. pp subito

B. Sérénade à Izeÿl

All^o mod^{to}

Hautb. Fl.
ôtez les sourdines

Altos pizz. p 3 arco p pizz.

7 arco f

f mf cresc.

8 pizz. f p

8 cresc.

dim. arco espress. p pizz. 9 4

arco p 4 4 rit. mettez les sourdines

ALTOS

Beaucoup moins vite **10**

Revenez au 1^{er} mouvt

8 **1**

ôtez les sourdines

Altoz
pizz. **3** arco

p

pizz. arco

f

cresc. *f*

2 **9** **12**

mettez les sourdines *p*

5

pppp