

Andreas Hammerschmiedts

**BASS = GUS**

und

**Danck = Lieder /**

**Mit 5. Vocal Stimmen / und 5. Instr.**

Nach beliebung /

**Nebenst dem Basso Continuo.**

**Erste Stimme.**

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**Gedruckt in Zittau durch Zach. Schneider /**

**In Verlegung**

**Christian Bergern / im Jahr 1658.**

11

105715

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68/69

Standard  
Regulation

I.

Violin. I. à 5. 7. vel 10. Voc.



First system of musical notation, featuring a treble clef, a common time signature (C), and a series of notes with stems and diamond-shaped heads. Some notes are marked with an asterisk (\*).

*Symphonia d s.*  
 G B meine Freude  
 Trotz dem Alten Trachen  
 Gute Nacht / D wesen.

2.  
 3.

Second system of musical notation, continuing the melody with various note values and stems.

Third system of musical notation, including a section with a '3' time signature and a common time signature (C). A measure number '66' is written below the staff.

Om:

Fourth system of musical notation, featuring a treble clef and a series of notes with stems and diamond-shaped heads.

Fifth system of musical notation, continuing the piece with various note values and stems.

Sixth system of musical notation, consisting of empty staves.

II.

Violin. 1. à 5. 7. vel 10. Voc.



*Symphonia. à 5.*

ES du mein liebste Leben  
En so kom du Trost der Heyden  
Hochgelobet Hochgeehret.

2.  
3.



Om:

34





*Symphonia. d. s.*

HERR JESU auß Barmhertzigkeit  
HERR JESU Christ wo sol Ich hin  
Was hilfft HERR Jesu dich mein Angst.

2.

3.



*Om:*



Symphonia.



First musical staff with notes and rests.

Pian

Forte

Einen JESUM laß Ich nicht

Laß vergehen das Gesicht

Nicht nach Welt/ nach Himmel nicht.

2.

3.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Om:

f. Om:

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

f

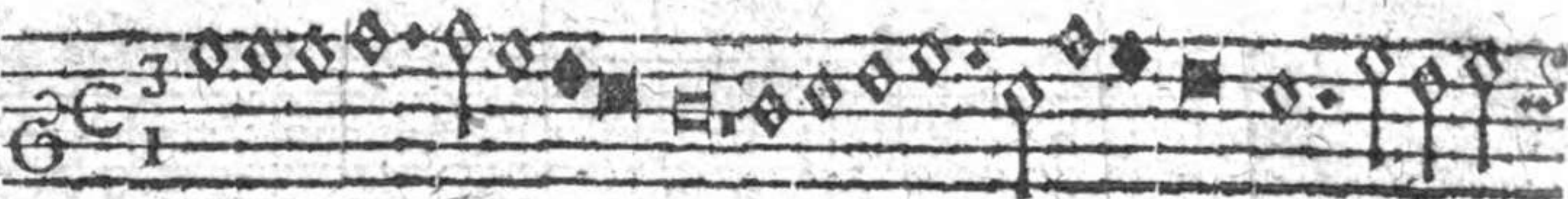
Om:

Seventh musical staff with notes and rests.

V.

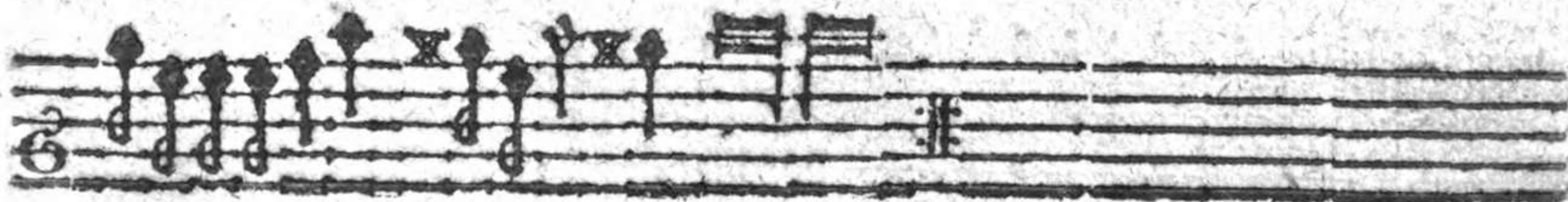
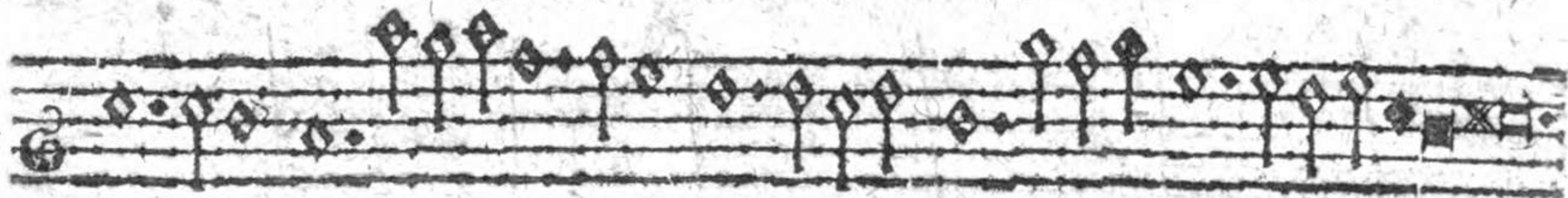
Violino à 5. 7. vel 10. Voc.

Symphon:



- 2.
- 3.
- 4.
- 5.

GESU/JESU du mein Hirte.  
GESU/JESU du mein Heil.  
GESU/JESU du mein GOTT.  
GESU/JESU meine Ziehr.  
GESU/JESU meine Freude.



Symphon:

2.

3.

4.

Ein HERR JE SU höchster HORT  
 GOTT mein Schloß vnd fester Stand  
 GOTT mein Herze GOTT mein Hand  
 GOTT mein Reichthum / GOTT mein Gutt.



VII.

Violino 1. à 5.7. vel 10 Voc.

*Symphonia.*



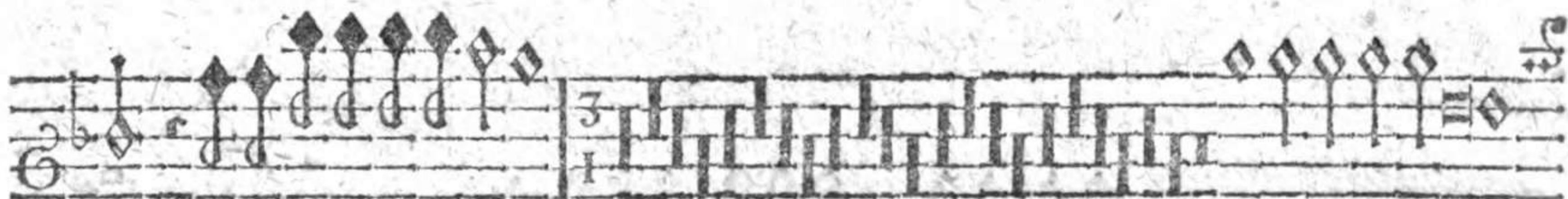
2.

3.

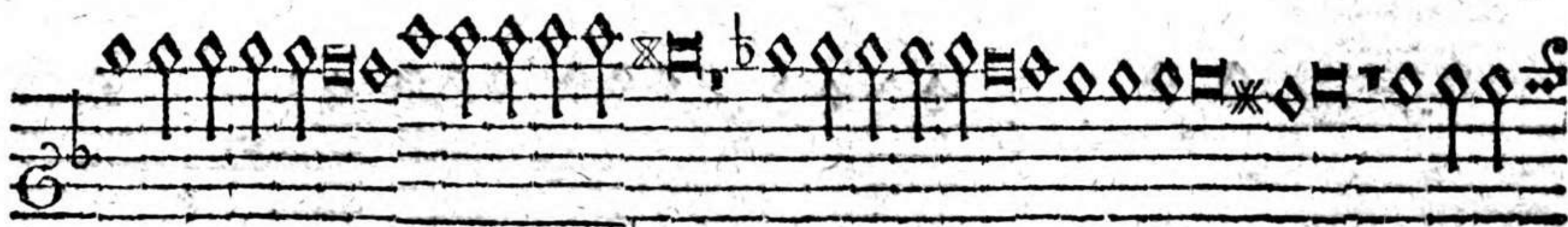
4.

