Quartets from Cantata 92.4 (revoiced, transposed to a)

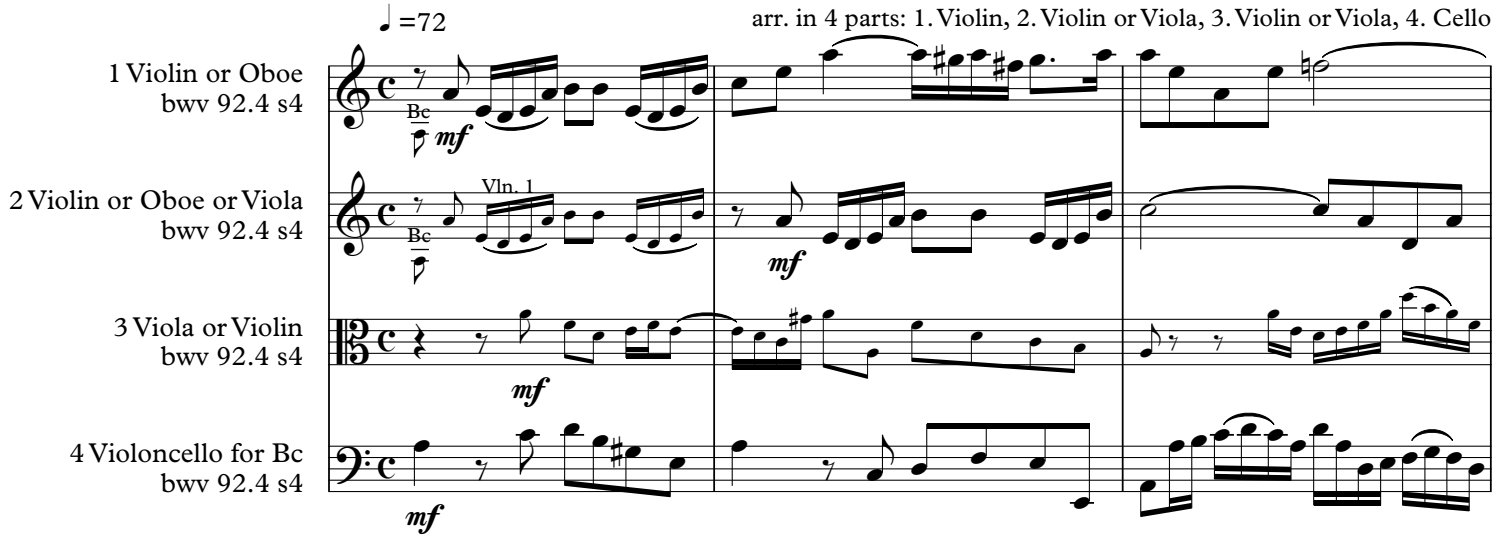
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

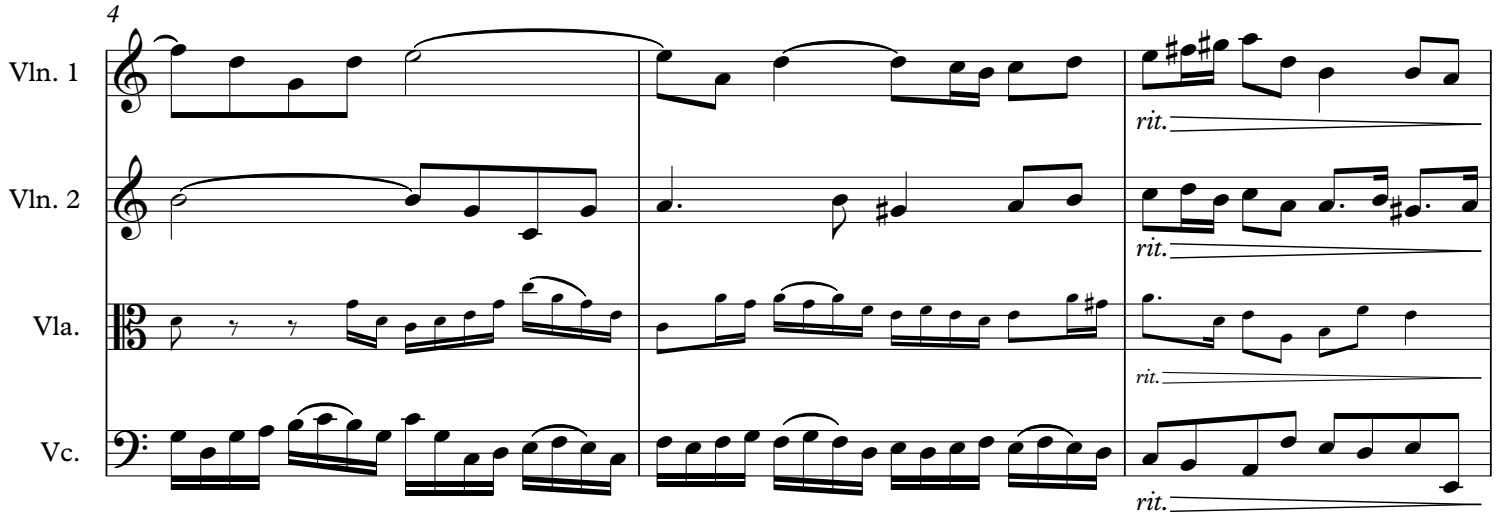
(opt. small non-cue notes for additional lines)

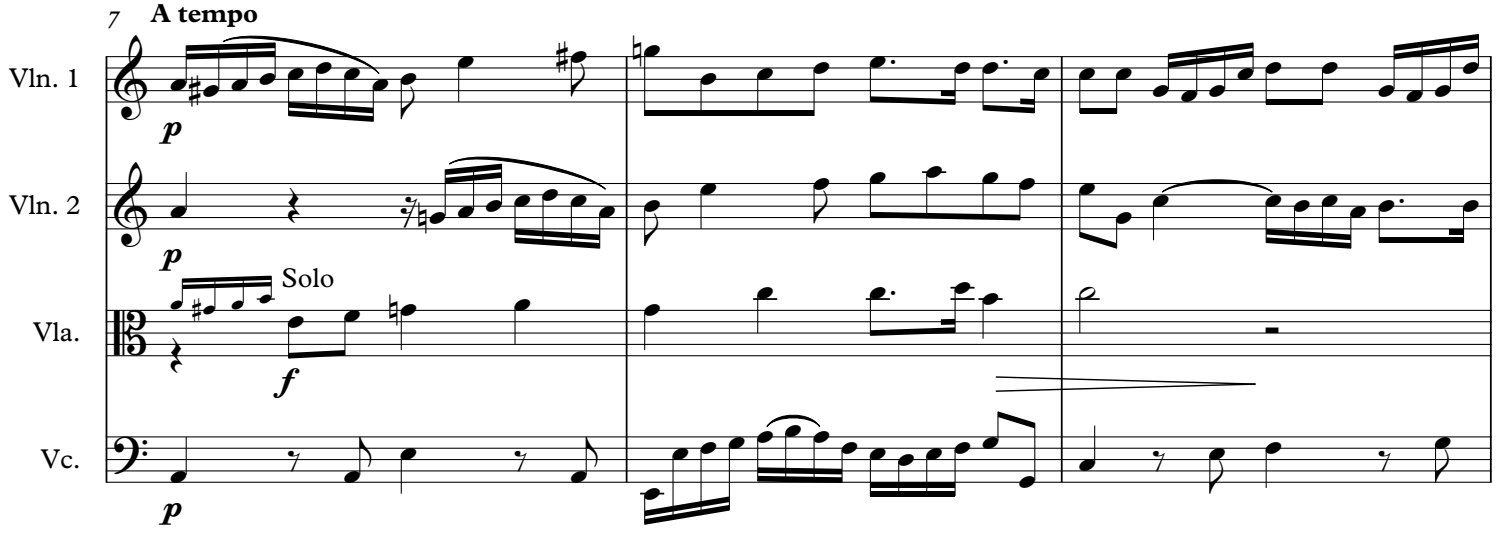
J.S. Bach [arr.Lang/Bartoli/ ed. Lang] BWV 92.4

