

Quintets from Cantata 100.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 100.4

Aria for Strings, Bass and Bc "Was Gott thut"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$
lead

1 Violin bwv 100.4 s5

2 Violin bwv 100.4 s5

3 Viola bwv 100.4 s5

4 Viola for Bass Solo
bwv 100.4 s5

4 Violoncello for Bass Solo
bwv 100.4 s5

5 Violoncello for Bc
bwv 100.4 s5

9

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

17

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

25

opt.

Vln. 1

opt.

Vln. 2

Vla.

f

p

Vla.

Vc.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

41

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

opt.

opt.

opt.

opt.

p

p

f

p

f

p

f

p

tr

tr

49

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

p

p

f

f

mp

57

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

p

f

p

f

p

f

f

65

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

p

73

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f *p* *tr*

81

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f *p* *f* *p* *f*

89

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p *f* *p* *f* *p* *f* *p*

97

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

105

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

113

This musical score segment contains measures 113 through 119. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 113-115 show a rhythmic pattern where the strings play eighth notes while the violins have rests. In measure 116, the violins enter with a melodic line. Measure 117 includes dynamic markings: *f* (forte) for the Viola and *p* (piano) for the Violoncello. The Viola part consists of sixteenth-note runs, while the Violoncello plays a more complex rhythmic figure. Measures 118 and 119 continue the string textures established in the previous measures.

121

Vln. 1
 Vln. 2
 Vla.
 Vla.
 Vc.
 Vc.

130

Vln. 1
 Vln. 2
 Vla.
 Vla.
 Vc.
 Vc.

138

Vln. 1
 Vln. 2
 Vla.
 Vla.
 Vc.
 Vc.

149

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

156

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

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$\text{♩} = 84$
lead

f

9

rit.

17

opt.

opt.

opt.

p

p

p

26

opt.

p

36

opt.

p

44

opt.

opt.

f

52

p

60

69

77

84 *f* *p*

92

100 *f* *p*

108

115

124

132 3 *p*

143 *rit.* *f* *lead*

150

156 *rit.*

Detailed description: This is a musical score for the first violin part of the fifth section of J.S. Bach's Violin Partita No. 1 (BWV 100.4). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 84 to 156. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (84) begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff (92) continues the melodic line. The third staff (100) features a forte (*f*) dynamic and a crescendo to piano (*p*). The fourth staff (108) shows a complex melodic passage. The fifth staff (115) continues the melodic development. The sixth staff (124) features a melodic line with a crescendo. The seventh staff (132) includes a triplet of eighth notes and a piano (*p*) dynamic. The eighth staff (143) contains a ritardando (*rit.*) marking, a forte (*f*) dynamic, and a 'lead' instruction. The ninth staff (150) continues the melodic line. The tenth staff (156) concludes with a ritardando (*rit.*) marking and a final note.

2 Violin bwv 100.4 s5

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$\text{♩} = 84$
Vln. 1

9

15 *rit.* *p* *opt.* *p*

23 *opt.* *p* *opt.* *p* *opt.*

32 **3**

43 *opt.* *p* *opt.* *opt.* *f*

51 *p*

60

69 **3**

80

89

96

103

110

118

129

138

150

157

f

p

f

p

f

p

f

p

f

rit.

Quintets from Cantata 100.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

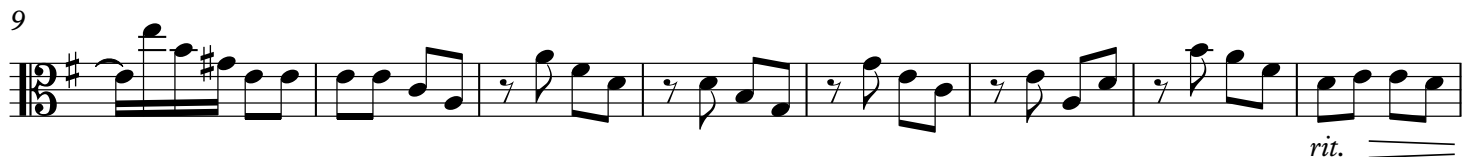
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 100.4

Aria for Strings, Bass and Bc "Was Gott thut"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84
Vln. 1



79

87

92

97

104

111

118

129

137

148

155

The musical score is for the Viola part of J.S. Bach's Minuet in G major, BWV 100.4. It is written in 3/8 time and G major. The score consists of 155 measures. The dynamics are marked as follows: *f* (forte) and *p* (piano). The articulation is marked as *rit.* (ritardando) at the end of the piece. The score is divided into systems of five measures each, with measure numbers 79, 87, 92, 97, 104, 111, 118, 129, 137, 148, and 155 indicating the start of each system. The key signature has one sharp (F#) and the time signature is 3/8. The notation includes eighth notes, sixteenth notes, and rests. There are also some slurs and phrasing marks.

