

A. Hammerschmiedts
Kirchen- und Tafel-Music/

Darinnen

1. 2. 3. Vocal. und 4. 5. und 6.
Instrumenta,

enthalten

in

Verlegung des Autoris.

Erste Stimme.

Zittau in Ober-Lausitz/
Gedruckt bey Johann Gaspar Dehnen/
1662.

61/9

BIBLIOTHECA
REGIA
MONACENSIS

VEND.
EX BIBL.
REG. BEROL.
Berolinensi.

I.

Violino 1. a 7. Voc:



3 1

12
ist der Tag.

I.

Violino 1. a 7. Voc:

Handwritten musical notation on a five-line staff. The notation consists of various note heads, some with stems, and rests. A clef is visible at the beginning of the staff.

12.

Handwritten musical notation on a five-line staff, continuing from the first staff. It features similar note heads and stems.

4.

3.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various rhythmic values and rests.

7.

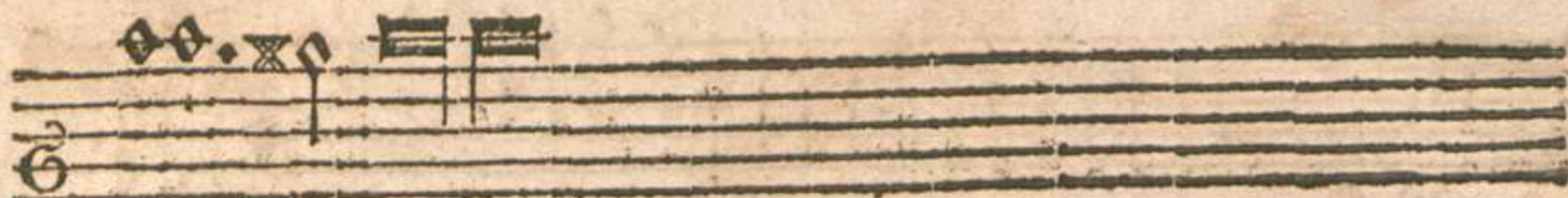
Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various rhythmic values and rests.

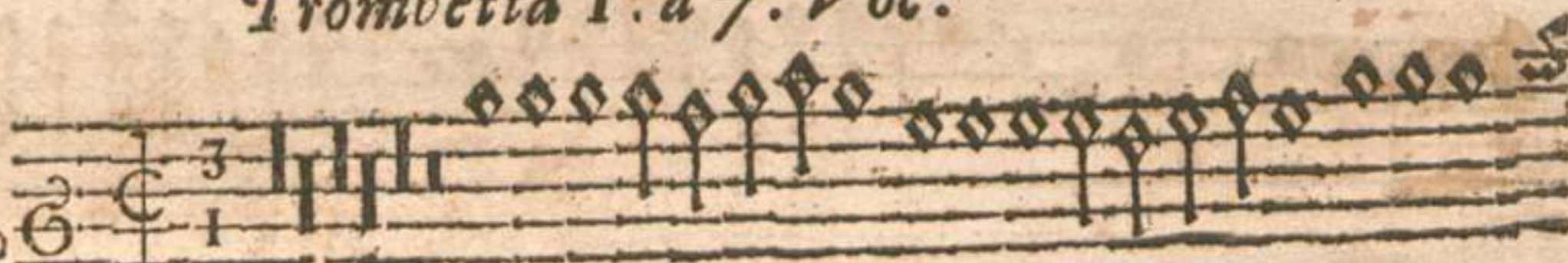
Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various rhythmic values and rests.

Violino 1. à 7. Voc:



II.

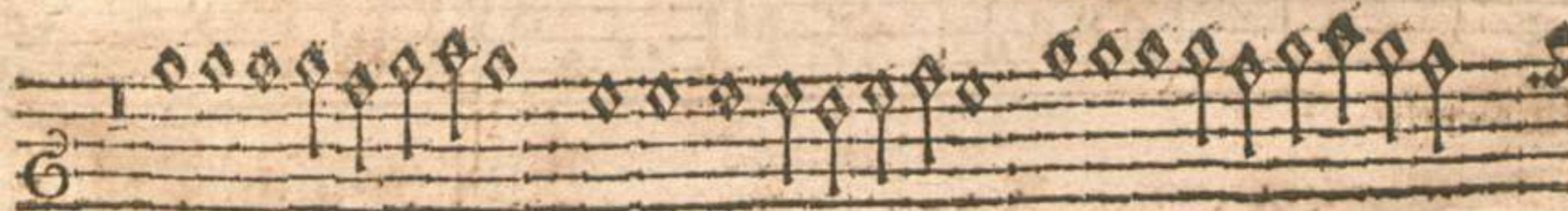
Trombetta 1. à 7. Voc:



Du lob mein^{11.} Seel.



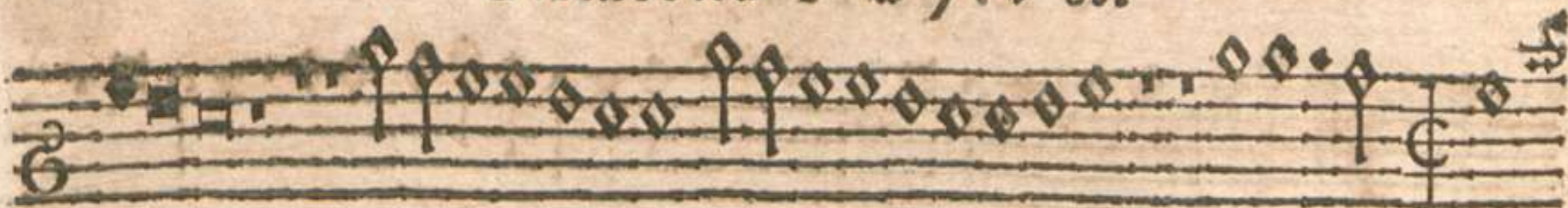
10.



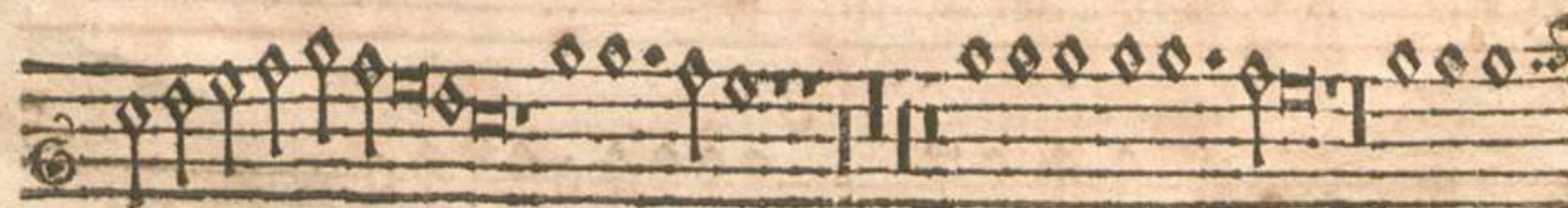
10.



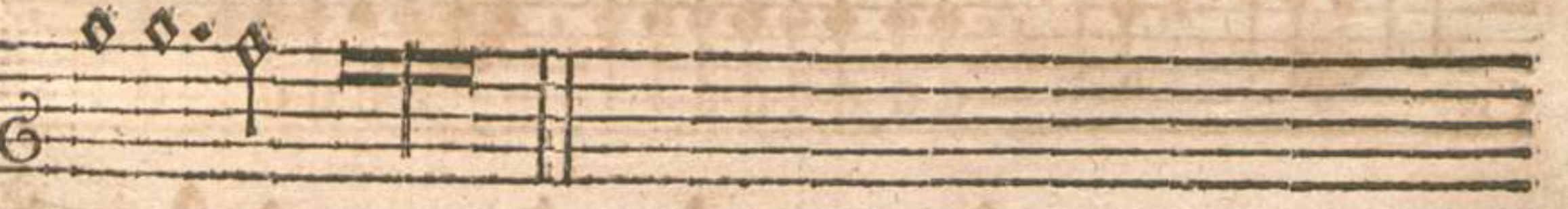
Trombetta 1 a 7. Voc.