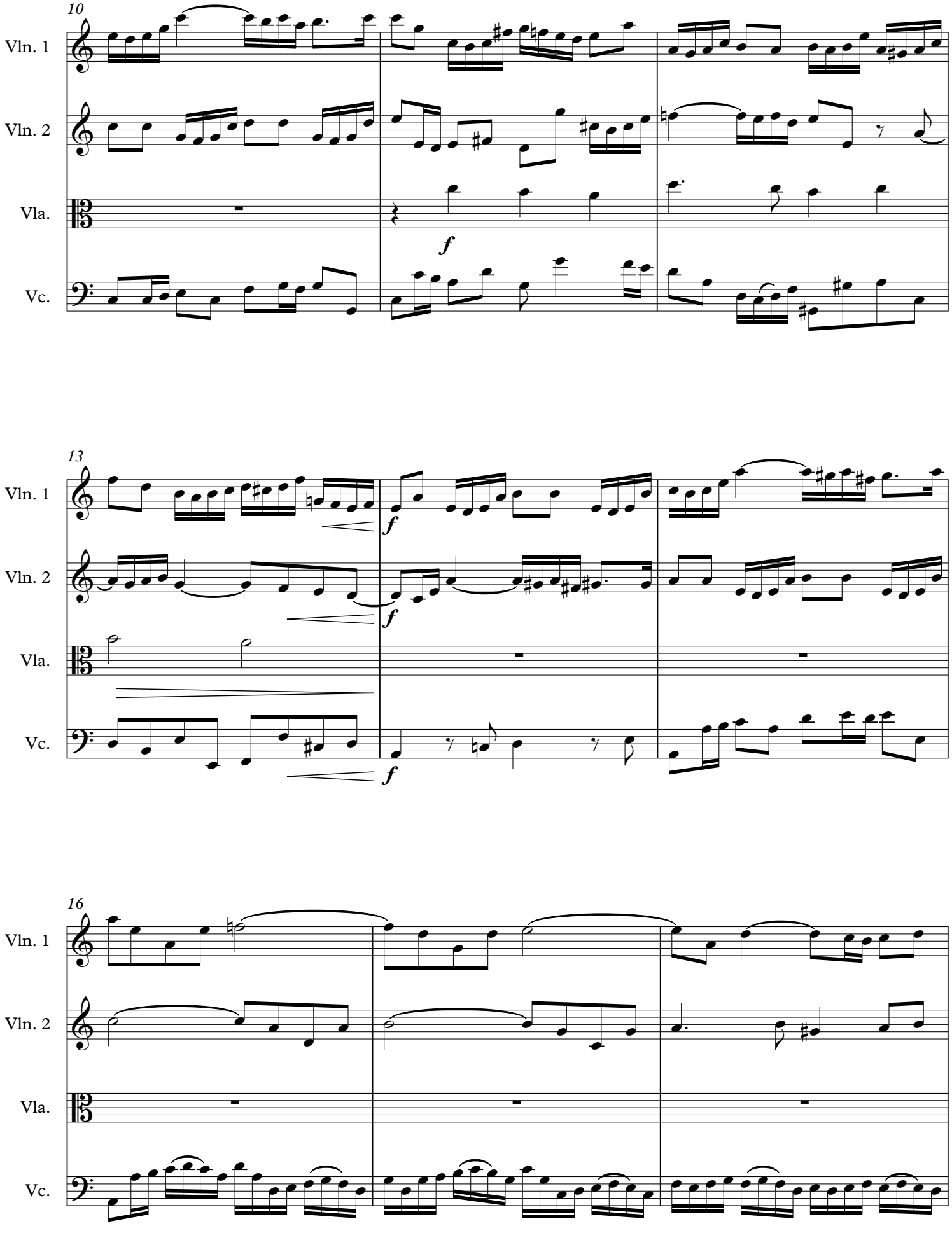
Choral for 2 Oboes d'amore, Alto and Bc "Zudem ist"

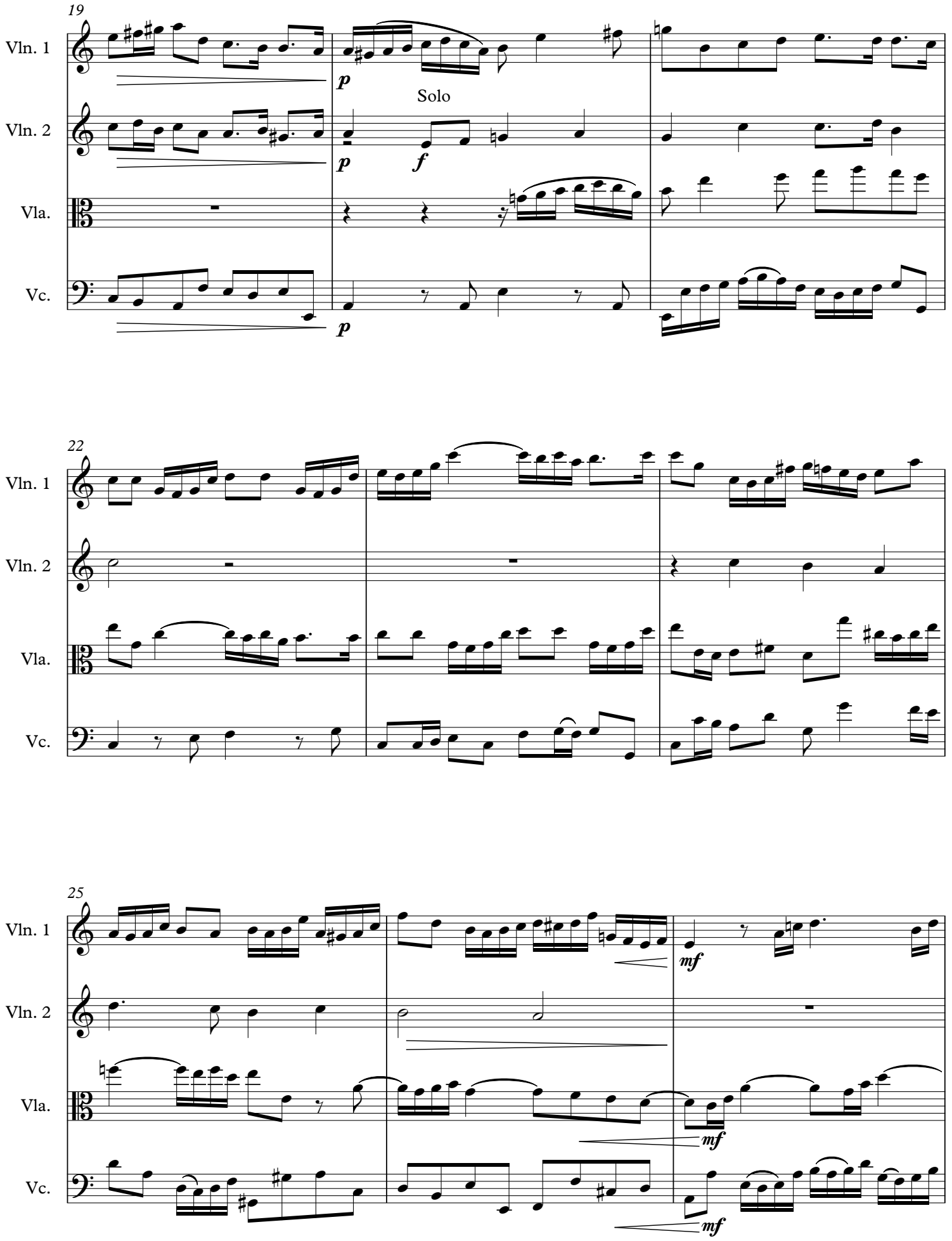
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Violin or Viola, 4. Cello