5.

Risch auf und laßt uns singen  
 Hinweg mit allen Freuden  
 O Freud in GOTTES Kammer  
 O Freud in ein Neuer Himmel  
 O Freud O lieblich singen



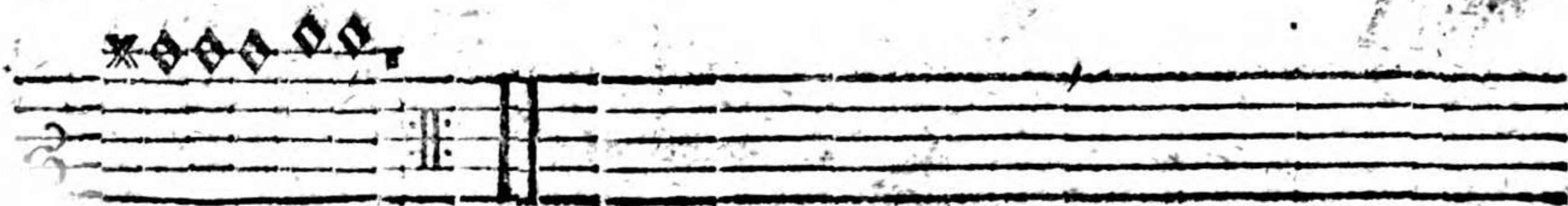
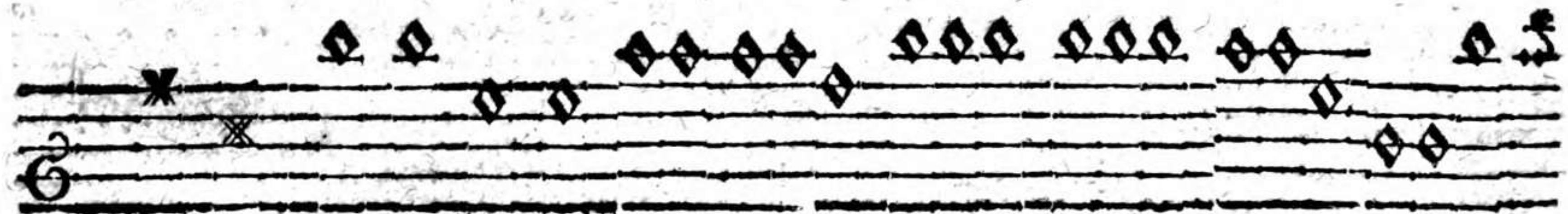
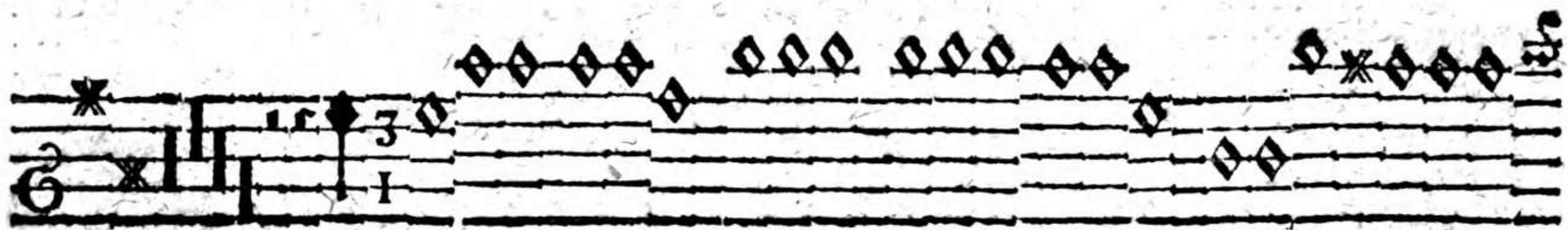
45



Symphonia



2. ESU Du Lebensqual  
 Du gibst selber Mir zur Speis  
 3. Meine seel ist wohl gemuth  
 4. JESU JESU hersch in mir  
 5. JESU/ JESU Du bist mein



X.

Violin. 1. à 5. 7. vel 10. Vce.

Symphonia.



- 2.
- 3.
- 4.

GEB dein wil Ich sein /  
Höchstes Heil /  
Der die Brust /  
Nim mich auff.

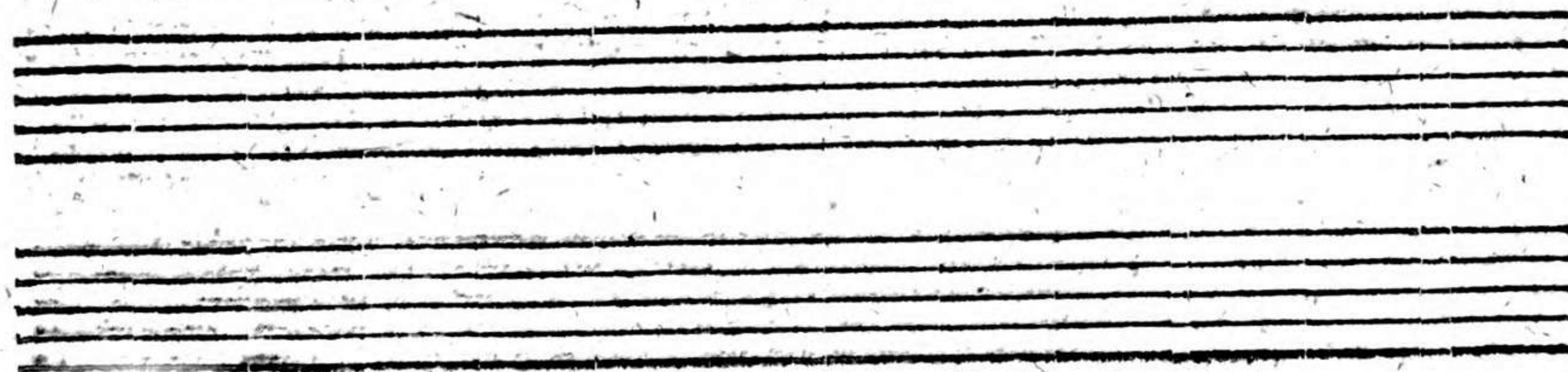


Symphonia



- 2.
- 3.
- 4.

