

Nº 2042

# Symphonie Nº 3. (99)

Es dur. Mi b majeur. E flat major.

Joseph Haydn.

Adagio.

Flauti. *ff* *f* *f*

Oboi. *ff* *f* *f*

Clarineti in B. (en Sib) *ff* *p* *f*

Fagotti. *ff* *p* *f*

Corni in Es. (en Mi b) *ff* *p* *f*

Trombe in Es. (en Mi b) *ff* *p* *f*

Timpani in Es. B. (en Mi b, Sib) *ff* *f* *f*

Adagio.

Violino I. *ten.* *ff* *p* *f* *p*

Violino II. *ten.* *ff* *p* *f* *p*

Viola. *ten.* *ff* *p* *f* *p*

Violoncello. *ten.* *ff* *p* *f* *p*

Basso. *ten.* *ff* *p* *f* *p*

Adagio.

Piano. *ff* *p* *p* *ff* *p*



*Vivace assai.*

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Te.

*Vivace assai.*

Vel.

*Vivace assai.*

Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr.

Te.

Tp.

Bassi.

First system of musical notation, featuring six staves. The top two staves are for woodwinds (Flute and Oboe), the next two for strings (Violin and Viola), and the bottom two for piano accompaniment. The piano part includes dynamic markings such as *mf* and *a2*.

Second system of musical notation, featuring three staves for piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *mf*.

Third system of musical notation, featuring three staves for piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support. Dynamic markings include *mf*.



Fourth system of musical notation, featuring six staves. The top two staves are for woodwinds (Flute and Oboe), the next two for strings (Violin and Viola), and the bottom two for piano accompaniment. The piano part includes dynamic markings such as *mf* and *a2*.

Fifth system of musical notation, featuring three staves for piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *mf*.

Sixth system of musical notation, featuring three staves for piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support. Dynamic markings include *mf*.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Te.  
Tp.

stacc.

This system contains the first five measures of the score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Te.), and Trumpet (Tp.). The piano accompaniment is shown in grand staff notation. The key signature has two flats, and the time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The word "stacc." is written below the piano part at the end of the system.

a2

sempre f

a2

sempre f

a2

sempre f

a2

sempre f

a2

sempre f

a2

sempre f

Vcl.

sempre f

sempre f

sempre f

sempre f

This system contains the next five measures of the score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Te.), and Trumpet (Tp.). The piano accompaniment is shown in grand staff notation. The key signature has two flats, and the time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The word "sempre f" is written above the piano part in each measure. The word "a2" is written above the woodwind parts in each measure. The word "Vcl." is written above the piano part in the fourth measure.

First system of musical notation, featuring a grand staff with five staves. The top staff contains a melodic line with eighth-note patterns. The lower staves provide harmonic support with chords and bass lines.

Second system of musical notation, including a grand staff and a separate staff for the Basses, labeled "Bassi." The music continues with similar rhythmic and harmonic patterns.

Third system of musical notation, primarily a grand staff with a piano accompaniment. It features a mix of eighth and sixteenth notes.

Fourth system of musical notation, showing a grand staff with a complex arrangement of notes and rests. Some notes are marked with a *b<sub>2</sub>* dynamic or articulation.

Fifth system of musical notation, featuring a grand staff with a more active melodic line and a bass line with sixteenth-note patterns. Dynamics like *sf* are present.

Sixth system of musical notation, continuing the grand staff with melodic and harmonic development. Dynamics like *sf* and *sfz* are used.

The first system of the score consists of six staves. The top two staves are vocal parts, with the upper staff marked 'a2' and the lower staff marked 'p'. The bottom four staves are for piano accompaniment, with the upper two staves marked 'f' and the lower two staves marked 'p'. The music is in a key with two flats and a 4/4 time signature. The vocal lines feature melodic phrases with slurs and accents, while the piano accompaniment provides harmonic support with chords and rhythmic patterns.

The second system of the score consists of four staves for piano accompaniment. The upper two staves are marked 'p' and the lower two staves are marked 'pizz.'. The music continues with intricate piano textures, including arpeggiated figures and rhythmic patterns.

