

Hanuši Wihanovi CONCERTO PER VIOLONCELLO

I

ANTONÍN DVOŘÁK, op. 104
(1841-1904)

18. XI. 1894

Allegro ♩ = 116

5

Flauto I.

Flauto II.
(Flauto piccolo)

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. D

Trombe I. II. E

I. II.
Tromboni

III. e Tuba

Timpani

Violoncello solo

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I.II.

Ob. I.II. *p*

Cl. I.II.A *mf*

Fag. I.II. *mf*

I. II. E *mp*

Cor.

III. D

Trbe I.II. E

I. II. Trbni

III. e Tb.

Timp. *pp*

Vlc. solo

I. Viol. *mf* *pp*

II. *pp*

Vle *mf* *pp*

Vlc. *pp*

Cb. *pp*

Fl. I.II.

Ob. I.II. *cresc.*

Cl. I.II.A *a 2*
p *cresc.*

Fag. I.II. *p* *cresc.* *a 2* *f*

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. *cresc.*

Vlc. solo

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. A

Fag. I. II. *f* *ff*

I. II. E Cor. *mf* *più f*

III. D

Trbe. I. II. E

I. II. Trbni

III. e Tb.

Timp. *f*

Vlc. solo

I. Viol. *f* *f* *f* *f* *ff*

II. Viol. *f* *f* *f* *f* *ff*

Vle. *f* *f* *f* *f*

Vlc. *f*

Cb. *f*

① Grandioso

20

Fl. I.II. *f* *ff* a 2

Ob. I.II. *f* *ff* a 2

Cl. I.II. A *f* *ff* a 2

Fag. I.II. *f* *ff* a 2

I.II. E Cor. *f* *ff* a 2

III. D Cor. *f* *ff* a 2

Trbe I.II. E *f* *ff* a 2

I. II. Trbni *f* *ff*

III. e Tb. *f* *ff*

Timp. *f*

Vlc. solo

I. Viol. *f* *ff*

II. Viol. *f* *ff*

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Grandioso

25 *a 2*

Fl. III. *f*

Ob. II. *f*

Cl. II. A *f*

Fag. II. *f*

30

I. II. E *a 2*

Cor. III. D

Trbe. III. E *f* *muta in D*

I. II. Trbni *a 2*

III. e Tb. *f*

Timp. *f*

Vlc. solo

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *f*

Cb. *f*

Fl. I. II. Ob. I. II. Cl. I. II. A Fag. I. II.

mp *mp* *mp* *dim.* *dim.* *dim.* a 2

I. II. E. Cor. III. D. Trbe. I. II. D.

f

I. II. Trbni III. e. Tb.

Timp.

Vlc. solo

I. Viol. II.

fp *pizz.* *fp* *fp* *fp* *fp* *dim.*

Vle

pizz. *dim.*

Vlc.

f_s *f_s* *f_s* *f_s* *f*

Cb.

f_s *f_s* *f_s* *f_s* *f*

35

Fl. I.II. *a 2 mp* *dim.* *p*

Ob. I.II. *a 2 mp* *dim.* *p*

Cl. I.II.A *mp* *dim.* *p* *f* *6*

Fag. I.II. *mp* *dim.* *p*

I.II.E
Cor.

III.D *f*

Trbe I.II.D

I.II.
Trbni

III.e Tb.

Timp.

Vlc. solo

I. *pizz.* *f* *dim.* *p*

Viol. II. *arco* *fp* *fp* *dim.* *p* *f*

Vle *mf*

Vlc. *pizz.* *f* *dim.* *p* *arco* *f*

Cb. *f*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. D
Trbe I. II. D
I. II.
Trbni
III. e Tb.
Timp.
Vlc. solo
I.
Viol.
II.
Vle
Vlc.
Cb.

