

Quartets from Cantata 97.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 97.6

Aria 9 'Thm hab' ich mich...' for Soprano, 2 Oboes and Bc

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4. Cello

0 $\text{♩} = 54$ 1

1 Violin or Oboe bwv 97.6 s4 *f*

2 Violin or Oboe bwv 97.6 s4 *f*

2 Viola bwv 97.6 s4 *f*

3 Violin for Soprano Solo bwv 97.6 s4 *f* opt. line

3 Viola for Soprano Solo bwv 97.6 s4 *f* opt. line

4 Violoncello for Bc bwv 97.6 s4 *f*

7

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

p

p

p

f

f

p

19

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Measures 37-41. Vln. 1 and Vla. play trills and triplets. Vln. 2 and Vla. are silent. Vc. has a simple bass line.

42

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Measures 42-46. Vln. 1 and Vla. play trills and triplets. Vln. 2 and Vla. are silent. Vc. has a simple bass line.

47

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Part 2

Part 2

Measures 47-51. Vln. 1 and Vla. play trills and triplets. Vln. 2 and Vla. have trills and triplets. Vc. has a simple bass line.

53

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

f

60

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

p

f

p

66

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

tr

72

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

78

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

84

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

91

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

96

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

rit.

p

tr

tr

rit.

p

rit.

p

rit.

p

1 Violin or Oboe bwv 97.6 s4

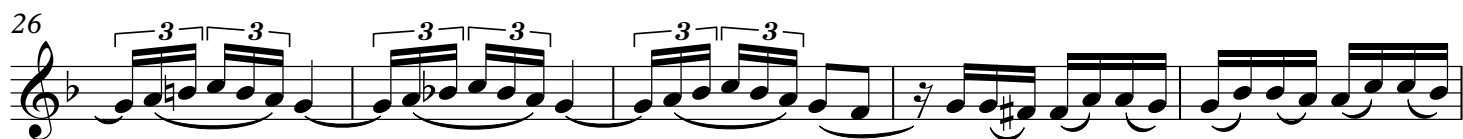
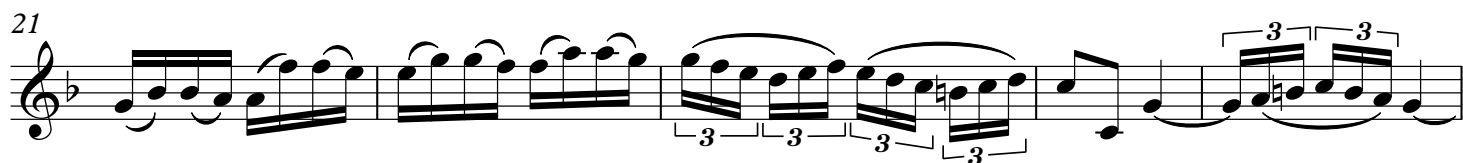
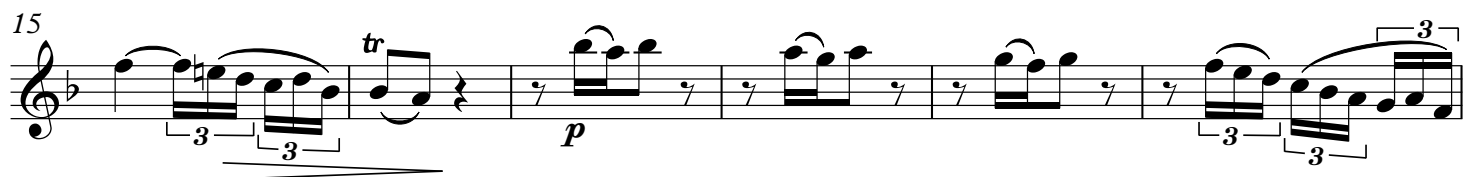
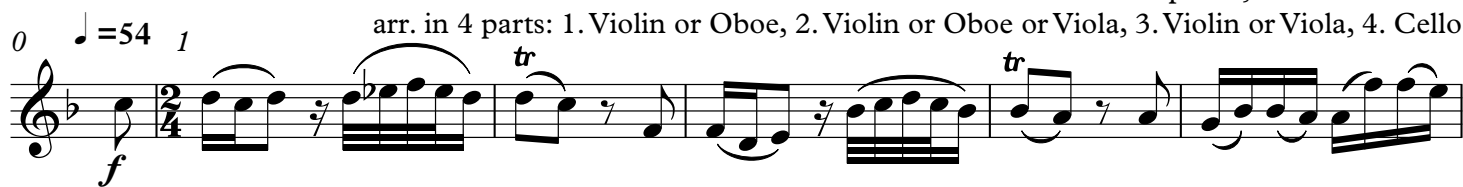
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43 *tr*

