

Symphony No 1.

Ali Riza SARAL

Allegro ♩ = 120

I

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests for the first 8 measures, then plays a half note G5 with a forte (*f*) dynamic.
- Flute:** Rests for the first 8 measures, then plays a half note G5 with a forte (*f*) dynamic.
- Oboe:** Rests for the first 8 measures, then plays a half note G5 with a forte (*f*) dynamic.
- B♭ Clarinet:** Plays a melodic line of quarter notes (F#4, G4, A4, Bb4) with a forte (*f*) dynamic.
- Bassoon:** Rests for the first 8 measures, then plays a half note G3 with a forte (*f*) dynamic.
- Horn in F:** Plays a melodic line starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- B♭ Trumpet:** Plays a melodic line of quarter notes (F#4, G4, A4, Bb4) with a fortissimo (*ff*) dynamic.
- Trombone:** Plays a melodic line starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- Tuba:** Plays a melodic line starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- Snare Drum:** Plays a rhythmic pattern of eighth notes and quarter notes with a forte (*f*) dynamic.
- Timpani:** Plays a rhythmic pattern of eighth notes and quarter notes with a forte (*f*) dynamic.
- Cymbals:** Rests for the first 8 measures.
- Violin (Left):** Rests for the first 8 measures, then plays a half note G5 with a mezzo-forte (*mf*) dynamic.
- Violin (Right):** Rests for the first 8 measures, then plays a half note G5 with a mezzo-forte (*mf*) dynamic.
- Viola:** Plays a melodic line starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- Violoncello:** Plays a melodic line starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- Contrabass:** Plays a melodic line starting at measure 9 with a mezzo-forte (*mf*) dynamic.

Picc. Fl. Ob. Bb Cl. Bsn. F Hn. Bb Tpt. Tbn. Tba. Sn. Dr. Timp. Cym. Vln. Vln. Vla. Vc. Cb.

p
mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 20 in the top left corner. It contains 18 staves, each representing a different instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (Sn. Dr.), Timpani (Timp.), Cymbals (Cym.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows the first three measures of music for each instrument. The Flute part has a melodic line starting in the fourth measure with a dynamic marking of *p* and a slur over the notes. The Oboe part has a melodic line starting in the fourth measure with a dynamic marking of *mf*. The Clarinet, Bassoon, Horn, and Trombone parts have rhythmic patterns of eighth notes. The Piccolo, Snare Drum, Cymbals, Violins, Viola, Violoncello, and Contrabass parts have rhythmic patterns of eighth notes. The Tuba part is silent. The score is written in a standard musical notation with treble and bass clefs, and various dynamic markings.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Sn. Dr.

Timp.

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 26, contains 17 staves for various instruments. The Piccolo (Picc.) staff is mostly silent with rests. The Flute (Fl.) staff features a melodic line with eighth notes and slurs, including accidentals like flats and naturals. The Oboe (Ob.) staff has a more complex melodic line with many accidentals. The B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Trombone (Tba.) staves are all filled with rests. The Snare Drum (Sn. Dr.) and Cymbal (Cym.) staves show rhythmic patterns with vertical stems. The Violin (Vln.) and Viola (Vla.) staves are also filled with rests. The Violoncello (Vc.) staff has a few notes at the end of the page, and the Contrabass (Cb.) staff is filled with rests.

Picc. *[Rest]*

Fl. *[Rest]*

Ob. *[Rest]*

Bb Cl. *[Rest]*

Bsn. *[Rest]*

F Hn. *pp* *[Quarter notes]*

Bb Tpt. *pp* *[Chords]*

Tbn. *pp* *[Chords]*

Tba. *p* *[Half notes]*

Sn. Dr. *[Rest]*

Timp. *p* *[Chords]*

Cym. *[Rest]*

Vln. *[Rest]* *mf* *[Final note]*

Vln. *[Rest]*

Vla. *pp* *[Quarter notes]* *mf* *[Final note]*

Vc. *mp* *[Quarter notes]* *mf* *[Final note]*

Cb. *mp* *[Quarter notes]*

51

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Sn. Dr.

Timp.