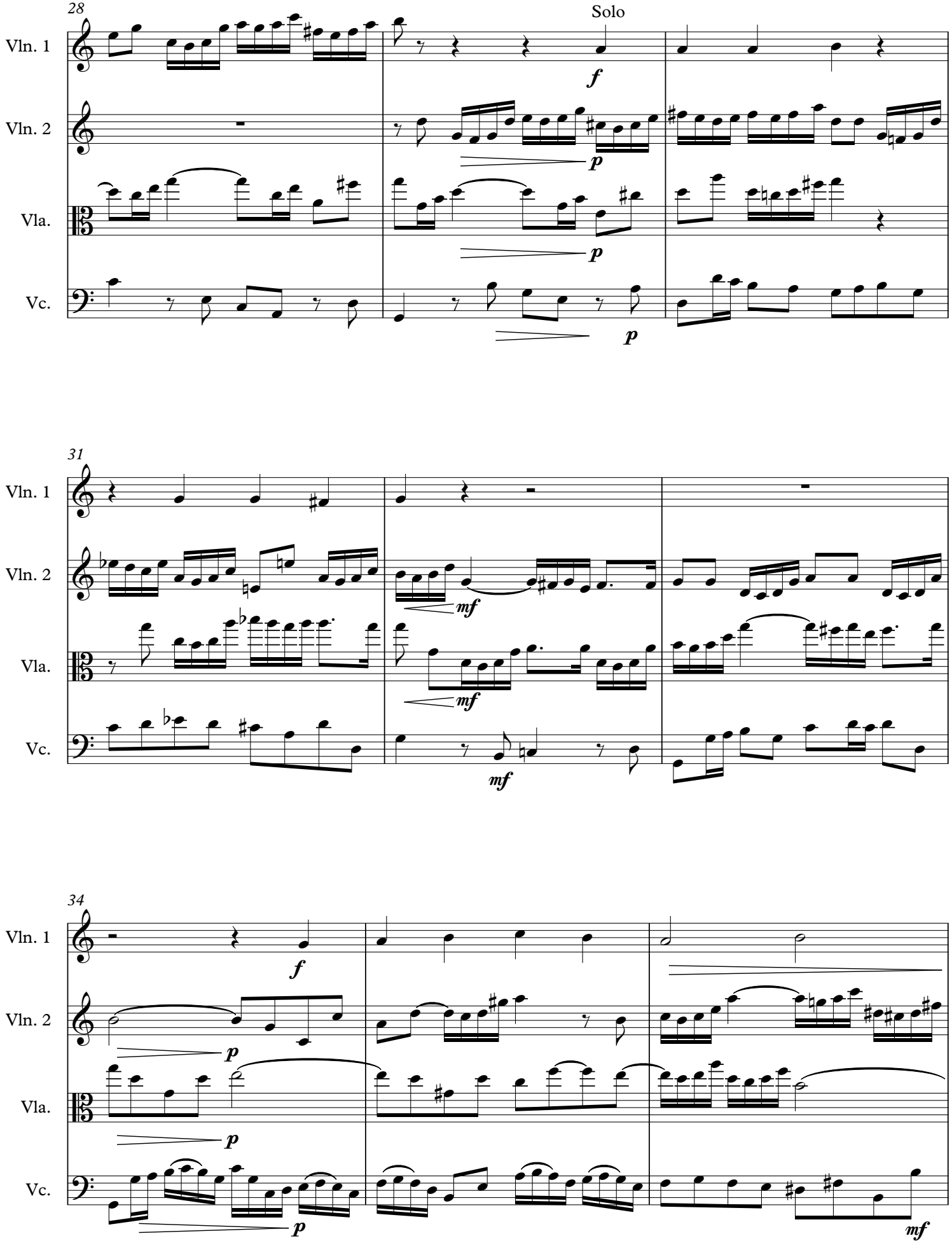


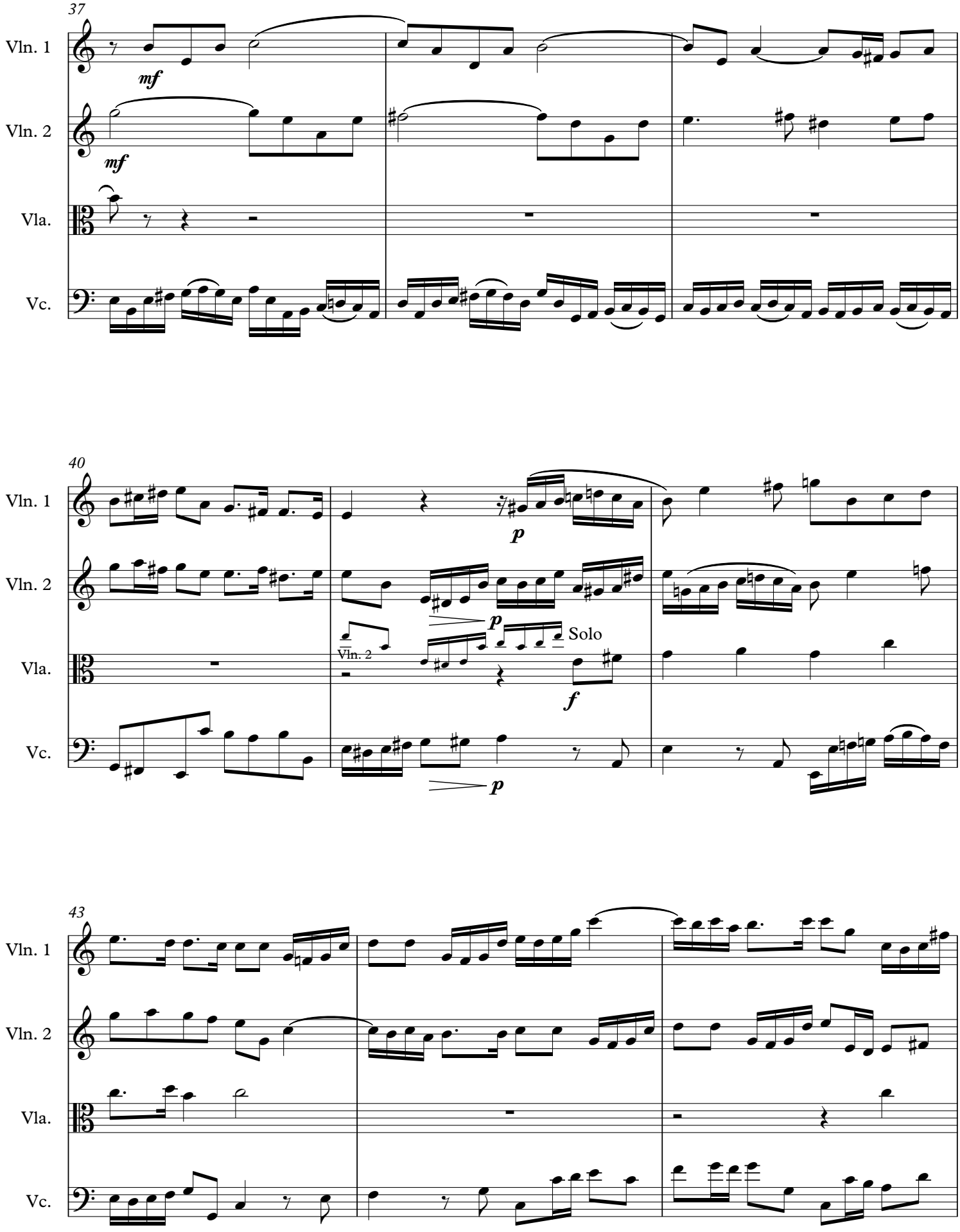


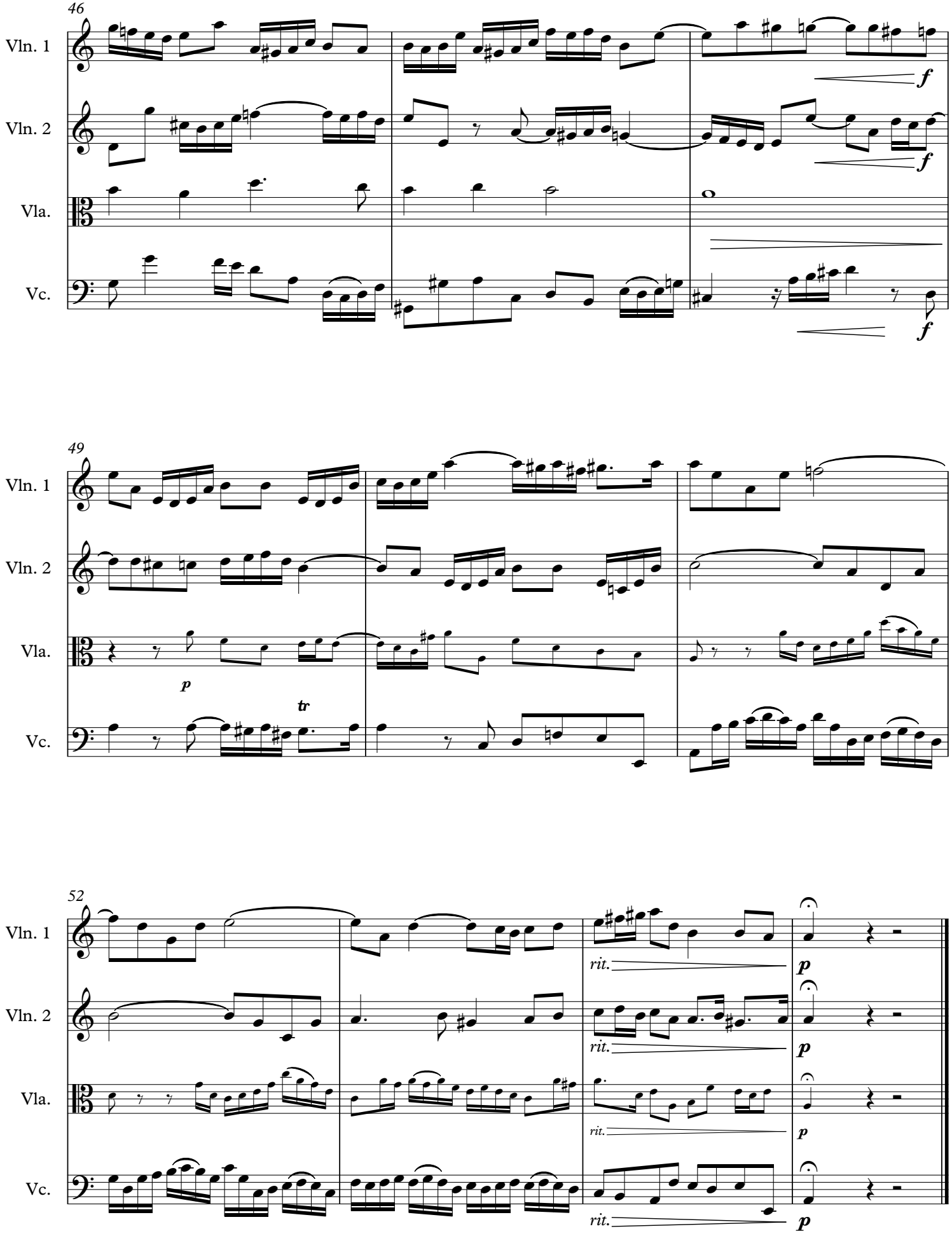



10
Vln. 1
Vln. 2
Vla.
Vc.
f
13
Vln. 1
Vln. 2
Vla.
Vc.
f
f
f
16
Vln. 1
Vln. 2
Vla.
Vc.


19
Vln. 1
Vln. 2
Vla.
Vc.
p
Solo
p
f
p
22
Vln. 1
Vln. 2
Vla.
Vc.
25
Vln. 1
Vln. 2
Vla.
Vc.
mf
mf
mf


28
Solo
Vln. 1
Vln. 2
Vla.
Vc.
f
p
p
p
31
Vln. 1
Vln. 2
Vla.
Vc.
mf
mf
mf
34
Vln. 1
Vln. 2
Vla.
Vc.
f
p
p
p
mf


37
Vln. 1
Vln. 2
Vla.
Vc.
mf
mf
40
Vln. 1
Vln. 2
Vla.
Vc.
p
p
Vln. 2
Solo
f
p
43
Vln. 1
Vln. 2
Vla.
Vc.


46
Vln. 1
Vln. 2
Vla.
Vc.
f
f
f
49
Vln. 1
Vln. 2
Vla.
Vc.
p
tr
52
Vln. 1
Vln. 2
Vla.
Vc.
rit.
rit.
rit.
rit.
p
p
p
p

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(opt. small non-cue notes for additional lines)

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Violin or Viola, 4. Cello

♩ =72

Bc

mf

5

A tempo

rit.