6 6 6 6 6 6
f
dim.
dim.
f_s
f_s
ff
dim.
p
ff
dim.
p

Fl. I.II. *mf*

Ob. I.II. *mf*

Cl. I.II. A *mf*

Fag. I.II. *p* *cresc.*

Cor. III. D *p*

Vlc. solo

I. Viol.

II. Viol.

Vle. *f* *p* *cresc.* *mf*

Vlc. *f* *p cresc.* *mf*

Cb. *f* *mf*

Fl. I.II. *mf* 45 *ff* *mf*

Ob. I.II.

Cl. I.II. A *mf* Solo

Fag. I.II. *p*

Vlc. solo

I. Viol. *f* *mf* *arco*

II. Viol. *f* *mf*

Vle. *f* *mf*

Vlc. *f* *mf*

Cb. *mf*

Fl. I. II. *dim.* *f* *p* *f* 50

Ob. I. II. *p* *f*

Cl. I. II. A *dim.* *p* *f*

Fag. I. II. *a 2* *p* *f*

I. II. E
Cor. *p* *f* *pp*

III. D *p*

Vlc. solo

I. Viol. *dim.* *p* *p*

II. *dim.* *p* *p*

Vle *dim.* *p* *p* *f*

Vlc. *dim.* *p* *p*

Cb. *dim.* *p* *p*

dim.

Cl. I. II. A 55 *ritard.* *Un poco sostenuto in tempo*

Cor. I. II. E *pp* *Solo* *molto espressivo*

Vlc. solo

I. Viol. *dim.* *p* *pp* *ppp* *pp*

II. *dim.* *p* *pp*

Vle *dim.* *p* *pp* *ppp* *pp*

Vlc. *dim.* *p* *pp* *ppp* *pp*

Cb. *dim.* *p* *pp* *ppp* *pp*

dim.

60 *p* 65

Cl. I. II. A

Cor. I. II. E *dim. pp dim.*

Vlc. solo

I. Viol. *pp*

II. *pp*

Vle *pp pp*

Vlc. *pp pp*

Cb. *pp pizz. pp*

70 *mf*

Fl. I. II. *mp*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *p*

Cor. I. II. E *p*

Vlc. solo

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

③ Tempo I. ♩ = 116

FL. I.II. *f*

Ob. I.II. [*p*] *f* *ff*

Cl. I.II. A *f* *ff*

Fag. I.II. #8 *f* *ff*

I.II. E Cor. [*p*] *f* *cresc.* *ff*

III. D *f* *cresc.* *ff*

Trbe I.II. D a 2 3 *mf cresc.* *ff*

I.II. Trbni *f*

III. e Tb *f*

Timp. *f*

Vlc. solo

Tempo I. ♩ = 116

I. Viol. *mf* *cresc.* *ff*

II. *mf* *cresc.* *ff*

Vle *mf* *cresc.* *ff*

Vlc. *f* *mf* *ff*

Cb. *f* [*mf*] *arco* *ff*

Fl. I.II. *ff* *dim.* *dim.* *dim.*

Ob. I.II. *dim.*

Cl. I.II.A *dim.*

Fag. I.II. *dim.*

I.II.E
Cor

III.D

Trbe I.II.D *a 2* *dim.*

I.II.
Trbni

III.e Tb. *dim.*

Timp. *f* *dim.*

Vlc. solo

I.
Viol. *dim.*

II. *dim.*

Vle *dim.*

Vlc. *dim.*

Cb. *dim.*

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Trbe. I. II. D

I. II. Trbni

III. e Tb.

Timp.

Vlc. solo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Quasi improvisando

90

Fl. III. *pp*

Ob. III. *pp* *a 2*

Cl. III. A *pp*

Fag. III. *pp*

I. II. E
Cor.

III. D

Trbe. III. E

I. II.
Trbni

III. e Tb. *pp*

Timp. *pp*

Vlc. solo *f risoluto* *f* *f* *f* *f* *ff*

I.
Viol.

II.