Ich bleib D JESU  
 Die Wunden sind Mir  
 So faß Ich JESU Dich  
 Drum bleib Ich JESU ganz



*Symphonia.*



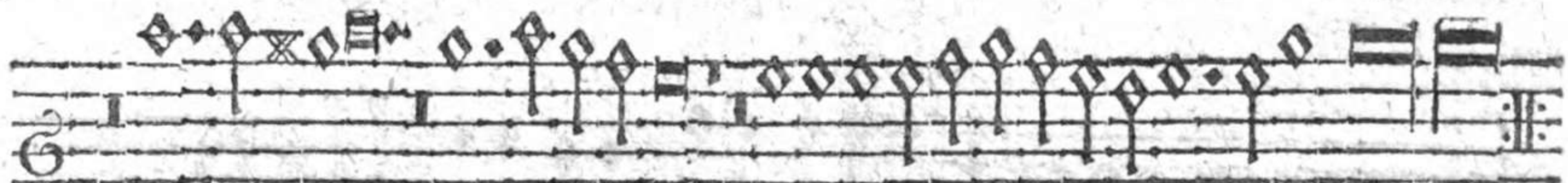
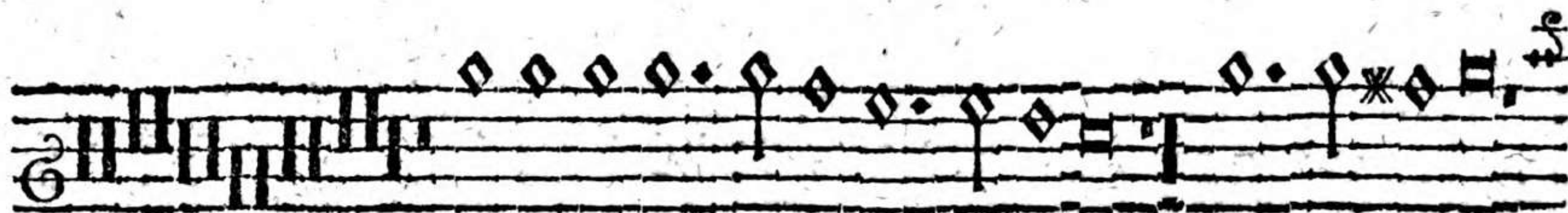
2.

3.

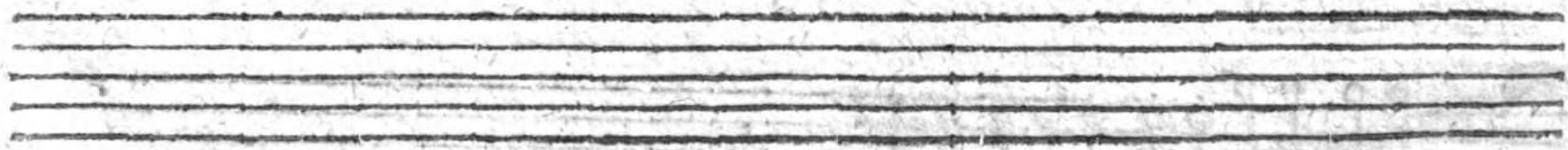
Jauchzet Ihr Himmel/  
Lobet ihr Himmel/  
Jauchzet vnd Lobet.



51.



52.



*Symphonia*



IESU hilf mir das Ich mit Schmerzen.  
IESU höre mein begehren /  
IESU dem Ich mich ergeben.

2.  
3.



*Pian.*



XIV.

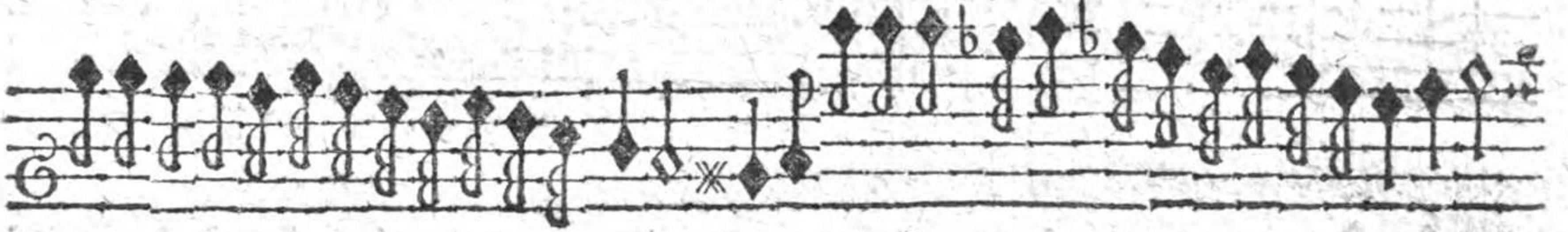
Violino 1. à 5. 7. vel 10 Voc.

Symphonia. à 5.



Getreuer GOTT vnd Vater.  
Auff dieser Welt dem Menschen Volck beliebt/  
Wenn wir zu erst die Himmels Güter haben/  
Der böse Geist sich müht vns zu verführen.

- 2.
- 3.
- 4.



Omn:



XV.

Violin, 1. à 5. 7. vel 10. Voc.

Symphonia... à 5.



Osianna Davids Sohne/  
 Kommet her ihr blöden Herken/  
 Nehmt der Frommen ihr verlangen.

2.  
 3.

4 Omn:

6 Omn:

6. Omn:



Violin. I. à 5. 7. vel 10. Voc.

6. Omn:

XVI. Violino à 5. 7. vel 10. Voc.

Symphon: à. 5.



Es willkommen Jesulein /

8. Omn.

Omn.

Symphonia.

C



10 Omn:



9



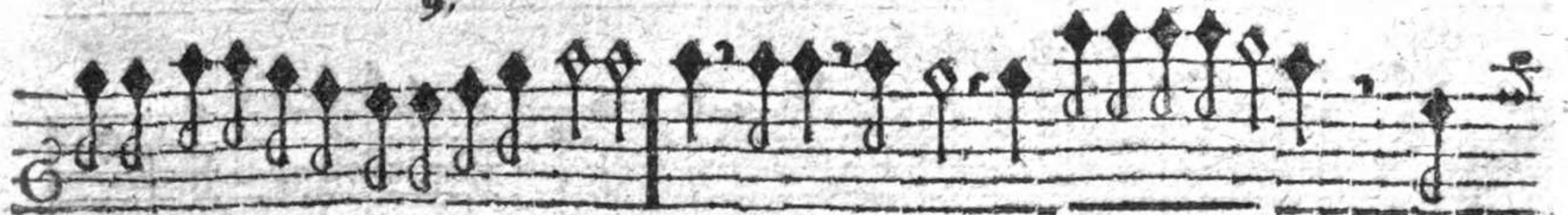
Symphonia à 5 Voc:



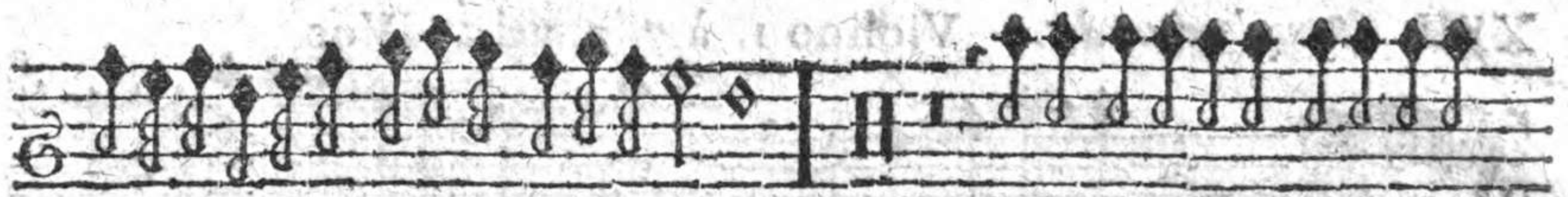
8



9,



Symphonia.



10. Omn:



9



Omn.



Omn:

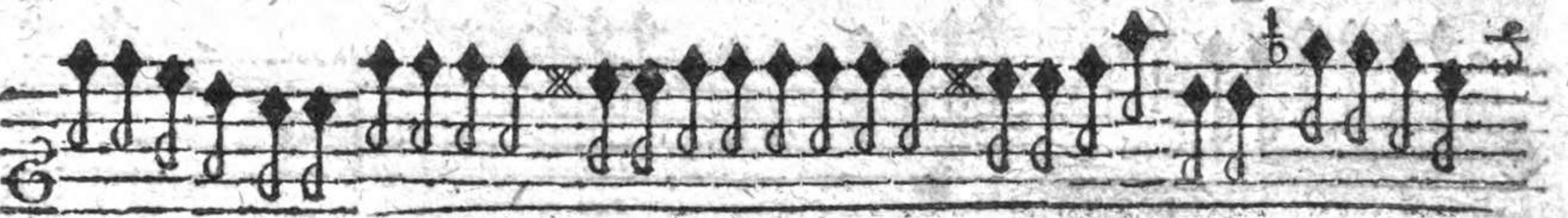
Omn.



