

II

Adagio, ma non troppo ♩ = 108

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. D

Corni

III. C

Trombe I. II. C

I. II.

Tromboni

III. e Tuba

Timpani

Violoncello solo

Adagio, ma non troppo ♩ = 108

I.
Violini

II.

Viola

Violoncelli

Contrabassi

Ob. I. II. *p* 10

Cl. I. II. A *p*
pp *fp* *p*

Cor. I. II. D *p*
pp *fp* *pp*

Vlc. solo *p dolce* *cresc.* *fp* *p*

I. Viol.

II. Viol.

Vle

Vlc. *pp*

Cb. *pp*

Cl. I. II. A 15 *pp*

Cor. I. II. D

I. II. Trbni *pp* *pp*

III. e Tb.

Vlc. solo *[p]*

I. Viol.

II. Viol.

Vle

Vlc. pizz.

Cb. pizz.

poco accel.
a 2 30

Fl. I. II. *p* *p* *dim.* *dim.* *dim.* *pp* *pp*

Fag. I. II. *p* *p* *dim.* *dim.* *dim.* *pp* *pp*

Vlc. solo *p* *p* *dim.* *dim.* *dim.* *pp* *pp*

poco accel.
Tempo I.

I. Viol. *p* *dim.* *dim.* *pp*

II. *p* *dim.* *dim.* *pp*

Vle *p* *dim.* *dim.* *pp*

Vlc. *pizz.* *dim.* *dim.* *pp*

Cb. *pizz.* *dim.* *dim.* *pp*

a 2 35 2

Fl. I. II. *p* *pp* *pp* *rit.*

Ob. I. II. *pp* *pp* *pp* *rit.*

Cl. I. II. A *pp* *pp* *pp* *rit.*

Fag. I. II. *p* *pp* *pp* *rit.*

Timp. *ppp* *ppp* *ppp* *rit.*

Vlc. solo *ppp* *ppp* *ppp* *rit.*

I. Viol. *dim.* *ppp* *ppp* *rit.*

II. *dim.* *ppp* *ppp* *rit.*

Vle *dim.* *ppp* *ppp* *rit.*

Vlc. *dim.* *ppp* *ppp* *rit.*

Cb. *dim.* *ppp* *ppp* *rit.*

Tempo I. 40

Fl. I. II. *ff*

Ob. I. II. *ff* a 2

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. C

Trbe I. II. C *ff* a 2 [muta in E]

I. II. Trbni *ff* a 2

III. e Tb. *ff*

Timp. *f*

Vlc. solo *[mp]*

Tempo I.

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Cl. I. II. A *mp* *a 2*

Fag. I. II. *pp.*

Vlc. solo *molto espressivo*

I. Viol. *pp* *leggiero*

II. *pp*

Vle *pp* *pizz.*

Vlc. *pp* *pizz.*

Cb. *pp*

Cl. I. II. A *pp.* *a 2* *45*

Fag. I. II. *pp.*

Vlc. solo

I. Viol.

II.

Vle

Vlc.

Cb.

Ob. I. II. *p* *dim.*

Cl. I. II. A *dim.*

Fag. I. II. *p* *dim.*

Cor. I. II. F *p* *dim.*

Vlc. solo

I. Viol. *cresc.* *dim.*

II. *cresc.* *dim.*

Vle *cresc.* *dim.*

Vlc. *cresc.* *dim.*

Cb. *cresc.* *dim.*

Fl. I. II. *p* 50 *a 2*

Ob. I. II. *pp*

Cl. I. II. A *p*

Fag. I. II. *pp*

Cor. I. II. F *pp*

Vlc. solo *p*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Cor. I. II. F

Vlc. solo

Viol. II.

Vle

Vlc.

p

dim. *pp*

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Cor. I. II. F

Vlc. solo

Viol. II.

Vle

Vlc.