The third system of the score consists of two staves for piano accompaniment. The upper staff is marked 'p' and the lower staff is marked 'p'. The music continues with piano textures, including arpeggiated figures and rhythmic patterns.



The fourth system of the score consists of five staves. The top three staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The bottom two staves are for piano accompaniment. The woodwind parts are marked 'p' and feature melodic lines with slurs and accents. The piano accompaniment is marked 'p' and features rhythmic patterns.

The fifth system of the score consists of four staves for piano accompaniment. The upper two staves are marked 'p' and the lower two staves are marked 'p'. The music continues with piano textures, including arpeggiated figures and rhythmic patterns.

The sixth system of the score consists of two staves for piano accompaniment. The upper staff is marked 'p' and the lower staff is marked 'p'. The music continues with piano textures, including arpeggiated figures and rhythmic patterns.



Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr.

Te.

Tp.

*arco*

1.

Musical score for strings and woodwinds. The system consists of six staves. The top two staves are for woodwinds (Flute and Oboe), and the bottom four are for strings. The music is in a minor key and features complex rhythmic patterns and dynamics. A first ending bracket is present at the top right.

Musical score for piano. The system consists of four staves. The music is in a minor key and features complex rhythmic patterns and dynamics. A first ending bracket is present at the top right. Dynamics include *p* and *pizz.*

Musical score for piano. The system consists of two staves. The music is in a minor key and features complex rhythmic patterns and dynamics. A first ending bracket is present at the top right. Dynamics include *p* and *stacc.*



Musical score for woodwinds. The system consists of three staves labeled Fl., Ob., and Fg. The music is in a minor key and features complex rhythmic patterns and dynamics. A first ending bracket is present at the top right. Dynamics include *p*.

Musical score for piano. The system consists of four staves. The music is in a minor key and features complex rhythmic patterns and dynamics. Dynamics include *sf*.

Musical score for piano. The system consists of two staves. The music is in a minor key and features complex rhythmic patterns and dynamics. Dynamics include *sf*.

This system of music includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piano (P). The Flute, Oboe, and Bassoon parts feature a melodic line with a *cresc.* (crescendo) marking and reach a *sf* (sforzando) dynamic. The Clarinet part begins with a first ending bracket and a *p* (piano) dynamic, later joining the *cresc.* and *sf* dynamics. The Piano part consists of multiple staves, including the right and left hands, with a *cresc.* marking and a *sf* dynamic. A double bar line with repeat dots is located at the bottom left of this system.

This system of music includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Te.), and Piano (P). The Flute, Oboe, and Bassoon parts continue with melodic lines, with the Bassoon part marked *a2* and *sf*. The Horn and Trumpet parts have rests. The Piano part continues with complex rhythmic patterns, including a *stacc.* (staccato) marking in the bass line. The overall dynamic remains *sf*.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Te.  
Tp.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

*p*

*p* *sf* *sf*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

*p*

*sf*



First system of musical notation, consisting of five staves. The top staff features a complex melodic line with many sixteenth notes. The lower staves provide harmonic support with chords and bass lines.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line. The bottom staff is labeled "Bassi." and contains a rhythmic bass line with repeated eighth-note patterns.

Third system of musical notation, consisting of two staves. The top staff continues the melodic line, and the bottom staff continues the bass line.



Fourth system of musical notation, consisting of five staves. This system includes dynamic markings such as *a2*, *f*, and *sf*. The notation is more complex, with many sixteenth-note passages in the upper staves.

Fifth system of musical notation, consisting of three staves. The top staff continues the melodic line with sixteenth-note runs. The bottom staff continues the bass line.

Sixth system of musical notation, consisting of two staves. The top staff continues the melodic line, and the bottom staff continues the bass line.

Musical score system 1, featuring six staves. The top two staves are vocal lines, and the bottom four are instrumental. The key signature has two flats, and the time signature is 4/4. The system contains three measures of music.

Musical score system 2, featuring a grand staff with five staves. The top two staves are vocal lines, and the bottom three are instrumental. The system contains three measures of music.

Musical score system 3, featuring a grand staff with five staves. The top two staves are vocal lines, and the bottom three are instrumental. The system contains three measures of music.