Vle *pp*

Vlc. *pizz.* *pp* *arco* *pp*

Cb. *pizz.* *pp* *arco* *pp*

Detailed description: This page of a musical score, numbered 16, contains measures 89 through 93. The tempo is marked 'Quasi improvisando' and the rehearsal mark is 90. The score is for a full orchestra and a solo violin. The woodwind section (Flute III, Oboe III, Clarinet III A, Bassoon III) and strings (Cor I II E, Cor III D, Trumpet III E, Trombone I II, Trombone III and Eb, Timpani) are marked *pp* (pianissimo). The solo violin part begins in measure 89 with a *f risoluto* (forte risoluto) dynamic and continues with a series of chords and melodic fragments, reaching *ff* (fortissimo) by measure 93. The string section (Violins I and II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment of chords, marked *pp*. The Viola and Violoncello parts are marked *pizz.* (pizzicato) until measure 92, where they switch to *arco* (arco). The Violins I and II parts are marked *pp* throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

95

Fl. I.II.

Ob. III.

Cl. I.II. A

Fag. I.II.

I. II. E
Cor.

III. D

Trbe III. E

I. II. Trbni

III. e. Tb.

Timp.

Vlc. solo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p *mp* *f* *a 2* *p* *sfz* *p*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

pizz. *p* *sfz* *p*

pizz. *p* *sfz* *p*

pizz. *p* *sfz* *p*

pizz. *p* *sfz* *p*

sfz *p* *sfz* *p*

sfz *p* *sfz* *p*

Fl. I. II. *f_s*

Ob. I. II.

Cl. I. II. A *f_s*

Fag. I. II. *p*

Vlc. solo *ff* *pesante ff* *dim.*

I. Viol. *f_s*

II. *f_s*

Vle. *f_s*

Vlc. *f_s*

Cb. *f_s*

Fl. I. II. 100 *p* *f_s* [II. muta in Flauto picc.] *p*

Ob. I. II.

Cl. I. II. A *f_s* *p* *f_s* *p*

Fag. I. II. *f_s*

Vlc. solo *f_s* *f_s* *f_s* *f_s* *f_s*

Vle. *arco pp*

105

FLI.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
Vlc.solo
Vle

④

FLI.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
Cor.I.II.E
Vlc.solo
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

Tempo I. ♩ = 116

Fl. I.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

Vlc. solo

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Fl. I.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

Vlc. solo

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

120

Fl. I. *mf* *cresc.*

Fl. picc.

Ob. I. II. *mf* *cresc.* *mf*

Cl. I. II. A *mf*

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e. Tb.

Timp.

Vlc. solo *f* *fz* *f*

I. Viol. *p* *cresc.* *mp*

II. Viol. *p* *cresc.* *mp*

Vle *p* *cresc.* *mp*

Vlc. *p* *cresc.* *mp*

Cb. *p* *cresc.* *mp*

Fl. I. *f*
 Fl. picc. *f*
 Ob. I.II. *a2 f*
 Cl. I.II. A *f* *[f] cresc.*
 Fag. I.II. *[f] fz cresc. f*

I. II. E
 Cor. III. D *f*
 Trbe I. II. E
 I. II. Trbni
 III. e Tb.

Timp.

Vlc. solo *ff*

I. Viol. *fz*
 II. Viol. *fz*
 Vle. *fz*
 Vlc. *fz*
 Cb. *fz*

5

Fl. I. *f*

Fl. picc. *f* [muta in Flauto II.]

Ob. I. II. *f* *a2*

Cl. I. II. A *f* *a2*

Fag. I. II.

I. II. E
Cor. *fp*

III. D *fp*

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo *ff* *ff* col Sua bassa ad libitum

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

130 *f* *p* *f* *fp*

Fl. I. II. *f* *p* *f* *fp*

Ob. I. II. *f* *p* *f* *fp*

Cl. I. II. A *f* *p* *f* *fp*

Fag. I. II. *f* *p* *f* *fp*

I. II. E *fp* *fp* *fz* *fp*

Cor. III. D *fp* *fp* *fz*

Vlc. solo *ff-fz* [senza 8va] *dim.*

I. Viol. *f* *f* *f*

II. *f* *f* *f*

Vle. *f* *f* *f*

Vlc. *f* *f* *f*

Cb. *f* *f* *f*

135 *pp* ritard. in tempo ♩ = 400

Ob. I. II. *pp* ritard. in tempo ♩ = 400

Vlc. solo *pp* *pp* dolce e molto sostenuto

I. Viol. *pp* ritard. in tempo ♩ = 400 *pp*

II. *pp* *pp* *pp*

Vle. *pp* *pp* *pp*

Vlc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

145

Fl. I. II. *p*

Cl. I. II. A *pp*

Vlc. solo

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp* pizz.