47 *p*

53 *f*

60 *p*

66 *tr~*

72 *tr*

77 *f*

85 *tr~*

91

96 *rit.* *p* *tr~*

2 Violin or Oboe bwv 97.6 s4

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0 $\text{♩} = 54$ 1 *f*

7 *tr*

12 *tr* 3 3 3

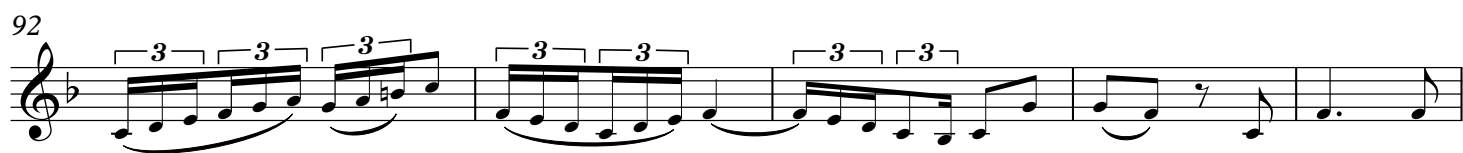
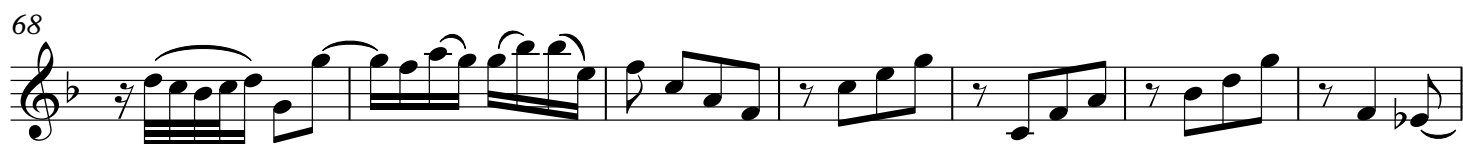
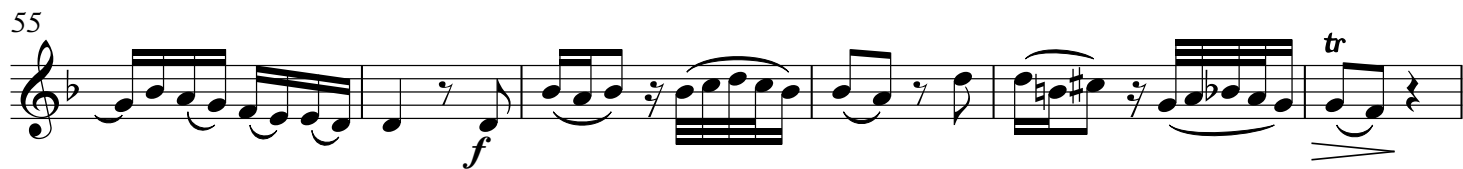
16 *p* 3 3 3

22

29

36 *f* *tr* *tr* 3 3

42 3 3 3 3



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0 $\text{♩} = 54$ 1

f

7

12

tr

16

p

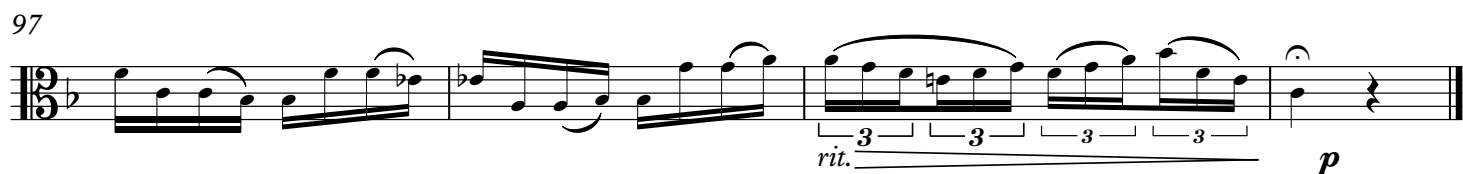
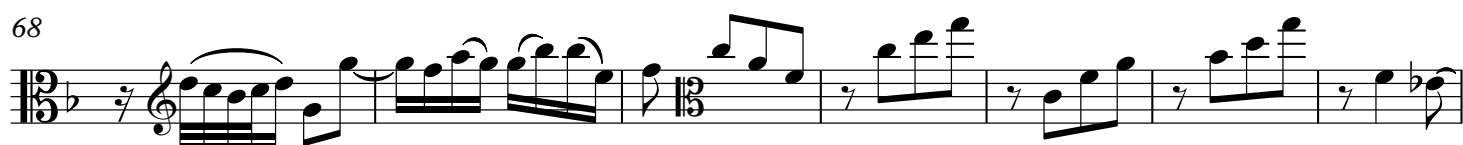
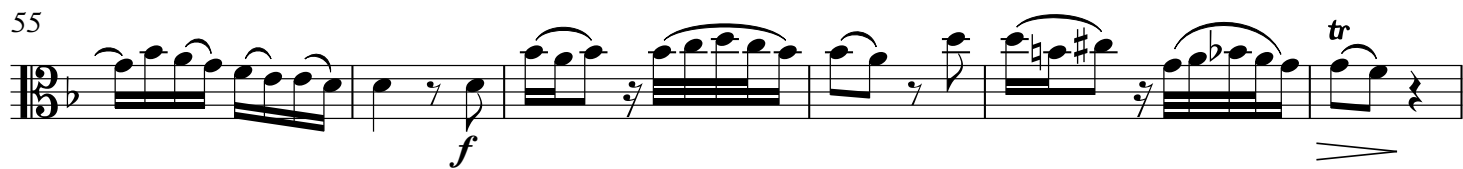
22

29

36

f

42



3 Violin for Soprano Solo bwv 97.6 s4

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arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4. Cello

0 $\text{♩} = 54$
opt. line 1

f

7

12

18

24

31

37

52

60

10

Part 2

f

3

67

73

79

86

91

96

tr

f

tr

tr

rit.

3 Viola for Soprano Solo bww 97.6 s4

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arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4. Cello

0 $\text{♩} = 54$ 1 opt. line

f

7

12 *tr* *f*

18 *tr* *tr* *tr*

24

31 *tr* *tr*

37 10 Part 2 3 3 *tr* *tr* *f*

52 3

60 *f*

67

73

79

86

91

96

rit.

4 Violoncello for Bc bwv 97.6 s4

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0 $\text{♩} = 54$ 1

f

10

p

19

28

37

47

p

56

f

p

65

73

81

f

90

rit. *p*