20.



Trombetta 1. a 7. Voc.





Handwritten musical notation on a five-line staff, featuring various note values and rests.

emx unser Herrscher.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Violino I. à 7. Voc:

Violino 1. a 7. Voc:



Violino I. a 7. Voc:

The first staff contains musical notation. It begins with a treble clef and a common time signature. The notation includes several notes with stems, some marked with 'p' (piano), and a series of notes with stems that are crossed out with an 'X'.

The second staff continues the musical notation. It features notes with stems, some marked with 'p', and a series of notes with stems that are crossed out with an 'X'. There are also some notes with stems that are not crossed out.

The third staff continues the musical notation. It features notes with stems, some marked with 'p', and a series of notes with stems that are crossed out with an 'X'. There are also some notes with stems that are not crossed out.

The fourth staff continues the musical notation. It features notes with stems, some marked with 'p', and a series of notes with stems that are crossed out with an 'X'. There are also some notes with stems that are not crossed out.

The fifth staff continues the musical notation. It features notes with stems, some marked with 'p', and a series of notes with stems that are crossed out with an 'X'. There are also some notes with stems that are not crossed out.

A set of five empty musical staves.

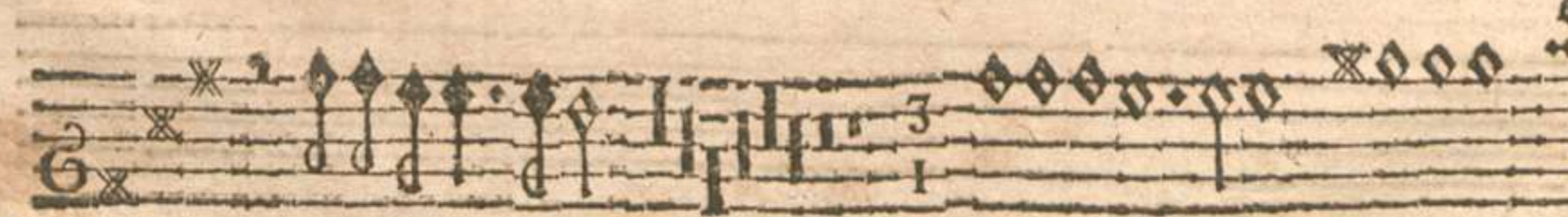
A set of five empty musical staves.

IV.

Violino 1. à 6. Voc:



Den ich habe lieb die Stäte.



27.



Violino 1. à 6. Voc:

The first staff of music begins with a treble clef and a '6' with a double cross symbol below it. The notation consists of several groups of notes, some marked with asterisks. A double bar line is present in the middle of the staff.

The second staff of music starts with a treble clef and a '6' with a double cross symbol. It features a series of eighth notes, some marked with asterisks, and includes a double bar line.

The third staff of music begins with a treble clef and a '6' with a double cross symbol. It contains eighth notes, some marked with asterisks and the number '1' above them, and includes a double bar line.

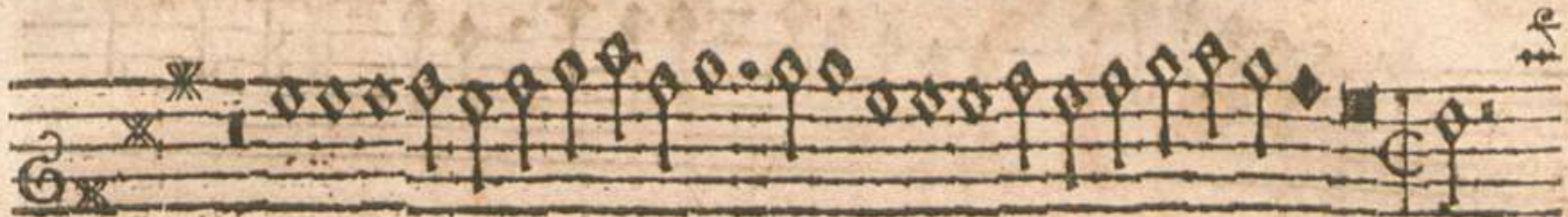
The fourth staff of music starts with a treble clef and a '6' with a double cross symbol. It features eighth notes, some marked with asterisks, and includes a double bar line.

The fifth staff of music begins with a treble clef and a '6' with a double cross symbol. It contains eighth notes, some marked with asterisks, and includes a double bar line.

The sixth staff of music starts with a treble clef and a '6' with a double cross symbol. It features eighth notes, some marked with asterisks, and includes a double bar line.

The seventh staff of music begins with a treble clef and a '6' with a double cross symbol. It contains eighth notes, some marked with asterisks, and includes a double bar line.

Violino I a 6. Voc:

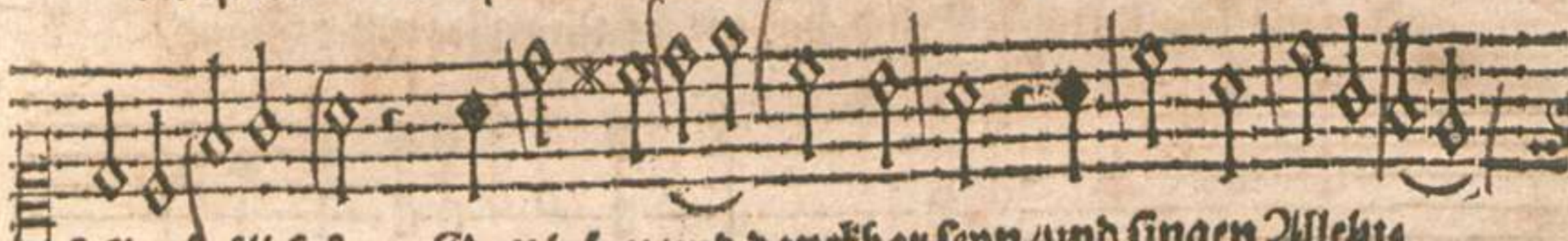




Christ lag in Todes Banden/ für unser Sünde gegeben/



der ist wie der erstanden/ und hat uns bracht das Leben/ des wir



sollen frölich seyn/ Gott loben und danckbar seyn/ und singen Allelu



ja Allelu ja/ Das macht alles unser Sünd/ das macht alles alles



unser Sünd/ das macht alles unser Sünd das macht alles alles unser



Sünd/ das macht alles unser Sünd/ das macht alles alles unser Sünd/



Das macht alles unser Sünd. das macht alles alles unser Sünd/

Cantus I. à 6. Voc:



das mache alles unser Sünd/das mache alles alles unser Sünd/



Das macht alles unser Sünd/das macht alles alles unser Sünd/



Das macht alles unser Sünd/das macht alles alles unser Sünd/



Alle lu ja/ Jesus Christus Gottes Sohn an unser stat ist kom



men/ und hat die Sünde abgethan/damit den Tod genommen/



Jesus Christus Gottes Sohn/ ij hat die Sünde abges



than/ damit den Tod genom men/ All sein Recht und

Cantus 1. à 6. Voc:



sein Gewalt/ da bleibet nichts den Todes Gestalt/ den Sackel hat



er er verlohren Al



le lu ja/ 3. Al le Al le lu ja/



Es war ein wunder wunder wunder wunderlicher Krieg/ ein



wunderwunderlicher Krieg/ ein wunder wunderlicher Krieg/ ein



wunderlicher Krieg/ is ein wunder wunder wunderwunders



licher Krieg/ ein wunderlicher Krieg/ is ein wunderwunders

E

Cantus 1. à 6. Voc.:



wunder wunderlicher Krieg/ ein wunder wunderlicher Krieg/



ein wunder wunderlicher Krieg/ ein wunderlicher Krieg/ ein



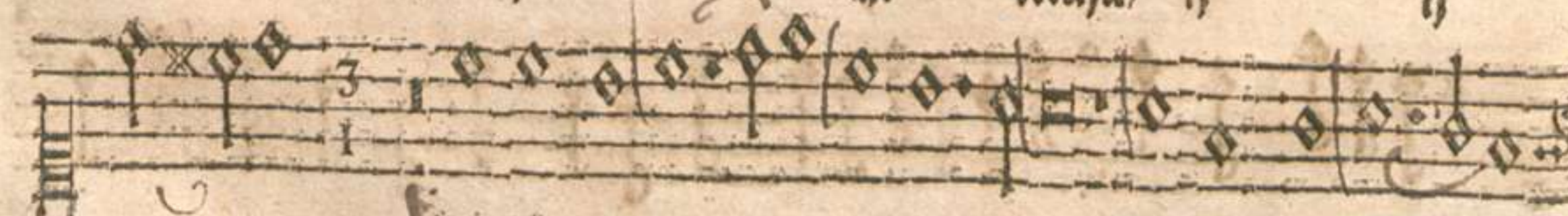
wunderlicher Krieg/ ein wunder wunder wunder wunderlicher Krieg ein



wunder wunderlicher Krieg/ is Alle luja/



Al lelujah/ is Al lelujah/ is is



Hier ist das rechte Osterlamb/ davon Gott hat



gebohren/ das ist ja an des Kreuzes Stamm in heilreich

Cantus 1. à 6. Voc:

gebraten/ Das Blut zeichnet unser Thür/ das hält der Glaub den Tode

für/ der Würger kan

uns nicht rühren/ 3. Al.

at = = telusa/ 3. Al le Al.

leht ja



Erley uns Friede: Gott gib Fried in deinem Lande/

ij Glück und Heyl zu allem Stande/ Gott gib Fried in deis

nem Lande/ ij Glück und Heyl zu allem Stande/ 7

Verley uns Friede/ Es ist doch ja/ doch ja kein ander nicht/ doch ja kein

ander nicht/ deñ du ij der für uns kön ne streiten/

deñ du unser Herr Gott/ ij alleine/ der für uns

kön ne streiten/ deñ du unser Herr Gott ij

Cantus 1. à 7. Voc:



alleine/verley uns Friede/ Herr Gott verley uns Friede/



^{Herrn}
gib unsern Fürsten und aller Obrigkeit/ Friede Friede/ Friede Friede



Friede und gut Regiment/ gut Regiment/ das wir unter Jhs



nen ein geruhig und stilles Leben füh ren mögen/verley uns



Friede/ ij ij in



aller Gottseligkeit/ ij ij



und in der Warheit ij Amen Amen Als

E ij

Cantus 1. à 7. Voc:

men/ Verley uns Friede/ Friede/ij ij Verley uns

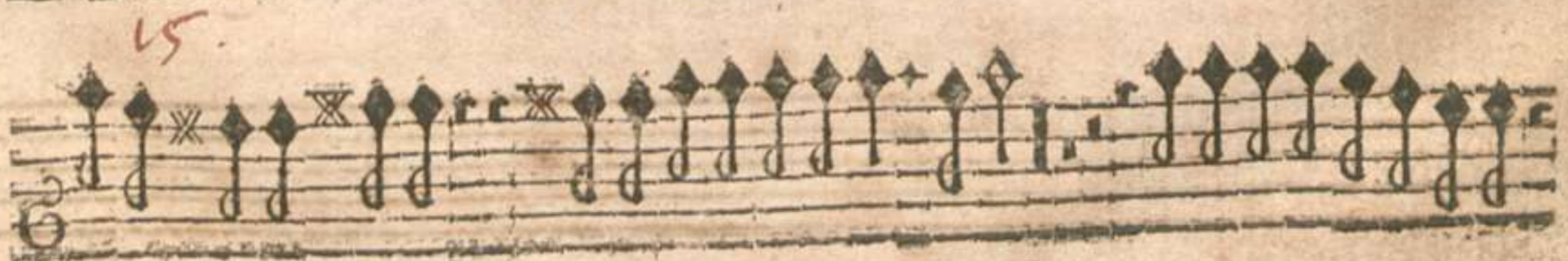
Friede/ Herr Gott/ Herr Gott verley uns Friede.

VII.

Violino 1. à 7. Voc:

Ein Freund ist mein/ und ich bin sein.

Violino 1. a 7. Voc:



15.

5.

Violino 1. a. 7. Voc:

Handwritten musical notation on a single staff in G-clef. The notation consists of a sequence of eighth notes, some with diamond-shaped ornaments above them and some with asterisks or other symbols. The staff begins with a treble clef and a common time signature.

Handwritten musical notation on a single staff in G-clef. It features a triplet of eighth notes, followed by a sequence of notes with diamond-shaped ornaments. The staff begins with a treble clef and a common time signature.

16.

Handwritten musical notation on a single staff in G-clef. It features a sequence of notes with diamond-shaped ornaments, ending with a note that has a fermata. The staff begins with a treble clef and a common time signature.

5

5.

Handwritten musical notation on a single staff in G-clef. It features a sequence of notes with diamond-shaped ornaments, ending with a note that has a fermata. The staff begins with a treble clef and a common time signature.

Five empty musical staves, each consisting of five horizontal lines.

Five empty musical staves, each consisting of five horizontal lines.

Five empty musical staves, each consisting of five horizontal lines.

Sv warm dich mein D HERRN G D E.

Violino 1. a 5. Voc:



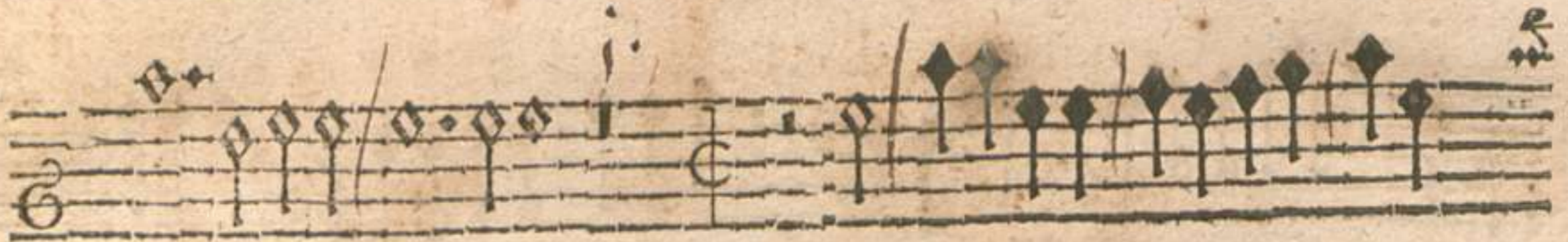
Violino I. a 5. Voc.



Violino I. a 5. Voc:



Violino 1. à 5. Voc:



IX.

Violino 1. à 6. Voc:



Wein dancket alle Gott.



Dij

Violino I. à 6. Voc:



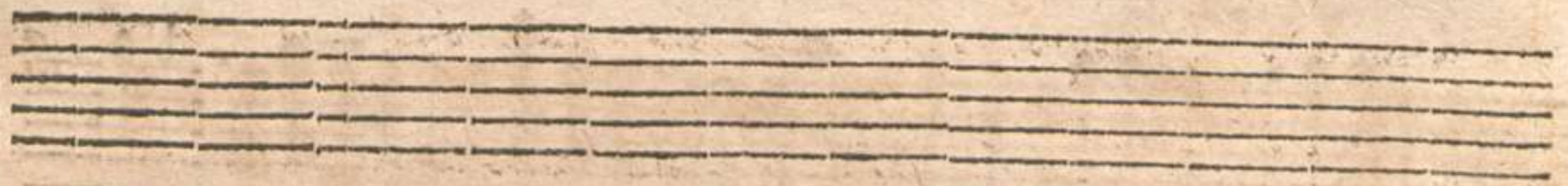
Violino 1. a 6. Voc:



5.