Cb. *pp* pizz.

150

Fl. I. II. *animato* 155

Ob. I. II. [*p*]

Cl. I. II. A *fz*

Fag. I. II. *fz*

Vlc. solo *f animato*

I. Viol. *pp* *tr* *pp* [*mf*] *animato*

II. *cresc.*

Vle. *cresc.* *mf*

Vlc. *cresc.* *mf*

Cb. *cresc.* *mf*

dim. **6** ritard. Tempo I. ♩ = 116

Fl. I. II. *dim.* *p dim.* *pp*

Ob. I. II. *dim.* *dim.* *p dim.* *pp*

Cl. I. II. A *dim.* *p dim.* *pp*

Fag. I. II. *dim.* *p dim.* *pp*

Cor. III. D *p*

Vlc. solo *dim.* *p e rit.* *[mp]*

Tempo I. ♩ = 116

I. Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p* *pizz.* *pp*

Vlc. *dim.* *p* *pp*

Cb. *dim.* *p*



Fl. I. II. 160

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo

Vle

Vlc.

Fl. I. II. *cresc.*

Ob. I. II. *cresc. cresc.*

Cl. I. II. A

Fag. I. II. *cresc.*

Vlc. solo

Vle *cresc.*

Vlc. *cresc.*

Fl. I. II. *mf* *dim.*

Ob. I. II. *mf* *dim. dim.*

Cl. I. II. A *mf* *dim.*

Fag. I. II. *mf* *dim.*

Vlc. solo *f* *dim.*

Vle *mf* *dim.*

Vlc. *mf* *dim.*

The musical score is arranged in two systems. The first system (measures 165-170) includes parts for Fl. I & II, Ob. I & II, Cl. I & II A, Fag. I & II, Cor. I & II E, Vlc. solo, Viol. II, Vle, and Vlc. The second system (measures 170-173) includes parts for Fl. I & II, Ob. I & II, Cl. I & II A, Fag. I & II, Cor. I & II E, Vlc. solo, Viol. I & II, Vle, Vlc., and Cb.

Measures 165-170 dynamics and markings:

- Fl. I & II: *p dim.*
- Ob. I & II: *p dim.*, *pp*
- Cl. I & II A: *p dim.*, *p*
- Fag. I & II: *p dim.*
- Cor. I & II E: *pp portamento*
- Vlc. solo: *mf leggiero e cantabile*, triplets
- Viol. II: *pp*, triplets
- Vle: *p*, *pp*
- Vlc.: *p*, *pp*

Measures 170-173 dynamics and markings:

- Fl. I & II: *p*, *a 2*
- Ob. I & II: *p*
- Cl. I & II A: *pp*
- Fag. I & II: *pp*, *p*
- Cor. I & II E: *p*
- Vlc. solo: *pp dolce*, *fz con forza*, *fz*
- Viol. I & II: *arco*, *pp*
- Vle: *pp*
- Vlc.: *pizz.*, *p*
- Cb.: *p*

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E
Cor. *f*

III. D *f*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Vlc. solo *ff*

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for orchestra, measures 175-177. The score is written in 2/4 time and features a key signature of two sharps (D major). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are marked with a forte (*f*) dynamic. The Cor Anglais (I. II. E and III. D) and Trombones (I. II. and III. e Tb.) are marked with a fortissimo (*ff*) dynamic. The Trumpets (I. II. and III. e Tb.) are marked with a mezzo-forte (*mf*) dynamic. The Timpani (Timp.) is marked with a forte (*f*) dynamic. The Violoncello solo (Vlc. solo) is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 30 is in the top left, 175 is in the top center, and a circled 7 is in the top right.