p

9

12

f

15

19

p

22

25

mf

28

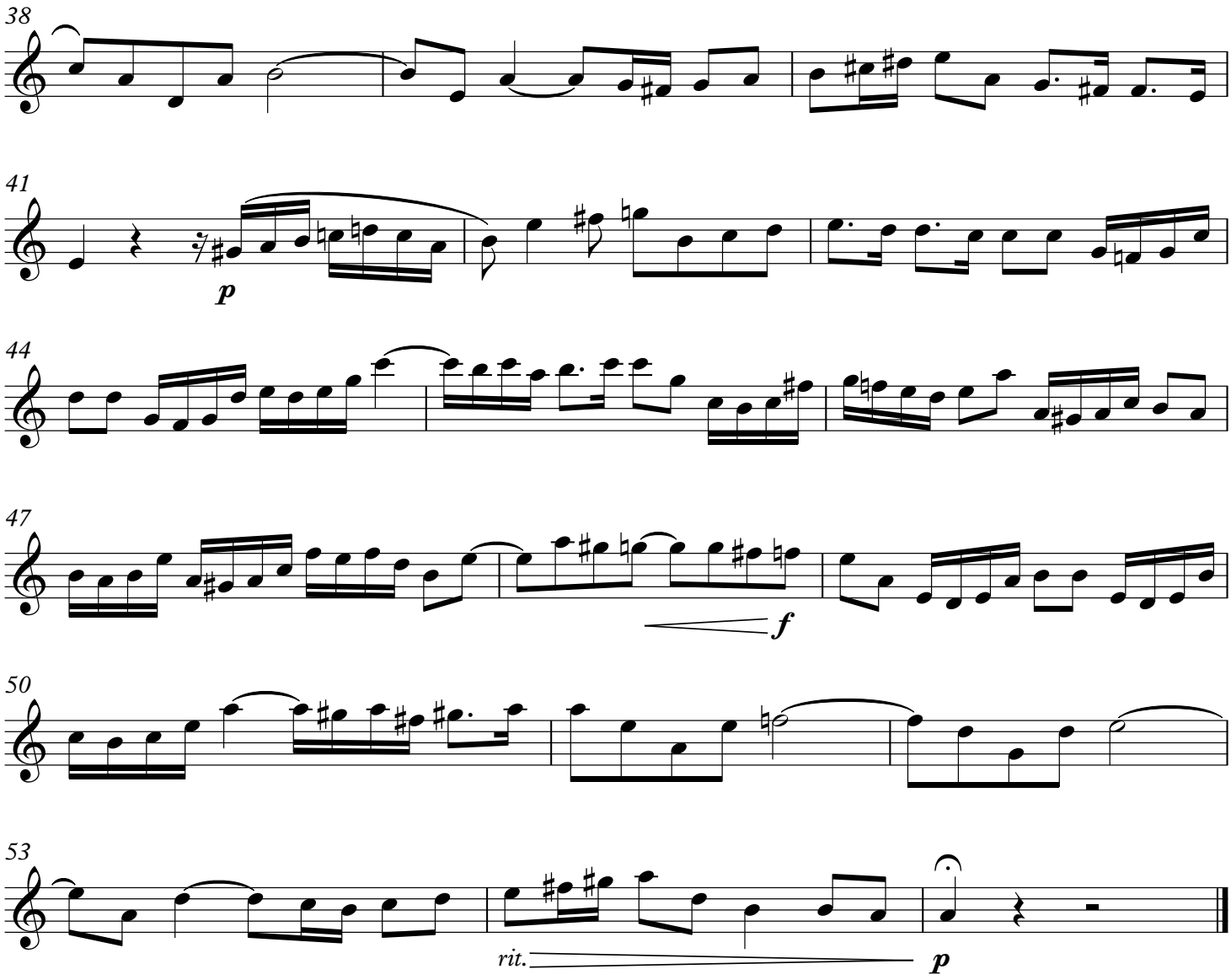
Solo

f

32

f

mf


38
41
p
44
47
f
50
53
rit.
p

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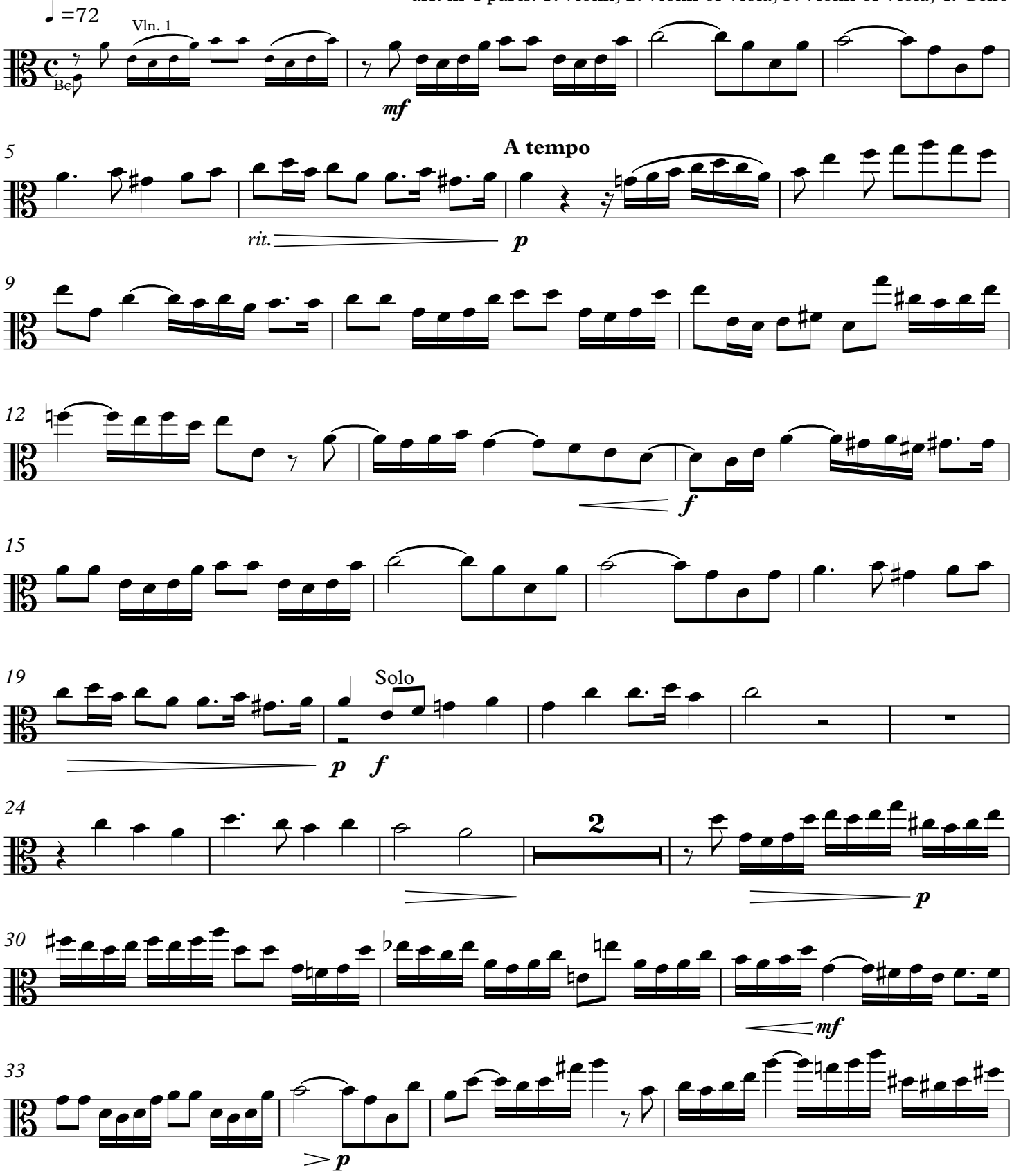