Musical score system 4, featuring six staves. The top two staves are vocal lines, and the bottom four are instrumental. The system contains three measures of music. A double bar line is present at the beginning of the system. The third measure includes a fermata over the vocal lines and a circled 'a.2' in the bass line.

Musical score system 5, featuring a grand staff with five staves. The top two staves are vocal lines, and the bottom three are instrumental. The system contains three measures of music.

Musical score system 6, featuring a grand staff with five staves. The top two staves are vocal lines, and the bottom three are instrumental. The system contains three measures of music.



The first system consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music is in a minor key and features a steady rhythm of chords and eighth notes.

The second system continues the piece with six staves. It includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato) in the lower staves, indicating a change in texture and volume.

The third system consists of two staves, likely for piano. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, both marked with *p* dynamics.



The fourth system includes parts for Clarinet (Cl.) and Bassoon (Fg.) on the left, and piano accompaniment on the right. The woodwind parts are marked with *p* dynamics.

The fifth system shows the piano accompaniment for the woodwind parts, with multiple staves for the right and left hands.

The sixth system continues the piano accompaniment, featuring a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, both marked with *f* (forte) dynamics.

Fl. a2  
Ob.  
Cl. 1. b0  
Fg. a2  
Cr.  
Te.  
Tp.  
arco  
cresc.

1. p  
a2  
a2  
p  
fp  
fp  
stacc.  
stacc.  
p

Ob. *p* *dim.* *p*

Cl. *p* *dim.*

Cr. *p* *dim.* *p*

*dim.* *p* *pizz.* *p*

*sf* *sf* *f*

Detailed description: This system contains the staves for Oboe (Ob.), Clarinet (Cl.), and Piano (P). The Oboe part starts with a first ending bracket and a *p* dynamic, followed by a *dim.* section and another *p* section. The Clarinet part begins with a *p* dynamic and a *dim.* section. The Piano part features a complex texture with multiple staves, including a *pizz.* (pizzicato) section and a *f* (forte) section. A double bar line with repeat dots is located below the piano part.

Fl. *f*

Ob. *dim.* *f*

Cl. *f* *a2*

Fg. *f*

Cr. *dim.* *f*

Te. *f*

Tp. *f*

*dim.* *f* *arco* *f*

*dim.* *f*

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Te.), and Trumpet (Tp). The Flute part is marked *f*. The Oboe part has a *dim.* section followed by *f*. The Clarinet part has *f* and a second ending bracket (*a2*). The Bassoon part is marked *f*. The Cor Anglais part has a *dim.* section followed by *f*. The Trombone and Trumpet parts are marked *f*. The Piano part features a complex texture with multiple staves, including a *dim.* section followed by *f*, and a section marked *arco* and *f*. A double bar line with repeat dots is located below the piano part.

Musical score system 1, measures 1-4. It features a vocal line with a first ending bracket and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Dynamics include *mf* and *ff*. A first ending bracket is present above the vocal line in measures 3 and 4.

Musical score system 2, measures 5-8. It features a piano accompaniment with a right-hand melody and a left-hand bass line. Dynamics include *mf* and *ff*.

Musical score system 3, measures 9-16. It features a piano accompaniment with a right-hand melody and a left-hand bass line. Dynamics include *mf*, *f*, and *ff*. A double bar line is present at the beginning of the system.

The main musical score consists of three systems of staves. The first system includes two treble clefs and two bass clefs. The second system includes two treble clefs and two bass clefs. The third system includes one grand staff (treble and bass clefs). The music is in 3/4 time and features complex rhythmic patterns with many sixteenth notes. Dynamics include *f* (forte) and *sf* (sforzando). There is a marking 'a2' above the first system.

**Adagio.**

Flauti.

Oboi.

Clarineti in C.  
(en Ut)

Fagotti.

Corni in G.  
(en Sol)

Trombe in C.  
(en Ut)

Timpani in C. G.  
(en Ut, Sol)

This section contains staves for woodwinds and percussion. The Flute part has a first ending marked '1.' and a trill 'tr'. The Bassoon part has a first ending marked '1. d.' and a dynamic marking 'p'. The Trombone part has a dynamic marking 'p'. The Timpani part has a dynamic marking 'p'.