Pian

Fort.

Pian



Fort.

Pian

Fort.



Pian.

Fort.

Fort.

XVII. *Symphonia d s.* Violino 1. à 5. 7. vel 10. Voc.



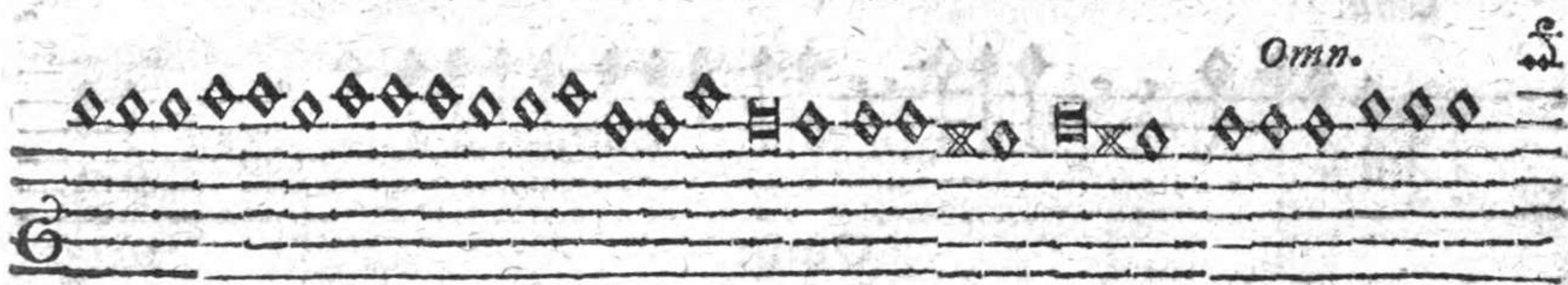
First musical staff with a decorative initial 'S' and a treble clef. The staff contains a sequence of notes and rests.

2.  
3.  
4.

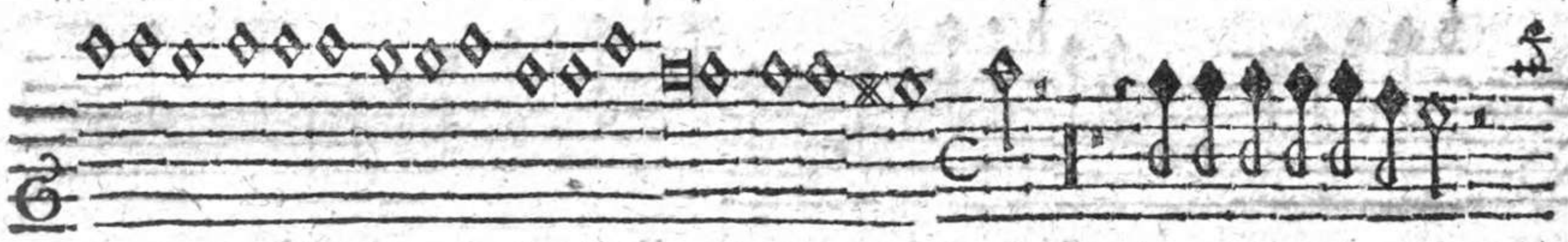
ESV meine Freud vnd Bonne/  
Dasz die Stadt durch die Regenten/  
Dasz die Pest nicht eingeschlichen/  
Wird herbey das Stündlein rücken.



Second musical staff with a treble clef, containing notes and rests, including a triplet of notes.



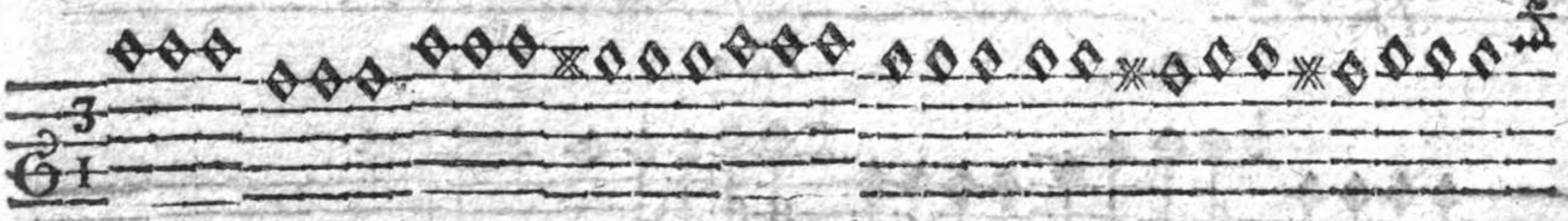
Third musical staff with a treble clef, featuring a series of diamond-shaped notes and rests. The word "Omn." is written above the staff.




Fourth musical staff with a treble clef, containing notes and rests, including a triplet of notes.



Fifth musical staff with a treble clef, containing notes and rests, including a triplet of notes.



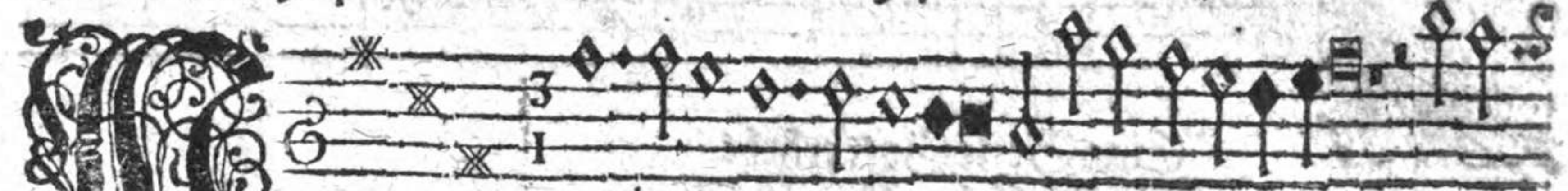
Sixth musical staff with a treble clef, featuring a series of diamond-shaped notes and rests.



Seventh musical staff with a treble clef, containing notes and rests, including a triplet of notes.



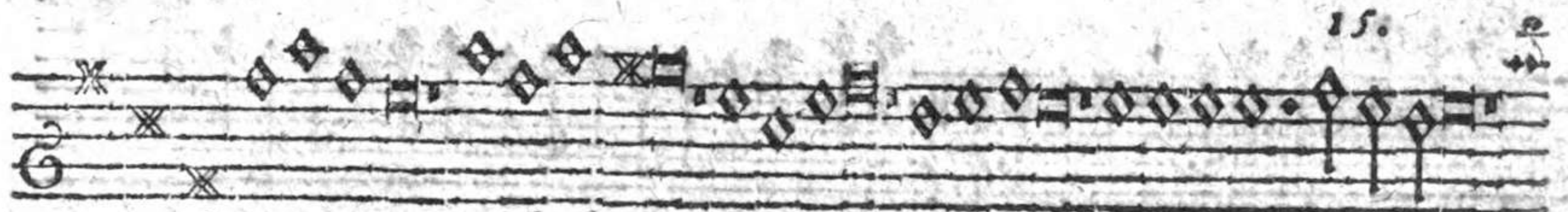
XVIII. *Symphonia à 5.* Violino 1. à 5. 7. vel 10 Voc:



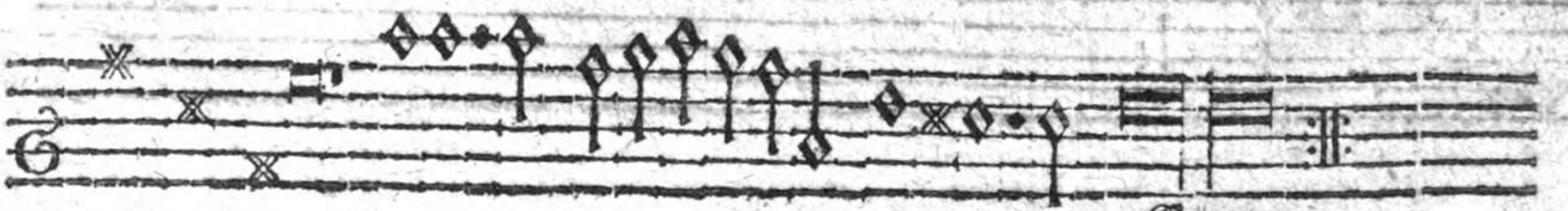
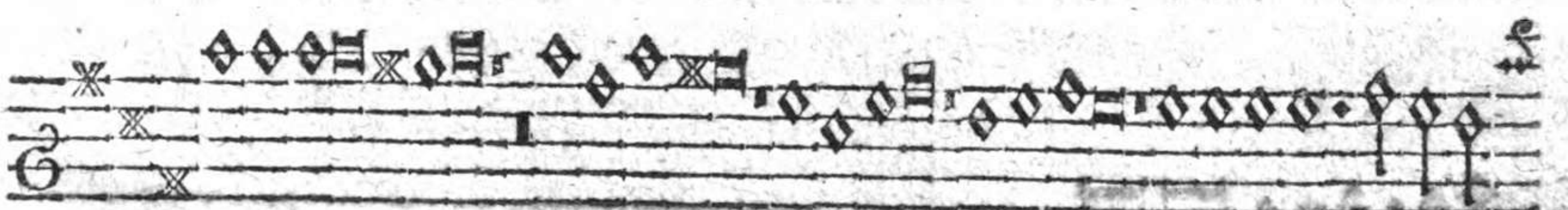
*Adagio.*

- 2.
- 3.
- 4.
- 5.

Ein Herz ist dir mein GOTT  
Dir wil Ich HERZ mit dankbarkeit  
Denn deine grosse Güttigkeit  
Erhebe dich O GOTT mein Hort  
GOTT Vater/ Sohn/ Heiliger Geist.



*Omn. Presto*



Symphonia à 5.



Eine Seele Gott erhebt  
 Dessen Güte für und für  
 Die so Sorg und Hunger drückt  
 Lob und Preis sey iederzeit.

- 2.
- 3.
- 4.



Omn:



Symphonia à 5.



- 2.
- 3.
- 4.
- 5.

Christen CHRYSTUM zu betrachten  
 Christen CHRYSTUM zu betrachten  
 Christen CHRYSTUM zu betrachten  
 Christen CHRYSTUM zu betrachten  
 Christen CHRYSTUM zu betrachten.



Omn:



20



Symphonia. à 5.



Ih̄ hin an des Creuzes Stamm.



*Pian.*





Violino I. à 5. 7. vel 10. Voc.

Violino I. à 5. 7. vel 10. Voc.

XXII

Trombeta I. à 5. 7. vel 10. Voc.

*Symphonia.*

*Symphonia.*

Triumph / Triumph / Victoria.

Triumph / Triumph / Victoria.

2.

12.

Omn.

2.

3

Trombeta 1. à 5. 7. vel 10. Voc.



2.



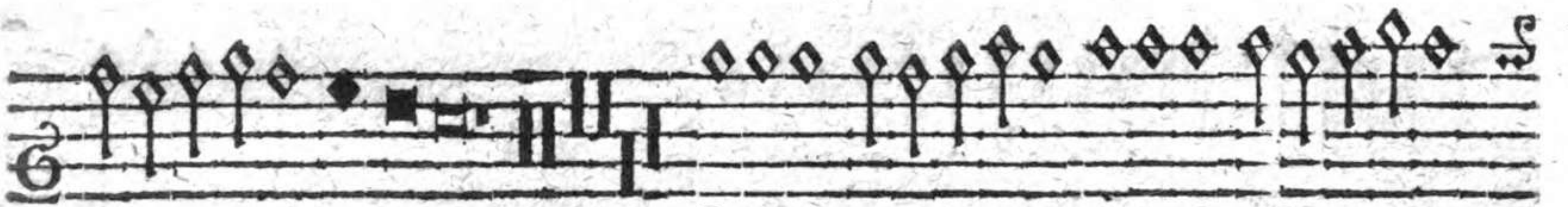
24.

3 *Symphonia*



3

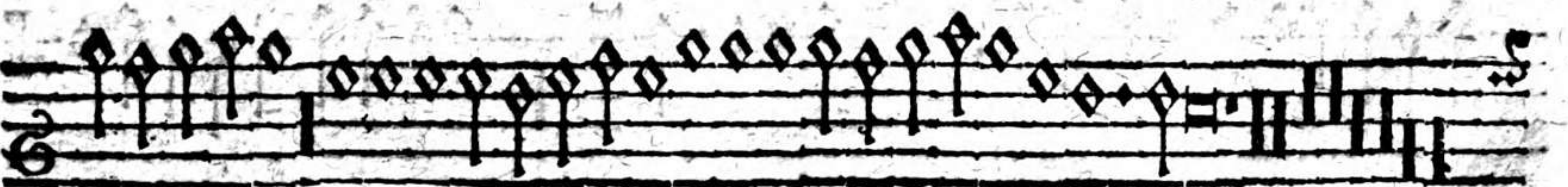
2 Omn:



2 Omn:



Omn:



2. Omn;

24.

Trombeta 1. à 5. 7. vel. 10. Voc.

First musical staff with a treble clef and a common time signature (C). It begins with a double bar line and contains a series of rhythmic figures, including eighth and sixteenth notes, and rests.

<sup>3</sup>  
*Symphonia à 5.*

Second musical staff, continuing the piece. It features a treble clef and a common time signature. The notation includes various rhythmic patterns and rests.

3. Omn.

Third musical staff, continuing the piece. It features a treble clef and a common time signature. The notation includes various rhythmic patterns and rests.

2. Omn.;

12. Omn.

Fourth musical staff, continuing the piece. It features a treble clef and a common time signature. The notation includes various rhythmic patterns and rests.

2. Omn.

Fifth musical staff, continuing the piece. It features a treble clef and a common time signature. The notation includes various rhythmic patterns and rests.

Omn.

2. Omn.

Sixth musical staff, continuing the piece. It features a treble clef and a common time signature. The notation includes various rhythmic patterns and rests.

26.

Omn.

Seventh musical staff, continuing the piece. It features a treble clef and a common time signature. The notation includes various rhythmic patterns and rests.

12.

Trombeta 1. à 5. 7. vel. 10. Voc.

The first musical staff contains a series of notes, including a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter notes and eighth notes, with some rests. A double bar line is present in the middle of the staff.

The second musical staff continues the musical notation with similar note values and rests. It also features a treble clef, a key signature of one flat, and a common time signature. A double bar line is present in the middle of the staff.

The third musical staff shows a continuation of the musical piece. It includes a treble clef, a key signature of one flat, and a common time signature. The notation consists of quarter and eighth notes with rests. A double bar line is present in the middle of the staff.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

A musical staff with very faint, illegible notation, possibly representing a second ending or a different part of the score.

A musical staff with very faint, illegible notation, possibly representing a second ending or a different part of the score.

A musical staff with very faint, illegible notation, possibly representing a second ending or a different part of the score.

A musical staff with very faint, illegible notation, possibly representing a second ending or a different part of the score.

Symphonia.

**A**



2.