Violino 1. à 6. Voc:



X.

Violino 1. à 7. Voc:

A musical staff in G-clef with a treble clef. It begins with a large, highly decorated initial 'N' in a black, gothic-style font. The rest of the staff contains a sequence of notes and rests. Below the staff, the number '8.' is written.

lein zu dir HERR Jesu Christ.



Violino 1. & 7. Voc:

Voce Sola.

Mein Sünd sind schwer und ü ber gros / und reuen mich von Herben /

derselben mach mich quit und los / ij durch deinen

Tod und Schmerzen / derselben mach mich quit und los / durch

deinen Tod und Schmerzen / ij Herr halt mir fest /

ij wes du dich mir / dich mir versprochen hast.

Violino 1. a 7. Voc:

Violino.

Omn.

Ehre/Ehre sey Gott/

Ehre/Ehre sey Gott/ Ehre/Ehre sey dem Sohn/ Ehre/

Ehre sey dem Sohn/der uns allzeit be hüte/ und Gott und Gott und

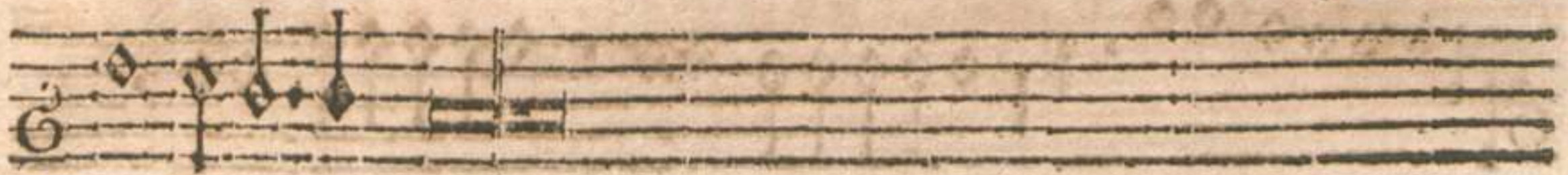
Gott und Gott ij ij dem heiligen Geiste/ der uns der uns seine

Hülff allzeit leiste/ damit damit wir Ihm gefällig seyn / Hier in

Violino 1. a 7. Voc:



dieser Zeit/ und dort und dort hernach/ und dort und dort hernach her



nach in Ewigkeit.



XI.

Violino 1. a 6. Voc:

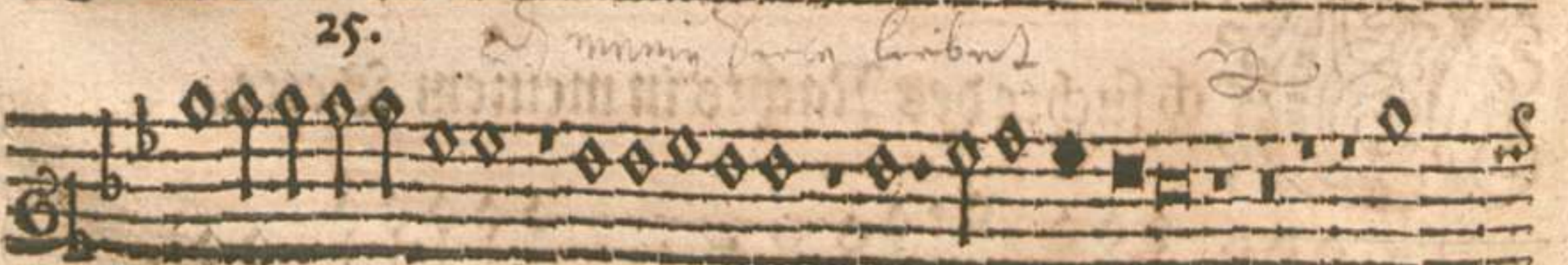
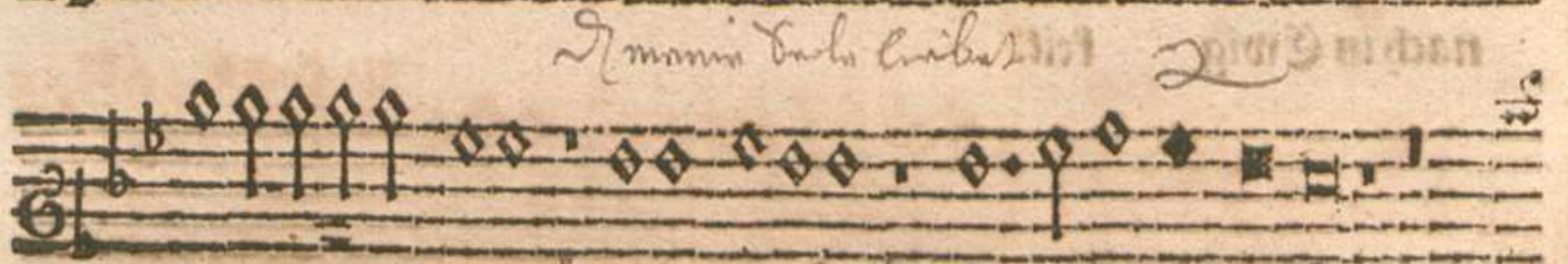
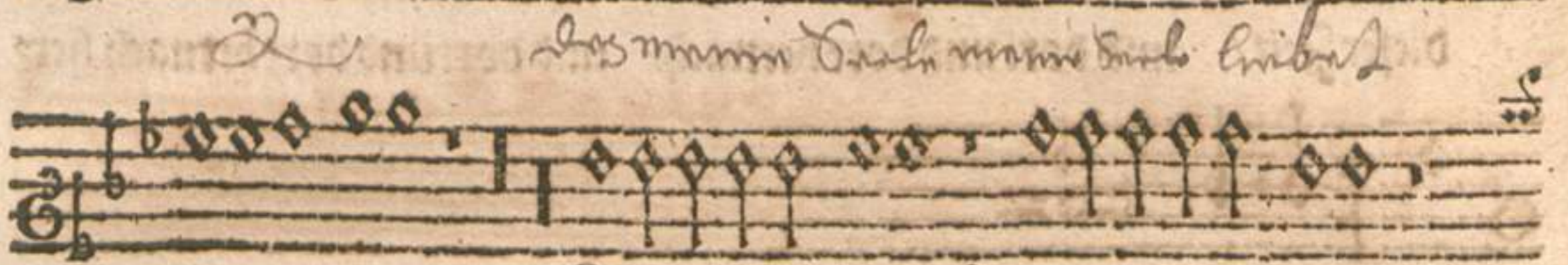
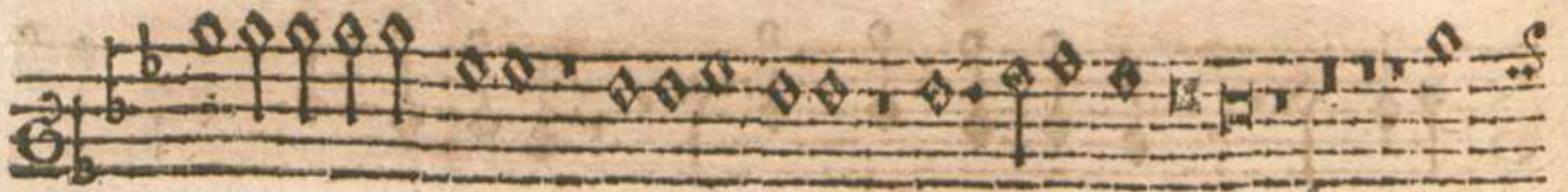


ich suchte des Nachts in meinem Bette.