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 51. It features 18 staves for various instruments. The woodwinds (Piccolo, Flute, Oboe) and strings (Violins, Viola, Cello, Double Bass) have active parts, while the brass (B♭ Clarinet, Bassoon, French Horn, Trumpets, Trombones, Tuba) and percussion (Snare Drum, Timpani, Cymbals) are mostly silent. The Piccolo and Flute parts start with a forte (*f*) dynamic. The Oboe part also has a forte (*f*) dynamic. The Bassoon part has a series of whole notes. The French Horn part has a series of eighth notes. The Violin parts have a series of eighth notes. The Viola part is silent. The Cello part has a series of whole notes. The Double Bass part has a series of eighth notes. The Snare Drum, Timpani, and Cymbals are silent.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Sn. Dr.

Timp.

Cym.

Vln. *Con Sordino*

Vln. *mf*

Vln. *Con Sordino*

Vla. *Con Sordino*

Vla. *p*

Vc. *Con Sordino*

Vc. *p*

Cb.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Sn. Dr.

Timp.

Cym.

Vln. *mp*

Vln. *mp*

Vla.

Vc. *p*

Cb. *p*

Con Sordino

Picc. Fl. Ob. Bb Cl. Bsn. F Hn. Bb Tpt. Tbn. Tba. Sn. Dr. Timp. Cym. Vln. Vln. Vla. Vc. Cb.

The score for page 69 includes the following musical details:

- Bb Cl. Part:** Features a melodic line starting in the fifth measure with a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4) in the sixth measure, both marked *mp*.
- Vln. Part (Violin I):** Plays a melodic line starting in the fifth measure with a *mp* dynamic marking.
- Vla. Part (Viola):** Provides a rhythmic accompaniment of eighth notes, starting in the fifth measure.
- Cb. Part (Contrabass):** Features a rhythmic pattern of eighth notes starting in the fifth measure.

Picc. Fl. Ob. Bb Cl. Bsn. F Hn. Bb Tpt. Tbn. Tba. Sn. Dr. Timp. Cym. Vln. Vln. Vla. Vc. Cb.

3 3 3 3 *mf* 3 3

p

Picc. Fl. Ob. Bb Cl. Bsn. F Hn. Bb Tpt. Tbn. Tba. Sn. Dr. Timp. Cym. Vln. Vln. Vla. Vc. Cb.

mf *p* *mp* *p* *p* *pp*

Detailed description: This page of a musical score (page 77) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (with a melodic line starting in the second measure), Bassoon, and Clarinet in Bb. The brass section includes Trumpet in Bb, Trombone, and Tuba. Percussion includes Snare Drum, Timpani, and Cymbals. The string section includes Violins (first and second), Viola, Violoncello, and Contrabass. The Oboe and Bassoon parts are marked *mf*. The string parts are marked with dynamics: Violins and Viola are marked *p* and *mp*; Violoncello and Contrabass are marked *p* and *pp*.

81

Picc. *mf*

Fl.

Ob.

B♭ Cl. *mf*

Bsn.

F Hn.

B♭ Tpt. *mp* *mf* 3 3 3 3

Tbn.

Tba.

Sn. Dr.

Timp.

Cym.

Vln. *p* *p* *mp* *p*

Vln. *p* *p* *mp* *p*

Vla. *p* *p* *mp* *p*

Vc. *p* *p* *p* *p*

Cb. *pp* *pp* *pp* *pp*

Picc. *ff* *ff*

Fl. *f* *f*

Ob. *f* *f*

Bb Cl. *f*

Bsn. *f* *f*

F Hn. *ff* *ff* *f* *f* *mf*

Bb Tpt. *f* *ff*

Tbn. *f* *f* *f* *mf*

Tba. *f* *f* *f* *mf*

Sn. Dr. *f*

Timp. *f*

Cym. *f*

Vln. *f*

Vln. *f*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

This musical score page, numbered 105, contains 18 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with slurs and dynamic markings of *f* and *ff*. The Oboe (Ob.) and Bassoon (Bsn.) parts also have melodic lines with slurs and *f* dynamics. The Clarinet in Bb (Bb Cl.) and Bass Trombone (Tbn.) parts play sustained notes with slurs and *f* dynamics. The French Horn (F Hn.) and Trombone (Tbn.) parts have melodic lines with slurs and *f* dynamics. The Trumpet in Bb (Bb Tpt.) and Tuba (Tba.) parts play sustained notes with slurs and *f* dynamics. The Snare Drum (Sn. Dr.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The Timpani (Timp.) part has a rhythmic pattern of eighth notes with a *ff* dynamic marking. The Cymbal (Cym.) part has a rhythmic pattern of eighth notes. The Violin (Vln.) parts have melodic lines with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines with slurs.

115

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Sn. Dr.

Timp.

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.