**Adagio.**

*cantabile*

Violino I.

Violino II.

Viola.

Violoncello:  
e Basso.

This section contains staves for the string quartet. The Violin I part is marked *cantabile* and *p*. The Violin II part is marked *p*. The Viola part is marked *p*. The Violoncello and Bass part is marked *p*. There is a trill 'tr' in the Violin I part.

**Adagio.**

Piano.

This section contains the piano accompaniment staff. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano) and *sf* (sforzando). There is a trill 'tr' in the right hand.

Fl. *ten.* *ten.* *ten.*

*sf* *p* *ten.* *ten.* *ten.*

*sf* *p*

Vcl. *sf* *p*

Fl. *a2* *f* *p* *1.* *mf* *dim.* *tr.*

Ob. *a2* *f* *p* *mf* *dim.*

Cl. *f* *p*

Fg. *f* *p*

Cr. *f* *p*

*f* *p* *sf* *dim.*

Fl. *p*

Ob. *p*

Fg. *p*



Fl. *sf* *dim.* *pp* *p*

Ob. *sf* *dim.* *pp* *p*

Cl. *p*

Fg. *1...* *dim.* *pp* *p*

Cr. *p*







Musical score for strings and piano. The score is written for Violins I and II, Violas, Cellos, Double Basses, and Piano. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The piano part includes a prominent sixteenth-note figure in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics range from *p* (piano) to *f* (forte). The key signature has one sharp (F#).

Musical score for woodwinds and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Cr.). The Piano part continues with the same rhythmic patterns as in the previous system. The woodwinds play a melodic line with some rests. Dynamics include *p*, *f*, and *mf*. The key signature has one sharp (F#).

Fl.  $2^2$

Ob.

Cl.

Fg.

Cr.

Te.

*ff*

This system contains the first three measures of a musical passage. It features woodwind parts for Flute 2 (with a trill marked '22'), Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone. Below the woodwinds is a grand staff for strings, consisting of Violin I, Violin II, and Cello/Double Bass parts, all marked fortissimo (ff). The key signature has one sharp (F#) and the time signature is 4/4.



Fl.

Ob.

Fg.

*p*

*p dim.*

*tr*

*p*

*pp*

*pp*

*p*

This system contains the next three measures of the musical passage. The woodwind parts (Flute, Oboe, Bassoon) are marked piano (p) and feature trills (tr). The string parts are marked piano (p) or pianissimo (pp). The bassoon part has a 'p dim.' marking. The grand staff for strings continues. The key signature remains one sharp (F#) and the time signature is 4/4.

Fig.

The first system of music includes a bassoon part (labeled 'Fig.') and a piano accompaniment. The piano part consists of five staves: two grand staves (treble and bass clef) and three bass clef staves. The music is in G major and 3/4 time. The piano part begins with a *pp* dynamic. The bassoon part has a few notes in the first measure, then rests. The piano accompaniment features a complex texture with sixteenth-note patterns and trills (tr) in the right hand.

The second system continues the piano accompaniment from the first system. It features the same five-staff piano part. The dynamics remain *pp*. The right hand continues with intricate sixteenth-note patterns and trills, while the left hand provides a steady accompaniment.

The third system introduces a first ending (marked '1.') in the bassoon part. The piano accompaniment includes dynamic markings: *dim.* (diminuendo) and *sf* (sforzando). The piano part consists of five staves. The right hand has a *dim.* marking in the second measure, followed by *sf* in the fourth and fifth measures. The left hand has *dim.* markings in the second, fourth, and fifth measures. The first ending in the bassoon part is marked *p* (piano).

The fourth system concludes the piano accompaniment. It features the same five-staff piano part. The dynamics include *dim.* and *sf*. The right hand has *dim.* markings in the second and fifth measures, and *sf* in the fourth measure. The left hand has *dim.* markings in the second, fourth, and fifth measures. The system ends with a *dim.* marking in the right hand.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Tr.  
Tp.

*p*

Vcl.