E ij

Violino 1. à 6. Voc:



Violino I. à 6. Voc:

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of notes, some with stems, and rests.

In unison Duo Largo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of notes, some with stems, and rests.

2 *unison Duo Largo*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of notes, some with stems, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of notes, some with stems, and rests.

faba fe o gusfus In unison Duo Largo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of notes, some with stems, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of notes, some with stems, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of notes, some with stems, and rests.

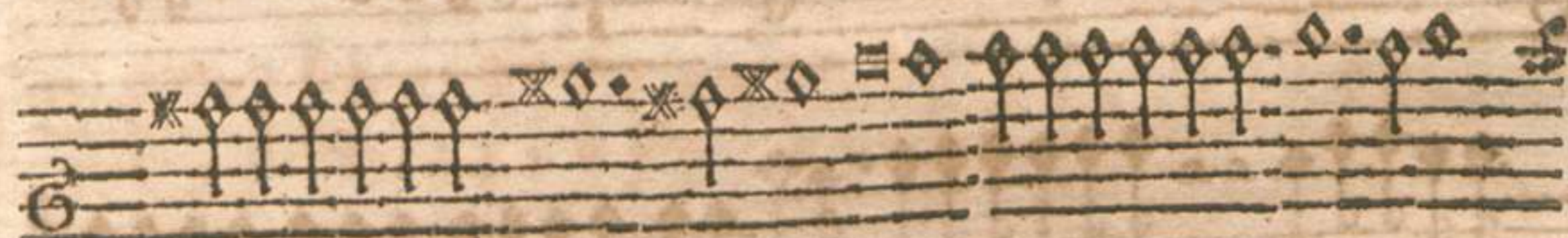
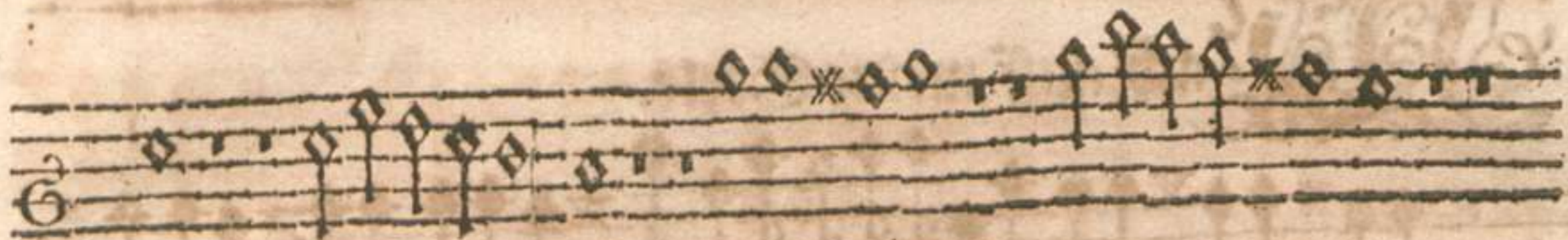


Er HERR erhöre dich in der Noth.

Violino 1. a. 6. Voc:



Violino 1. a 6. Voc:





ach auff meine Seele.

Violino 1. & 6. Voc:



Violino 1. & 6. Voc:

The image shows a page of handwritten musical notation for Violino 1 and 6. Voc. The score is written on seven staves, each beginning with a G-clef. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several markings throughout the score, including the number '15.' above the second staff, '2.' and '3.' below the third and fourth staves, and 'a' above the sixth staff. The paper is aged and shows some staining.

Violino 1. a 6. Voc:



XIV

Violino 1. a 7. Voc:

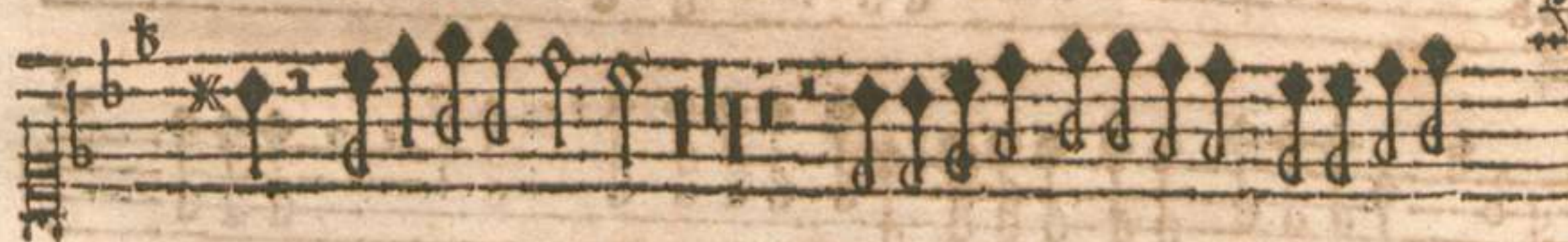


erzlich lieb hab ich dich.



Fin

Violino I. a 7. Voc:



Violino 1. a 7. Voc:

This image shows a page of handwritten musical notation for Violino 1 and Voice. The page is titled "Violino 1. a 7. Voc:" and is numbered "17" in the top right corner. The music is written on eight systems, each consisting of two staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music includes various note values, rests, and dynamic markings such as asterisks (*). The paper is aged and shows some staining and wear.

in iegliches hat seine Zeit.

pian

14.

pian

Violino 1. a 7. Voc:

First musical staff in 6/8 time, featuring a melodic line with various note values and rests. The word "pian" is written below the staff, followed by a double bar line.

Second musical staff, continuing the melodic line with similar note values and rests.

Third musical staff, continuing the melodic line with similar note values and rests.

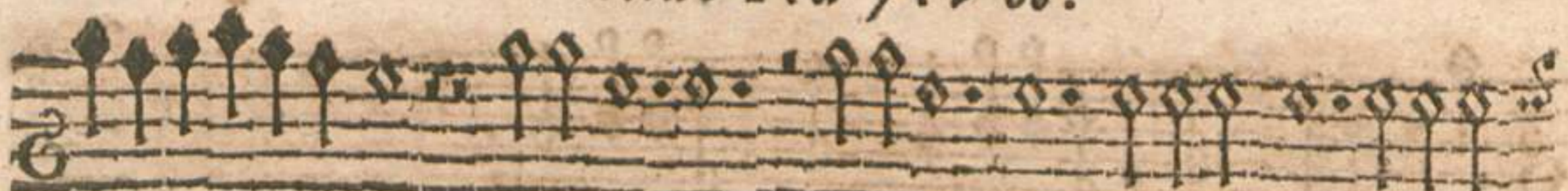
Fourth musical staff, featuring a melodic line with a 3/2 time signature change. The word "pian" is written below the first measure, "forte" below the second measure, and "pian" below the final measure.

Fifth musical staff, continuing the melodic line with various note values and rests.

Sixth musical staff, continuing the melodic line with various note values and rests. The word "pian" is written below the first measure.

Seventh musical staff, continuing the melodic line with various note values and rests. A large "G" is written below the staff.