4 Viola for Bass Solo bwv 100.4 s5

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Aria for Strings, Bass and Bc "Was Gott thut"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84

Vln. 1 opt. line

8 *f*

14 *lead*

21 *rit.* *f*

30

37 *tr*

43

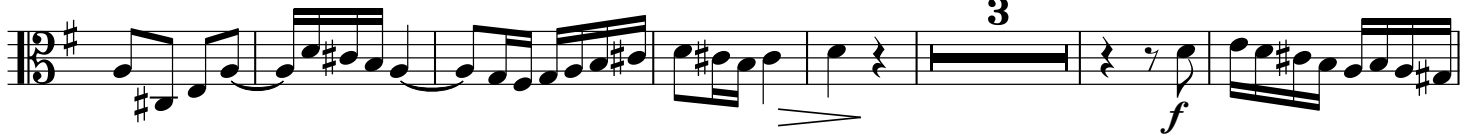
49 *3*

60 *f*

69 *f*

75 *tr~*

81



91



98



106



114



123



132



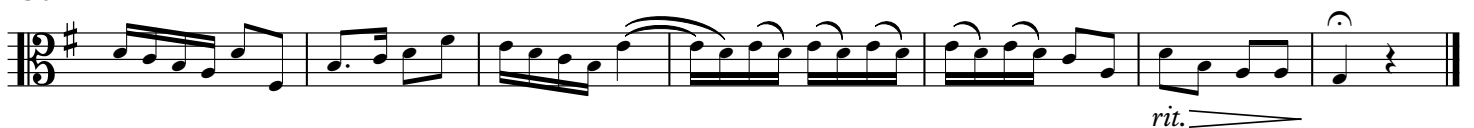
139



149



156



4 Violoncello for Bass Solo bwv 100.4 s5

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Aria for Strings, Bass and Bc "Was Gott thut"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$
Vln. 1 opt. line

8 *f*

14 *lead*

22 *rit.* *f*

31

37 *tr*

43

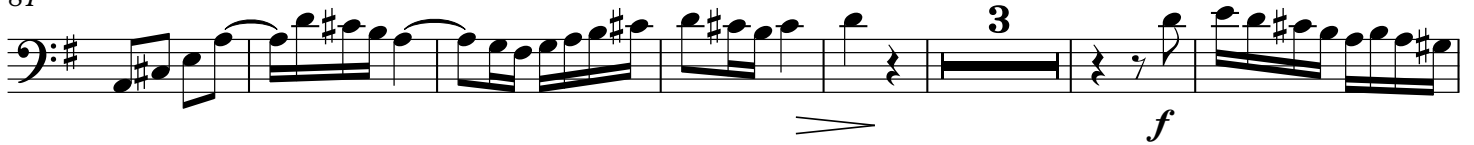
50 *3*

61 *f*

70 *f*

75 *tr~*

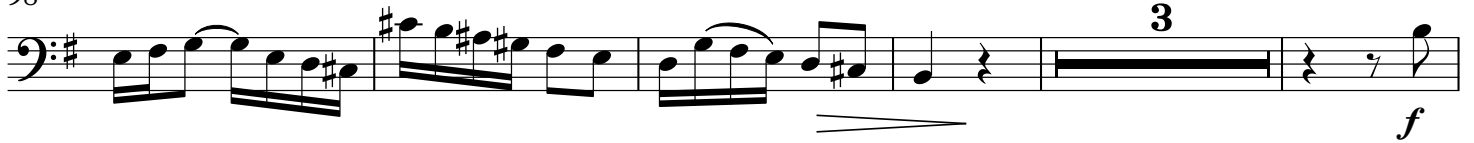
81



91



98



106



114



123



132



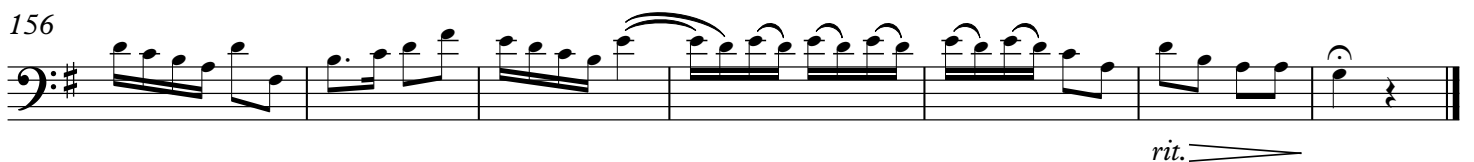
139



149



156



5 Violoncello for Bc bwv 100.4 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$
Vln. 1

f

9

rit.

17

Bass

mp

25

34

41

49

f

mp

57

66

74

81



89



97



105



113



122



131



140



149



156