*p* Bassi.

Fl. *cresc.* *piu f* *ff* *a2*

Ob. *piu f* *ff* *a2*

Cl. *cresc.* *piu f* *ff*

Fg. *cresc.* *piu f* *ff*

Cr. *a2* *cresc.* *piu f* *ff* *a2*

Te. *piu f* *ff* *a2*

*cresc.* *piu f* *ff*

*cresc.* *piu f* *ff*

*cresc.* *piu f* *ff*

*cresc.* *piu f* *ff*

*cresc.* *piu f* *ff*



Fl.

Ob.

Cl.

Fg.

Cr.

Te.

*b*

*b*

*b*

*b*

*b*

*b*

*b*

*b*

*b*

*b*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p* *dim.*

Cr. *p* *dim.*

*p* *dim.* *p* *pizz.* *p* *pizz.* *p* *pizz.*



Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf* *a 2*

Cr. *mf*

*mf* *mf* *mf* *mf*

Fl. p *dim.* p *dim.* f

Ob. *dim.* p *dim.* f

Cl. *dim.* p *dim.* f

Fg. *dim.* p f

Gr. *dim.* p f

Te. *dim.* p f

Tp. *dim.* p f

arco *dim.* p *dim.* f

arco *dim.* p *dim.* f

arco *dim.* p *dim.* f

*dim.* p f

**Menuetto.**  
**Allegretto.**

Flauti. a2

Oboi. a2

Clarineti in B. (en Sib) p f

Fagotti. a2 p f

Corni in Es. (en Mib) p f

Trombe in Es. (en Mib) p f

Timpani in Es.B. (en Mib, Sib) p f

Violino I. p f

Violino II. p f

Viola. p f

Violoncello e Basso. p f

Piano. p f



First system of musical notation, featuring five staves. The top staff is a vocal line with lyrics and includes the annotation 'a2'. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet (violin I, violin II, viola, and cello/double bass). The fifth staff is a bass line. Dynamics include *sf* and *f*.

Second system of musical notation, featuring five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The fifth staff is a bass line. Dynamics include *sf* and *f*.

Third system of musical notation, featuring five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The fifth staff is a bass line. Dynamics include *sf* and *f*.

Fourth system of musical notation, featuring five staves. The top staff is a vocal line with lyrics and includes the annotation 'a2'. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The fifth staff is a bass line. Dynamics include *sf* and *f*.

Fifth system of musical notation, featuring five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The fifth staff is a bass line. Dynamics include *sf* and *f*.

Sixth system of musical notation, featuring five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The fifth staff is a bass line. Dynamics include *sf* and *f*.

Fl. 1. *b<sup>♭</sup>* *p*  
Ob. *pp* *b<sup>♭</sup>* *cresc.*  
Cl. *pp* *a 2* *cresc.*  
Fg. *pp* *a 2* *1. b<sup>♭</sup>* *cresc.*

*f* *sf* *pp* *cresc.*  
*f* *sf* *pp* *cresc.*  
*f* *sf* *pp* *cresc.*  
Vcl. *cresc.*  
Basso. *cresc.*

*f* *sf* *pp* *cresc.*

*a 2* *f* *ff*

*f* *ff*  
Bassi. *ff*

*f* *ff*

Fl. *f* *1.* *a 2.*

Ob. *f* *a 2.*

Cl. *f*

Fg. *f*

Cr. *f*

Te. *f*

Tp. *f*

*1.* *a 2.*

Call

*2.*

*espress.*

*p*

*p*

*espress.*

First system of musical notation, consisting of six staves. The top two staves are marked with *a 2*. The third and fourth staves are marked with *f*. The bottom two staves are marked with *f*. The system concludes with a double bar line and the word *Fine.*

Second system of musical notation, consisting of four staves. The top two staves are marked with *f*. The bottom two staves are marked with *f*. The system concludes with a double bar line and the word *Fine.*

Third system of musical notation, consisting of two staves. Both staves are marked with *f*. The system concludes with a double bar line and the word *Fine.*

**Trio.**  
**Maggiore.**

Section titled **Trio. Maggiore.** featuring three systems of musical notation. The first system includes an Oboe (Ob.) part and a Piano (P) part. The Oboe part is marked with *p* and *p cantabile*. The Piano part is marked with *p*. The second system includes a Piano part marked with *p* and *p cantabile*. The third system includes a Piano part marked with *p*. The section concludes with a double bar line and a key signature change to one sharp.