Violino I. a 7. Voc:



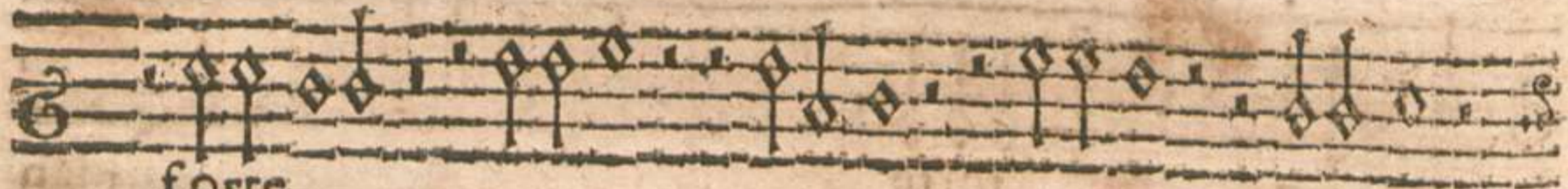
pian forte pian forte pian



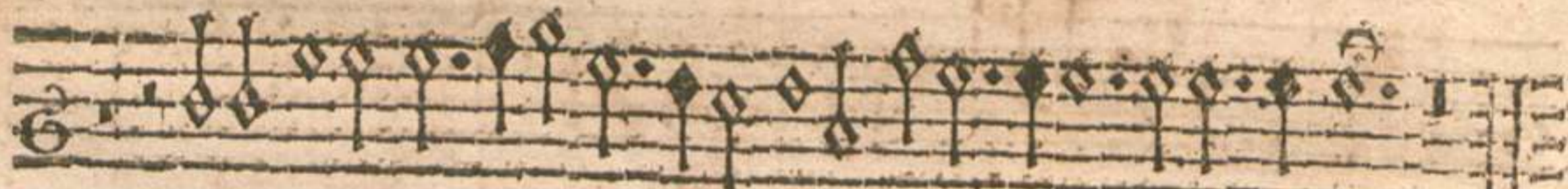
forte



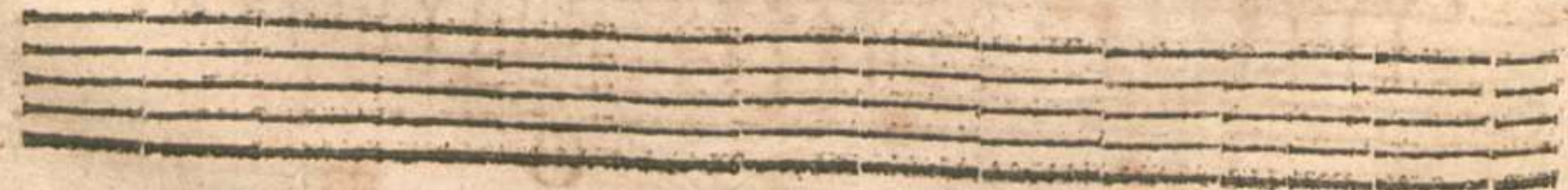
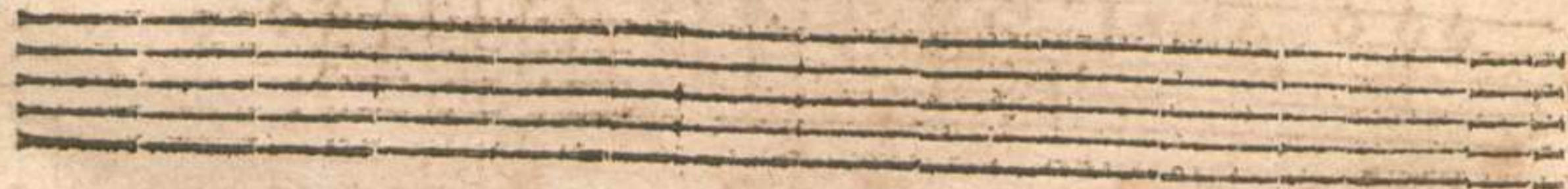
pian



forte



pian



A large, ornate initial 'A' in black ink with red and blue filigree. To its right is a musical staff with a treble clef, a common time signature 'C', and a 3/2 time signature. The staff contains a vocal line with various note values and rests.

ch wie ist doch alles eytel.

A musical staff with a treble clef and a common time signature 'C'. It contains a vocal line with various note values and rests.

A musical staff with a treble clef and a common time signature 'C'. It contains a vocal line with various note values and rests.

12. Eitelkeit auff Eitelkeit

A musical staff with a treble clef and a common time signature 'C'. It contains a vocal line with various note values and rests.

auff Eitelkeit 13. Eitelkeit, ij auff Eitelkeit, auff Eitelkeit.

A musical staff with a treble clef and a common time signature 'C'. It contains a vocal line with various note values and rests.

12. Eitelkeit, ij auff Eitelkeit, auff Eitelkeit.

A musical staff with a treble clef and a common time signature 'C'. It contains a vocal line with various note values and rests.

Eitelkeit, ij auff Eitelkeit - auff Eitelkeit,

A musical staff with a treble clef and a common time signature 'C'. It contains a vocal line with various note values and rests.

13. Eitelkeit auff Eitelkeit

Violino 1. a 7. Voc:

ff *z* *annoy* *fitalkrit,*

ff *z* *annoy* *fitalkrit,*

ff *z* *annoy* *fitalkrit.*

3
2

fitalkrit, *z* *fitalkrit,* *z* *fitalkrit,* *z* *fitalkrit,*

fitalkrit, *z* *fitalkrit,* *z* *fitalkrit,* *z* *fitalkrit,* *z*

z *fitalkrit,* *z* *fitalkrit,*

Violino 1. d 7. Voc:

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some marked with an asterisk (*). The notes are mostly eighth and sixteenth notes.

Ad demossitelkeit, 2

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some marked with an asterisk (*). The notes are mostly eighth and sixteenth notes.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some marked with an asterisk (*). The notes are mostly eighth and sixteenth notes.

Ad demossitelkeit,

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some marked with an asterisk (*). The notes are mostly eighth and sixteenth notes.

Ad demossitelkeit,

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some marked with an asterisk (*). The notes are mostly eighth and sixteenth notes.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some marked with an asterisk (*). The notes are mostly eighth and sixteenth notes.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some marked with an asterisk (*). The notes are mostly eighth and sixteenth notes.

Ad demossitelkeit

G iii

Violino 1. a 7. Voc:

The first system of music consists of two staves. The upper staff contains a series of notes, some marked with an asterisk (*). The lower staff contains rests and some notes, also marked with an asterisk.

The second system of music consists of two staves. The word "affektlos" is written in cursive below the lower staff.

The third system of music consists of two staves with notes and rests, some marked with an asterisk.

The fourth system of music consists of two staves. The word "affektlos" is written in cursive below the lower staff.

The fifth system of music consists of two staves with notes and rests, some marked with an asterisk.

The sixth system of music consists of two staves with notes and rests, some marked with an asterisk.

The seventh system of music consists of two staves. The word "affektlos" is written in cursive below the lower staff. The system ends with a double bar line.



Symphon.
Als betrübstu dich.

Viola di Brazzio à 7. Voc:



Viola di Braz 2. io. a 7. Voc:

LXXX

The first staff of music is written on a five-line staff with a treble clef. It begins with a key signature of one flat (B-flat). The notation consists of a series of eighth notes, some with stems pointing up and some pointing down. There are two asterisks (*) placed above the staff, one above the fourth measure and one above the fifth measure. The staff ends with a double bar line and a repeat sign.

The second staff of music is written on a five-line staff with a treble clef. It begins with a key signature of one flat (B-flat). The notation consists of a series of eighth notes, some with stems pointing up and some pointing down. The staff ends with a double bar line and a repeat sign.

The third staff of music is written on a five-line staff with a treble clef. It begins with a key signature of one flat (B-flat). The notation consists of a series of eighth notes, some with stems pointing up and some pointing down. There is one asterisk (*) placed above the staff, above the fourth measure. The staff ends with a double bar line and a repeat sign.

pian

The fourth staff of music is empty, consisting of five horizontal lines.

The fifth staff of music is empty, consisting of five horizontal lines.

The sixth staff of music is empty, consisting of five horizontal lines.

The seventh staff of music is empty, consisting of five horizontal lines.