55

p

a 2

4
Meno. Tempo I.

65

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

Cor. I. II. E *f*

Trbe. I. II. E *f*

I. II. Trbni *f*

III. e Tb. *f*

Vlc. solo *f*

Meno. Tempo I.

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff* arco

Cb. *ff* arco

70

Cl. I. II. A *p*

Fag. I. II. *p*

Vlc. solo *fp* ten. *dim.*

Vlc. *pp* pizz. 3

Cb. *pp* pizz. 3

Ob. I. II. *a2* [*p*]

Cl. I. II. A

Fag. I. II.

Vlc. solo *ten.*

Vlc.

Cb.

Fl. I. II.

Ob. I. II. *a2* [*mf*]

Cl. I. II. A [*mf*]

Fag. I. II. [*p*]

Cor. I. II. E [*mf*]

Vlc. solo

Vlc.

Cb. *arco*

75 *dim.*

Fl. I. II.

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p semplice*

Fag. I. II.

Cor. I. II. E *dim.* *muta in F*

Vlc. solo *p* *dim.* *p* *dolce*

Vle. *pp*

Vlc. *arco* *pp*

Cb. *p* *pp* *pizz.*

Ob. I. II. *pp*

Fag. I. II.

Vlc. solo

Vle.

Vlc.

Cb.

Ob. I. II. *80* *cresc.*

Fag. I. II.

Cor. I. II. F *p*

Vlc. solo *cresc.* *8*

Vle

Vlc.

Cb.

5 Un poco più animato

Fl. I. II. *a 2*

Ob. I. II. *p*

Fag. I. II. *[p]* *p*

Cor. I. II. F *p*

I. II. Trbni

III. e Tb. *p*

Vlc. solo *f* *mf* *5* *f* *fz*

I. Viol. *mf* *p*

II. *mf* *p*

Vle *mf* *p*

Vlc. *mf* *p dim.*

Cb. *mf* *p dim.*

Un poco più animato

85 *a 2*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

I. II. Trbni

III. e Tb.

Vlc. solo

I. Viol.

II.

Vle

Vlc.

Cb.

p *fz* *mp* *mf* *fz* *f* *molto appassionato*

pizz. *mf* *pizz.* *mf*

90

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Vlc. solo

Vlc.

Cb.

dim. *p* *pp* *pp* *dim.* *cresc.*

dim. *p* *pp* *pp* *dim.* *pp*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

rit. 95 Meno. Tempo I.

Fl. I. II. A
Cl. I. II. A
Fag. I. II.

Musical score for Flute I & II, Clarinet I & II, and Bassoon I & II. The Flute and Clarinet parts feature melodic lines with dynamics like *dim.* and *p*. The Bassoon part has a rhythmic accompaniment with *p* dynamics.

I. II. F
Cor.
III. C
Timp.
Vlc. solo

Musical score for Horns I & II, Horns III & C, Timpani, and Violin solo. The Horns and Timpani parts are mostly sustained notes with *p* and *pp* dynamics. The Violin solo part has a rhythmic pattern with *pp* dynamics.

Vlc.
Cb.

Musical score for Violin and Cello. Both parts have a rhythmic accompaniment with *pp* dynamics. The Violin part includes markings for *arco* and *pizz.* (pizzicato).

I. II. F
Cor.
III. C
Vlc. solo

Musical score for Horns I & II, Horns III & C, and Violin solo. The Horns parts have melodic lines with *dim.* and *p* dynamics. The Violin solo part is mostly sustained notes.

Vlc.
Cb.

Musical score for Violin and Cello. Both parts have a rhythmic accompaniment with *arco* and *pizz.* markings and *p* dynamics.

I. II. F
Cor.
III. C
Timp.

Musical score for Horns I & II, Horns III & C, and Timpani. The Horns parts have melodic lines with *ff*, *dim.*, and *p* dynamics. The Timpani part has a rhythmic accompaniment with *pp* dynamics.

Vlc. solo
Vlc.
Cb.