Fl. I. II. *mf* *f* 180
 Ob. I. II. *mf* *f*
 Cl. I. II. A
 Fag. I. II. *fp* *fs*
 I. II. E
 Cor. *fs* *p* *fp* *fs*
 III. D *fs* *p* *fs* *p*
 Trbe I. II. E
 I. II. Trbni
 III. e Tb.
 Timp.
 Vlc. solo *f* *ff* *fs*
 I. Viol.
 II. Viol.
 Vle
 Vlc. *pizz.* *mf* *p* *mf*
 Cb. *pizz.* *mf* *p* *mf*

FL. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

I.
Viol.

II.

Vle

Vlc.

Cb.

f_s *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s*

f *f* *f* *f* *f* *f* *f* *f*

arco

arco

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *f* *ff*

I. II. E
Cor. *f* *ff*

III. D *f* *ff*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Vlc. solo *ff* *f* *ff* *f*

I. Viol. *f* *ff*

II. *f* *ff*

Vle *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

185

a2 3

V

3

3

3

3

Fl. I. II. *f_s*

Ob. I. II. *f_s*

Cl. I. II. A *f_s*

Fag. I. II. *f_s*

I. II. E
Cor. *f_s*

III. D *f_s*

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo *f_s*

I.
Viol. *f_s*

II. *f_s*

Vle *f_s*

Vlc. *f_s*

Cb. *f_s*

molto ritard. ^{a 2} ⑧ Grandioso

Fl. I. II. *f ff*

Ob. I. II. *f ff*

Cl. I. II. A *f ff*

Fag. I. II. *f ff*

I. II. E
Cor. *f ff*

III. D *f ff*

Trbe I. II. E *f ff*

I. II. Trbni *f ff*

III. e Tb. *f ff*

Timp. *ff*

Vlc. solo *pesante*

molto ritard. Grandioso

I. Viol. *ff fs fs fs*

II. *ff fs fs fs*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *f* *dim.* 200 *p* *pp*

Ob. I. II. *f_s* *dim.* *p*

Cl. I. II. A *f_s* *p* *dim.*

Fag. I. II. *f_s* *p* *dim.*

I. II. E
Cor. *f_s* Solo

III. D *f_s* *pp*

Trbe I. II. E *a 2*

I. II.
Trbni

III. e Tb. *p* *pp*

Timp. *fp* *dim.* *p* *dim.* *pp*

Vlc. solo

I. Viol. *f* *p* *pp*

II. *f_s* *p* *pp*

Vle *f* *p* *pp*

Vlc. *f_s* *p* *pp*

Cb. *f_s* *p* *pp*

Fl. I. II. *a 2* 205 *pp*

Ob. I. II.

Cl. I. II. A *a 2* *p*

Fag. I. II.

I. II. E
Cor. *ppp*

III. D

Trbe I. II. E

I. II. Trbni *pp*

III. e Tb. *pp*

Timp. *dim.*

Vlc. solo

I. Viol. *pp*

II. *pp*

Vle *ppp*

Vlc. *pp*

Cb. *pp*

9

210

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

I.
Viol.

II.

Vle

Vlc.

Cb.

p

a 2

p

pp

pp

p

pp

pp

p

pizz.

arco

pp

Fl. I. II. *p* *mf* 215 *cresc.*
 Ob. I. II. *p* *mf* 6 6 *cresc.*
 Cl. I. II. A *mf* 6 6 *cresc.*
 Fag. I. II. *mf* *a 2*
 I. II. E *a 2* *p* *mf* 6 6 *cresc.*
 Cor. III. D
 Trbe I. II. E
 I. II. Trbni
 III. e Tb.
 Timp.
 Vlc. solo
 I. Viol. *pp*
 II. Viol. *pp*
 Vle. *pp*
 Vlc. *p* *cresc.*
 Cb.