Q

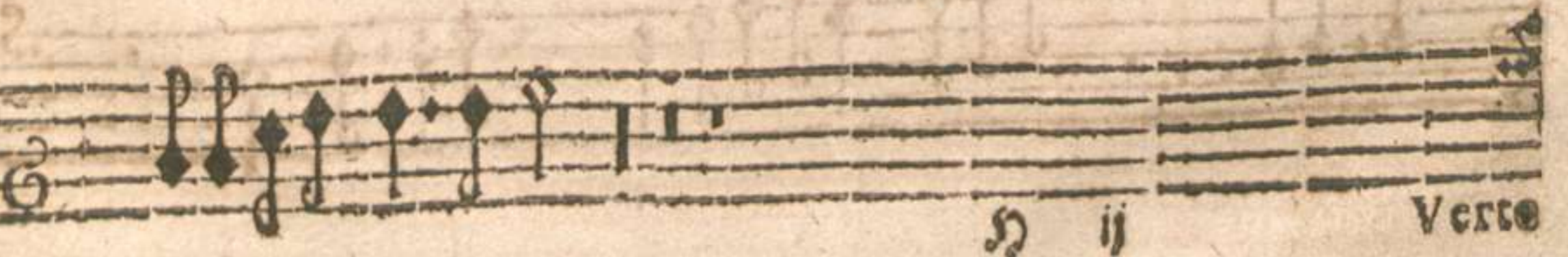


On Himmel hoch.





Di Himmel hoch.



ij

Verte

Violino 1. a 7. vel 8. Voc:



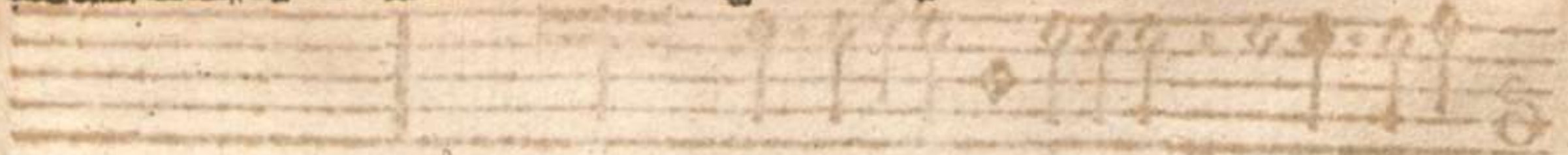
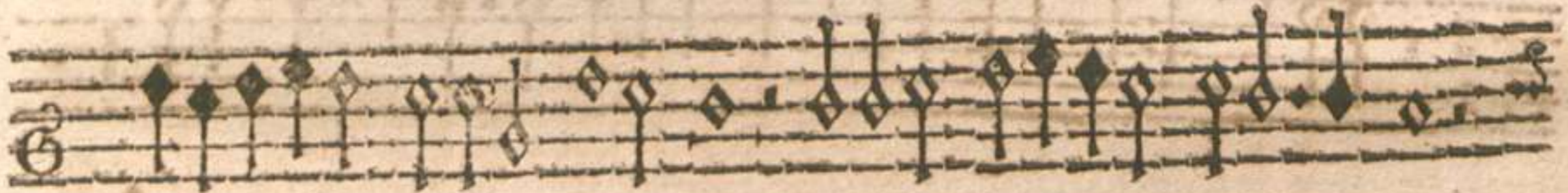
Violino 2. a 7. vel 8. Voc:



Violino I. a. 7. vel 8. Voc:



Violino 2. a 7. uel 8. Voc:



Violino 1. a 7. vel 8. Voc:



Violino 2. a 7. vel 8. Voc:

A page of handwritten musical notation for Violino 2. a 7. vel 8. Voc. The page contains eight staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first staff begins with a treble clef and a common time signature (C). The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature, with a '3/2' time signature above the first few notes. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature, and ends with a double bar line and a fermata. The paper shows signs of age, including some staining and discoloration.



Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. A small number '9' is written above the first measure.

Ich wil den HERREN loben.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, including a 3/2 time signature and a small number '5' written below the staff.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, featuring a series of notes with stems.

Handwritten musical notation on a five-line staff, including a small number '9' written above the staff.

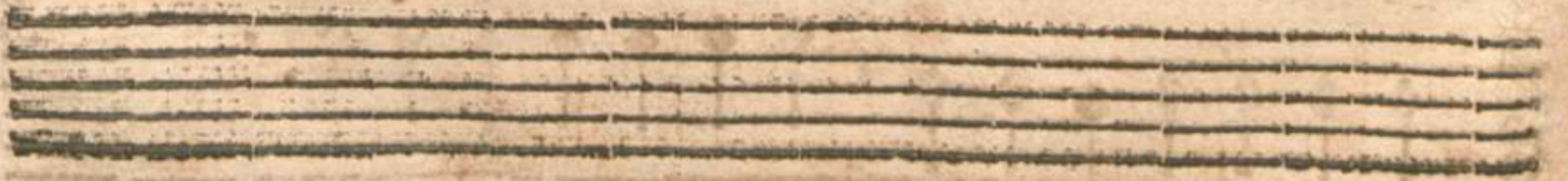
Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

Violino 1 d 7. Voc:



3 9

Violino I. à 7. Voc:



Faint handwritten text at the bottom of the page.



16.
Dixi ad haec.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Clarin 1. à 7. Voc:

A handwritten musical score for Clarinet 1, measures 1 through 25. The score is written on seven staves of five-line music paper. The notation is in a single system, with a treble clef and a common time signature (C) at the beginning of the first staff. The music consists of eighth and sixteenth notes, with some rests and accidentals. A double bar line appears after measure 12, with the numbers '3' and '2' written below it, indicating a 3/2 time signature change. A star symbol (*) is placed above the notes in measures 10 and 14. The page number 'XX' is written in the top right corner. The number '25.' is written below the sixth staff, and the number '6.' is written below the seventh staff. The paper shows signs of age, including some staining and a metal fastener on the left edge.

Clarin 1. à 7. Voc:



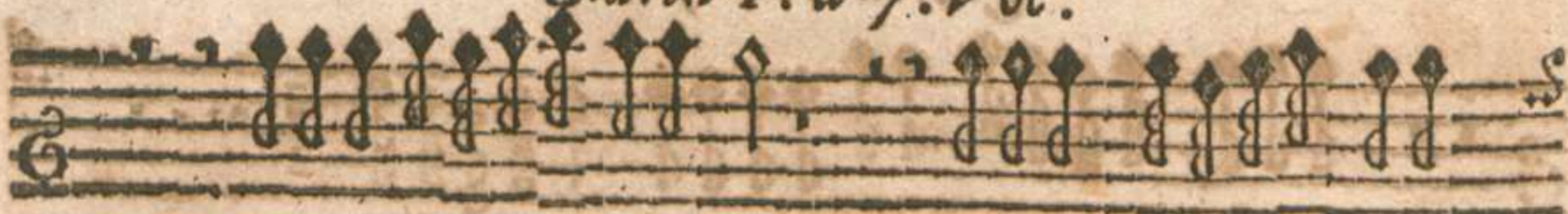


Elobet seystu Jesu Christ.

Clarin 1. à 7. Voc:

A handwritten musical score for Clarinet 1, consisting of seven staves. The notation is in a historical style, featuring diamond-shaped note heads and stems. The first staff begins with a treble clef and a 3/2 time signature. The music is written in a single system, with each staff containing a line of notes. The notes are primarily eighth and sixteenth notes, often beamed together. The paper shows signs of age, including some staining and discoloration. At the bottom of the page, there is a small, stylized signature or mark.

Clarinet 1. & 7. Voc:





19.