Musical score for Violin solo, Violin, and Cello. The Violin solo part has a rhythmic pattern with *p* dynamics. The Violin and Cello parts have a rhythmic accompaniment with *f*, *dim.*, *p*, and *ppp* dynamics, including *arco* and *pizz.* markings.

110

Fl. I. II.

Cl. I. II. A

I. II. F
Cor.

III. C

Vlc. solo

Vlc.

Cb.

quasi Cadenza

p

pp

pizz.

pp

115

Fl. I. II.

Fag. I. II.

I. II. F
Cor.

III. C

Vlc. solo

fz

f

fz

p

pizz. fz

fz

pizz.

pizz.

Fl. I. II.

Fag. I. II.

I. II. F
Cor.

III. C

Vlc. solo

fz

[p]

6

6

6

poco a poco string.

120

Fl. I. II. *mf dim. f*

Cl. I. II. A *f*

Fag. I. II. *mf dim. f*

I. II. F
Cor. III. C *mf dim. f*

Timp. *ppp*

Vlc. solo *f p f*

poco a poco rit. 125

Fl. I. II. *p*

Cl. I. II. A *dim. p*

Fag. I. II. *dim. p*

I. II. F
Cor. III. C *dim. p*

Timp. *pp*

Vlc. solo *dim. p dim. pp*

poco a poco rit.

Vle *pp*

Vlc. *pp*

Cb. *pp*

7

Tempo I.

130

Ob. I.II.
Cl. I.II. A
Fag. I.II.
I.II. F
Cor.
III. C
Timp.

Measures 130-134 and measures 1-4 of the woodwind and percussion section. The woodwinds (Ob. I.II., Cl. I.II. A, Fag. I.II., Cor. I.II. F, Cor. III. C) play sustained notes, with the Clarinet in A and Bassoon marked *p*. The Timpani part is mostly rests.

Vlc. solo
Vle
Vlc.
Cb.

Measures 130-134 and measures 5-8 of the string section. The Violin soloist plays a melodic line starting at measure 131. The Violins (Vle, Vlc.) and Cello (Cb.) play a rhythmic accompaniment of eighth notes, marked *mp*. The Violins are marked *sim.* (sordini).

Tempo I.

Ob. I.II.
Cl. I.II. A
Fag. I.II.
I.II. F
Cor.
III. C

Measures 135-138 and measures 1-4 of the woodwind section. The woodwinds play sustained notes. The Clarinet in A and Bassoon are marked *pp*. The measures are marked *lunga* (longa).

Vlc. solo
Vle
Vlc.
Cb.

Measures 135-138 and measures 5-8 of the string section. The Violin soloist plays a melodic line. The Violins (Vle, Vlc.) and Cello (Cb.) play a rhythmic accompaniment. The Violins are marked *cresc.* and *mf*. The Cello is marked *cresc.* and *mf*. The measures are marked *lunga* (longa).

140

Fl. I. II. *Solo* *p* *pp* 145

Ob. I. II. *cresc.* *f* *dim.* *p*

Cl. I. II. A *p* *cresc.* *f* *p* *pp*

Fag. I. II. *cresc. [mf]* *f* *p* *pp*

Cor. III. C *fz* *p*

Timp. *mf* *dim.* *p* *pp*

Vlc. solo *cresc.* *f* *p* *dim.* *pp*

8

150

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *lunga* *sf* *pp*

Fag. I. II. *p* *f*

Cor. III. C *lunga* *fz* *pp*

Vlc. solo *lunga* *fz* *pp*

Vle. *pizz.* *pp*

Vlc. *div.* *pp*

Cb. *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. C

Vlc. solo

Vle

Vlc.

Cb.

p

mp

pp

fz

pp

dim.

dim.

dim.

pizz.

pp

pp

Cl. I. II. A

Fag. I. II.

Vlc. solo

Vle

Vlc.

Cb.

155

pp

[pp]

dolce