Cl. *p*

*pp* *sempre pp*

*pp* *sempre pp*

*pp* *sempre pp*

*pp* *sempre pp*

*pp* *sempre pp*



Cl. *dim.* *poco cresc.* *Menuetto D.C. al Fine.*

*dim.* *poco cresc.*

*dim.*

*dim.*

*dim.*

*poco cresc.*

*Menuetto D.C. al Fine.*

*poco cresc.*

*Menuetto D.C. al Fine.*

**Vivace.**

Flauti.

Oboi.

Clarineti in B.  
(en Sib)

Fagotti.

Corni in Es.  
(en Mib)

Trombe in Es.  
(en Mib)

Timpani in Es, B.  
(en Mib, Sib)

**Vivace.**

Violino I.

Violino II.

Viola.

Violoncello  
e Basso.

**Vivace.**

Piano.

Ob.

Te.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Te.  
Tp.

First ending: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba parts. Second ending: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba parts.

Piano accompaniment staves showing the right and left hand parts.

Piano accompaniment staves with first and second endings.

Piano accompaniment staves featuring chords and arpeggiated figures.

Piano accompaniment staves with rhythmic patterns and melodic lines.

Piano accompaniment staves with staccato markings.



The first system of the score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a key with two flats and a 4/4 time signature. There are various musical notations including notes, rests, and dynamic markings.

The second system of the score consists of five staves, all of which are piano accompaniment. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with complex rhythmic patterns and melodic lines.

The third system of the score consists of two staves, both in piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes.

The fourth system of the score includes woodwind and vocal parts. From top to bottom, the staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cornet), and Te. (Trumpet). The woodwind parts feature intricate melodic lines with many slurs and ties. The vocal parts (Cr. and Te.) are in treble clef and have lyrics. The piano accompaniment continues in the bottom two staves.

The fifth system of the score consists of five staves, all of which are piano accompaniment. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with complex rhythmic patterns and melodic lines.

The sixth system of the score consists of two staves, both in piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Te.  
Tp.

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns with many slurs and accents. Dynamic markings include *sf* and *a2*.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. It continues the complex rhythmic patterns from the first system, with dynamic markings *sf* and *a2*.

Third system of musical notation, consisting of two staves in grand staff format. It features intricate rhythmic figures and dynamic markings *sf*.

Fourth system of musical notation, consisting of five staves. It begins with a first ending bracket labeled "1." and includes dynamic markings *p*.

Fifth system of musical notation, consisting of four staves. It includes dynamic markings *p* and a *Vcl.* marking.

Sixth system of musical notation, consisting of two staves in grand staff format. It continues the musical piece with dynamic markings *p*.

Ob.  
Fg.  
*p*  
1.  
*p*  
*p* Bassi.

This system contains three staves. The top staff is for Oboe (Ob.) and the middle staff is for Fagotto (Fg.). The bottom staff is a grand staff for Piano (Piano), consisting of a right-hand and left-hand part. The music is in a key with two flats and a common time signature. The Oboe and Fagotto parts enter with a melodic line marked *p*. The Piano accompaniment features a complex texture with arpeggiated figures and sustained chords, also marked *p*. A first ending bracket is present in the Fagotto part.



Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
*p*  
*p*  
*p*  
Vcl.  
*p*  
*p* Bassi.

This system contains five woodwind staves and a grand staff for Piano. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), and Cor (Cr.). The Piano part is a grand staff. The Flute part has a melodic line marked *p* with a first ending bracket. The Clarinet part has a rhythmic accompaniment of chords marked *p*. The Piano accompaniment continues with a complex texture, including a section for Violoncello (Vcl.) marked *p*. The system concludes with a grand staff for Piano (Piano) with *p* Bassi.

Fl.  
Ob.

*p*

1.