Ach YESU meiner Seelen Freude

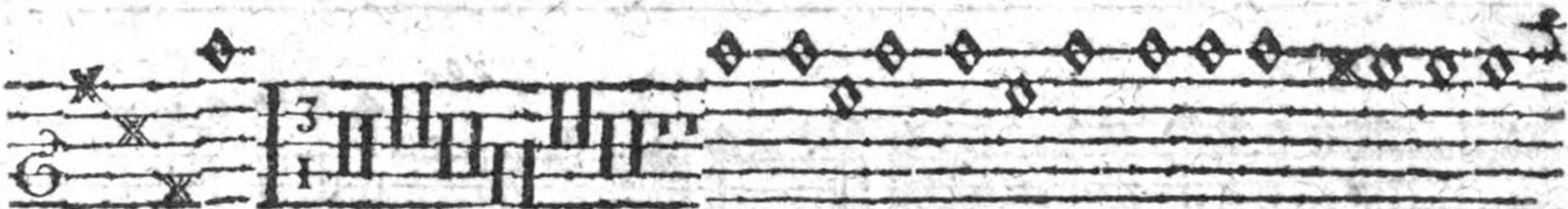
3.

Ach Herrgotts Trost wie kan ein Herze

4.

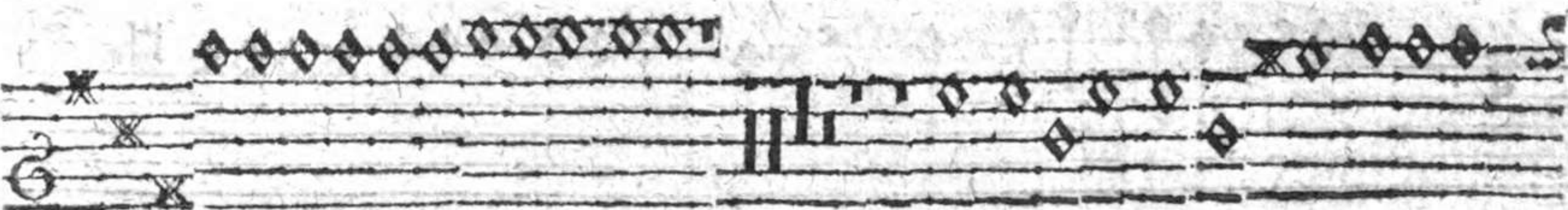
Ach YESU weil du Triumphirest

Danck habe liebste Seelen wonne.



24

Omn:



7.



**D III**

Symphonia.



First musical staff with notes and rests.

1. Schmücket das Fest mit Meyen. 2. Ach/Ach wir sind auß Sünden  
3. IESU mein Seelen Leben 4. Tröster ach komme nieder.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests, including the number '20' and the word 'Omn.'.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests, including the word 'Forte'.

Pian.

XXV.

Violin, 1. à 5. 7. vel 10. Voc.

Symphonia à 5.



- 2.
- 3.
- 4.

Ermunteret Euch ihr müden Seelen /  
 Ach Jesu Seelen = Schatz der Frommen  
 Erleucht auch vnser Herz vnd Sinnen  
 Mein traurer Freund mein einziges Leben.

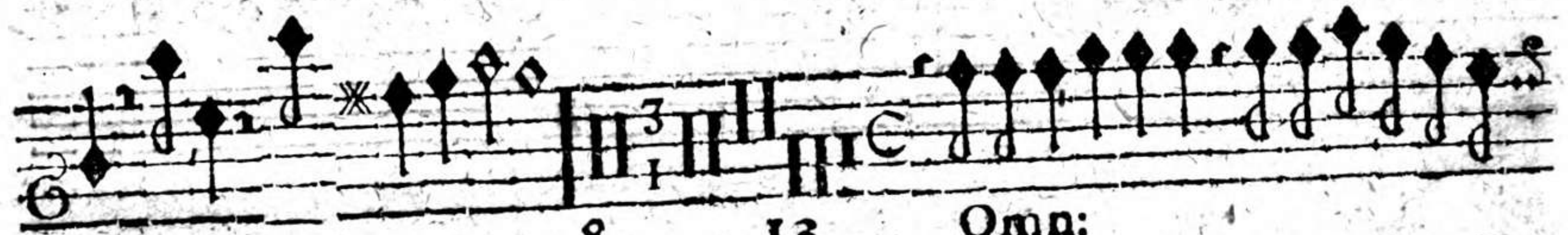
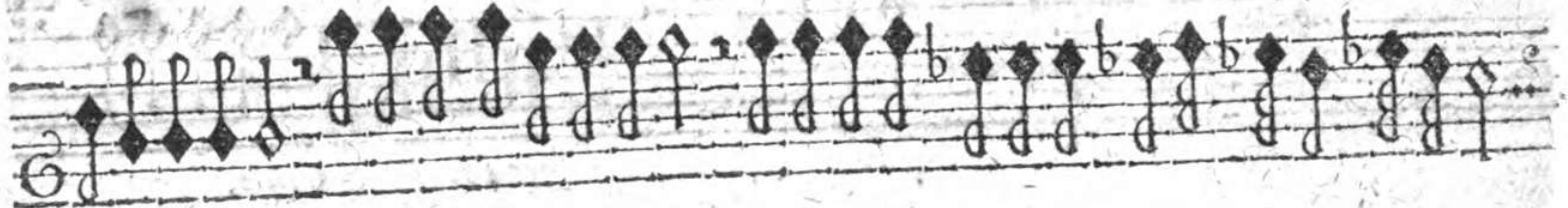
16. Omn.

*Symphonia. à 5.*



- 2.
- 3.
- 4.

Chau **IESU** Schau vom Himmel  
**IESU** wir sind deine Christen  
 Nun nun ist das heil und stärke  
 Inerschaffner Engel Fürste.



8. 13 Omn:





XXVII.

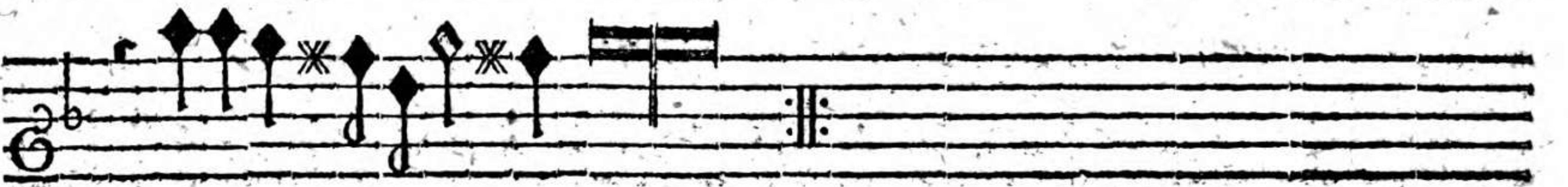
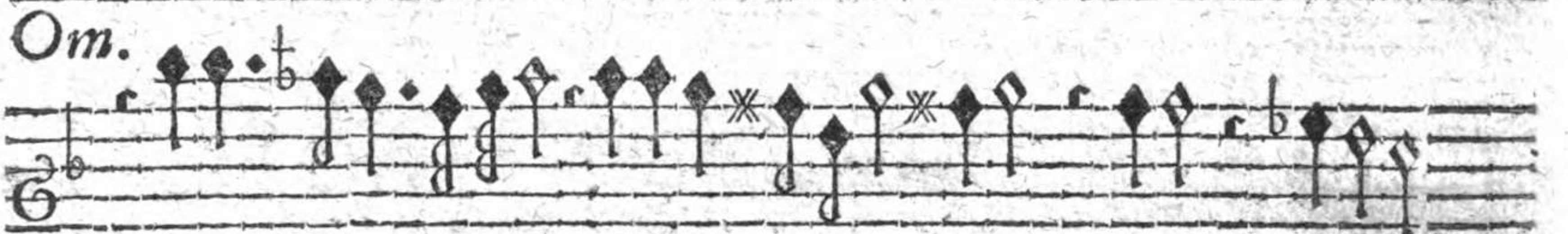
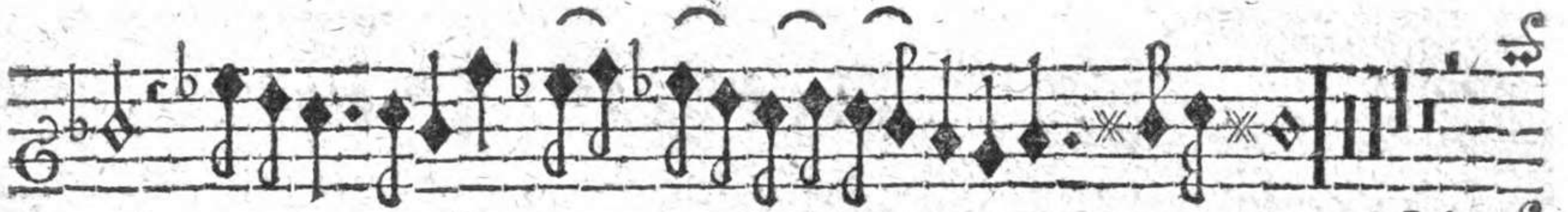
Violin. I. à 7. Voc.