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f* *a₂*

Fag. I. II. *f*

I. II. E
Cor. *f*

III. D *f*

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, and Cor Anglais I & II (E and D). The brass section includes Trumpets I & II (E), Trombones I & II, and Trombones III and Euphonium. The string section includes Violins I & II, Viola, Violoncello solo, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). The first measure has a dynamic of *f*. The second measure has a dynamic of *f* and a *tr* marking. The third measure has a dynamic of *f*. The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support. The Viola and Violoncello solo parts feature rhythmic patterns.

Fl. I. II. *dim.*

Ob. I. II.

Cl. I. II. A *a 2*

Fag. I. II. *dim.* *p*

I. II. E Cor. *dim.*

III. D *dim.* *f* *p*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Vlc. solo

I. Viol. *mf* *p* *poco ritard.*

II.

Vle *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p dim.*

10 Molto sostenuto ♩ = 100
in tempo 225

Fl. I. II.
Cl. I. II. A
Vlc. solo

mf molto espressivo e sostenuto

Molto sostenuto ♩ = 100
in tempo

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

pp dim. ppp
pp dim. ppp
pp dim. ppp
pp dim. p pizz.
pp dim.

Fl. I. II.
Cl. I. II. A
Vlc. solo

Solo *p f p*
230
pp
f *mp*

I. Viol.
II. Viol.
Vle
Vlc.

f dim. p sempre dim.
f dim. p sempre dim.
f dim. p sempre dim.
f dim. p sempre dim.

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. A

Vlc. solo *dim.* *pp*

Viol. I. *ppp*

Viol. II. *ppp*

Vle *ppp*

Vlc. *ppp*

235

Fl. I. II. *p*

Ob. I. II.

Cl. I. II.

Vlc. solo *p dolce ed animato*

Viol. I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Animato

240

245

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Vlc. solo

I. Viol.

II. Viol.

Vle

Vlc.

dim.
dim.

pp
pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo

I. Viol.

II. Viol.

Vle

Vlc.

p (11)

p

p

p

pp

pp

pp

pp

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A *cresc.*

Fag. I. II. *cresc.*

Vlc. solo *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A *cresc.*

Fag. I. II. *cresc.*

Cor. I. II. E *p cresc.*

Vlc. solo *cresc.*

I. Viol. *cresc.* *mf*

II. *cresc.* *mf*

Vle *cresc.* *mf*

Vlc. *cresc.* *mf*

255

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Timp.

Vlc. solo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f_s

dim.

ff

p

260

Timp.

Vlc. solo

Viol. II.

Vle

Vlc.

Cb.

pp

12

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Timp.

Vlc. solo

Vlc.

Cb.

mf

a 2

f

p

p sempre

ff

fz

ossia:

ff fz fz fz fz fz fz fz fz fz

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Timp.

Vlc. solo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

a 2

265

fz

f

ff

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) are marked with *ff* (fortissimo) and include an *a 2* (second octave) marking. The Timpans part features a *f* (forte) dynamic and a trill. The Violoncello solo part begins with a *fz* (forzando) dynamic. The string section (Violins, Viola, Violoncello, Contrabass) is marked with *ff*. The score is in a key signature of one sharp (F#) and a 2/4 time signature.

Fl. I. II. *a 2* 270

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II. *a 2*

I. II. E
Cor.

III. D

Trbe I. II. E *a 2* *3*

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. $\text{♩} = 100$ 275 *p*

Ob. I. II.

Cl. I. II. A *p*

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. Solo *pp*

Vlc. solo *molto espress. e sostenuto dim. pp*

$\text{♩} = 100$

I.
Viol.

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

animato

280

mf

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. D

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Vlc. solo

mf

cresc. poco a poco

f

animato

I.

Viol.

pp

II.

Vle

Vlc.

