

CLAIR DE LUNE

SUITE D'ORCHESTRE

N° 1 — MARCHE NOCTURNE

P. LACOME.

All^o Tempo di Marcia.

VIOLONCELLE

5 *pp*
pizz arco

pizz arco

p *cresc.* *pp*

cres. *cando.* *cresc.* *f*

5 *p dolce.* *cresc.*

p

cresc.

f *f* *ff* pizz *p*

2 *pp* arco

cantando

3 pizz *pp* arco 2 2

a Tempo.
espres *sf* *dim.* *rit. poco*

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Nº 2 — INVOCATION

P. LACOME.

VOLONCELLE

Andante.

p *dim:* *pp*

Andantino.

p *pp* *rit. molto.* *pp* *délicat.*

a Tempo.

p *poco.*

cresc: *p* *dim.* *pressez un peu.* *1* *p* *cres - cendo.* *f* *élargissez.*

a Tempo.

f

dim. *dim.* *pp* *cresc:* *p*

4 *cresc:* *f* *Tempo Iº*

p

disperato ff *dim.* *dim.* *p* *dim.* *pp*

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Nº 3. — FARFADETS

(SCHERZO)

P. LACOME.

VIOLONCELLE.

Presto.

5

Clar.

Vlle

p *pp*

cresc. poco

16

Ven

Vlle

pp *pp*

mf

cresc.

mf

f *f*

ff *cresc.*

5

The image shows a single-staff musical score for the Violoncelle part of 'Clair de Lune' by P. Lacome. The score is written in 3/8 time and B-flat major. It begins with a 'Presto' tempo marking. The first measure has a '5' above it, indicating a fifth finger position. The second measure has 'Clar.' above it. The third measure has 'Vlle' above it. The first two measures are marked with dynamics *p* and *pp*. The third measure has a 'cresc. poco' marking. The score continues with various musical notations, including a repeat sign at measure 16. The final measure is marked with a '5' above it. The dynamics range from *pp* to *ff*, with several crescendos and a 'cresc. poco' marking.

VOLONCELLE.

ff fff *dimin.*
 p sf *dim.* p p *dimin.*
dimin. pp 1 2 3
4 5 6 7 8 p mf
5 Clar. f pp Vlle
cresc. poco
 f
 ff ff
 ff
cresc. 8 Vlle
Vlle *Modérato* *Tempo 1^o* 11
 p pp
Alto Vlle *perdendosi.* *pizz.*
 pp pp

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N° 4 - MENUET BLEU

(ET FINAL)

P. LACOME.

VIOLONCELLE

Tempo di minuetto un poco mosso.

pp dolce. *1^a* *2^a* *p* *pizz.*

arco. *cresc. poco.* *cres - cendo.* *f* *dim.*

dim. p *dim.* *pp* *2^e fois Coda*

p *pizz.* *cresc.* *arco.* *cresc. f* *p* *1^a*

dim. *sfz*

2^a *p* *5* *p dim.* *p* *sfz* *p* *pp*

§ CODA *p* *pizz.* *D.C. pp.*

arco. *dim.* *p* *pp* *pizz.* **FINAL**

3 *arco. pp* *cresc.* *f* *4* *ff*

2 *ff*