This section of the score features the Flute and Oboe parts. The Flute part begins with a rest, followed by a melodic line starting with a first ending bracket. The Oboe part provides harmonic support with chords and moving lines. The piano accompaniment consists of a right-hand part with a rhythmic pattern and a left-hand part with a more melodic line.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Te.  
Tp.

*f*

*a2*

*p*

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, and Trumpet. The woodwinds have melodic lines, with the Bassoon part marked with a second ending bracket. The piano accompaniment continues with a dense texture in both hands.

Ob. *p*

The first system of the score features an Oboe part and piano accompaniment. The Oboe part begins with a whole note chord of G4 and Bb4, followed by a whole note chord of G4 and Bb4 with a flat sign above the Bb. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment. Dynamics include *p* and *pp*.

The second system continues the piano accompaniment. The right hand maintains the eighth-note pattern, while the left hand provides harmonic support. Dynamics include *pp*.

The third system of the piano accompaniment shows the right hand playing a more complex eighth-note pattern with some slurs. The left hand continues with a steady accompaniment. Dynamics include *pp*.

The fourth system of the piano accompaniment continues the eighth-note pattern in the right hand and the accompaniment in the left hand. Dynamics include *pp*.

The fifth system of the piano accompaniment features a more active right hand with sixteenth-note passages. The left hand continues with a steady accompaniment. Dynamics include *pp*.

The sixth system of the piano accompaniment concludes the piece with a final flourish in the right hand and a sustained accompaniment in the left hand. Dynamics include *pp*.

Ob. *p* 1. *p*

Cr. *p*

Fl. *a2* *f*

Ob. *p* *cresc.* *f*

Cl. *f*

Fg. *a2* *f*

Cr. *f*

Te. *f*

Tp. *f*

String quartet and woodwind section (Flute, Oboe, Clarinet, Bassoon) score for measures 1-6. The music is in B-flat major and 4/4 time. The strings play a rhythmic pattern of eighth notes. The woodwinds enter with a melodic line. Dynamics include *sempre f* and *a2*.

String quartet and woodwind section score for measures 7-12. The strings continue their rhythmic pattern. The woodwinds play a more active melodic line. Dynamics include *sempre f*.

String quartet and woodwind section score for measures 13-18. The strings play a rhythmic pattern. The woodwinds play a melodic line. Dynamics include *stacc.* and *f*.

Woodwind section score for measures 19-24, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The woodwinds play a melodic line. Dynamics include *sempre f* and *a2*.

String quartet and woodwind section score for measures 25-30. The strings play a rhythmic pattern. The woodwinds play a melodic line. Dynamics include *sempre f*.

String quartet and woodwind section score for measures 31-36. The strings play a rhythmic pattern. The woodwinds play a melodic line. Dynamics include *sf*.



Ob.  
Cl.  
Fg.  
Cr.

First system of musical notation for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The Oboe and Clarinet parts feature a dynamic marking of *a2*. The Bassoon part has a dynamic marking of *p*.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand features a complex, rhythmic pattern with many sixteenth notes, while the left hand provides a steady accompaniment.

Piano accompaniment for the second system, continuing the complex rhythmic patterns from the first system.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Te.  
Tp.

Second system of musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Te.). The Flute, Oboe, and Clarinet parts feature a dynamic marking of *a2*. The Bassoon part has a dynamic marking of *p*.

Piano accompaniment for the third system, continuing the complex rhythmic patterns from the previous systems.

Piano accompaniment for the fourth system, concluding the complex rhythmic patterns on this page.

Fl.  
Ob.  
Cl.  
Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part begins with a grace note and a quarter note. The Oboe part has a quarter rest followed by a quarter note. The Clarinet part starts with a quarter note. The Bassoon part has a quarter note. The score continues with various rhythmic patterns and articulations across four measures.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in 3/4 time and features a key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The score continues with various rhythmic patterns and articulations across four measures.



Ob.  
Fg.

Musical score for Oboe (Ob.) and Bassoon (Fg.). The Oboe part has a whole rest followed by a whole note marked 'a2'. The Bassoon part has a quarter note followed by a quarter rest. The score continues with various rhythmic patterns and articulations across four measures.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music is in 3/4 time and features a key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The score continues with various rhythmic patterns and articulations across four measures.

Piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music is in 3/4 time and features a key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The score continues with various rhythmic patterns and articulations across four measures.

Fl. *p* *p* *p*

Ob. *p* *p* *p*

Fg. *a2* *p* *p*

||

Fl. *p* *p* *p*

Cl. *1.* *p* *p*

Fg. *p* *dim.* *pp*

Cr. *p* *dim.* *pp*

Fl. *a 2*  
Ob.  
Cl.  
Fg. *a 2*  
Cr.  
Te.  
Tp.

*f*  
*f*  
*f* Bassi.

*a 2*  
*a 2*

*poco ritard. Adagio.*

ff

ff

ff

ff

ff

*poco ritard. Adagio.*

ff

ff

ff

ff

ff

p

p

pp

pp

pp

*poco ritard. Adagio.*

p

pp

**Tempo I.**

Fig. 1.

p

**Tempo I.**

p

p

p

p

cresc.

cresc.

cresc.

cresc.

**Tempo I.**

p

stacc.

cresc.

Fl. *a<sup>2</sup>*  
Ob.  
Cl.  
Fg.  
Cr.  
Te.  
Tp.

*a<sup>2</sup>*

String quartet score (Violin I, Violin II, Viola, Cello) and woodwind score (Flute, Oboe, Clarinet, Bassoon, Contrabass). Measures 1-5. The strings play sustained notes with some tremolos. The woodwinds have rests. A dynamic marking of *p* is present at the end of measure 5.

Woodwind and string score. Measures 6-10. Flute, Oboe, Clarinet, Bassoon, and Contrabass have rhythmic patterns. The strings continue with sustained notes. Dynamic markings include *p* and *f*.

Woodwind and string score. Measures 11-15. Flute, Oboe, Clarinet, Bassoon, and Contrabass have rhythmic patterns. The strings continue with sustained notes. Dynamic markings include *p* and *f*.

Woodwind and string score. Measures 16-20. Flute, Oboe, Clarinet, Bassoon, and Contrabass have rhythmic patterns. The strings continue with sustained notes. Dynamic markings include *p* and *f*.

Woodwind and string score. Measures 21-25. Flute, Oboe, Clarinet, Bassoon, and Contrabass have rhythmic patterns. The strings continue with sustained notes. Dynamic markings include *p* and *f*. A *Vcl.* marking is present in measure 25.

Woodwind and string score. Measures 26-30. Flute, Oboe, Clarinet, Bassoon, and Contrabass have rhythmic patterns. The strings continue with sustained notes. Dynamic markings include *p* and *f*.

Fl. *p*  
Ob. *p*  
Fg. *p*  
Cr. *p*

Bassi. *p*



Fl. *p*  
Ob. *p*  
Cl. *p*

Vel. *p*  
Bassi. *p*



Cl.  
Fg.

*p* *sf* *sf* *a<sup>2</sup>* *p*

This section features a Clarinet (Cl.) and Bassoon (Fg.) part. The Clarinet part begins with a rest, followed by a series of eighth-note patterns. The Bassoon part starts with a long note marked *p*, then moves to eighth-note patterns marked *sf*. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes. Dynamics include *p*, *sf*, and *a<sup>2</sup>*.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Te.  
Tp.

*1.* *a<sup>2</sup>* *b<sup>2</sup>* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *b*

This section features a woodwind and brass ensemble. The Flute (Fl.) part has a first ending (*1.*) and a second ending (*a<sup>2</sup>*). The Oboe (Ob.) part has a second ending (*b<sup>2</sup>*). The Clarinet (Cl.) part has a second ending (*b<sup>2</sup>*). The Bassoon (Fg.) part has a second ending (*b<sup>2</sup>*). The Cor Anglais (Cr.) part has a second ending (*b<sup>2</sup>*). The Trombone (Te.) part has a second ending (*b<sup>2</sup>*). The Trumpet (Tp.) part has a second ending (*b<sup>2</sup>*). The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes. Dynamics include *ff* and *b*.