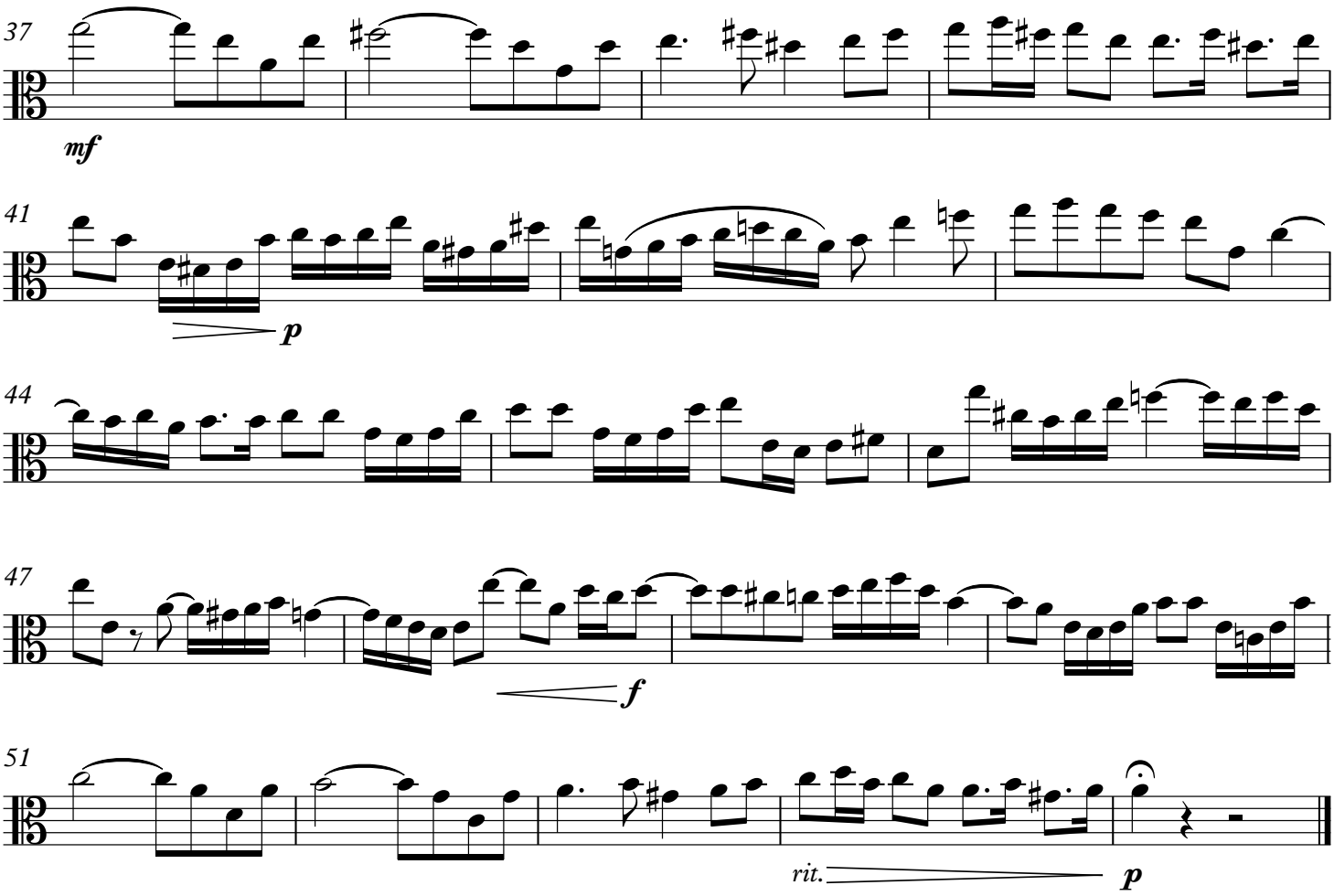
37
mf
41
p
44
47
f
51
rit.
p

2 Violin or Oboe or Viola bwv 92.4 s4

Quartets from Cantata 92.4 (revoiced, transposed to a)

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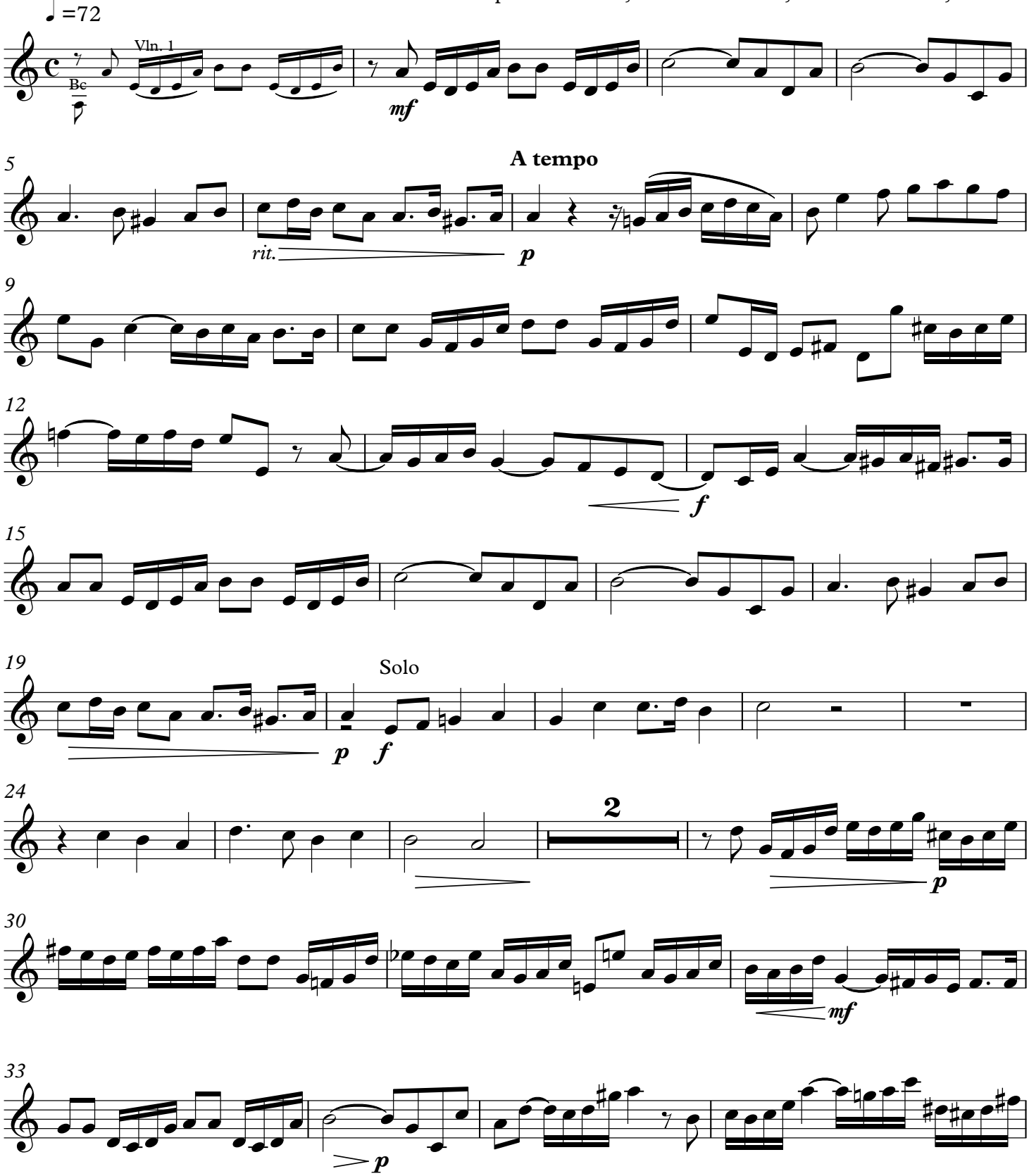