Symphonia.



2.  
3.

Oh weh mir armen Sünder.  
Ach sieh doch meine Thränen.  
Nun JESU deine Wunden.



XXVIII.

Violin. I. à 7. Voc.

Symphonia. à 5.



2.

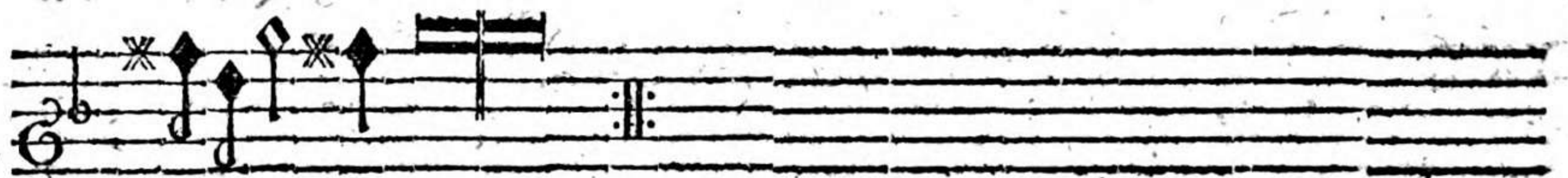
Es war als Ich GOTT lebe/  
Kam auch ein Weib vergessen.



Violin. 1. à 7. Voc.



Violino I à 7. Voc.



XXIX.

Violino I, à 5. 7. vel 10. Voc.

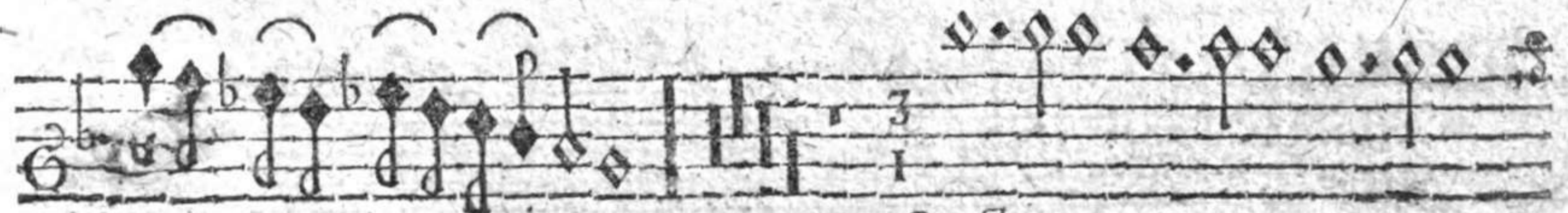
*Symphonia.*



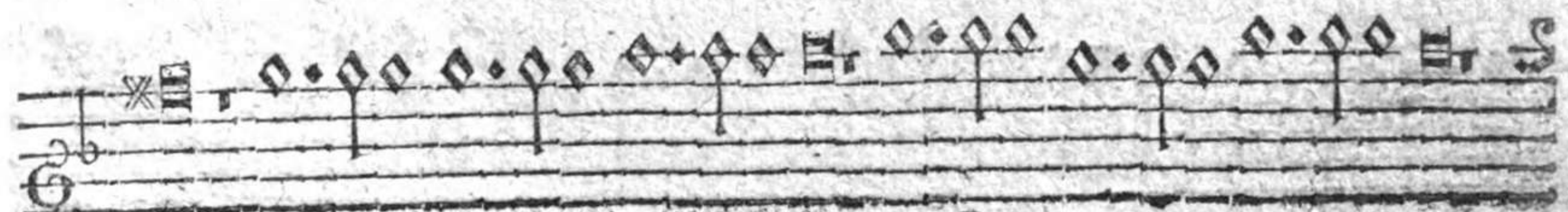
2.

3.

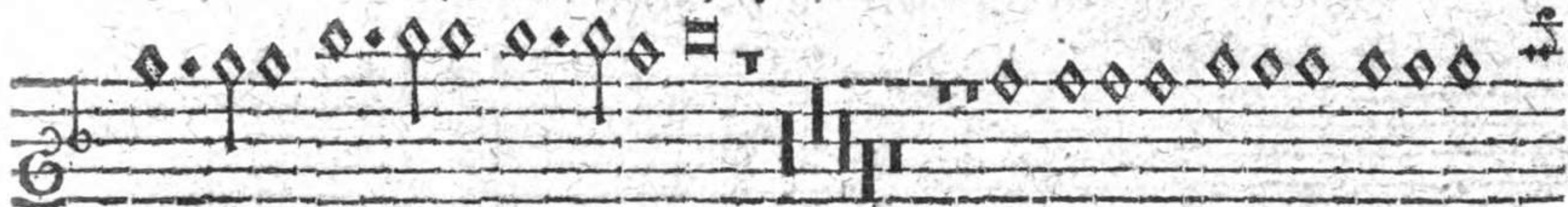
Oh wie gern wolt Ich dich Preisen.  
Vater du hast mich erschaffen.  
Süßer JESU.



17. *Presto.*



Et



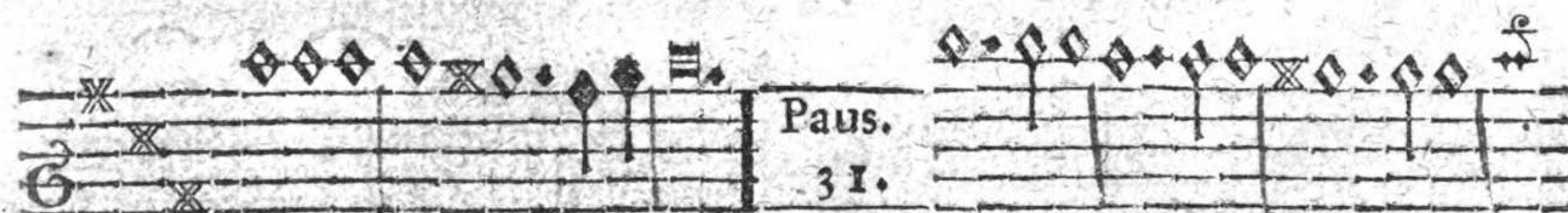
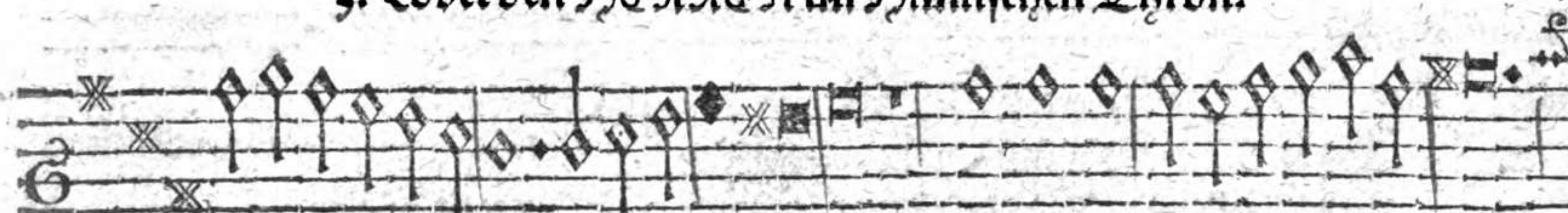
XXX.