Cb.

mf

pizz.

mf

pizz.

mf

13 *molto rit.* *p* *Tempo I.* ♩ = 116 *pp* 285

Fl. I. II. *mf* *p* *pp*

Ob. I. II. *mf* *p* *pp*

Cl. I. II. A *p* *pp*

Fag. I. II. *p* *pp*

Cor. I. II. E *p*

Vlc. solo *dim.* *mp*

Viol. II. *molto rit.* *p* *Tempo I.* ♩ = 116

Vle *p* *pizz.* *pp*

Vlc. *p* *pp*

Cb. *p*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

Vlc. solo *ff*

Vle *ff*

Vlc. *ff*

Musical score for measures 285-290. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., Vlc. solo, Vle, and Vlc. The dynamic markings are *fz* and *mf*. The Vlc. solo part has a *[f]* marking. The Vlc. part has a *[mf]* marking.

Musical score for measures 290-295. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., Vlc. solo, Vle, and Vlc. The dynamic marking is *dim.*. The measure number 290 is indicated at the start of the first staff.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*
a 2

Vlc. solo *mf cantabile*
3 3

Vle *p* *dim.* [*pp*]

Vlc. *p* *pp*

295 *p*

Fl. I. II. *p*
a 2

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *dim.* *p*
pp

Cor. I. II. E *pp*

Vlc. solo *pp dolce*
3 3 *fz con forza* *fz*

Vlc. *pizz.*

Cb. *pp*

a 2 300

Fl. I. II. *cresc.* *fz* *fz*

Ob. I. II. *cresc.* *fz* *fz*

Cl. I. II. A *fz* *fz*

Fag. I. II. *cresc.* *fz* *p* 3 *fz* *p* 3

I. II. E Cor. *f* *f*

III. D *p* 3 *f* 3

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Vlc. solo *fz* *cresc.* *f* *cresc.*

I. Viol. *f* *f*

II. *f* *f*

Vle *f* *f*

Vlc. *cresc.* *f* *f*

Cb. *cresc.* *f* *f*

14

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E
Cor. *f*

III. D *f*

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo *ff*

I. Viol. *f*

II. Viol. *f*

Vlc. *f*

Vlc. *f*

Cb. *f*

305

Fl. I. II. *p*

Ob. I. II. *p*

I. II. E
Cor. *dim.*

III. D *dim.*

Vlc. solo *f*
pizz.

Vlc. *p*
pizz.

Cb. *p*

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. A *a 2*

Fag. I. II. *fp*

Cor. I. II. E *fp*

Vlc. solo *fz*

Vlc. *fz*

Cb. *fz*

cresc.

810

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Vlc. solo

I.
Viol.

II.

Vle

Vlc.

Cb.

815

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Vlc. solo

In tempo, grandioso

320

ritard.

Fl. I. II. *fz* *ff*

Ob. I. II. *fz* *ff*

Cl. I. II. A *fz* *ff*

Fag. I. II. *fz* *ff*

I. II. E Cor. *fz* *ff*

III. D *fz* *ff*

Trbe I. II. E *fz* *ff*

I. II. Trbni *fz* *ff*

III. e Tb. *fz* *ff*

Timp.

Vlc. solo *fz fz fz fz ff³*

In tempo, grandioso

ritard.

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle *fz* *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

(15)

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

molto appassionato

ff col 8va ad lib.

I.
Viol.

II.

Vle

Vlc.

Cb.

f

f

fpp

fpp

pizz.

p

pizz.

p

Ob. I. II.

Vlc. solo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

a) Wihan
 b) Dvořák

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

ossia:

mf *mf* *mf*

3 3 3 3

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p pizz. *p pizz.* *p pizz.* *p pizz.* *p*

f *f* *f* *f* *f*

arco *arco*

p

Più mosso ♩ = 132

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

Vlc.

Cb.

p *p* *p* *fp* *p*

fp spiccato

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

Viol. I.

Vlc.

Cb.

I. II. Trbni III. e Tb.

Vlc. solo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

a) Wihan
b) Dvořák

Vlc. solo

a)

b) ossia:

340

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

molto ritard.

Tempo I. ♩ = 116

grandioso

345

I.
Viol.

II.

Vle

Vlc.

Cb.

molto ritard.

Tempo I. ♩ = 116

grandioso

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp.

Vlc. solo

I.
Viol.

II.

Vle

Vlc.

Cb.