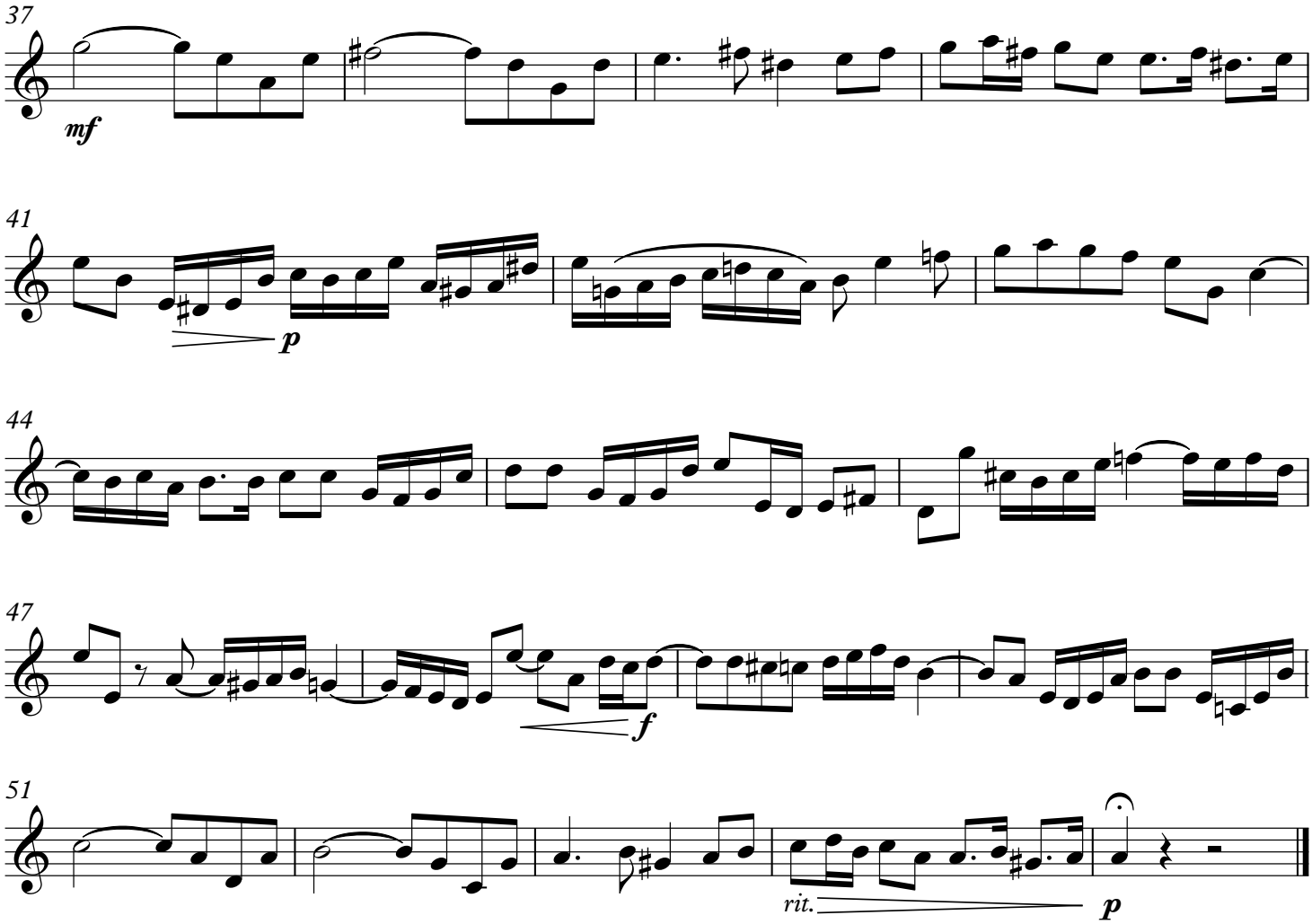
37
mf
41
p
44
47
f
51
rit.
p

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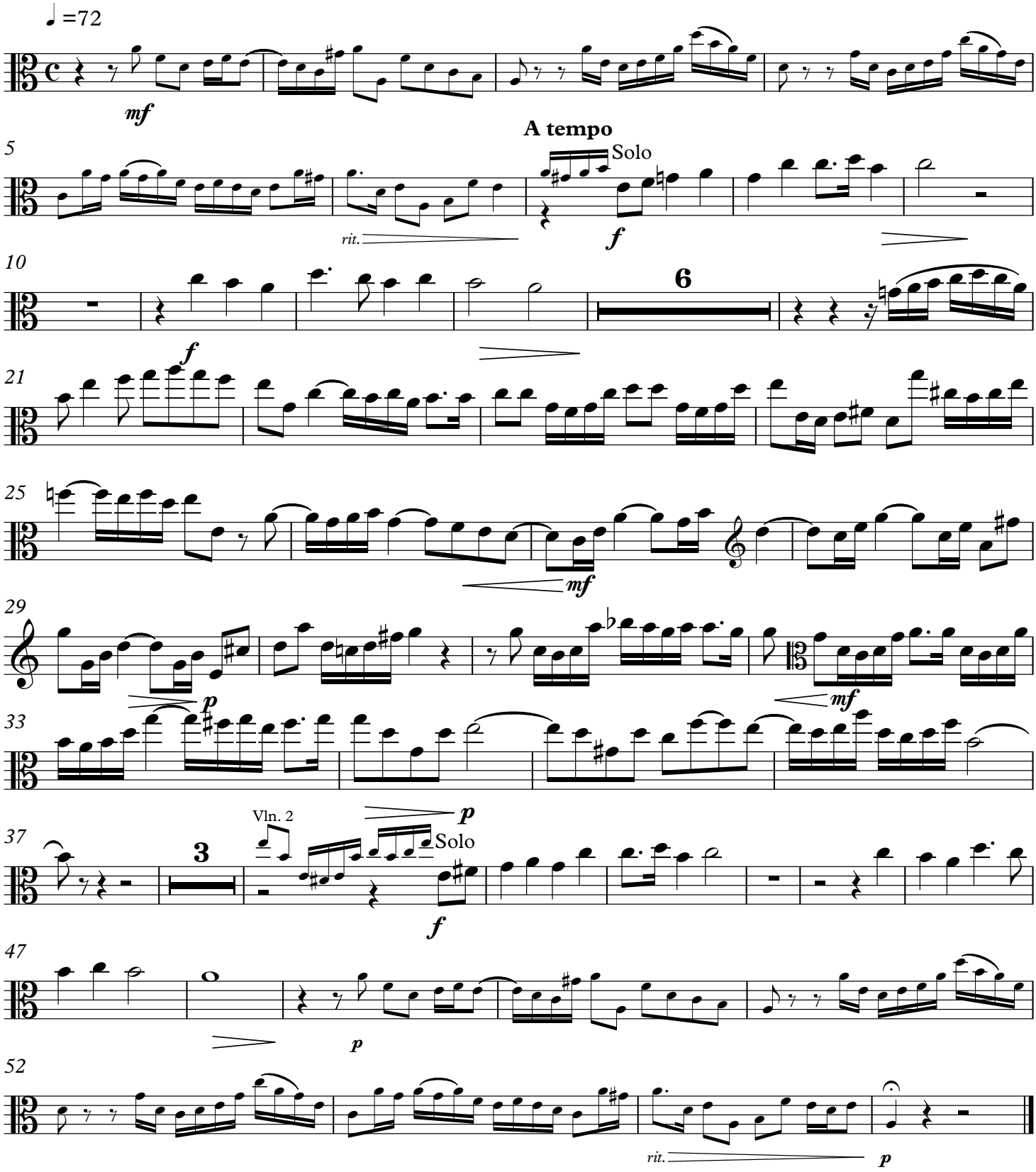

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♩ =72

mf

A tempo

5

Solo

rit.

f

10

6

f

21

25

mf

29

p

mf

33

p

37

3

Vln. 2

Solo

f

47

p

52

rit.