Violin. I. à 7. Voc.

Symphonia.



1. Lobet den Herren mit ewigen Ruhm, 2. Lobet des Heiligsten  
3. Lobet den HERREN im Himlischen Thron.



XXXI.

Violino 1. a 7. Voc :

*Symphonia.*

- 1. **J**ESU meine Sonne,
- 2. **J**ESU mein Regierer,
- 3. **J**ESU meine Sonne.

Violino I. à 7. Voc.

The first system of music features a treble clef and a 3/4 time signature. The melody is written on a five-line staff with various note values, including eighth and sixteenth notes. Above the staff, there are several diamond-shaped ornaments. The system concludes with a double bar line and a fermata.

35.

The second system continues the musical piece with similar notation, including diamond-shaped ornaments above the staff and a double bar line at the end.

The third system shows a continuation of the melody with diamond-shaped ornaments and a double bar line.

The fourth system includes a 'C' time signature change to common time (C) and a 'Præsto.' tempo marking. The notation features diamond-shaped ornaments and a double bar line.

Præsto.

The fifth system contains a dense sequence of notes with diamond-shaped ornaments, ending with a double bar line and a fermata.

The sixth system continues the fast-paced melody with diamond-shaped ornaments and a double bar line.

The seventh system features a continuation of the melody with diamond-shaped ornaments and a double bar line.

The eighth and final system on the page shows the concluding part of the piece, with diamond-shaped ornaments and a double bar line.

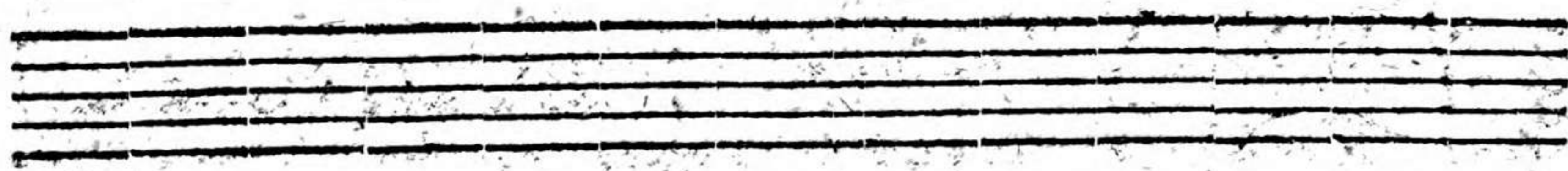
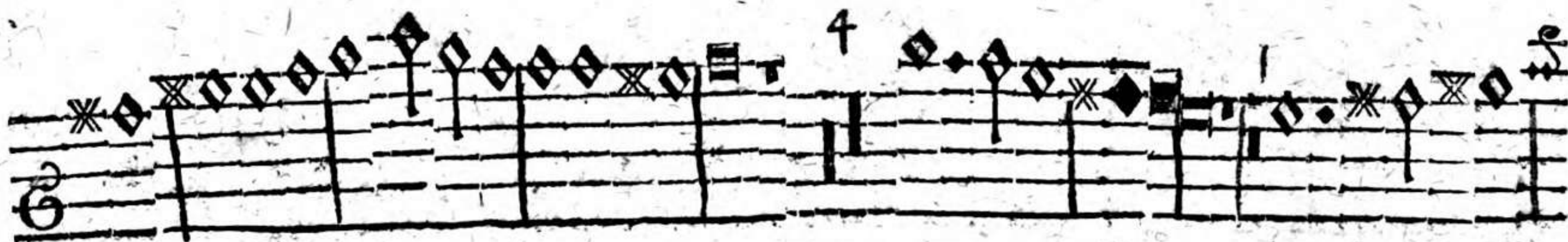
Symphonia

- 2.
- 3.

Uf meine Seele aufwach auf.  
 O JESU Ich ergeb mich dir.  
 Ach JESU nim mein Opfer an.

18

Violino I. à 7. Voc.



LE N S LE.



**Abgesetzter Geistlichen Lieder  
mit Ihren Autoren ordentliches  
Verzeichnüs.**

- I. **J**ESU meine Freude. Johann Franck.  
 II. **J**ESU du mein liebstes Leben.  
 Johann Rist.  
 III. **H**ERR **J**ESU auß Barmherzigkeit.  
 Georg Weber.  
 IV. Meinen **J**ESUM laß Ich nicht.  
 M. Christian Reimann.  
 V. **J**ESU **J**ESU du mein Hirt.  
 Christian Gueinzius.  
 VI. Mein **H**ERR **J**ESU höchster **G**OTT.  
 Schottelius.  
 VII. Frisch auff und laßt uns singen. Johann Rist.  
 IIX. **J**ESU **D**u Lebens Quell. M. Mich. Theoph.  
 Lehmann. Bey der Communion.  
 IX. Ach wie nichtig/ach wie flüchtig. Michael Francke.  
 X. **J**ESU dein wil Ich seyn. Ostermann.  
 XI. Ich bleyb **D** **J**ESU ganz der deine.  
 Paul Tscherning.  
 XII. Jauchzet ihr Himmel. Incertus.  
 XIII. **J**ESU hilff das Ich mit Schmerzen.  
 M. Johann Frenzel.  
 XIV. Getrewer **G**OTT und Vater. Harßdörffer.  
 XV. Hosianna Davids Sohne. M. Christian  
 Reimann. Im Advent.

Mit 5. Stim-  
men:  
und (nach bes-  
lieben/) Mit  
5. Instrum.

XVI. Sey willkommen **JESU**. Schottelius, Auff  
Weihnachten.

XVII. **JESU** meine Frewd und Wonne. M. Mich,  
Theoph. Lehmann, Auff das New  
Jahr.

XIX. Mein Herz ist dir mein **G D E** allzeit.  
Dedekind.

XIX. Meine Seele **G D E** erhebt. M. C. Reimann.

XX. Christen Christum zu betrachten. Daniel Tschepfi, In  
der Fasten.

XXI. Bis hin an des Creukes Stamm. Dan. Tschepfi, In  
der Fasten.

XXII. Triumph / Triumph / Victoria. M. C. Reimann, Auf  
Ostern. Mit 5. Stim-  
men :

XXIII. Ach **JESU** meiner Seelen Frewde.  
M. Georg. Schirmer, Auff Himmelfahrt. und (nach bez-  
lieben / ) Mit  
5. Instrum.

XXIV. Schmücket das Fest mit Mäyen. M. Georg,  
Schirmer, Auff Pfingsten.

XXV. Ermuntert Euch Ihr müden Seelen. M. Georg,  
Schirmer, Auff Pfingsten.

XXVI. Schaw **JESU** / Schaw vom Himmel.  
M. Georg. Schirmer, Auff Michael.

XXVII. Ach weh wir armen Sünder. M. Georg. Schirmer.

XXIX. So waar als Ich GOTT Lebe. M. Georg. Schirmer,  
Bass. Solus neben 6. Instrum.

XXIX. Ach wie gern wolt Ich dich Pressen. M. Georg. Schirmer,  
Mit 5. Stim. und 5. Instrum.

XXX. Lobet den HERRN mit ewigen Rhumb. Harßdörffer, Mit 2. Stim.

XXXI. Jesu meine Sonne/Jungfr. Dorothea Schmielin, und

XXXII. Auf meine Seele auf. Andreas Hammerschmid, 5. Instrum,

E N S E



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