

Trios from Cantata 94.7

LET VOICE SOLO ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 94.7

Aria for Oboe d'amore, Soprano and Bc "Es halt es"

arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$
lead

1 Oboe d'amore
bwv 94.7 s3

1 Violin or Oboe
bwv 94.7 s3

1 Viola bwv 94.7 s3

2 Violin for Soprano Solo
bwv 94.7 s3

2 Viola for Soprano Solo
bwv 94.7 s3

2 Violoncello for Soprano Solo,
down 8va bwv 94.7 s3

3 Violoncello for Bc
bwv 94.7 s3

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

mf

mf

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10

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

13

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mf

16

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

19

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

Part 1

f

f

f

22

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

25

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

f

f

f

28

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

f

f

f

p

31

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

34

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

A tempo

37

Ob. d'A. *tr* *mf* *lead* *pp*

Vln. 1 *tr* *mf* *lead* *pp*

Vla. *tr* *mf* *lead* *pp*

Vln. 2 *tr* *Part 1* *mp*

Vla. *tr* *Part 1* *mp*

Vc. *tr* *Part 1* *mp*

Vc. *Part 1* *mf* *pp*

40

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

43

Ob. d'A. *poco rit.* *f*

Vln. 1 *poco rit.* *f*

Vla. *poco rit.* *f*

Vln. 2 *poco rit.*

Vla. *poco rit.*

Vc. *poco rit.*

Vc. *poco rit.*

A tempo

46

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

opt. line

f

opt. line

f

opt. line

f

50

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

1 Oboe d'amore bwv 94.7 s3

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arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 72
lead

mf

p

mf

p

p

f

p

poco rit.

37 **A tempo**
tr. lead
mf *pp*

40

44 **A tempo**
poco rit. *f*

48

51 *rit.* *p*

1 Violin or Oboe bwv 94.7 s3 Trios from Cantata 94.7

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arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$
lead

mf

4

7

p

11

14

mf

17

p

20

p

24

f

28

p

31

34

poco rit.

37 *tr* *lead* **A tempo** *mf* *pp*

40

44 **A tempo** *poco rit.* *f*

48

51 *rit.* *p*

1 Viola bwv 94.7 s3

Trios from Cantata 94.7 LET VOICE SOLO ALWAYS PREDOMINATE (opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 94.7

Aria for Oboe d'amore, Soprano and Bc "Es halt es"

arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$
lead

mf

4

7

11 *p*

14

17 *mf*

20 *p*

24 *p*

28 *f*

31 *p*

34

poco rit.

37 *tr.* *lead* **A tempo** *mf* *pp*

40

44 **A tempo** *poco rit.* *f*

48

51 *rit.* *p*

2 Violin for Soprano Solo bwv 94.7 s3

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Aria for Oboe d'amore, Soprano and Bc "Es halt es"

arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$
Part 1 opt. line

5 lead

9

13

17 Part 1 **2** *f*

22

26 **2** *f*

32

35 *poco rit.* *tr* Part 1 **A tempo**

39

mp

43

poco rit.

f

A tempo
opt. line

47

50

rit.

p

2 Viola for Soprano Solo bwv 94.7 s3

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arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 72
Part 1 opt. line

mf

5

lead

rit. *p* *f*

9

13

17

2

Part 1

f

22

26

2

f

32

35

poco rit.

tr. Part 1 **A tempo**

39



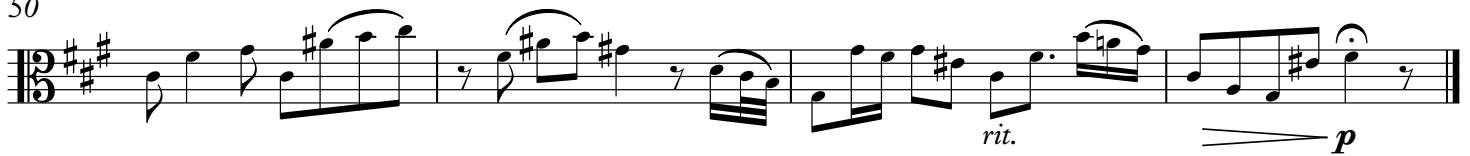
43



47



50



2 Violoncello for Soprano Solo, down 8va bwv 94.7 s3

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Aria for Oboe d'amore, Soprano and Bc "Es halt es"

arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 72
Part 1 opt. line

7 *mf*

5 *rit.* *p* *f* lead

9

13

17 *f*

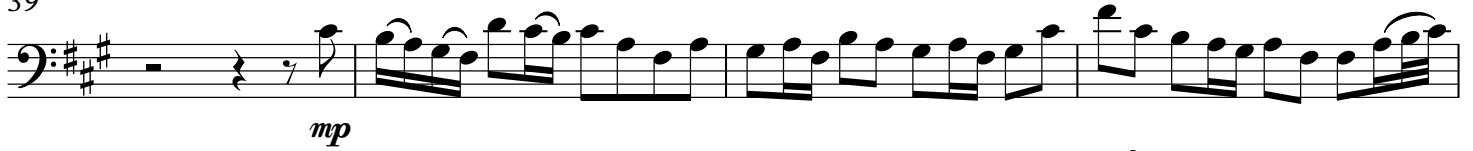
22

26 *f*

32

35 *poco rit.* *tr* Part 1 **A tempo**

39



43



47



50



3 Violoncello for Bc bwv 94.7 s3

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Aria for Oboe d'amore, Soprano and Bc "Es halt es"

arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 72
Part 1

6 *mf*

11 *p* *p*

16 *mf*

21

26

31 *f* *p*

36 *A tempo* *Part 1*

41 *poco rit.* *mf* *pp*

45 *A tempo* *poco rit.*

49 *f* *rit.* *p*