p

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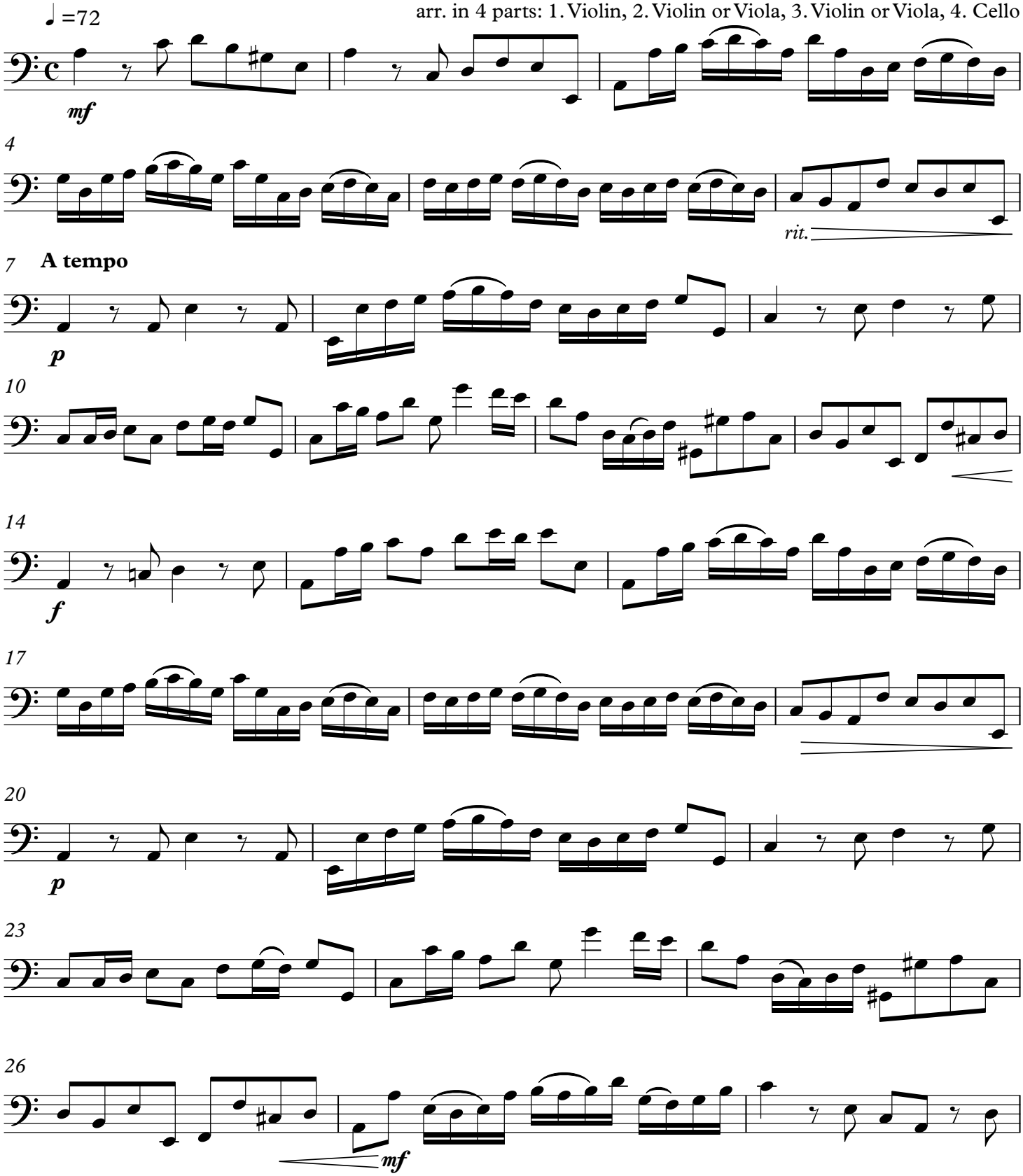

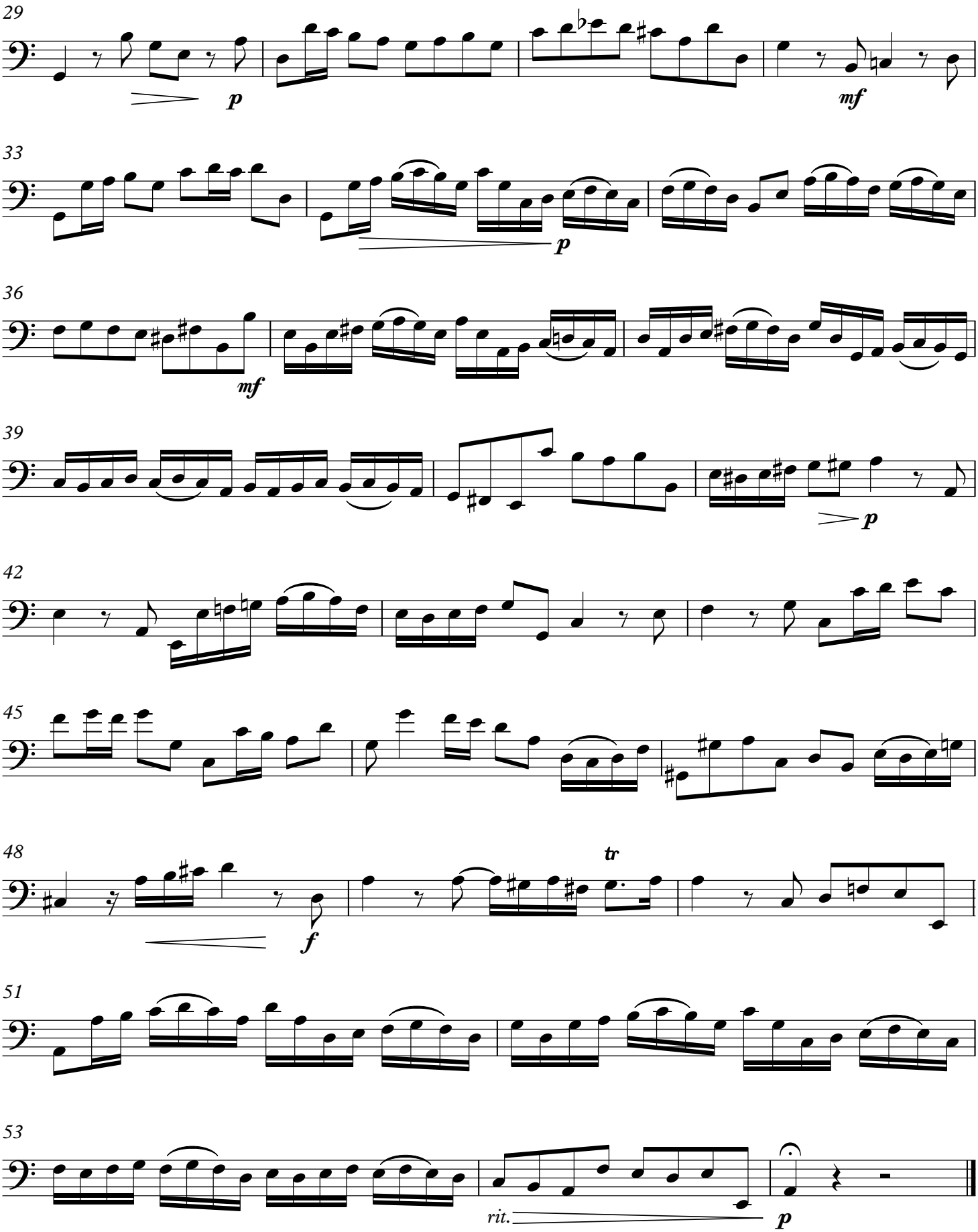
29
p
mf
33
p
36
mf
39
p
42
45
48
tr
f
51
53
rit.
p