D bleib die brüderliche. Ach Gott vom Himmel seh darein/



und laß dich das erbarmen/ die ganze Welt die ganze Welt ist voller



Dich/ *ij* ~~die ganze Welt~~ *ij* die ganze welt ist voller Dich



2. *ij* kein Treu noch Glaub ist in der Welt/ ein



ie der spricht hat ich nur Geld/ *ij* *ij*



hat ich nur Geld/ ein ieder spricht hat ich nur Geld *ij*

Rij

Cantus 1. d 7. Voc:




hät ich nur Geld/das ist ein Zeichen vor dem Jüngsten Tag/



Wie wenig sind der Heiligen dein/ verlassen sind wir Ar men/



Wo bleibt die Brüderliche Lieb/ die ganze Welt ist voller Dieb/



die ganze Welt ist voller Dieb/



kein Treu noch Glaub ist in der Welt/ ein



ie der spricht hät ich nur Geld/



hät ich nur Geld/ ein ieder spricht hät ich nur Geld is

Cantata 1. a 7. Voc:



hät ich nur Geld/ die ganze Welt ist voller Dieb/ die ganze ganze



Welt ist voller Dieb/ wo bleibt die brüderliche Lieb/ die ganze Welt ist



voller Dieb/ die ganze ganze Welt ist voller Dieb/ kein Treu noch



Glaub ist in der Welt/ is ein ieder spricht hät



ich nur Geld/ is

hät ich nur Geld/ Ach Gott von Himmel



sih darcin/ und laß dich das erbarmen/ wie wenig sind der Heiligen



sein/ verlassen sind wir Armen/

sein Wort man laß nichts

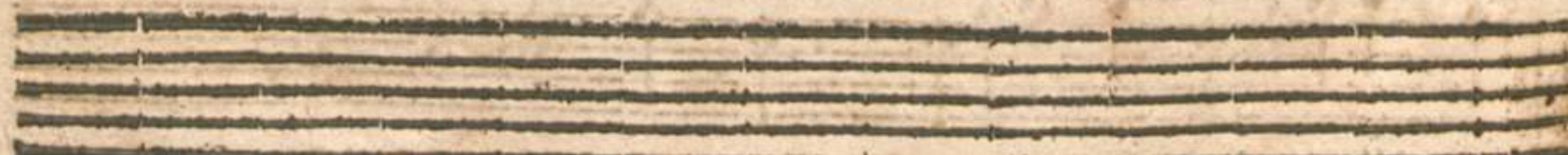
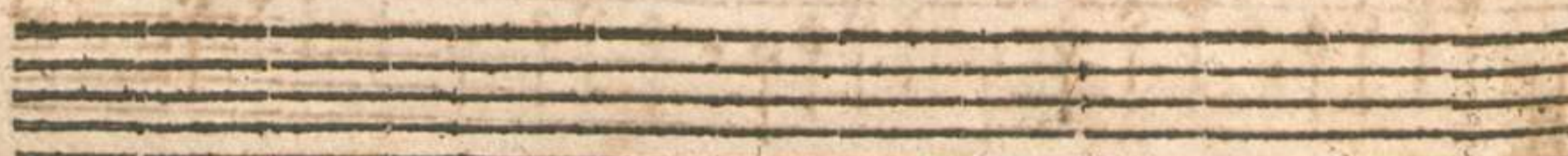
Cantus 1. d 7. Voc:



haben wahr/der Glaub ist auch verloschen gar/bey allen Menschen Kins



bern/Ach laß dich das erbar men,



Register.

- I. **S** ist der Tag. à 7. Voc: 5. Violen, C. C.
- II. **S**onata super Nun lob mein Seel. à 7. Voc: 4. Trombon.
2. Clarin. Cant.
- III. **H**ERR unser Herrscher. à 6. Voc: Cant. 5. Viol.
- IV. **H**ERR ich habe lieb die Stäte. à 6. Voc: Cant. 5. Viol.
- V. **C**hrist lag in Todes Banden. à 6. Voc: C. C. T. 3. Trombon.
- VI. **B**erley uns Friede. à 7. Voc: C. C. A. T. 3. Trombon.
- VII. **M**ein Freund ist mein. Dialogus. à 7. Voc: C. T. 5. Violen.
- VIII. **E**rbarm dich mein O **H**ERR Gott. à 5. Voc: T. & 4. Violen.
- IX. **N**un dancket alle Gott. à 6. Voc: C. & 5. Violen.
- X. **A**llein zu dir **H**ERR **J**esu **C**hrist. Dialogus à 7. in unterschiedenen
Stimmen und Instrumenten.
- XI. **I**ch suchte des Nachts. à 6. Voc: C. & 5. Violen.
- XII. **D**er **H**ERR erhöre dich. à 6. Voc: C. & 5. Violen.
- XIII. **W**ach auf meine Seele. à 6. Voc: C. & 5. Violen.
- XIV. **H**erslich lieb hab ich dich. à 7. Voc: A. T. B. 4. Instrum.
- XV. **E**in iegliches hat seine Zeit. à 7. Voc: A. T. B. 4. Instrum.
- XVI. **A**ch wie ist doch alles Eytel. à 7. Voc: C. C. B. 4. Instrum.
- XVII. **W**as betrübstu dich meine Seele. à 7. Voc: A. T. B. 4. Viol.
- XVIII. **V**on Himmel hoch. à 7. vel 8. Voc. 5. Vocal. 2. Violin.
Violon nach Belieben.
- XIX. **I**ch wil den **H**ERRen loben allezeit. à 7. Voc: C. C. B. 2. Violin.
2. Tromb.
- XX. **S**onata. **H**ERR hadre mit meinen Haderern. à 7. Voc: Altus,
2. Clarin. 4. Tromb.
- XXI. **S**onata super **B**elobet seystu **J**esu **C**hrist. à 7. Voc: Altus,
2. Clarin. 4. Trombon.
- XXII. **W**o bleibt die Brüderliche Lieb. à 7. Voc: C. C. A. 4. Trombon.

GOTT allein die Ehre.

Register

I. Sonate fuer 2 Viol. & Violon. C. C.
 II. Sonate fuer 2 Viol. & Violon. C. C.
 III. Sonate fuer 2 Viol. & Violon. C. C.
 IV. Sonate fuer 2 Viol. & Violon. C. C.
 V. Sonate fuer 2 Viol. & Violon. C. C.
 VI. Sonate fuer 2 Viol. & Violon. C. C.
 VII. Sonate fuer 2 Viol. & Violon. C. C.
 VIII. Sonate fuer 2 Viol. & Violon. C. C.
 IX. Sonate fuer 2 Viol. & Violon. C. C.
 X. Sonate fuer 2 Viol. & Violon. C. C.
 XI. Sonate fuer 2 Viol. & Violon. C. C.
 XII. Sonate fuer 2 Viol. & Violon. C. C.
 XIII. Sonate fuer 2 Viol. & Violon. C. C.
 XIV. Sonate fuer 2 Viol. & Violon. C. C.
 XV. Sonate fuer 2 Viol. & Violon. C. C.
 XVI. Sonate fuer 2 Viol. & Violon. C. C.
 XVII. Sonate fuer 2 Viol. & Violon. C. C.
 XVIII. Sonate fuer 2 Viol. & Violon. C. C.
 XIX. Sonate fuer 2 Viol. & Violon. C. C.
 XX. Sonate fuer 2 Viol. & Violon. C. C.
 XXI. Sonate fuer 2 Viol. & Violon. C. C.
 XXII. Sonate fuer 2 Viol. & Violon. C. C.
 XXIII. Sonate fuer 2 Viol. & Violon. C. C.
 XXIV. Sonate fuer 2 Viol. & Violon. C. C.
 XXV. Sonate fuer 2 Viol. & Violon. C. C.
 XXVI. Sonate fuer 2 Viol. & Violon. C. C.
 XXVII. Sonate fuer 2 Viol. & Violon. C. C.
 XXVIII. Sonate fuer 2 Viol. & Violon. C. C.
 XXIX. Sonate fuer 2 Viol. & Violon. C. C.
 XXX. Sonate fuer 2 Viol. & Violon. C. C.



40 Lh